

## The Extremist John Kerr Book 2

A gripping political thriller set over two weeks in the aftermath of Brexit, *Javelin* will not disappoint fans of Detective Chief Inspector John Kerr. Two explosions in Victoria mark the beginning of a bombing campaign against banking institutions in London. The attacks bear the hallmarks of Irish republican dissidents but are disowned by IRA volunteers and politicians in Belfast. Kerr believes the bombs are the work of the extremist group Anti-Capitalist Insurrection, with attacks in London the first stage of a devastatingly deadly campaign across Europe...can Kerr stop them in time?

Documents the controversial trial of decorated war officer Roy Farran for the 1947 murder of Jewish teen activist Alexander Rubowitz, describing related protests by the Zionist underground, the impact of Great Britain's conflict with Palestine, and the contributions of such figures as Bernard Montgomery, Menachem Begin, and Golda Meir.

An inspiring memoir of life, love, loss, and new beginnings by the widower of bestselling children's author and filmmaker Amy Krouse Rosenthal, whose last act of love before her death was setting the stage for her husband's life without her in a column in the *New York Times*. On March 3, 2017, Amy Krouse Rosenthal penned an op-ed piece for the *New York Times*' "Modern Love" column—"You May Want to Marry My Husband." It appeared ten days before her death from ovarian cancer. A heartbreaking, wry, brutally honest, and creative play on a personal ad—in which a dying wife encouraged her husband to go on and find happiness after her demise—the column quickly went viral, reaching more than five million people worldwide. In *My Wife Said You May Want to Marry Me*, Jason describes what came next: his commitment to respecting Amy's wish, even as he struggled with her loss. Surveying his life before, with, and after Amy, Jason ruminates on love, the pain of watching a loved one suffer, and what it means to heal—how he and their three children, despite their profound sorrow, went on. Jason's emotional journey offers insights on dying and death and the excruciating pain of losing a soulmate, and illuminates the lessons he learned. As he reflects on Amy's gift to him—a fresh start to fill his empty space with a new story—Jason describes how he continues to honor Amy's life and her last wish, and how he seeks to appreciate every day and live in the moment while trying to help others coping with loss. *My Wife Said You May Want to Marry Me* is the poignant, unreserved, and inspiring story of a great love, the aftermath of a marriage ended too soon, and how a surviving partner eventually found a new perspective on life's joys in the wake of tremendous loss.

This book recounts the experiences of a British ICS officer on the Indian subcontinent during the last seven years before independence and the first eighteen months after the birth of Pakistan. It provides an invaluable record of British administration in Sindh and includes interesting information about the social activities of British officers and their families living on the subcontinent during the Raj.

Boston PI Spenser takes on a new case in this next installment in Robert B. Parker's iconic *New York Times* bestselling series. Carolina Garcia-Ramirez is a rising star in national politics, taking on the establishment with her progressive agenda. Tough, outspoken, and driven, the young congresswoman has ignited a new conversation in Boston about race, poverty, health care, and the environment. Now facing her second campaign, she finds herself not only fighting a tight primary with an old guard challenger but also contending with numerous death threats coming from hundreds of suspects. When her chief of staff reaches out to Spenser for security and help finding the culprits of what he believes to be the most credible threats, Garcia-Ramirez is less than thrilled. Since her first grassroots run, she's used to the antipathy and intimidation women of color often face when seeking power. To her, it's all noise. But it turns out an FBI agent disagrees, warning Spenser that Garcia-Ramirez might be in real danger this time. It doesn't take long for Spenser to cross paths with an extremist group called The Minutemen, led by a wealthy Harvard grad named Bishop Graves. Although Graves is a social media sensation, pushing an agenda of white supremacy and toxic masculinity, he denies he's behind the attacks. As the primary nears and threats become a deadly plot, it's up to Spenser, Hawk, and a surprise trusted ally to ensure the congresswoman is safe. This is Spenser doing what he does best, living by a personal code and moral compass that can't ever be broken.

*New York Times* bestselling author Joseph Finder's breakneck stand-alone thriller about the secrets families can keep—and the danger of their discovery. When former investigative reporter Rick Hoffman loses his job, fiancée, and apartment, his only option is to move back into—and renovate—the home of his miserable youth, now empty and in decay since the stroke that put his father in a nursing home. As Rick starts to pull apart the old house, he makes an electrifying discovery—millions of dollars hidden in the walls. It's enough money to completely transform Rick's life—and everything he thought he knew about his father. Yet the more of his father's hidden past that Rick brings to light, the more dangerous his present becomes. Soon, he finds himself on the run from deadly enemies desperate to keep the past buried, and only solving the mystery of his father—a man who has been unable to communicate, comprehend, or care for himself for almost 20 years—will save Rick...if he can survive long enough to do it.

This Edgar® Award-nominated novel in Philip Kerr's *New York Times* bestselling Bernie Gunther series reveals the cynical, hard-boiled detective's harrowing history as an unwilling SS officer in World War 2. During his eleven years working homicide in Berlin's Kripo, Bernie Gunther learned a thing or two about evil. Then he set himself up as a private detective—until 1940 when Heydrich dragooned him into the SS's field gray uniform and the bloodbath that was the Eastern Front. Spanning twenty-five tumultuous years, Field Gray strides across the killing fields of Europe, landing Bernie in a divided Germany at the height of the Cold War—revealing a treacherous world where the ends justify the means and no one can be trusted...

This book, first published in 1997, offers an approach to researching human behavior relating details of interaction to social structure.

"*New York Times*"-bestselling author White returns with a gripping thriller about the one devastating secret that could cost Alan Gregory everything. The first of the dramatic two-part conclusion to White's acclaimed, bestselling series. Available in a tall Premium Edition.

*The Unpredictable Constitution* brings together a distinguished group of U.S. Supreme Court Justices and U.S. Court of Appeals Judges, who are some of our most prominent legal scholars, to discuss an array of topics on civil liberties. In thoughtful and incisive essays, the authors draw on decades of experience to examine such wide-ranging issues as how legal error should be handled, the death penalty, reasonable doubt, racism in American and South African courts, women and the constitution, and government benefits. Contributors: Richard S. Arnold, Martha Craig Daughtry, Harry T. Edwards, Ruth Bader Ginsburg, Betty B. Fletcher, A. Leon Higginbotham, Jr., Lord Irvine of Lairg, Jon O. Newman,

Sandra Day O'Connor, Richard A. Posner, Stephen Reinhardt, and Patricia M. Wald.

A narrative history of the John Birch Society by a daughter of one of the infamous ultraconservative organization's founding fathers. Named a best nonfiction book of 2013 by Kirkus Reviews and the Tampa Bay Times Long before the rise of the Tea Party movement and the prominence of today's religious Right, the John Birch Society, first established in 1958, championed many of the same radical causes touted by ultraconservatives today, including campaigns against abortion rights, gay rights, gun control, labor unions, environmental protections, immigrant rights, social and welfare programs, the United Nations, and even water fluoridation. Worshipping its anti-Communist hero Joe McCarthy, the Birch Society is perhaps most notorious for its red-baiting and for accusing top politicians, including President Dwight Eisenhower, of being Communist sympathizers. It also labeled John F. Kennedy a traitor and actively worked to unseat him. The Birch Society boasted a number of notable members, including Fred Koch, father of Charles and David Koch, who are using their father's billions to bankroll fundamentalist and right-wing movements today. The daughter of one of the society's first members and a national spokesman about the society, Claire Conner grew up surrounded by dedicated Birchers and was expected to abide by and espouse Birch ideals. When her parents forced her to join the society at age thirteen, she became its youngest member of the society. From an even younger age though, Conner was pressed into service for the cause her father and mother gave their lives to: the nurturing and growth of the JBS. She was expected to bring home her textbooks for close examination (her mother found traces of Communist influence even in the Catholic school curriculum), to write letters against "socialized medicine" after school, to attend her father's fiery speeches against the United Nations, or babysit her siblings while her parents held meetings in the living room to recruit members to fight the war on Christmas or (potentially poisonous) water fluoridation. Conner was "on deck" to lend a hand when JBS notables visited, including founder Robert Welch, notorious Holocaust denier Revilo Oliver, and white supremacist Thomas Stockheimer. Even when she was old enough to quit in disgust over the actions of those men, Conner found herself sucked into campaigns against abortion rights and for ultraconservative presidential candidates like John Schmitz. It took momentous changes in her own life for Conner to finally free herself of the legacy of the John Birch Society in which she was raised. In *Wrapped in the Flag*, Claire Conner offers an intimate account of the society—based on JBS records and documents, on her parents' files and personal writing, on historical archives and contemporary accounts, and on firsthand knowledge—giving us an inside look at one of the most radical right-wing movements in US history and its lasting effects on our political discourse today. From the Hardcover edition.

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

In a race down the Thames, Detective Chief Inspector John Kerr is caught in a fight of the death with two gold smugglers. The American wife of the British Defence Secretary is brutally murdered while walking her dog. A senior judge is executed in Middle Temple Lane. Blocked by 'affirmative inaction' at New Scotland Yard and threats from MI6, Kerr deploys a talented female operative undercover to force the truth. A dirty bomb attack proves the motive is hatred of the United States and the special relationship. But is this domestic extremism or the work of foreign spies? As attacks escalate, Kerr confronts treachery and corruption from his own side and resorts to action as extreme as the dark forces turned against him.

Here is the fourth installment in Stella Rimington's series of thrilling novels that have at their center MI5 officer Liz Carlyle. As plans get under way for a Middle East peace conference at the Gleneagles resort in Scotland, alarming information comes to MI5 from a high-ranking Syrian source: two individuals are mounting an operation to violently disrupt the conference and lay the blame on Syria. No one knows who they are, exactly what they're planning or if they're working independently or being controlled by an unseen foreign hand. But given the stature of the conference attendees—heads of state from the United States, the United Kingdom, Israel, Syria, Jordan, Lebanon and Iran—no chances can be taken. Initially, the leads look promising, but as the conference deadline draws closer and the clues lead Liz to one seeming dead end after another, she begins to understand that the threat is far greater than she or anyone else has imagined. Her most reliable tool has always been her searingly keen intuition—about what makes people tick, what makes them explode, what makes them defy the most basic constructs of society—but will it be enough to avert a disaster that may forever erase the possibility of peace in the Middle East? Once again, Stella Rimington brings her

experience as the first woman Director General of MI5 to bear in a powerfully suspenseful, intellectually and psychologically riveting tale about how the war on terrorism can suddenly—and continually—reshape our world.

JavelinJohn Kerr

"This book offers the first significant examination of the rise of neo-nationalism and its impact on the missions, activities, behaviors, and productivity of leading national universities. This book also presents the first major comparative exploration of the role of national politics and norms in shaping the role of universities in nation-states, and vice versa, and discusses when universities are societal leaders or followers-in promoting a civil society, facilitating talent mobility, in researching challenging social problems, or in reinforcing and supporting an existing social and political order"--

A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future. "A masterpiece."—Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights."—The New York Times Book Review

er's unlikely rise to power and his uncanny ability to manipulate his fellow man resulted in the deaths of millions of Europeans and a horrific world war, yet despite his colossal role in world history, he remains mythologized and, as a result, misunderstood. In *Hitler*, A.N. Wilson limns this mysterious figure with great verve and acuity, showing that it was Hitler's frightening normalcy—not some otherworldly evilness—that makes him so truly terrifying.

Electronic open access edition funded by the National Endowment for the Humanities. Covering from 1915 to the present, this book deals with the role that artists and intellectuals have played regarding projects of European integration. Consciously or not, they partake of a tradition of Euroskepticism. Because Euroskepticism is often associated with the discourse of political elites, its literary and artistic expressions have gone largely unnoticed. This book addresses that gap. Taking Spain as a case study, author Luis Martín-Estudillo analyzes its conflict over its own Europeanness or exceptionalism, as well as the European view of Spain. He ranges from canonical writers like Unamuno, Ortega y Gasset, and Zambrano to new media artists like Valeriano López, Carlos Spottorno, and Santiago Sierra. Martín-Estudillo provides a new context for the current refugee crisis, the North-South divide among EU countries, and the generalized disaffection toward the project of European integration. The eclipsed critical tradition he discusses contributes to a deeper understanding of the notion of Europe and its institutional embodiments. It gives resonance to the intellectual and cultural history of Europe's "peripheries" and re-evaluates Euroskeptic contributions as one of the few hopes left to imagine ways to renew the promise of a union of the European nations.

There was no sign of life. But not for a second did Pascoe admit the possibility of death. Dalziel was indestructible. Dalziel is, and was, and forever shall be, world without end, amen. Chief constables might come and chief constables might go, but Fat Andy went on forever. Caught in the full blast of a huge explosion, Detective Superintendent Andy Dalziel lies on a hospital bed, with only a life support system and his indomitable will between him and the Great Beyond. His colleague, Detective Chief Inspector Peter Pascoe, is determined to bring those responsible to justice. Pascoe suspects a group called The Templars, and the deeper he digs, the more certain he is that The Templars are getting help from within the police force. The plot is complex, the pace fast, the jokes furious, and the climax astounding. And above it all, like a huge dirigible threatening to break from its moorings, hovers the disembodied spirit of Andy Dalziel.

Traces the crisis period leading up to America's entry into World War II, describing the nation's polarized interventionist and isolationist factions as represented by the government, in the press, and on the streets.

Winner of the National Jewish Book Award's Gerrard and Ella Berman Memorial Award in History. A necessary and unprecedented account of America's changing relationship with Israel When it comes to Israel, U.S. policy has, for some time, emphasized the unbreakable bond between the two countries and our ironclad commitment to Israel's security. Today our ties to Israel are close--so close that when there are differences, they tend to make the news. But it was not always this way. Dennis Ross has been a direct participant in shaping U.S. policy toward the Middle East, and Israel specifically, for nearly thirty years. He served in senior roles, including as Bill Clinton's envoy for Arab-Israeli peace, and was an active player in the debates over how Israel fit into the region and what should guide our policies. In *Doomed to Succeed*, he takes us through every administration from Truman's to Obama's, throwing into dramatic relief each president's attitude toward Israel and the region, the often tumultuous debates between key advisers, and the events that drove the policies and at times led to a shift in approach. Ross points out how distancing the United States from Israel in the Eisenhower, Nixon, first Bush, and Obama administrations never yielded any benefits and explains why that lesson has never been learned. *Doomed to Succeed* offers compelling advice about how the priorities of Arab leaders can be understood and how future administrations might best shape U.S. policy in that light.

Addresses key issues in understanding the decade 2008-2018 and its impact on the societies of the future. Brings together the articles B28of twenty-two prestigious international experts in different fields of thought. Through an informative approach, the essays form a transversal view of today's thinking. This is the tenth title of the Open Mind essay collection published by BBVA.A27.0We are living through years of great importance, marked by the unstoppable evolution of technology, science and the information society. This book brings together twenty-two essays written by prestigious researchers from the world's leading universities on areas as diverse as crucial to our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalisation, gender theory and the cities of the future.

In a race down the Thames, Detective Chief Inspector John Kerr is caught in a fight to the death with two gold smugglers. The American wife of the British Defence Secretary is brutally murdered while walking her dog. A senior judge is executed in Middle Temple Lane. Blocked by 'affirmative inaction' at New Scotland Yard and threats from MI6, Kerr deploys a talented female operative undercover to force the truth. A dirty bomb attack proves the motive is hatred of the United States and the special relationship. But is this domestic extremism or the work of foreign spies? As attacks escalate, Kerr confronts treachery and corruption from his own side and resorts to action as extreme as the dark forces turned against him.

Winner of the Samuel Johnson Prize An unprecedented, groundbreaking history of China's Great Famine that recasts the era of Mao Zedong and the history of the People's Republic of China. "Between 1958 and 1962, China descended into hell. Mao Zedong threw his country into a frenzy with the Great Leap Forward, an attempt to catch up to and overtake Britain in less than 15 years The experiment ended in the greatest catastrophe the country had ever known, destroying tens of millions of lives." So opens Frank Dikötter's riveting, magnificently detailed chronicle of an era in Chinese history much speculated about but never before fully documented because access to Communist Party archives has long been restricted to all but the most trusted historians. A new archive law has opened up thousands of central and provincial documents that "fundamentally change the way one can study the Maoist era." Dikötter makes clear, as nobody has before, that far from being the program that would lift the country among the world's superpowers and prove the power of Communism, as Mao imagined, the Great Leap Forward transformed the country in the other direction. It became the site not only of "one of the most deadly mass killings of human history,"--at least 45 million people were worked, starved, or beaten to death--but also of "the greatest demolition of real estate in human history," as up to one-third of all housing was turned into rubble). The experiment was a catastrophe for the natural world as well, as the land was savaged in the maniacal pursuit of steel and other industrial accomplishments. In a powerful mesghing of exhaustive research in Chinese archives and narrative drive, Dikötter for the first time links up what happened in the corridors of power--the vicious backstabbing and bullying tactics that took place among party leaders--with the everyday experiences of ordinary people, giving voice to the dead and disenfranchised. His magisterial account recasts the history of the People's Republic of China.

A fascinating portrait of the turbulent political, social, and cultural life of the city of Berlin in the 1920s.

AN INDEPENDENT BEST BOOKS ON RELIGION 2014 PICK Few things provoke controversy in the modern world like the religion brought by Prophet Muhammad. Modern media are replete with alarm over jihad, underage marriage and the threat of amputation or stoning under Shariah law. Sometimes rumor, sometimes based on fact and often misunderstood, the tenets of Islamic law and dogma were not set in the religion's founding moments. They were developed, like in other world religions, over centuries by the clerical class of Muslim scholars. Misquoting Muhammad takes the reader back in time through Islamic civilization and traces how and why such controversies developed, offering an inside view into how key and controversial aspects of Islam took shape. From the protests of the Arab Spring to Istanbul at the fall of the Ottoman Empire, and from the ochre red walls of Delhi's great mosques to the trade routes of the Indian Ocean world, Misquoting Muhammad lays out how Muslim intellectuals have sought to balance reason and revelation, weigh science and religion, and negotiate the eternal truths of scripture amid shifting values.

Aside from politics, this biography serves to illuminate the character, mindset, and personality of Trump in a never-before-seen way.

Nudists come in many forms for countless people. For many nudity is simply a more comfortable way to live, much like it is for thousands of nudists who rarely wear clothes at home. Whether you are a nudist adventurer that finds many occasions to be clothes free, or a social nudist with like-minded friends and acquaintances, or a home nudist, you invariably know nonsexual nudity is a healthy, refreshing and enlightened way to live. Being nude is simply a way to enjoy being human. This book is a collection of stories about people that become aware of social nudity by happenstance, told with various perspectives. Since we live in a society that has labeled nudity as indecent, most people either flat out reject this lifestyle, or face difficult inner struggles if they consider trying it. It is difficult getting past the stigmas, the misconceptions and the preconceived notions attached to the nudist community. Those who manage to do so soon learn it doesn't change their lives so much as put a delightfully liberating icing on the cake. The stories in this collection were a labor of love, written from my own involvement in the nudist community. One thing I have learned is nudists don't want to change the world, they only wish it was more enlightened. They would like the world to see the human body for what it is: Mother Nature's finest creation, something that's not lewd, immoral or shameful. Nudists prefer the nude human body not be sexualized or associated with pornography. They are delighted to see more and more people learning the joys of clothes free living.

Includes history of bills and resolutions.

Designed to cover the most up-to-date Standard Grade requirements, these books should provide everything you need to prepare your students for their exams. There are exam-style questions and full-colour presentation throughout.

A suspected terrorist is frisked for explosives on the Embankment. Operators do this so skilfully he remains completely unaware... In New Scotland Yard a new brand of manager fails to deal with escalating threats - 'aggressive indecision' is what Detective Chief Inspector John Kerr calls it... He discovers that cocaine-fuelled sex parties in Knightsbridge are pulling in businessmen, Russian diplomats and senior members of the British government... When Kerr's investigations are blocked by his bosses in Scotland Yard, he decides to go it alone and begins to expose a cover-up that extends to all levels of the British Establishment. Agent of the State is the first novel by Roger Pearce, a former Special Branch officer at New Scotland Yard who rose to become its Commander and a key player in Whitehall's intelligence network. It is an authentic account of the way the British intelligence services work at all levels and of the hypocrisy of the British establishment.

The definitive biography of the most dangerous demagogue in American history, based on exclusive access to his papers and recently unsealed transcripts of his closed-door Congressional hearings In the long history of American demagogues, from Huey Long to Donald Trump, never has one man caused so much damage in such a short time as Senator Joseph McCarthy. We still use "McCarthyism" to stand for outrageous charges of guilt by association, a weapon of polarizing slander. From 1950 to 1954, McCarthy destroyed many careers and even entire lives, whipping the nation into a frenzy of paranoia, accusation, loyalty oaths, and terror. His chaotic, meteoric rise is a gripping and terrifying object lesson for us all. Yet his equally sudden fall from fame offers hope that, given the rope, most American demagogues eventually hang themselves. Only now, through best-selling author Larry Tye's look at the senator's records, can the full story be told.

Marcel Gauchet has launched one of the most ambitious and controversial works of speculative history recently to appear, based on the contention that Christianity is "the religion of the end of religion." In *The Disenchantment of the World*, Gauchet reinterprets the development of the modern west, with all its political and psychological complexities, in terms of mankind's changing relation to religion. He views Western history as a movement away from religious society, beginning with prophetic Judaism, gaining tremendous momentum in Christianity, and eventually leading to the rise of the political state. Gauchet's view that monotheistic religion itself was a form of social revolution is rich with implications for readers in fields across the humanities and social sciences. Life in religious society, Gauchet reminds us, involves a very different way of being than we know in our secular age: we must imagine prehistoric times where ever-present gods controlled every aspect of daily reality, and where ancestor worship grounded life's meaning in a far-off past. As prophecy-oriented religions shaped the concept of a single omnipotent God, one removed from the world and yet potentially knowable through prayer and reflection, human beings became increasingly free. Gauchet's paradoxical argument is that the development of human political and psychological autonomy must be understood against the backdrop of this double movement in religious consciousness--the growth of divine power and its increasing distance from human activity. In a fitting tribute to this passionate and brilliantly argued book, Charles Taylor offers an equally provocative foreword. Offering interpretations of key concepts proposed by Gauchet, Taylor also explores an important question: Does religion have a place in the future of Western society? The book does not close the door on religion but rather invites us to explore its socially constructive powers, which continue to shape Western politics and conceptions of the state.

How our shifting sense of "what's normal" defines the character of democracy" A provocative examination of social constructs and those who would alternately undo or improve them."—Kirkus Reviews This sharp and engaging collection of essays by leading governmental scholar Cass R. Sunstein examines shifting understandings of what's normal, and how those shifts account for the feminist movement, the civil rights

movement, the rise of Adolf Hitler, the founding itself, the rise of gun rights, the response to COVID-19, and changing understandings of liberty. Prevailing norms include the principle of equal dignity, the idea of not treating the press as an enemy of the people, and the social unacceptability of open expressions of racial discrimination. But norms are very different from laws. They arise and change in response to individual and collective action. Exploring Nazism, #MeToo, the work of Alexander Hamilton and James Madison, constitutional amendments, pandemics, and the influence of Ayn Rand, Sunstein reveals how norms ultimately determine the shape of government in the United States, Europe, and elsewhere.

James has a scar in the back of his head. It's where he was wounded in the Battle of Suvla Bay on August 1915. Or is the scar the mark of his implant that allows the Process to fill his mind with its own reality? In IF, the people of a small English town cling on after everything fell apart under the protection of the Process, the computer system that runs every aspect of their lives. But sometimes people must be evicted from the town. That's the job of James, the bailiff. While on patrol, James discovers the replica of a soldier from the First World War wandering the South Downs. This strange meeting begins a new cycle of evictions in the town, while out on the rolling downland, the Process is methodically growing the soldiers and building the weapons required to relive a long lost battle. In THEN, it is August 1915, at the Battle of Suvla Bay in the Dardanelles campaign. Compared to the thousands of allied soldiers landing on this foreign beach, the men of the 32nd Field Ambulance are misfits and cranks of every stripe: a Quaker pacifist, a freethinking padre, a meteorologist, and the private (once a bailiff) known simply as James. Exposed to constant shellfire and haunted by ghostly snipers, the stretcher-bearers work day and night on the long carry of wounded men. One night they stumble across an ancient necropolis, disturbed by an exploding shell. What they discover within this ancient site will make them question the reality of the war and shake their understanding of what it means to be human...

Lucas Davenport tracks a prolific serial killer in this nail-biting #1 New York Times-bestseller from John Sandford. Clayton Deese looks like a small-time criminal, muscle for hire when his loan shark boss needs to teach someone a lesson. Now, seven months after a job that went south and landed him in jail, Deese has skipped out on bail, and the U.S. Marshals come looking for him. They don't much care about a low-level guy--it's his boss they want--but Deese might be their best chance to bring down the whole operation. Then, they step onto a dirt trail behind Deese's rural Louisiana cabin and find a jungle full of graves. Now Lucas Davenport is on the trail of a serial killer who has been operating for years without notice. His quarry is ruthless, and--as Davenport will come to find--full of surprises . . .

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