

The End Of The Suburbs Where The American Dream Is Moving

"Alan Ehrenhalt, one of our leading urbanologists, takes us to cities across the country to reveal how the roles of America's cities and suburbs are changing places--young adults and affluent retirees moving in, while immigrants and the less affluent are moving out--and the implications for the future of our society. How will our nation be changed by the populations shifting in and out of the cities? Why are these shifts taking place? Ehrenhalt answers these and other questions in this illuminating study. He shows us how mass transit has revitalized inner-city communities in Chicago and Brooklyn, New York, while inner suburbs like Cleveland Heights struggle to replace the earlier generation of affluent tax-paying residents who left for more distant suburbs; how the sprawl of Phoenix has frustrated attempts to create downtown retail spaces that can attract large crowds; and how numerous suburban communities have created downtown areas to appeal to the increasing demand for walkable commercial zones. Finally, he explains what cities need to do to keep the affluent and educated attracted to and satisfied with downtown life. An eye-opening and thoroughly engaging look at American urban/suburban society and its future"--

How business appropriated the pastoral landscape, as seen in the corporate campus, the corporate estate, and the office park. By the end of the twentieth century, America's suburbs contained more office space than its central cities. Many of these corporate workplaces were surrounded, somewhat incongruously, by verdant vistas of broad lawns and leafy trees. In *Pastoral Capitalism*, Louise Mozingo describes the evolution of these central (but often ignored) features of postwar urbanism in the context of the modern capitalist enterprise. These new suburban corporate landscapes emerged from a historical moment when corporations reconceived their management structures, the city decentralized and dispersed into low-density, auto-dependent peripheries, and the pastoral—in the form of leafy residential suburbs—triumphed as an American ideal. Greenness, writes Mozingo, was associated with goodness, and pastoral capitalism appropriated the suburb's aesthetics and moral code. Like the lawn-proud suburban homeowner, corporations understood a pastoral landscape's capacity to communicate identity, status, and right-mindedness. Mozingo distinguishes among three forms of corporate landscapes—the corporate campus, the corporate estate, and the office park—and examines suburban corporate landscapes built and inhabited by such companies as Bell Labs, General Motors, Deere & Company, and Microsoft. She also considers the globalization of pastoral capitalism in Europe and the developing world including Singapore, India, and China. Mozingo argues that, even as it is proliferating, pastoral capitalism needs redesign, as do many of our metropolitan forms, for pressing social, cultural, political, and environmental reasons. Future transformations are impossible, however, unless we understand the past. *Pastoral Capitalism* offers an indispensable chapter in urban history, examining not only the design of corporate landscapes but also the economic, social, and cultural models that determined their form.

Explores how suburban space and the body are racialized in American film. This book is the first anthology to explore the connection between race and the suburbs in American cinema from the end of World War II to the present. It builds upon the explosion of interest in the suburbs in film, television, and fiction in the last fifteen years, concentrating exclusively on the relationship of race to the built environment. Suburb films began as a cycle in response to both America's changing urban geography and the re-segregation of its domestic spaces in the postwar era, which excluded African Americans, Asian Americans, and Latinx from the suburbs while buttressing whiteness. By defying traditional categories and chronologies in cinema studies, the contributors explore the myriad ways suburban spaces and racialized bodies in film mediate each other. *Race and the Suburbs in American Film* is a stimulating resource for considering the manner in which race is foundational to architecture and urban geography, which is reflected, promoted, and challenged in cinematic representations. Merrill Schleier is Professor Emeritus of Art and Architectural History and Film Studies at the University of the Pacific. They are the author of *Skyscraper Cinema: Architecture and Gender in American Film*.

Updated with a new Introduction by the authors and a foreword by Richard Florida, this book is a comprehensive guide book for urban designers, planners, architects, developers, environmentalists, and community leaders that illustrates how existing suburban developments can be redesigned into more urban and more sustainable places. While there has been considerable attention by practitioners and academics to development in urban cores and new neighborhoods on the periphery of cities, there has been little attention to the redesign and redevelopment of existing suburbs. The authors, both architects and noted experts on the subject, show how development in existing suburbs can absorb new growth and evolve in relation to changed demographic, technological, and economic conditions. *Retrofitting Suburbia* was named winner in the Architecture & Urban Planning category of the 2009 American Publishers Awards for Professional and Scholarly Excellence (The PROSE Awards) awarded by The Professional and Scholarly Publishing (PSP) Division of the Association of American Publishers

Suburban Governance: A Global View is a groundbreaking set of essays by leading urban scholars that assess how governance regulates the creation of the world's suburban spaces and everyday life within them.

The Suburbs is an incredibly sentimental and nostalgic album, which generally moved critics but was jarring to others. But it also made a heavy impact on fans and – to the surprise of many – won Album of the Year at the 2011 Grammy Awards. This immensely visceral album triggers a sincere celebration of not formative years spent in a cookie-cutter development, but of feeling self-important, immortal, and desperate to escape. It examines youth and amplifies an innate sense of longing and remembrance. Eric Eidelstein's *The Suburbs* explores this weird, utopic recollection of youth by comparing the album to suburban scenes in film and television, such as *Blue Velvet*, *Mad Men*, *The Americans*, and Spike Jonze's *Scenes from the Suburbs*. Through the close examination of film and televised depictions of the suburbs, both past and present, Eidelstein delves

into the societal factors and artistic depictions that make the suburbs such a fascinating cultural construct, and uncovers why the album creates such a relatable and universal sense of reminiscence.

The story of the rise of the segregated suburb often begins during the New Deal and the Second World War, when sweeping federal policies hollowed out cities, pushed rapid suburbanization, and created a white homeowner class intent on defending racial barriers. Paige Glotzer offers a new understanding of the deeper roots of suburban segregation. The mid-twentieth-century policies that favored exclusionary housing were not simply the inevitable result of popular and elite prejudice, she reveals, but the culmination of a long-term effort by developers to use racism to structure suburban real estate markets. Glotzer charts how the real estate industry shaped residential segregation, from the emergence of large-scale suburban development in the 1890s to the postwar housing boom. Focusing on the Roland Park Company as it developed Baltimore's wealthiest, whitest neighborhoods, she follows the money that financed early segregated suburbs, including the role of transnational capital, mostly British, in the U.S. housing market. She also scrutinizes the business practices of real estate developers, from vetting homebuyers to negotiating with municipal governments for services. She examines how they sold the idea of the suburbs to consumers and analyzes their influence in shaping local and federal housing policies. Glotzer then details how Baltimore's experience informed the creation of a national real estate industry with professional organizations that lobbied for planned segregated suburbs. *How the Suburbs Were Segregated* sheds new light on the power of real estate developers in shaping the origins and mechanisms of a housing market in which racial exclusion and profit are still inextricably intertwined.

The Routledge Companion to the Suburbs provides one of the most comprehensive examinations available to date of the suburbs around the world. International in scope and interdisciplinary in nature, this volume will serve as the definitive reference for scholars and students of the suburbs. This volume brings together the leading scholars of the suburbs researching in different parts of the world to better understand how and why suburbs and their communities grow, decline, and regenerate. The volume sets out four goals: 1) to provide a synthesis and critical appraisal of the historical and current state of understanding about the development of suburbs in the world; 2) to provide a forum for a comprehensive examination into the conceptual, theoretical, spatial, and empirical discontents of suburbanization; 3) to engage in a scholarly conversation about the transformation of suburbs that is interdisciplinary in nature and bridges the divide between the Global North and the Global South; and 4) to reflect on the implications of the socioeconomic, cultural, and political transformations of the suburbs for policymakers and planners. The Routledge Companion to the Suburbs is composed of original, scholarly contributions from the leading scholars of the study of how and why suburbs grow, decline, and transform. Special attention is paid to the global nature of suburbanization and its regional variations, with a focus on comparative analysis of suburbs through regions across the world in the Global North and the Global South. Articulated in a common voice, the volume is integrated by the very nature of the concept of a suburb as the unit of analysis, offering multidisciplinary perspectives from the fields of economics, geography, planning, political science, sociology, and urban studies.

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Global Suburbs: Urban Sprawl from the Rio Grande to Rio de Janeiro offers a critical new perspective on the emerging phenomenon of the global suburb in the western hemisphere. American suburban sprawl has created a giant human habitat stretching from Las Vegas to San Diego, and from Mexico to Brazil, presented here in a clear and comprehensive style with in depth descriptions and images. Challenging the ecological problems that stem from these flawed suburban developments, Herzog targets an often overlooked and potentially disastrous global shift in urban development. This book will give depth to courses on suburbs, development, urban studies, and the environment. "The government in the past created one American Dream at the expense of almost all others: the dream of a house, a lawn, a picket fence, two children, and a car. But there is no single American Dream anymore." For nearly 70 years, the suburbs were as American as apple pie. As the middle class ballooned and single-family homes and cars became more affordable, we flocked to pre-fabricated communities in the suburbs, a place where open air and solitude offered a retreat from our dense, polluted cities. Before long, success became synonymous with a private home in a bedroom community complete with a yard, a two-car garage and a commute to the office, and subdivisions quickly blanketed our landscape. But in recent years things have started to change. An epic housing crisis revealed existing problems with this unique pattern of development, while the steady pull of long-simmering economic, societal and demographic forces has culminated in a Perfect Storm that has led to a profound shift in the way we desire to live. In *The End of the Suburbs* journalist Leigh Gallagher traces the rise and fall of American suburbia from the stately railroad suburbs that sprung up outside American cities in the 19th

and early 20th centuries to current-day sprawling exurbs where residents spend as much as four hours each day commuting. Along the way she shows why suburbia was unsustainable from the start and explores the hundreds of new, alternative communities that are springing up around the country and promise to reshape our way of life for the better. Not all suburbs are going to vanish, of course, but Gallagher's research and reporting show the trends are undeniable. Consider some of the forces at work: The nuclear family is no more: Our marriage and birth rates are steadily declining, while the single-person households are on the rise. Thus, the good schools and family-friendly lifestyle the suburbs promised are increasingly unnecessary. We want out of our cars: As the price of oil continues to rise, the hours long commutes forced on us by sprawl have become unaffordable for many. Meanwhile, today's younger generation has expressed a perplexing indifference toward cars and driving. Both shifts have fueled demand for denser, pedestrian-friendly communities. Cities are booming. Once abandoned by the wealthy, cities are experiencing a renaissance, especially among younger generations and families with young children. At the same time, suburbs across the country have had to confront never-before-seen rates of poverty and crime. Blending powerful data with vivid on the ground reporting, Gallagher introduces us to a fascinating cast of characters, including the charismatic leader of the anti-sprawl movement; a mild-mannered Minnesotan who quit his job to convince the world that the suburbs are a financial Ponzi scheme; and the disaffected residents of suburbia, like the teacher whose punishing commute entailed leaving home at 4 a.m. and sleeping under her desk in her classroom. Along the way, she explains why understanding the shifts taking place is imperative to any discussion about the future of our housing landscape and of our society itself—and why that future will bring us stronger, healthier, happier and more diverse communities for everyone.

The first volume by Upski which was an underground success.

From Center for Fiction First Novel Prize finalist Bethany Ball comes a biting and darkly funny new novel that follows a set of privileged, jaded Connecticut suburbanites whose cozy, seemingly picture-perfect, lives begin to unravel amid shocking turns of fate and revelations of long-held secrets. Welcome to small-town Connecticut, a place whose inhabitants seem to have it all — the status, the homes, the money, and the ennui. There's Tripp and Virginia, beloved hosts whom the community idolizes, whose basement hides among other things a secret stash of guns and a drastic plan to survive the end times. There's Gunter and Rachel, recent transplants who left New York City to raise their children, only to feel both imprisoned by the banality of suburbia. And Richard and Margot, community veterans whose extramarital affairs and battles with mental health are disguised by their enviably polished veneers and perfect children. At the center of it all is the Petra School, the most coveted of all the private schools in the state, a supposed utopia of mindfulness and creativity, with a history as murky and suspect as our character's inner worlds. With deep wit and delicious incisiveness, in *The Pessimists*, Bethany Ball peels back the veneer of upper-class white suburbia to expose the destructive consequences of unchecked privilege and moral apathy in a world that is rapidly evolving without them. This is a superbly drawn portrait of a community, and its couples, torn apart by unmet desires, duplicity, hypocrisy, and dangerous levels of discontent.

It has been nearly a half century since President Lyndon Johnson declared war on poverty. Back in the 1960s tackling poverty "in place" meant focusing resources in the inner city and in rural areas. The suburbs were seen as home to middle- and upper-class families—affluent commuters and homeowners looking for good schools and safe communities in which to raise their kids. But today's America is a very different place. Poverty is no longer just an urban or rural problem, but increasingly a suburban one as well. In *Confronting Suburban Poverty in America*, Elizabeth Kneebone and Alan Berube take on the new reality of metropolitan poverty and opportunity in America. After decades in which suburbs added poor residents at a faster pace than cities, the 2000s marked a tipping point. Suburbia is now home to the largest and fastest-growing poor population in the country and more than half of the metropolitan poor. However, the antipoverty infrastructure built over the past several decades does not fit this rapidly changing geography. As Kneebone and Berube cogently demonstrate, the solution no longer fits the problem. The spread of suburban poverty has many causes, including shifts in affordable housing and jobs, population dynamics, immigration, and a struggling economy. The phenomenon raises several daunting challenges, such as the need for more (and better) transportation options, services, and financial resources. But necessity also produces opportunity—in this case, the opportunity to rethink and modernize services, structures, and procedures so that they work in more scaled, cross-cutting, and resource-efficient ways to address widespread need. This book embraces that opportunity. Kneebone and Berube paint a new picture of poverty in America as well as the best ways to combat it. *Confronting Suburban Poverty in America* offers a series of workable recommendations for public, private, and nonprofit leaders seeking to modernize poverty alleviation and community development strategies and connect residents with economic opportunity. The authors highlight efforts in metro areas where local leaders are learning how to do more with less and adjusting their approaches to address the metropolitan scale of poverty—for example, integrating services and service delivery, collaborating across sectors and jurisdictions, and using data-driven and flexible funding strategies. "We believe the goal of public policy must be to provide all families with access to communities, whether in cities or suburbs, that offer a high quality of life and solid platform for upward mobility over time. Understanding the new reality of poverty in metropolitan America is a critical step toward realizing that goal."—from Chapter One

Secrets of the Suburbs is the story of Lindsey, a 42 year-old suburban mom who seems to have it all - doctor husband, two great kids, satisfying part-time work; all the spin classes, shopping and lunches she can fit into her busy schedule. But when a drunken moment with her friend's husband opens up a well of desire, excitement and emotion that she didn't even know existed, it throws her perfectly perfect life into turmoil. Because as Lindsey opens her heart and body to this forbidden passion; her eyes open as well, and she is forced to take a closer look at her life, her marriage and herself. Already her friends are starting to whisper, her husband is growing suspicious and there is a *Secrets of the Shore* Facebook page that just may be talking about her. Will Lindsey stay in her safe, pretty world with her seemingly perfect husband who just might have secrets of his own, or

will she break every rule and follow her heart? Whatever she decides, she'd better figure it out fast because in small town suburbia nothing stays secret for very long. Sexy and engaging, with characters who seem like friends and issues that make you think about marriage, satisfaction and the lines we draw, *Secrets of the Suburbs* is the perfect book to curl up with next to your (sweet) snoring husband.

Knocking on the Door assesses this near-miss in political history, exploring how HUD came surprisingly close to implementing rigorous antidiscrimination policies, and why the agency's efforts were derailed by Nixon."--Jacket.

First published in 1993, this analysis of America's cities should be of interest to city planners, scholars, and citizens alike. It argues that America must end the isolation of the central city from its suburbs in order to attack its urban problems.

Award-winning journalist explores the other side of America's suburbs

The story of a woman's life, from childhood to death, somewhere in provincial France, from the 1950s to just shy of 2025. She has doting parents, does well at school, finds a loving husband after one abortive attempt at passion, buys a big house with a moonlit terrace, makes decent money, has children, changes jobs, retires, grows old and dies. All in the comfort that the middle-classes have grown accustomed to. But she's bored. She takes up all sorts of outlets to try to make something happen in her life: adultery, charity work, esotericism, manic house-cleaning, motherhood and various hobbies - each one abandoned faster than the last. But no matter what she does, her life remains unfocused and unfulfilled. Nothing truly satisfies her, because deep down - just like the town where she lives - the landscape is non-descript, flat, horizontal. Sophie Divry dramatises the philosophical conflict between freedom and comfort that marks women's lives in a materialistic world. Our heroine is an endearing, contemporary Emma Bovary, and Divry's prose will remind readers of the best of Houellebecq, the cold, implacable historian who paints a precise portrait of an era and those who inhabit it and in doing so renders existence indelibly absurd. Translated from the French by Alison Anderson

A study of the fast-growing Victorian suburbs as places of connection, creativity, and professional advance, especially for women From the earliest decades of the nineteenth century, the suburbs were maligned by the aristocratic elite as dull zones of low cultural ambition and vulgarity, as well as generally female spaces isolated from the consequential male world of commerce. Sarah Bilston argues that these attitudes were forged to undermine the cultural authority of the emerging middle class and to reinforce patriarchy by trivializing women's work. Resisting these stereotypes, Bilston reveals how suburban life offered ambitious women, especially women writers, access to supportive communities and opportunities for literary and artistic experimentation as well as professional advancement. From more familiar figures such as the sensation author Mary Elizabeth Braddon to interior design journalist Jane Ellen Panton and garden writer Jane Loudon, this work presents a more complicated portrait of how women and English society at large navigated a fast-growing, rapidly changing landscape.

This book looks again at the filmic and televised spaces we think we know so well. How are these spaces built up? What is it that makes us recognize them as suburbs? How do they function? Vermeulen uses *Desperate Housewives*, *The Simpsons*, *King of the Hill*, *Happiness*, *Pleasantville*, *Brick* and *Chums* to explore these questions.

Traces the development of American suburbs, suggests reasons for their growth, compares American residential patterns with those of Europe and Japan, and looks at future trends

"A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"--

For decades the suburbs have been where art happens despite: despite the conformity, the emptiness, the sameness. Time and again, the story is one of gems formed under pressure and that resentment of the suburbs is the key ingredient for creative transcendence. But what if, contrary to that, the suburb has actually been an incubator for distinctly American art, as positively and as surely as in any other cultural hothouse? Mixing personal experience, cultural reportage, and history while rejecting clichés and pieties and these essays stretch across the country in an effort to show that this uniquely American milieu deserves another look.

When Barack Obama told "Joe the Plumber" that he wanted to "spread the wealth around," he wasn't just using a figure of speech. Since the 2008 campaign, Stanley Kurtz has established himself as one of Barack Obama's most effective and well-informed critics. He was the first to expose the extent of Obama's ties to radicals such as Bill Ayers and ACORN. Now Kurtz reveals new evidence that the administration's talk about helping the middle class is essentially a smoke screen. Behind the scenes, plans are under way for a serious push toward wealth redistribution, with the suburban middle class—not the so-called one percent—bearing the brunt of it. Why haven't we heard more about policies that will lead to redistribution? In part, of course, because controversies over Obamacare, unemployment, and the exploding budget deficit have taken the media spotlight. But the main reason, according to Kurtz, is that Obama doesn't want to tip his hand about his second term. He knows that his plans will alienate the moderate swing voters who hold the key to his reelection. Drawing on previously overlooked sources, Kurtz cuts through that smoke screen to reveal what's really going on. Radicals from outside the administration—including key Obama allies from his early community organizing days—have been quietly influencing policy, in areas ranging from education to stimulus spending. Their goal: to increase the influence of America's cities over their suburban neighbors so that eventually suburban independence will vanish. In the eyes of Obama's former mentors—followers of leftist radical Saul Alinsky—suburbs are breeding grounds for bigotry and greed. The classic American dream of a suburban house and high quality, locally controlled schools strikes them as selfishness, a waste of resources that should be redirected to the urban poor. The regulatory groundwork laid so far is just a prelude to what's to come: substantial redistribution of tax dollars. Over time, cities would effectively swallow up their surrounding municipalities, with merged school districts and forced redistribution of public spending killing the appeal of the suburbs. The result would be a profound transformation of American society. Kurtz shows the unbroken line of continuity from Obama's community organizing roots to his presidency. And he reveals why his plan to undermine the suburbs means so much to him personally. Kurtz's revelations are sure to be hotly disputed. But they are essential to helping voters make an informed choice about whether to reward the president with a second term.

A new way forward for sustainable quality of life in cities of all sizes *Strong Towns: A Bottom-Up Revolution to Build American Prosperity* is a book of forward-thinking ideas that breaks with modern wisdom to present a new vision of urban development in the United States. Presenting the foundational ideas of the Strong Towns movement he co-founded, Charles Marohn explains why cities of all sizes continue to struggle to meet their basic needs, and reveals the new paradigm that can solve this longstanding problem. Inside, you'll learn why inducing growth and development has been the conventional response to urban financial struggles—and why it just doesn't work. New development and high-risk investing don't generate enough wealth to support itself, and cities continue to struggle. Read this book to find out how cities large and small can focus on bottom-up investments to minimize risk and maximize their ability to strengthen the community financially and improve citizens' quality of life. Develop in-depth knowledge of the underlying logic behind the "traditional" search for never-ending urban growth Learn practical solutions for ameliorating financial struggles through low-risk investment and a grassroots focus Gain

insights and tools that can stop the vicious cycle of budget shortfalls and unexpected downturns Become a part of the Strong Towns revolution by shifting the focus away from top-down growth toward rebuilding American prosperity Strong Towns acknowledges that there is a problem with the American approach to growth and shows community leaders a new way forward. The Strong Towns response is a revolution in how we assemble the places we live.

Historically, we see the city as the cramped, crumbling core of development and culture, and the suburb as the vast outlying wasteland – convenient, but vacant. Contemporary urban design proves this wrong. In *New SubUrbanisms*, Judith De Jong explains the on-going "flattening" of the American Metropolis, as suburbs are becoming more like their central cities – and cities more like their suburbs through significant changes in spatial and formal practice as well as demographic and cultural changes. These revisionist practices are exemplified in the emergence of hybrid sub/urban conditions such as parking practices, the residential densification of suburbia, hyper-programmed public spaces and inner city big-box retail, among others. Each of these hybridized conditions reflects to varying degrees the reciprocating influences of the urban and the suburban. Each also offers opportunities for innovation in new formal and spatial practices that re-configure conventional understandings of urban and suburban, and in new ways of forming the evolving American metropolis. Based on this new understanding, De Jong argues for the development of new ways of building the city. Aimed at students and practitioners of urban design and planning *New SubUrbanisms* attempts to re-frame the contemporary metropolis in a way that will generate more instrumental engagement – and ultimately, better design.

Provides information on ways to create a sustainable lifestyle in the suburbs, covering such topics as growing food, keeping livestock, electricity, waste disposal, health care, entertainment, education, and networking.

A *Fortune* journalist examines why suburbs are transforming and losing their appeal in society-improving ways, citing such factors as shrinking birth and marriage rates, environment-driven preferences for smaller homes and a renaissance in urbanized housing that promotes healthier lifestyles.

A Time 100 Must-Read Book of 2020 • A New York Times Book Review Editors' Choice • California Book Award Silver Medal in Nonfiction • Finalist for The New York Public Library Helen Bernstein Book Award for Excellence in Journalism • Named a top 30 must-read Book of 2020 by the New York Post • Named one of the 10 Best Business Books of 2020 by *Fortune* • Named A Must-Read Book of 2020 by Apartment Therapy • Runner-Up General Nonfiction: San Francisco Book Festival • A Planetizen Top Urban Planning Book of 2020 • Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice "Tells the story of housing in all its complexity." —NPR Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality and an economy gone wrong. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of the homeless. The adage that California is a glimpse of the nation's future has become a cautionary tale. With propulsive storytelling and ground-level reporting, New York Times journalist Conor Dougherty chronicles America's housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here and taking readers inside the activist movements that have risen in tandem with housing costs.

In the last third of the nineteenth century Boston grew from a crowded merchant town, in which nearly everybody walked to work, to the modern divided metropolis. The street railway created this division of the metropolis into an inner city of commerce and slums and an outer city of commuters' suburbs. *Streetcar Suburbs* tells who built the new city, and why, and how. Included here is a new Introduction that considers the present suburb/city dichotomy and suggests what we can learn from it to assure a livable city of the future.

A look at what the American lifestyle has done to the environment—and how to move toward a better future. In the last century, three powerful forces—oil, cars, and suburbs—buoyed the American dream. Yet now, the quality of life in the United States is declining due to these same three forces. Our dependence on oil is a root cause of wars, recessions, and natural disasters. Cars consume an outsize share of our incomes and force us to squander time in traffic. Meanwhile, expensive, spread-out suburbs devour farmland—and in a vicious cycle, further entrench our reliance on cars and oil. In *Terra Nova*, conservation ecologist Eric W. Sanderson—the national bestselling author of *Mannahatta*—offers concrete steps toward a solution. He delves into natural history, architecture, chemistry, and politics, to show how the American relationship to nature has shaped our past, and how it can affect our future. Illustrated throughout with maps, charts, and infographics, *Terra Nova* demonstrates that it is indeed possible to achieve a better world. "Sanderson commendably outlines 'a new way of life . . . designed to sustain American prosperity, health, and freedom for generations to come.'" —Publishers Weekly

Accompanied by photographer Anaik Frantz, Francois Maspéro embarked on a journey along the RER, the express subway which leads through the Paris suburbs. Getting off the train at each stop, he and Frantz present a picture of daily life in France which tourists seldom see: a world where names don't make sense, where immigrants from Burkino Faso live in run-down tower-blocks called Debussy on the avenue Karl Marx, their children dodging the police between the lycee Jules Valles and the Yuri Gagarin youth-club; a world where there are still memories of the Commune, the Popular Front or the camp at Drancy from where French officials sent a hundred thousand Jews to Auschwitz; a world where no one is a racist, but National Front posters are everywhere. Maspéro's aim is to put this world back on the map.

The author, who is merely an inventor of stories, may at little cost impress his readers with the scope of his general knowledge. For he may place the scene of his story in Milan at the Court of the Visconti and throw back the action half a thousand years, drawing across his stage splendid figures slimly silked or sombrely satined, and fill their mouths with such awesome oaths as "By Bacchus!" or "Sapristi!" and the like. He may also, does the fine fancy seize him, take for his villain no less a personage than Monseigneur, for hero a Florentine Count, as bright lady of the piece, a swooning flower of the Renaissance, all pink and white, with a bodice of plum velvet cut square at the breast, and showing the milk-white purity of her strong young throat. It is indeed a more difficult matter when one is less of an inventor, than a painstaking recorder of facts. hen our characters are conventionally attired in trousers of the latest fashion, and ransacking mythology the oath-makers can accept no god worthier of witness than High Jove.

This popular text mixes the best classic theory and research on urban politics with the most recent developments in urban and metropolitan affairs. Its very balanced and realistic approach helps students to understand the nature of urban politics and the difficulty of finding effective solutions in a suburban and global age. The eighth edition provides a comprehensive review and analysis of urban policy under the Obama administration and brand new coverage of sustainable urban development. A new chapter on globalization and its impact on cities brings the history of urban development up to date, and a focus on the politics of local economic development underscores how questions of economic development have come to dominate the local arena. The eighth edition is significantly shorter than previous editions, and the entire text has been thoroughly rewritten to engage students. Boxed case studies of prominent recent and current urban development efforts provide material for class discussion, and concluding material demonstrates the tradeoff between more ideal and more pragmatic urban politics.

A novel look at how Americans imagined, traversed, and regulated suburban space in the last quarter of the twentieth century, *Neighborhood of Fear* shows how the preferences of the suburban middle class became central to the cultural values of the nation and fueled the continued growth of suburban political power.

“A book for middle-aging youth activists who are still passionate about fighting for a revolutionary new society . . . Billy Wimsatt has grown up.” —CounterPunch As a potty-mouthed graffiti writer from the South Side of Chicago, William Upski Wimsatt electrified the literary and hip-hop world with two of the most successful underground classic books in a generation, *Bomb the Suburbs* (1994) and *No More Prisons* (1999), which, combined, sold more than ninety thousand copies. In *Please Don't Bomb the Suburbs*, Wimsatt weaves a first-person tour of America's cultural and political movements from 1985–2010. It's a story about love, growing up, a generation coming of age, and a vision for the movement young people will create in the new decade. With humor, storytelling, and historical insight, Wimsatt lays out a provocative vision for the next twenty-five years of personal and historical transformation. Never heard of Billy Wimsatt before? Your life just got better. “Longtime political organizer, activist, graffiti artist, and progressive, Wimsatt delivers a wake-up call for the millennial generation two years after his seminal *Bomb the Suburbs*.” —Publishers Weekly “Wimsatt's level of sincerity and enthusiasm is refreshing and bracing, and the book stands as a reminder that anybody who wants to help improve the world can find plenty of ways to get busy, and also have a great time doing it.” —Literary Kicks

More than half of Americans live in the suburbs. Yet for many Christians, the suburbs are ignored, demeaned, or seen as a selfish cop-out from a faithful Christian life. What does it look like to live a full Christian life in the suburbs? Ashley Hales invites you to look deeply into your soul as a suburbanite and discover what it means to live holy there.

This is the first comprehensive look at the role of North American suburbs in the last half century, departing from traditional and outdated notions of American suburbia.

The End of the Suburbs Where the American Dream is Moving Penguin

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