

## The Evolution Of Fashion Pattern And Cut From 1066 To 1930

Rosemary Ingham and Liz Covey draw upon their many years of hands-on experience in costume design and technology to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive.

Over 3,500 rare illustrations depict everything from bicycle suits to evening wear.

Invaluable reference; rich royalty-free source for designers, illustrators. Co-published with Henry Ford Museum & Greenfield Village.

"The Evolution of Fashion" by Florence Mary Gardiner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Master techniques for using pattern in wide range of design applications including architectural, textiles, print, more. Wealth of technical information. Over 270 design illustrations.

The Khalili Collection of kimono, which was carefully photographed for this book,

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comprises more than two hundred garments and spans almost three hundred years of Japanese textile artistry; it brilliantly exhibits the remarkable creativity of designers who used the surface of garments to produce a wearable work of art. Kimono display an enormous range of patterns and motifs, often executed in a complex combination of weaving, dyeing, and embroidery techniques, with some garments requiring the expert skills of a number of different artisans. The Khalili Collection includes formal, semiformal, and informal kimono and undergarments and jackets worn by women, men, and children. Represented are the sophisticated garments of the imperial court, samurai aristocracy, and affluent merchant classes of the Edo period (1603-1868); the shifting styles and new color palette of Meiji period dress (1868-1912); and the bold and dazzling kimono of the Taisho (1912-1926) and early Showa (1926-1989) periods, which utilized innovative techniques and drew fresh inspiration from both past traditions and the modern world.

Today many school students are shielded from one of the most important concepts in modern science: evolution. In engaging and conversational style, *Teaching About Evolution and the Nature of Science* provides a well-structured framework for understanding and teaching evolution. Written for teachers, parents, and community officials as well as scientists and educators, this book describes how evolution reveals both the great diversity and similarity among the Earth's organisms; it explores how scientists approach the question of evolution; and it illustrates the nature of science as

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a way of knowing about the natural world. In addition, the book provides answers to frequently asked questions to help readers understand many of the issues and misconceptions about evolution. The book includes sample activities for teaching about evolution and the nature of science. For example, the book includes activities that investigate fossil footprints and population growth that teachers of science can use to introduce principles of evolution. Background information, materials, and step-by-step presentations are provided for each activity. In addition, this volume: Presents the evidence for evolution, including how evolution can be observed today. Explains the nature of science through a variety of examples. Describes how science differs from other human endeavors and why evolution is one of the best avenues for helping students understand this distinction. Answers frequently asked questions about evolution. Teaching About Evolution and the Nature of Science builds on the 1996 National Science Education Standards released by the National Research Council--and offers detailed guidance on how to evaluate and choose instructional materials that support the standards. Comprehensive and practical, this book brings one of today's educational challenges into focus in a balanced and reasoned discussion. It will be of special interest to teachers of science, school administrators, and interested members of the community.

Since the dawn of western fashion in the Middle Ages, women's dress has never stopped evolving, yet menswear has seen far fewer style revolutions. At the centre of

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the male wardrobe is the suit: relatively unchanged since the 17th century, its cut and cloth suggest athleticism, seriousness, sexuality and strength – qualities which contrasted with the perceived superficiality and frivolity of female dress, and eventually led to the adoption of the suit into the female wardrobe where it remains to this day. In *Sex and Suits* brilliant essayist and art critic Anne Hollander charts the development of men's and women's fashion from their divergence in the medieval period to their convergence through to the late 20th century. Challenging the idea that the suit's success is merely down to its practicality, this trailblazing book argues that men have been fashion's true style-setters and that as women's fashion has taken on elements of men's style through tailoring, so men have reclaimed the embellishment and colour of past eras. First published in 1994 to great acclaim, this classic text is as fresh and provocative as ever and remains a must-read for students, scholars and anyone fascinated by the history of fashion and gender.

Larman covers how to investigate requirements, create solutions and then translate designs into code, showing developers how to make practical use of the most significant recent developments. A summary of UML notation is included

Paul Poiret (1879-1944) led the fashion world in the first decades of the 20th century. His autobiography tells the story of the meteoric rise of a draper's son to the "King of Fashion." From his humble Parisian childhood, to his debut as a couturier, to his experiences during World War I, Poiret reveals all in this

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captivating tale, first published in 1931. His artistic flair, coupled with his remarkable and highly original cutting skills, enabled him to translate the spirit of Art Deco into revolutionary garments, and his memoirs bring this astonishing period to life. An astute businessman, Poiret describes the expansion of his fashion empire to encompass interior decor and the first designer perfume and evocatively recounts his extravagant parties, where guests paraded in his latest creations.

Tracing the evolution of fashion-from the early draped fabrics of ancient times to the catwalk couture of today, *Fashion: The Definitive History of Costume and Style* is a stunningly illustrated guide to more than three thousand years of shifting trends and innovative developments in the world of clothing. With a wealth of breathtaking spreads-from ancient Egyptian dress to Space Age Fashion and Grunge-and information on icons like Marie Antoinette, Clara Bow, Jacqueline Kennedy, and Alexander McQueen, *Fashion* will captivate anyone interested in style-whether it's the fashion-mad teen in Tokyo, the wannabe designer in college, or the fashionista intrigued by the violent origins of the stiletto and the birth of bling.

The factors that influenced the evolution of the vertebrates are compared with the importance of variation and selection that Darwin emphasised in this broad study

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of the patterns and forces of evolutionary change.

A Pattern of Prayer is a guide to prayer based on the daily, weekly, and occasional prayers of an intentional, ecumenical, Christian community called Grace and Main Fellowship in Danville, Virginia. It's designed to cultivate a rhythm to the life of prayer either in groups or by individuals. Providing a structure for morning, midday, evening, and night prayer, it is an excellent devotional aid that also allows the reader, or readers, to pray along with others wherever they may be. Also included are some of the prayers and blessings used in the work of the community, as well as the community's "identity statements" or "little rule." To make use of the prayerbook, all you'll need, in addition to the book, is a Bible.

Dress patterns for all periods including Middle Ages, Renaissance & Tudor costume.; Wimple - Tunic - Pelicon - Cotehardie - Houppelande - Doublete.

Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.

Sewing patterns have been the principle blueprint for making garments in the home for centuries. From their origins in the tailoring manuals of the 16th century to the widely produced pamphlets of the 18th and 19th centuries, through to the full size packet patterns of today, their history and development has reflected

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major changes in technology (such as the advent of the sewing machine), retailing and marketing practices (the fashion periodical), and shifts in social and cultural influences. This accessible book explores this history, outlining innovations in patternmaking by the companies who produced patterns and how these reflected the fashions and demands of the market. Showcasing beautiful illustrations from original pattern pamphlets, packets and ads, as well as 9 complete patterns from which readers can reproduce vintage garments of different eras, the book provides a unique visual guide to homemade fashions as well as essential exploration of the industry that produced them.

Presents the evolution of fashion, from ancient Egyptian robes to the very latest Parisian designs, with detailed descriptions of the fabrics used, the cut, pattern, and colors preferred, and a discussion of fashion and social class

From the Chanel suit to the Wonderbra, via Jackie Kennedy, Ziggy Stardust and Alexander McQueen, respected fashion journalist and editor Paula Reed explores each of the styles and visionaries that have defined the way we dress. Spanning fifty years - from the 1950s to the 1990s - and accompanied by striking photographs throughout, Fashion Evolution is the definitive story of the style moments that changed the world.

The Evolution of FashionPattern and Cut from 1066 to 1930Gardners Books

This volume offers an integrative approach to the application of evolutionary theory in studies of cultural transmission and social evolution and reveals the enormous range of ways in which

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Darwinian ideas can lead to productive empirical research, the touchstone of any worthwhile theoretical perspective. While many recent works on cultural evolution adopt a specific theoretical framework, such as dual inheritance theory or human behavioral ecology, *Pattern and Process in Cultural Evolution* emphasizes empirical analysis and includes authors who employ a range of backgrounds and methods to address aspects of culture from an evolutionary perspective. Editor Stephen Shennan has assembled archaeologists, evolutionary theorists, and ethnographers, whose essays cover a broad range of time periods, localities, cultural groups, and artifacts.

In this lush compendium illustrated with full-color images, the author of *The Burlesque Handbook* chronicles the history of one of the world's most beloved fashion patterns—leopard print—celebrating its beauty and place in couture, and the women who have dared to wear it. In nature, the distinctive markings on big cats served as camouflage, helping them to blend into their surroundings when hunting prey. Unlike these magnificent predators, humans have donned this distinctive animal pattern to be noticed; leopard print demands an audience. Jo Weldon, an expert in the world of burlesque, reveals how this sexy, playful, decadent, and vibrant pattern once reserved for royalty came into vogue and became a staple of fashion. With the revolution in technology and the rise of mass production in the early 1900s, textiles could be produced quickly and inexpensively, transforming every industry. Couture experienced a creative awakening: colors, prints, and patterns never seen before became ubiquitous. A greater freedom of choice in ready-to-wear clothing gave women the opportunity to express themselves in new styles. From its inception in textile, leopard print—long used as a symbol of a warrior's power or a ruler's wealth—became a sensation, adopted by daring trendsetters and

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members of the avant-garde, including film stars and celebrities such as Carole Lombard and Josephine Baker, who walked her pet Cheetah, Chiquita, on a diamond-encrusted leash. The desire for leopard print continues today as Nicki Minaj, Rihanna and other stars flaunt their feline-inspired spots on film and stage, the catwalk and the red carpet. With a lively narrative, informative sidebars, and stunning images, *Fierce* is a must have collection for designers and fashionistas of all kinds.

Fully illustrated mathematical guide to pattern formation. Includes instructive exercises and examples.

Lilly Pulitzer's pre-1985 resort wear is an American classic. This book introduces for the first time the archive of drawings that were the basis for the whimsical and timeless prints we all know and love. The brightly colored, playful prints of Lilly Pulitzer's clothing were a staple of American fashion in the 1960s, '70s, and '80s--worn by members of society from Palm Beach to Nantucket, actresses, models, and stylish housewives. One could always spot a "Lilly" with its undeniable characteristics: clean, comfortable lines; bright and vivid colors; and the fantastical design of its fabrics. Whether at the beach or a cocktail party, these simple shifts for women and girls and jackets and trousers for the gents were a preppy rite of passage. The majority of Pulitzer's fabric designs from 1962 through 1985 were based on artwork by Key West-based artist Suzie Zuzek. These designs--monkeys sipping martinis, dancing flowers, colorful seashells, op-art geometrics--were all the rage and attracted the eye of such ladies as Jackie Kennedy, Happy Rockefeller, and Dina Merrill. This book--which is a treasure trove of the iconic prints and contextualizes the purely American label--is a must-have for the libraries of those who love fashion and social history.

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Scandinavian fashion has long been admired for its stylish, clean-lined, interesting cuts and aesthetic. *Breaking the Pattern* is the first authentic dressmaking book that showcases the beauty and uniqueness of Scandinavian style. Complete with stunning photography, clear illustrations and instructions this book will show you how to create a coherent capsule wardrobe – complete with a collection of 10 garments that are easy to make, wear, and combine with each other. From the Finnish sewing duo behind the dressmaking fashion label Named, Laura and Saara offer up an enticing selection of tops, dresses, skirt and trousers for the modern seamstress. You will build your skills as you work through the book and with plenty of variations suggested for each garment, there's lots of room for you to add your own personal touches and quirks to each design. Taking you beyond the patterns featured in this book, *Breaking the Pattern* will inspire you to not only build on your sewing repertoire but to grow in confidence with your own sewing. Patterns come in a range of sizes from US sizes 4 to 16, with concise information of measuring yourself and finding the perfect fit. Full size pattern sheets are included in this neat package, perfect for the contemporary dressmaker.

A compendium for Alabama Chanin crafters collects all of the patterns from her first three books on an accompanying CD and offers illustrated instructions and patterns for 12 new skirts, dresses, tops and jackets. 20,000 first printing.

From tissue-fitting pioneers Pati Palmer and Marta Alto comes a new book whose title says it all: *The Palmer/Pietsch Complete Guide to Fitting: Sew Great Clothes for Every Body! Fit Any Fashion Pattern.* It's been 20 years since their last book about fitting and altering sewing patterns, *Fit for Real People*. For Palmer and Alto, that means 20 more years of hands-on learning and experience from fitting more "real people" of all shapes and sizes from around the

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globe. Having long ago dispensed with tedious measuring or making a muslin to check the fit of a sewing pattern, the authors have mastered the process of tissue-fitting. This means simply "trying on" the pattern's tissue pieces to check systematically for where to alter the pattern for a custom fit. The pattern pieces themselves become the "muslin." "Systematically" means following the tissue-fitting sequence they've developed and refined. It's a no-guess order of fitting that ensures success. The book reinforces this sequence since the alteration chapters themselves are ordered in the same sequence. Readers are instructed to start with length and width, move on to the back, check the neck and shoulders, all before even considering how the pattern fits in the bust. As they work through the pattern, sewers will alter the tissue and try on again until the tissue fits well. The book then instructs how to pin-fit the fabric for a final tweaking before sewing. The book explains all facets of pattern fitting and alteration to give readers the background and guidance they need to achieve a custom fit on any pattern from any company. Instructions include: \* Take just one measurement to determine the right pattern size to buy. Find out what to do if you are between sizes or a different size top and bottom. \* Make a "body map" with a close-fitting dress pattern to see how you differ from the "standard" on which sewing patterns are based. \* Learn from "real people" examples of a variety of bodies and their individual alterations. \* Use the book's new "wrinkle dictionary" to identify a needed pattern alteration. "Wrinkles point to the problem," say the authors, and now you can look up the page reference for a solution. \* See how age can affect body shape, from preteen to octogenarian. \* Take note of the latest sewing techniques for garment details that affect fit, such as darts, zippers and sleeves, for enhancing the look of a well-fitted garment. \* Learn basic skills for designing or redesigning for myriad variations using the same

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pattern. Throughout the book, step-by-step instructions are accompanied by full-color photography and a new style of technical art that is extremely clear. Short captions explain each illustration. As a bonus, the authors detail the evolution of ready-to-wear and pattern sizing over the past century, along with their own history in pioneering the art and practice of tissue-fitting.

Description of the costume collection in the Royal Ontario Museum.

No one interested in the history of dress, from art historians to stage designers, from museum curators to teachers of fashion and costume, can function effectively without Janet Arnold's Patterns of Fashion series, published by Macmillan since 1964. Since her untimely death in 1998, admirers of her work have been waiting, with increasing impatience, for the promised volume devoted to the linen clothes of the Elizabethan and early Stuart periods, a companion to her previous volume on tailored clothes of the same era. Planned and partly prepared by Janet herself, and completed by Jenny Tiramani, Janet's last pupil, no other book exists that is dedicated to the linen clothes that covered the body from the skin outwards. It contains full colour portraits and photographs of details of garments in the explanatory section as well as patterns for 86 items of linen clothing which range from men's shirts and women's smocks, from superb ruffs and collars to boot hose and children's stomachers. Beautifully produced, it is an invaluable guide to both the history and the recreation of these wonderful garments.

“An hour, once it lodges in the queer element of the human spirit, may be stretched to fifty or a hundred times its clock length; on the other hand, an hour may be accurately represented on the timepiece of the mind by one second.” —Virginia Woolf, *Orlando: A Biography*, 1928

About Time: Fashion and Duration traces the evolution of fashion, from 1870 to the present, through

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a linear timeline of iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings, which relate to one another through shape, motif, material, pattern, technique, or decoration, create a unique and disruptive fashion chronology that conflates notions of past, present, and future. Virginia Woolf serves as “ghost narrator”: excerpts from her novels reflect on the passage of time with each subsequent plate pairing. A new short story by Michael Cunningham, winner of the Pulitzer Prize for Fiction for *The Hours*, recounts a day in the life of a woman over a time span of 150 years through her changing fashions. Scholar Theodore Martin analyzes theoretical responses to the nature of time, underscoring that time is not simply a sequence of historical events. And fashion photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and-white photography. This stunning book reveals fashion’s paradoxical connection to linear notions of time.

A revelatory exploration of fashion through the ages that asks what our clothing reveals about ourselves and our society. Dress codes are as old as clothing itself. For centuries, clothing has been a wearable status symbol; fashion, a weapon in struggles for social change; and dress codes, a way to maintain political control. Merchants who dressed like princes and butchers’ wives wearing gem-encrusted crowns were public enemies in medieval societies structured by social hierarchy and defined by spectacle. In Tudor England, silk, velvet, and fur were reserved for the nobility and ballooning pants called “trunk hose” could be considered a menace to good order. The Renaissance era Florentine patriarch Cosimo de Medici captured the power of fashion and dress codes when he remarked, “One can make a gentleman from two yards of red cloth.” Dress codes evolved along with the social and political ideals of the day, but they

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always reflected struggles for power and status. In the 1700s, South Carolina's "Negro Act" made it illegal for Black people to dress "above their condition." In the 1920s, the bobbed hair and form-fitting dresses worn by free-spirited flappers were banned in workplaces throughout the United States and in the 1940s the baggy zoot suits favored by Black and Latino men caused riots in cities from coast to coast. Even in today's more informal world, dress codes still determine what we wear, when we wear it—and what our clothing means. People lose their jobs for wearing braided hair, long fingernails, large earrings, beards, and tattoos or refusing to wear a suit and tie or make-up and high heels. In some cities, wearing sagging pants is a crime. And even when there are no written rules, implicit dress codes still influence opportunities and social mobility. Silicon Valley CEOs wear t-shirts and flip flops, setting the tone for an entire industry: women wearing fashionable dresses or high heels face ridicule in the tech world and some venture capitalists refuse to invest in any company run by someone wearing a suit. In *Dress Codes*, law professor and cultural critic Richard Thompson Ford presents an insightful and entertaining history of the laws of fashion from the middle ages to the present day, a walk down history's red carpet to uncover and examine the canons, mores, and customs of clothing—rules that we often take for granted. After reading *Dress Codes*, you'll never think of fashion as superficial again—and getting dressed will never be the same. This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth

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century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. The First Book of Fashion demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

Butterfly wing color patterns may indicate sex or distastefulness, may mimic other organisms, may act as camouflage, or they may confuse predators. Most species may be identified by their color patterns alone. Furthermore, the dorsal and ventral patterns may be very different and each has evolved separately. These patterns are not random but are homologous units which can be identified in all species. The patterns are permutations of the nymphalid ground plan. This book describes the elucidation of these homologies based on comparative morphology, genetics, and theoretical modelling. The book is supplemented by line-drawings, diagrams, photographs, charts, tables, graphs, three appendices: "Classification and

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systematics of the Butterflies", "Higher Classification of the Nymphalidae", and a list of genera in the figures in chapter 2 ("Pattern Elements and Homologies"), a bibliography and an index.--BIOSIS.

A catalog of solutions to commonly occurring design problems, presenting 23 patterns that allow designers to create flexible and reusable designs for object-oriented software. Describes the circumstances in which each pattern is applicable, and discusses the consequences and trade-offs of using the pattern within a larger design. Patterns are compiled from real systems, and include code for implementation in object-oriented programming languages like C++ and Smalltalk. Includes a bibliography. Annotation copyright by Book News, Inc., Portland, OR  
Rich selection of dressmaker's patterns from popular, late-19th-century magazine The Voice of Fashion includes 50 garments for women, from day and evening dresses to tennis outfits and undergarments. 498 illustrations.

Fashion design is increasingly gaining attention as an important form of cultural expression. However, scholarship has largely focused on specific designers and their finished products. This collection reveals the crucial foundational art and craft of patternmaking design, with essays that explore the practice in specific historical and cultural contexts. Probing the theoretical underpinnings that inform patternmaking, Patternmaking History and Theory interrogates topics that span cultures and time periods, ranging from high fashion to home sewing. Taking the reader from women's making and mending for victory during World War Two, to Jamaican dress history and today's complex 3D pattern cutting software, the book examines the creative aspect of

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a culturally rich skill. Beautifully illustrated and rooted in original research, *Patternmaking History and Theory* brings together a group of leading international scholars to provide a range of perspectives on a key but often overlooked aspect of design.

A groundbreaking argument about the link between autism and ingenuity. Why can humans alone invent? In *The Pattern Seekers*, Cambridge University psychologist Simon Baron-Cohen makes a case that autism is as crucial to our creative and cultural history as the mastery of fire. Indeed, Baron-Cohen argues that autistic people have played a key role in human progress for seventy thousand years, from the first tools to the digital revolution. How? Because the same genes that cause autism enable the pattern seeking that is essential to our species's inventiveness. However, these abilities exact a great cost on autistic people, including social and often medical challenges, so Baron-Cohen calls on us to support and celebrate autistic people in both their disabilities and their triumphs. Ultimately, *The Pattern Seekers* isn't just a new theory of human civilization, but a call to consider anew how society treats those who think differently.

*Manus x Machina* (“Hand x Machine”) features exceptional fashions that reconcile traditional hand techniques with innovative machine technologies such as 3-D printing, laser cutting, circular knitting, computer modeling, bonding and laminating, and ultrasonic welding. Featuring 90 astonishing pieces, ranging from Gabrielle “Coco”

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Chanel's iconic tweed suit to Karl Lagerfeld's 3-D-printed version, and from Yves Saint Laurent's bird-of-paradise dress to Iris van Herpen's silicone adaptation — all beautifully photographed by Nicholas Alan Cope — this fascinating book is an exploration of both the artistry and the future of fashion.

Featuring interviews with Sarah Burton (Alexander McQueen), Hussein Chalayan, Maria Grazia Chiuri and Pierpaolo Piccioli (Valentino), Nicolas Ghesquière (Louis Vuitton), Lazaro Hernandez and Jack McCollough (Proenza Schouler), Iris van Herpen, Christopher Kane, Karl Lagerfeld (Chanel), Miuccia Prada, and Gareth Pugh. Illustrates a wide range of historical garments, underwear, shoes and fashion accessories dating from the eighteenth century to the present day.

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