

The Firebird

In a certain land, in a certain kingdom -- as they say in old Russia -- on the far side of a certain tangled wood, a garden shimmered like a green jewel.... Inside that jewellike garden, an evil wizard named Kostchei the Deathless holds a princess and her nine maidens captive, turning all those who attempt to save them to stone. But help is nearby -- Prince Ivan searching the nearby tangled wood for food, finds the young women and vows to save them. And with some help from the powerful and mischievous Firebird, as well as with much true courage from within, Prince Ivan will slay a horde of demons and Kostchei himself in order to free the damsels. Jane Yolen's rich, mystical narrative is based on both the well-known Russian folktale and the famous Balanchine/Stravinsky ballet. Enhancing that theme, Vladimir Vagin has created exquisite paintings with a double focus: The folktale takes center stage, while intricate vignettes of the ballet serve as a border. The result is a seamlessly woven multilayered tapestry of story and art that will make this book a treasure for ballet lovers new and old.

In a land far, far away, a small group of animal lovers work to keep magical creatures safe from the grasp of the evil Sir Fitzroy in this third book in the brand-new Secret Rescuers chapter book series! Talia lives in a tropical rainforest that is home to a flock of magical firebirds. One day she meets a baby firebird and they become best friends.

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But the firebirds are in terrible danger. Can Talia and her friend Lucas protect the firebirds, and save their home from destruction?

In Mercedes Lackey's *Firebird*, Ilya, son of a Russian prince, is largely ignored by his father and tormented by his larger, older brothers. His only friends are three old people: a priest, a magician, and a woman who toils in the palace dairy. From them Ilya learns faith, a smattering of magic, and the power of love--all of which he will need desperately, for his life is about to be turned upside-down. The prince's magnificent cherry orchard is visited at midnight by the legendary Firebird, whose wings are made of flame. Ilya's brothers' attempts to capture the magical creature fail. When Ilya tries to catch the Firebird, he sees her as a beautiful woman and earns a magical gift: the speech of animals. Banished, the young man journeys through a fantastical Russia full of magical mazes, enchanted creatures, and untold dangers. As happens in the best fairy tales, Ilya falls in love with an enchanted princess, but to win her freedom will be no easy task. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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A New York Times Bestseller! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"— DIANA GABALDON, #1 New York Times bestselling author of *Outlander* *Two Women*. *One Mysterious Relic*. *Separated*

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By Centuries. Nicola Marter was born with a gift so rare and dangerous, she kept it buried deep. When she encounters a desperate woman trying to sell a small wooden carving called "The Firebird," claiming it belonged to Russia's Empress Catherine, it's a problem. There's no proof. But Nicola's held the object. She knows the woman is telling the truth. Other bestselling books by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Rose Garden*

For ten-year-old Ori, his mother's life as a theatre actor holds as much fascination as it does fear. Approaching adolescence in an unstable home, he is haunted by her nightly stage appearances, and the suspicion and resentment her profession evokes in people around her, at home and among their neighbours. Increasingly consumed by an obsessive hatred of the stage, Ori is irrevocably drawn into a pattern of behaviour that can only have catastrophic consequences. Political bullies, actor, hairdressers, set boys and backstage crew make up the world of *The Firebird*, a visceral exploration of a young boy stumbling into adulthood, far ahead of his years.

A haunting tale of love across time perfect for fans of Diana Gabaldon's *Outlander* series—from New York Times and USA TODAY bestselling author Susanna Kearsley. 1707. The walls of Slains castle shelter Jacobite rebels, who are conspiring to sail the young, exiled James Stewart from France into Scotland to reclaim his crown—and a young woman caught up in their plot. Present day. Writer Carrie McClelland is enchanted by an impromptu trip to Cruden Bay, Scotland, and decides to settle in the

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tiny village, hoping to find inspiration for her novel about the Jacobite uprising in the area's evocative past—and in the haunting ruins of the castle. She creates a heroine named after one of her own ancestors, Sophia Paterson, and quickly finds the words flowing, almost faster than she can write them down. But, discovering that her novel inexplicably contains more fact than she can remember researching, Carrie wonders if she could possibly be dealing with ancestral memory—in effect “recalling” what her ancestor lived. The only way to discover the truth is to continue writing and to bring to light the whole of Sophia's story. With each new chapter, Carrie uncovers the tale of an innocent entangled in a dangerous enterprise, the secret of forbidden love, and the final betrayal that cost James his throne—and may cost Sophia her heart.

Following *The Sorceress and the Cygnet*, Patricia A. McKillip returns with the sorceress Nyx and her niece Meguet. Together, the duo must face down a pair of mysterious magicals: a mage hell-bent on stealing a hidden treasure, and a firebird who transforms people and objects into precious materials. Each dawn, the firebird transforms into the form of a man, able to disappear into the surrounding town. As they seek out the true identity of the firebird and try to keep the powerful mage from achieving its ultimate prize, Nyx and Meguet set out on an adventure that will take them through various enchanted and alluring realms.

A treasury of short stories, carefully selected because they make speedy bedtime reads. Each of these ten traditional tales each take just ten minutes to read aloud. For

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sharing with younger children; as children learn to read on their own they can tackle these simple stories on their own. Studies have shown that reading for just ten minutes a day can massively improve children's literacy; this collection of stories will inspire children to do that and more. Ten stories from the Usborne Reading Programme - each retold for young readers and fully illustrated - are bound together in a beautiful gift edition which children will be proud to own and read. Part of a collectible series of illustrated story collections from Usborne, including 'Illustrated Stories for Bedtime' and 'Five-minute Bedtime Stories'.

In her debut picture book, Misty Copeland tells the story of a young girl--an every girl--whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become Firebird. Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes Firebird perfect for aspiring ballerinas everywhere.

One of the most popular Russian folktales, retold for young readers. Who is stealing golden apples from the King's magical orchard? Prince Ivan sets out to find the thief; a journey on which he's helped by Silver Wolf to trace first the Firebird, then the winged Horse of Power, then the princess Marya, held captive by the wicked sorcerer Kaschey. With fun activities after the story, and online audio in both British English and American

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English. CEFR level: A2. 800 headwords, 2405 words.

Having journeyed through fantastical worlds into Isavalta, where she discovered secrets about her family and her own latent magical powers, Isavalta Bridget learns that her believed-dead daughter is alive and has been made a pawn in a dangerous political game. Reprint.

“Kuivalainen skillfully blends Russian and Finnish folklore into a delightfully whimsical urban fantasy [and] breathes fresh life into fairy tale characters like Baba Yaga, and fantasy staples like wizards and dragons. With its masterful combination of richly detailed scene setting, humor, romance, quirky characters, and supernatural conflict, this is a story to be relished.” —Publishers Weekly Filled with magic, adventure, and mythology pulled deep from Russian and Finish folklore, Cry of the Firebird is a dark fantasy that dives deep into the world of magic, pitting those who would abuse it against those sworn to protect it. A firebird is reborn on the borders of Russia, a gate to a world of monsters and magic is breaking, and only a reluctant, untrained shaman stands in the way of a flood of supernatural darkness... Anya is still reeling from the death of her grandfather when a strange encounter with the Finnish God of the Dead changes her life forever: Her family has been guarding the gates to the Russian otherworld on their farm for centuries, and she’s the new gatekeeper. Worse, if she doesn’t awaken her magical abilities and assume her new role, the gate will break, unleashing a flood of monsters and dark gods into their world. As Anya struggles to make sense of her

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changing world, she can't deny the strange encounters. She'll need to accept her fate and work with the legendary firebird if she hopes to survive—and protect humanity. With the aid of his magical Horse of Power, a young archer fulfills the increasingly difficult requests of Tsar Ivan and wins the hand of Princess Vasilissa.

How did a girl from the provinces, meant to do nothing more than run the family store, become a bold and daring poet whose life and work helped change the idea of love in modern Japan? *Embracing the Firebird* is the first book-length study in English of the early life and work of Yosano Akiko (1879-1942), the most famous post-classical woman poet of Japan. It follows Akiko, who was born into a merchant family in the port city of Sakai near Osaka, from earliest childhood to her twenties, charting the slow process of development before the seemingly sudden metamorphosis. Akiko's later poetry has now begun to win long-overdue recognition, but in terms of literary history the impact of *Midaregami* (*Tangled Hair*, 1901), her first book, still overshadows everything else she wrote, for it brought individualism to traditional tanka poetry with a tempestuous force and passion found in no other work of the period. *Embracing the Firebird* traces Akiko's emotional and artistic development up to the publication of this seminal work, which became a classic of modern Japanese poetry and marked the starting point of Akiko's forty-year-long career as a writer. It then examines *Tangled Hair* itself, the characteristics that make it a unified work of art, and its originality. The study throughout includes Janine Beichman's elegant translations of poems by Yosano

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Akiko (both those included in Tangled Hair and those not), as well as poems by contemporaries such as Yosano Tekkan, Yamakawa Tomiko, and others.

Andrei Kozyrev was foreign minister of Russia under President Boris Yeltsin from August 1991 to January 1996. During the August 1991 coup attempt against Mikhail Gorbachev, he was present when tanks moved in to seize the Russian White House, where Boris Yeltsin famously stood on a tank to address the crowd assembled. He then departed to Paris to muster international support and, if needed, to form a Russian government-in-exile. He participated in the negotiations at Brezhnev's former hunting lodge in Belazheva, Belarus where the leaders of Russia, Ukraine, and Belarus agreed to secede from the Soviet Union and form a Commonwealth of Independent States. Kozyrev's pro-Western orientation made him an increasingly unpopular figure in Russia as Russia's spiraling economy and the emergence of ultra-wealthy oligarchs soured ordinary Russians on Western ideas of democracy and market capitalism. The Firebird takes the reader into the corridors of power to provide a startling eyewitness account of the collapse of the Soviet Union, the struggle to create a democratic Russia in its place, and how the promise of a better future led to the tragic outcome that changed our world forever.

A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it.

The funny thing about stop signs is that they're also start signs. Mayzie is the brainy

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middle sister, Brooks is the beautiful but conflicted oldest, and Palmer's the quirky baby of the family. In spite of their differences, the Gold sisters have always been close. When their father dies, everything begins to fall apart. Level-headed May is left to fend for herself (and somehow learn to drive), while her two sisters struggle with their own demons. But the girls learn that while there are a lot of rules for the road, there are no rules when it comes to the heart. Together, they discover the key to moving on – and it's the key to their father's Pontiac Firebird. This critically acclaimed, totally compelling book is perfect for readers looking for both a fun ride and a life-changing journey from one of today's best new YA writers. And it fits perfectly in the glove compartment.

What if God's love were like the sun, constant and unchanging? What if one day you realized nothing could take that away? Firebird is a bright orange baby oriole who just loves the sunshine. But whenever a storm blows in, he frets and asks Mama why God allows the rain to take the sun away. When Firebird is finally old enough, his mother gently instructs him to fly up through the thunder and lightning to see what's on the other side. It's a rough flight, and just when he's about to give up, Firebird rises above the storm to discover the sun shining where it always had been. God never lets the storm take the sun away. With that truth in his heart, Firebird continues to bask in the sunshine, but just as important, he learns to rejoice in the rain. Firebird is a children's book that parallels the life of Samantha Crawford, a storybook artist in the inspiring new film *Unconditional* (scheduled for a theatrical launch in fall 2012) who has lost sight of

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God's love.

* This is the "official" book on FirebirdSQL—it's being written with the support of the development and management team. * Includes an extensive set of working, real-world examples, a troubleshooting guide, and a guide to migrating existing databases to FirebirdSQL. * This is the only book on the topic; appeals to users worldwide, especially in Europe; Most people deploy Firebird on Windows.

When Nicola touches an object she can see glimpses into its past, so when a woman tries to sell her a wooden carving belonging to Russia's Empress Catherine, Nicola knows the woman is telling the truth.

Debut author Arnée Flores spins an exciting and original tale about hope in even the darkest of places, perfect for fans of Shannon Hale. The Kingdom of Lyrica was once warm and thriving, kept safe by the Firebird, whose feather and song was a blessing of peace and prosperity. But the Firebird disappeared, and Lyrica is now terrorized by the evil Spectress who wields her powers from within a volcano. All that remains is a mysterious message scrawled on the castle wall in the Queen's own hand: Wind. Woman. Thief. Young Prewitt has only known time without the Firebird, a life of constant cold, as his village is afraid to tempt the volcano monsters with even the feeblest fire. But he has heard whispers that the kingdom's princess survived the attack . . . and he is certain that if he can find her, together they can save Lyrica. Princess Calliope has no memories beyond living on her barge on the underground lake. But as

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she nears her twelfth birthday, she is certain there is more to life than the walls of a cave. When Prewitt finds her, he realizes that she is the missing princess: the only hope for Lyrica. Determined to decipher the meaning of her mother's strange message and find the Firebird, Calliope and Prewitt set off on a quest that puts them in more danger than either of them ever anticipated.

In this sequel to *A Thousand Pieces of You* by New York Times bestselling author Claudia Gray, Marguerite races through various dimensions to save the boy she loves. Ever since she used the Firebird, her parents' invention, to cross through to alternate dimensions, Marguerite has caught the attention of enemies who will do anything to force her into helping them dominate the multiverse—even hurt the people she loves. She resists until her boyfriend, Paul, is attacked, and his consciousness is scattered across multiple dimensions. The hunt for each splinter of Paul's soul sends Marguerite racing through a war-torn San Francisco, the criminal underworld of New York City, and a glittering Paris where another Marguerite hides a shocking secret. Each dimension brings Marguerite one step closer to rescuing Paul. But with every trial she faces, she begins to question the one constant she's found between the worlds: their love for each other.

When the Tsar's son plans an amazing quest to find the incredible bird, the Firebird, he sets out on a flying wolf that takes him to fantastical places far from home where he meets and rescues an enchanted princess held captive by the evil Baba Yaga.

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A new Alex Benedict novel from "a master of describing otherworldly grandeur." (Denver Post) Forty-one years ago the renowned physicist Chris Robin vanished. Before his disappearance, his fringe science theories about the existence of endless alternate universes had earned him both admirers and enemies. Alex Benedict and Chase Kolpath discover that Robin had several interstellar yachts flown far outside the planetary system where they too vanished. And following Robin's trail into the unknown puts Benedict and Kolpath in danger...

One Extraordinary Woman and the Enemy Within Lady Firebird Angelo Caldwell has been sentenced to death "in absentia" for treason, sedition, and heresy. The last thing she expects is a summons to return home and be confirmed as an heiress of her royal house. But merciless foes are destroying entire cities of the Federate worlds. These renegades are trying to wipe out the messianic Caldwell bloodline, and they have almost eradicated the royal Angelos. To help trap an assassin, Firebird agrees to wear the heiress's tiara for one day of perilous pageantry. Still, Firebird's deadliest enemy—the one that can destroy or bereave her—isn't that renegade assassin. Neither is it the despotic regent who hopes to seize the Angelos' throne, nor even the threat of dying in a desperate military strike at the renegades' world. Unless she can bring her own pride to heel, everything she cherishes will be lost.

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Two teenage sleuths help their detective father search for a famous rocket scientist whose disappearance endangers the launching of the Firebird Rocket. With their old enemy the Snake bent on destroying the universe, Little Prince and Fox land on a planet devastated by the Firebird, one of the Snake's servants. A story of a tsar's sons search for the magical, mythical firebird.

Jack Mason has grown up as an acrobat in a circus. Now, after the tragic death of his parents, he must live inside the gloomy walls of Sunnyside Orphanage in London, a city of fog and snow, filled with airships, steam cars and metrotowers that stretch into space. Luckily for Jack, he's taken under the wing of the brilliant and eccentric detective Ignatius Doyle. Little does he know how dangerous life is about to become. A girl named Scarlet Bell comes seeking the great detective's help. Her father has been kidnapped, and the future of the world itself may be at stake. Is the evil hand of Professor M pulling all the strings? Mr Doyle and Jack know there is no time to lose. With all its twists and turns and helter-skelter action, *The Firebird Mystery* is an addictive story and a spellbinding homage to the world of Victorian literature that will appeal to readers of all ages.

A debut picture book by an American Ballet Theatre soloist follows the experiences of an insecure young girl who the author encourages to believe in herself and achieve her dreams through hard work and dedication.

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These critically acclaimed novels deftly chronicle one courageous woman's spiritual and physical battles and the eternal consequences of her struggle. With her own people seeking her sacrifice, Lady Firebird finds herself swept toward an exciting but perilous destiny.

With the aid of Gray Wolf, young Prince Ivan fulfills a series of tasks set for him by his father and two other kings, winning the legendary firebird, a magical horse, and the hand of Princess Helen by his efforts.

Based on Russian fairy tales, Stravinsky's modern masterpiece brought overnight success to its composer. Greatly admired for its brilliant orchestration and harmony.

With the aid of his magical horse, Ptitsa, a young archer fulfills the increasingly difficult requests of Tsar Ivan and wins the hand of Princess Vassilissa.

Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul—

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escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. A Thousand Pieces of You explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all.

The King's golden apples are being stolen and his three sons are determined to catch the thief. But when the culprit turns out to be the fabulous Firebird, the young princes must each set out on a quest to find it. In this lively re-telling of a traditional Russian folk-tale, we follow the adventures of the youngest son, Prince Ivan, as he pursues the shining Firebird from which he managed to grasp a single feather. The colour and drama of this Russian tale are vividly brought to life by the illustrations of the Czech artist Jindra Capek.

Whoever dares to seek the firebird may find the journey—and its ending—unexpected. Nicola Marter was born with a gift. When she touches an object, she sometimes sees images, glimpses of those who have owned it before. It's never

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been a gift she wants, and she keeps it a secret from most people, including her practical boss Sebastian, one of London's premier dealers in Russian art. But when a woman offers Sebastian a small wooden carving for sale, claiming it belonged to Russia's Empress Catherine, it's a problem. There's no proof. Sebastian believes that the plain carving—known as “The Firebird”—is worthless. But Nicola has held it, and she knows the woman is telling the truth and is in desperate need of the money the sale of the heirloom could bring. Compelled to help, Nicola turns to a man she once left and still loves: Rob McMorran, whose own psychic gifts are far greater than hers. With Rob to help her “see” the past, she follows a young girl named Anna from Scotland to Belgium and on into Russia. There, in St. Petersburg—the once-glittering capital of Peter the Great's Russia—Nicola and Rob unearth a tale of love and sacrifice, of courage and redemption . . . an old story that seems personal and small, perhaps, against the greater backdrops of the Jacobite and Russian courts, but one that will forever change their lives.

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