

The Executioner Robert Hunter 2 Chris Carter Book

The terrifying new thriller from the Sunday Times bestselling author of I AM DEATH. After a tough week, Tanya Kaitlin is looking forward to a relaxing night in, but as she steps out of her shower, she hears her phone ring. The video call request comes from her best friend, Karen Ward. Tanya takes the call and the nightmare begins. Karen is gagged and bound to a chair in her own living room. If Tanya disconnects from the call, if she looks away from the camera, he will come after her next, the deep, raspy, demonic voice at the other end of the line promises her. As Hunter and Garcia investigate the threats, they are thrown into a rollercoaster of evil, chasing a predator who scouts the streets and social media networks for victims, taunting them with secret messages and feeding on their fear.

AN INTENSELY CREEPY SERIAL KILLER THRILLER DEBUT, FOR FANS OF CHRIS CARTER, M. W. CRAVEN AND THE WHISPER MAN. London's latest art installation is a real killer . . . An underground artist leaves three glass cabinets in Trafalgar Square that contain a gruesome installation: the corpses of three homeless men. With the artist promising more to follow, newly-promoted Detective Inspector Grace Archer and her caustic DS, Harry Quinn, must race against time to follow what few clues have been left by a savvy killer. As more bodies are exhibited at London landmarks and live streamed on social media, Archer and Quinn's pursuit of the elusive killer becomes a desperate search. But when Archer discovers that the killer might be closer than she originally thought - she realises that he has his sights set firmly on her . . . He is creating a masterpiece. And she will be the star of his show. ****AVAILABLE TO PRE-ORDER NOW****

The compulsive new novel from the author of the Sunday Times Number One bestseller The Caller and Gallery of the Dead. AS ADDICTIVE AS A TV BOXSET! 'Every story one day comes to an end.' As roommates, they met for the first time in college. Two of the brightest minds ever to graduate from Stamford Psychology University. As adversaries, they met again in Quantico, Virginia. Robert Hunter had become the head of the LAPD's Ultra Violent Crimes Unit. Lucien Folter had become the most prolific and dangerous serial killer the FBI had ever encountered. Now, after spending three and a half years locked in solitary confinement, Lucien has finally managed to break free. And he's angry. For the past three and a half years, Lucien has thought of nothing else but vengeance. The person responsible for locking him away has to pay, he has to suffer. That person ... is Robert Hunter. And now it is finally time to execute the plan. What the reviewers are saying about Chris Carter: 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it' Mail on Sunday, chosen for 'If You Only Pack One' 'Carter is one of those authors who makes writing look effortless ... I couldn't put it down' Crime Squad 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' Liz Loves Books 'An intriguing and scary thriller' Better Reading 'A gripping feast of thrills' Shots 'A gripping psychological thriller' Breakaway 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffery Deaver class' Daily Mail 'Punchy and fast paced' Sunday Mirror 'There's a touch of the Patricia Cornwell about Chris Carter's plotting' Mail on Sunday

"A cinematic, raging, rollercoaster of a plot with a wry humour ... The Quiet People is wildly entertaining and will keep you guessing right to the end." —New Zealand Herald "A superb novel from a champion storyteller." —Crime Watch "Cleave writes the kind of dark, intense thrillers that I never want to end. Do yourself a favour and check him out." —Simon Kernick

_____ Cameron and Lisa Murdoch are successful crime writers. They have been on the promotional circuit, joking that no one knows how to get away with crime like they do. After all, they write about it for a living. So when their seven-year-old son Zach goes missing, the police and the public naturally wonder if they have finally decided to prove what they have been saying all this time... Are they trying to show how they can commit the perfect crime? _____ Praise for Paul Cleave "Tense, thrilling, touching. Paul Cleave is very good indeed." —John Connolly "Compelling, dark, and perfectly paced, New Zealand writer Cleave's psychological thriller explores the evil lurking in us all, working relentless magic until the very last page." —Booklist "Relentlessly gripping, deliciously twisted and shot through with a vein of humour that's as dark as hell." —Mark Billingham "Uses words as lethal weapons." —New York Times "An intense adrenaline rush from start to finish!" —S J Watson "A riveting and all too realistic thriller." —Tess Gerritsen "A gripping thriller ...I couldn't put it down' Meg Gardiner "This very clever novel did my head in time and again." —Michael Robotham "Cleave's whirligig plot mesmerises." —People "This thriller is one to remember." —New York Journal of Books "On almost every page, this outstanding psychological thriller forces the reader to reconsider what is real." —Publishers Weekly, **STARRED REVIEW**

Inside a Los Angeles church, on the altar steps, lies the blood-soaked, decapitated body of a priest. Carefully positioned, legs stretched out, arms crossed over the chest, the most horrifying thing of all is that the priest's head has been replaced by that of a dog. Later, the forensic team discover that, on the victim's chest, the figure 3 has been scrawled in blood. At first, Detective Robert Hunter believes that this is a ritualistic killing. But as more bodies surface, he is forced to reassess. All the victims died in the way they feared the most. Their worst nightmares have literally come true. But how could the killer have known? And what links these apparently random victims? Hunter finds himself on the trail of an elusive and sadistic killer, someone who apparently has the power to read his victims' minds. Someone who can sense what scares his victims the most. Someone who will stop at nothing to achieve his twisted aim.

The sniper chooses his victims at random, killing with the cold skill of a pro. Detective Sgt. Ryker is going after him--in a deadly battle only one will survive! Jack Cannon is a pseudonym for Nelson DeMille, author of The Charm School, who published the Jack Ryker series in 1974 and 1975.

A factual and conscientious argument against materialism's vehement denial of psi phenomena • Explores the scandalous history of parapsychology since the scientific revolution of the 17th century • Provides reproducible evidence from scientific research that telepathy, clairvoyance, precognition, and psychokinesis are real • Shows that skepticism of psi phenomena is based more on a religion of materialism than on hard science Reports of psychic abilities, such as

telepathy, clairvoyance, precognition, and psychokinesis, date back to the beginning of recorded human history in all cultures. Documented, reproducible evidence exists that these abilities are real, yet the mainstream scientific community has vehemently denied the existence of psi phenomena for centuries. The battle over the reality of psi has carried on in scientific academies, courtrooms, scholarly journals, newspapers, and radio stations and has included scandals, wild accusations, ruined reputations, as well as bizarre characters on both sides of the debate. If true evidence exists, why then is the study of psi phenomena--parapsychology--so controversial? And why has the controversy lasted for centuries? Exploring the scandalous history of parapsychology and citing decades of research, Chris Carter shows that, contrary to mainstream belief, replicable evidence of psi phenomena exists. The controversy over parapsychology continues not because ESP and other abilities cannot be verified but because their existence challenges deeply held worldviews more strongly rooted in religious and philosophical beliefs than in hard science. Carter reveals how the doctrine of materialism--in which nothing matters but matter--has become an infallible article of faith for many scientists and philosophers, much like the convictions of religious fundamentalists. Consequently, the possibility of psychic abilities cannot be tolerated because their existence would refute materialism and contradict a deeply ingrained ideology. By outlining the origin of this passionate debate, Carter calls on all open-minded individuals to disregard the church of skepticism and reach their own conclusions by looking at the vast body of evidence.

Zaffre's first thriller with SAS legend and 5 million copy bestselling author Chris Ryan - introducing Joe Bowman, the ex-SAS hero battling opioid addiction and his own inner demons.

The third book in the hugely popular Danny Black series by the creator of the hit TV show Strikeback. On the Syria/Iraq border a British hostage is beheaded by IS terrorists. The executioner is a young British extremist. A masked figure watches him. This mysterious person is treated with a mixture of respect and terror. They call him the Caliph. In Nigeria the British High Commissioner and his young aide are kidnapped. A four-person SAS team, including Regiment hero Danny Black, is deployed to find him. The team find devastation in Nigeria, and when they discover prisoners infected with the plague they realise they have uncovered a combined Boko Haram/IS plot to unleash a bio-terror attack upon the world. The team must stop the terrorists and identify the Caliph before the deadly disease threatens those much closer to home.

Once, Special Agent Smoky Barrett hunted serial killers for the FBI. She was one of the best—until a madman terrorized her family, killed her husband and daughter, and left her face scarred and her soul brutalized. Turning the tables on the killer, Smoky shot him dead—but her life was shattered forever. Now Smoky dreams about picking up her weapon again. She dreams about placing the cold steel between her lips and pulling the trigger one last time. Because for a woman who's lost everything, what is there left to lose? She's about to find out. In all her years at the Bureau, Smoky has never encountered anyone like him—a new and fascinating kind of monster, a twisted genius who defies profilers' attempts to understand him. And he's issued Smoky a direct challenge, coaxing her back from the brink with the only thing that could convince her to live. The killer videotaped his latest crime—an act of horror that left a child motherless—then sent a message addressed to Agent Smoky Barrett. The message is enough to shock Smoky back to work, back to her FBI team. And that child awakens something in Smoky she thought was gone forever. Suddenly the stakes are raised. The game has changed. For as this deranged monster embarks on an unspeakable spree of perversion and murder, Smoky is coming alive again—and she's about to face her greatest fears as a cop, a woman, a mother . . . and a merciless killer's next victim.

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. Inside a Los Angeles church, on the altar steps, lies the blood-soaked body of a priest. Later, the forensic team discover that, on the victim's chest, the figure 3 has been scrawled in blood. At first, Detective Robert Hunter believes that this is a ritualistic killing. But as more bodies surface, he is forced to reassess. All the victims died in the way they feared the most. Their worst nightmares have literally come true. But how could the killer have known? And what links these apparently random victims? Hunter finds himself on the trail of an elusive and sadistic killer, someone who apparently has the power to read his victims' minds. Someone who can sense what scares his victims the most. Someone who will stop at nothing to achieve his twisted aim. Praise for THE CRUCIFIX KILLER: 'A gripping debut ... Not for the squeamish' Heat 'A page turner' Express

"My Experiences as an Executioner" is a 1892 memoir by English executioner James Berry (1852–1913). Berry was most notable for his contribution to the science of hanging, refining the long drop method developed by William Marwood so as to reduce the mental and physical suffering of those hanged. In this volume, Berry offers insights into the various methods he employed as an executioner and what it was like witnessing people's final moments. Contents include: "The Executioner at Home by H. Snowden Ward", "How I Became an Executioner", "My First Execution", "My Method of Execution", "Other Methods of Execution", "Two Terrible Experiences", "How Murderers Die", "From the Murderer's Point of View", "On Capital Punishment", etc. Read & Co. History is proudly republishing this classic memoir now in a brand new edition complete with the introductory essay "On Anne Green, Her Execution" by John Mainard.

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. When an unidentified female body is discovered laid out on a slab in an abandoned butcher's shop, the cause of death is unclear. Her body bares no marks; except for the fact that her lips have been carefully stitched shut. It is only when the full autopsy gets underway at the Los Angeles County morgue that the pathologist will reveal the true horror of the situation - a discovery so devastating that Detective Robert Hunter of the Los Angeles Homicide Special Section has to be pulled off a different case to take over the investigation. But when his inquiry collides with a missing persons' case being investigated by the razor-sharp Whitney Meyers, Hunter suspects the killer might be keeping several women hostage. Soon Robert finds himself on the hunt for a murderer with a warped obsession, a stalker for whom love has become hate. Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping . . . not for the squeamish' Heat 'A page-turner' Express

The twenty-fifth anniversary edition of the #1 New York Times bestselling classic, now with a note by author Thomas Harris revealing his inspiration for Hannibal Lecter. A serial murderer known only by a grotesquely apt nickname—Buffalo Bill—is stalking particular women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the F.B.I. Academy, is surprised to be summoned by Jack Crawford, Chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter, a brilliant psychiatrist and grisly killer now kept under close watch in the

Baltimore State Hospital for the Criminally Insane. Lecter's insight into the minds of murderers could help track and capture Buffalo Bill. Smart and attractive, Starling is shaken to find herself in a strange, intense relationship with the acutely perceptive Lecter. His cryptic clues—about Buffalo Bill and about her—launch Clarice on a search that every reader will find startling, harrowing, and totally compelling. An ingenious, masterfully written novel, *The Silence of the Lambs* is a classic of suspense and storytelling.

When AA meetings make her want to drink more, alcoholic murderess Maeve Beauman sets up a group for psychopaths . . . Will Carver's devastatingly dark, electrifyingly original new thriller. In order to quit, you have to hit rock bottom. Most nights, Maeve drinks two bottles of wine and falls asleep in front of America's Next Top Model. But she's not dependant on alcohol. She attends Simply AA because the men there are vulnerable and easy to pick up for the evening. But she doesn't have a sex habit. And she goes to Emotional Sobriety and Women's Reflections and New Beginnings, not because she wants to quit, not because she enjoys a twelve-step program, but because she is addicted to other people's misery. She also likes to kill men. But there's no support group for that. When a work project forces her together with a new client, Maeve feels something she never has before: a connection. But can a psychopath really experience love or is this man another thing Maeve is addicted to that is absolutely no good for her?

Seven days after being abducted, the body of a twenty-year-old woman is found on a green patch of grass by the Los Angeles International Airport. She has been left with her limbs stretched out and spread apart, placing her in a five-point human star. The autopsy reveals that she had been tortured and murdered in a most bizarre way. But the surprises don't end there. This killer likes to play, and he left a note lodged inside his victim's throat. Detective Robert Hunter, who leads LAPD's Special Section, Ultra Violent Unit, is assigned the case. But almost immediately a second body turns up. Hunter knows he has to be quick. Surrounded by new challenges as every day passes, Detective Hunter finds himself chasing a monster. A predator whose past hides a terrible secret, whose desire to hurt people and thirst for murder can never be quenched - for he is DEATH.

The chilling thriller from the Sunday Times bestselling author of *The Night Stalker* and *The Executioner*. 'Good job you didn't turn on the lights . . .' A student nurse has the shock of her life when she discovers her patient, prosecutor Derek Nicholson, brutally murdered in his bed. The act seems senseless - Nicholson was terminally ill with only weeks to live. But what most shocks Detective Robert Hunter of the Los Angeles Robbery Homicide Division is the calling card the killer left behind. For Hunter, there is no doubt that the killer is trying to communicate with the police, but the method is unlike anything he's ever seen before. And what could the hidden message be? Just as Hunter and his partner Garcia reckon they've found a lead, a new body is found - and a new calling card. But with no apparent link between the first and second victims, all the progress they've made so far goes out of the window. Pushed into an uncomfortable alliance with the confident Alice Beaumont, Hunter must race to put together the pieces of the investigation . . . before the Death Sculptor puts the final touches to his masterpiece. Praise for Chris Carter: 'A gripping debut... Not for the squeamish.' Heat 'A page-turner.' Express

'Thirty-seven years in the force, and if I was allowed to choose just one thing to erase from my mind, what's inside that room would be it.' That's what a LAPD Lieutenant tells Detectives Hunter and Garcia of the Ultra Violent Crimes Unit as they arrive at one of the most shocking crime scenes they have ever attended. In a completely unexpected turn of events, the detectives find themselves joining forces with the FBI to track down a serial killer whose hunting ground sees no borders; a psychopath who loves what he does because to him murder is much more than just killing - it's an art form. Welcome to *The Gallery of the Dead*.

A prolific and ingenious serial killer is unmasked by a Los Angeles detective with a dark past of his own in this "roller coaster ride that will leave you breathless" by Top 10 Sunday Times (UK) bestselling author Chris Carter. A freak accident in rural Wyoming leads the sheriff's department to arrest a man for a possible double homicide, but further investigations suggest a much more horrifying discovery: a serial killer who has been kidnapping, torturing, and mutilating victims all over the United States for at least twenty-five years. The suspect claims he is a pawn in a huge labyrinth of lies and deception—but can he be believed? The case is immediately handed over to the FBI, but this time they're forced to ask for help from ex-criminal behavior psychologist and lead detective with the Ultra Violent Crime Unit of the LAPD, Robert Hunter. As he begins interviewing the apprehended suspect, terrifying secrets are revealed, including the real identity of a killer so elusive that no one, not even the FBI, had any idea he existed...until now. This dramatic and suspense-laden thriller, perfect for fans of Thomas Harris's classic *The Silence of the Lambs*, has "twists and turns and cliff-hangers abound" (Booklist) and will keep you guessing until the very last page.

Detective Robert Hunter of the LAPD's Homicide Special Section receives an anonymous call asking him to go to a specific web address - a private broadcast. Hunter logs on and a show devised for his eyes only immediately begins. But the caller doesn't want Detective Hunter to just watch, he wants him to participate, and refusal is simply not an option. Forced to make a sickening choice, Hunter must sit and watch as an unidentified victim is tortured and murdered live over the Internet. The LAPD, together with the FBI, use everything at their disposal to electronically track the transmission down, but this killer is no amateur, and he was more than prepared for it. Before Hunter and his partner Garcia are even able to get their investigation going, Hunter receives a new phone call. A new website address. A new victim. But this time the killer has upgraded his game into a live murder reality show, where anyone can cast the deciding vote.

"PROPULSIVE . . . THIS THRILLER RACES TO A BREATHLESS FINISH." --MINNEAPOLIS STAR TRIBUNE "A TAUT, FINELY CRAFTED PAGE-TURNER . . . THE PLOT IS TORN RIGHT FROM OUR HEADLINES." --5-STAR READER REVIEW "GRIPPING . . . A FAST, COMPELLING READ." --PUBLISHERS WEEKLY In a powerfully compelling thriller that strikes at the heart of our current fears as a nation, Detective Jonathan Stride must investigate a marathon bombing in his city--before more people get hurt. On a rainy June morning, tens of thousands of people line the streets of Duluth while exhausted runners push to reach the finish line at the city's biggest annual event. Then, in a terrifying echo of the Boston bombing, there is an explosion along the race course, leaving many people dead and injured. Within minutes,

Jonathan Stride, Serena Dial, and Maggie Bei are at work with the FBI to find the terrorists behind the tragedy. As social media feeds a flood of rumors and misinformation, one young man becomes the most wanted person in the city. And the manhunt is on. But are the answers behind the Duluth bombing more complex than anyone realizes? And can Stride, Serena, and Maggie find the truth before more innocent people are killed?

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. 'Good job you didn't turn on the lights ...' A student nurse has the shock of her life when she discovers her patient, prosecutor Derek Nicholson, brutally murdered in his bed. The act seems senseless - Nicholson was terminally ill with only weeks to live. But what most shocks Detective Robert Hunter of the Los Angeles Robbery Homicide Division is the calling card the killer left behind. For Hunter, there is no doubt that the killer is trying to communicate with the police, but the method is unlike anything he's ever seen before. And what could the hidden message be? Just as Hunter and his partner Garcia reckon they've found a lead, a new body is found - and a new calling card. But with no apparent link between the first and second victims, all the progress they've made so far goes out of the window. Pushed into an uncomfortable alliance with confident investigator Alice Beaumont, Hunter must race to put together the pieces of the puzzle . . . before the Death Sculptor puts the final touches to his masterpiece. Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping . . . not for the squeamish' Heat 'A page-turner' Express

The riveting tale of an executioner's daughter who struggles to find a different path in life Born into the family of an executioner, Lily has always been sheltered by her mother from the horrors of her father's occupation. But when her ailing mother takes a turn for the worse, Lily is suddenly thrust into the paralyzing role of executioner's assistant. Aside from preparing healing concoctions for the suffering and maimed, Lily must now accompany her father at the town executions, something she has never done before. Though she loves her father, the emotional burden of his disturbing profession is just too much for her to bear. Lily must find a way to change her destiny, no matter the consequences. Set in medieval England, this well-researched and beautifully written novel tells the story of one girl's fight to rise above her fate.

Ayden: I may want to keep running from my nightmares, but I no longer have a choice. My past is catching up with me and fast. I rely on one person to keep me from crumbling—my best friend, Lyric Scott. She's what keeps me together. But I worry I'll end up ruining her life. Lyric: I feel helpless watching my best friend's world get turned upside down. But I do my best to remain positive and upbeat. My band gets their very first gig, and even with everything going on, my relationship with Ayden starts to heat up. But when danger enters his life again, I'm not sure if I'll be able to help him. In Top 10 Sunday Times (UK) bestselling author Chris Carter's electrifying follow-up to his "chilling" (Daily Mail) thriller An Evil Mind, the LAPD's Ultra Violent Crimes Unit lead detective, Robert Hunter, races to stop a serial killer whose past secrets rival those of Hunter's himself. Seven days after being abducted, the body of a twenty-year-old woman is found on a grassy area by the Los Angeles International Airport. She has been left with her limbs stretched out and spread apart, placing her in a five-point human star. The autopsy reveals that she has been tortured and murdered in a bizarre way but the surprises don't end there. The killer likes to play, and he left something behind for the cops to find. Detective Robert Hunter is assigned to the case but almost immediately a second body turns up. Detective Hunter quickly realizes that he is chasing a monster—a predator whose past hides a terrible secret, whose desire to hurt people and thirst for murder can never be quenched—for he is DEATH. Fast-paced, action-packed, and filled with suspense, I Am Death is perfect for fans of Jeffery Deaver, Thomas Harris, and Chelsea Cain.

The Executioner Simon & Schuster Limited

A serial killer is burning people alive in the Lake District's prehistoric stone circles. He leaves no clues and the police are helpless. When his name is found carved into the charred remains of the third victim, disgraced detective Washington Poe is brought back from suspension and into an investigation he wants no part of. Reluctantly partnered with the brilliant but socially awkward civilian analyst, Tilly Bradshaw, the mismatched pair uncover a trail that only he is meant to see. The elusive killer has a plan and for some reason Poe is part of it. As the body count rises, Poe discovers he has far more invested in the case than he could have possibly imagined. And in a shocking finale that will shatter everything he's ever believed about himself, Poe will learn that there are things far worse than being burned alive...

A thrilling ebook exclusive short story from Sunday Times bestselling author Chris Carter. Meet Robert Hunter, the youngest Homicide Detective the Los Angeles Police has ever recruited, on his first day. As a rookie, he is given a simple suicide investigation to cut his teeth on. But when he arrives at the scene, he swiftly begins to suspect that something is not quite right. Despite the fact that the door was locked from the inside, and there is no other way out of the apartment, Hunter has a hunch that the victim did not commit suicide. But with a new Captain to impress and the evidence stacked against him, Hunter has a lot to prove if he is to solve the case and keep his place on the team.

When Army Special Agent John Puller finds his aunt dead in Florida, he suspects it's no accident . . . and as local police dismiss the case, the cracks begin to show in a picture-perfect town. Army Special Agent John Puller is the best there is. A combat veteran, Puller is the man the U.S. Army relies on to investigate the toughest crimes facing the nation. Now he has a new case--but this time, the crime is personal: His aunt has been found dead in Paradise, Florida. A picture-perfect town on Florida's Gulf Coast, Paradise thrives on the wealthy tourists and retirees drawn to its gorgeous weather and beaches. The local police have ruled his aunt's death an unfortunate, tragic accident. But just before she died, she mailed a letter to Puller's father, telling him that beneath its beautiful veneer, Paradise is not all it seems to be. What Puller finds convinces him that his aunt's death was no accident...and that the palm trees and sandy beaches of Paradise may hide a conspiracy so shocking that some will go to unthinkable lengths to make sure the truth is never revealed.

Private detective Burke is called on to help a woman named Flood, a martial arts expert, find and take vengeance on the man who raped and murdered her best friend's child

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After

twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . .

Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

"It is impossible to walk away from this novel without being sharply reminded of the fact that Norman Mailer is a writer of extraordinary ability."—Chicago Tribune Featuring a new foreword by Mailer scholar Maggie McKinley Published nearly twenty years after Norman Mailer's fiction debut, *The Naked and the Dead*, this acclaimed novel further solidified the author's stature as one of the most important figures in contemporary American literature. Ranald "D. J." Jethroe, Texas's most precocious teenager, recounts a brutal hunting trip he took to Alaska—in a story of fathers and sons, myth and masculinity, character and corruption. Both entertaining and profound, *Why Are We in Vietnam?* is an exceptional, timeless work awaiting discovery by a new generation of readers. Praise for *Why Are We in Vietnam?* "A book of great integrity. All the old qualities are here: Mailer's remarkable feeling for the sensory event, the detail, 'the way it was,' his power and energy."—The New York Review of Books "A tour de force, a treatise on human nature."—The Dallas Morning News "A brilliant piece of writing."—Newsweek "Original, courageous, and provocative."—The New York Times

Acts and Monuments by John Foxe, popularly abridged as *Foxe's Book of Martyrs*, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxe's *Acts and Monuments* was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

Don't miss WRITTEN IN BLOOD, the next instalment in the compulsive Robert Hunter series from Sunday Times number one bestselling author of HUNTING EVIL - available to pre-order now! When the body of a young woman is discovered in a derelict cottage in Los Angeles, Robert Hunter is thrown into a nightmare case. The victim suffered a terrible death, and on the nape of her neck has been carved a strange double-cross: the signature of a psychopath known as the Crucifix Killer. But that's impossible. Because two years ago, the Crucifix Killer was caught and executed. Could this therefore be a copycat killer? Or could the unthinkable be true? Is the real killer still out there, ready to embark once again on a vicious and violent killing spree, selecting his victims seemingly at random, taunting Robert Hunter with his inability to catch him? Hunter and his rookie partner, Garcia, need to solve this case and fast. 'A gripping debut ... Not for the squeamish' Heat 'A page turner' Express

THE SUNDAY TIMES NUMBER ONE BESTSELLER Be careful before answering your next call. It could be the beginning of your worst nightmare. After a tough week, Tanya Kaitlin is looking forward to a relaxing night in, but as she steps out of her shower, she hears her phone ring. The video call request comes from her best friend, Karen Ward. Tanya takes the call and the nightmare begins. Detectives Robert Hunter and Carlos Garcia are thrown into a rollercoaster of evil, chasing a predator who scouts the streets and social media networks for victims, taunting them with secret messages and feeding on their fear. AS ADDICTIVE AS A TV BOXSET! What the reviewers are saying: 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it.' Mail on Sunday, chosen for 'If You Only Pack One' 'Carter is one of those authors who makes writing look effortless ... I couldn't put it down' Crime Squad 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' Liz Loves Books 'An intriguing and scary thriller' Better Reading 'A gripping feast of thrills' Shots 'A gripping psychological thriller' Breakaway 'Very satisfying read' Falcata Times

When an anonymous tip reveals that his birth mother was murdered and her killer never identified, San Francisco private investigator Wyatt Hunt engages in a chilling cat-and-mouse game to track down the surviving members of his biological family, a case that reveals clues about a dire secret. By the best-selling author of *Damage*. Reprint. 450,000 first printing.

A terrible virus has wiped out much of the human population and Scotland is now a wasteland, overrun by wild dogs. Toby's little sister Sylvie is dangerously ill and his family set out in a boat along the Aberdeenshire coast in desperate search of medicine. On their journey they battle for food and fuel, try to outwit lawless pirates and struggle to stay one step ahead of the ever-more powerful dogs and their mighty leader Cerberus. But will they find a cure for Sylvie before it's too late?

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