

The Firs Straight Mile Calf Heath Wolverhampton South

Intended for the person who has no experience with firearms, Modern American Gunslinger walks the reader through every aspect of concealed carry, in plain and easy to understand language. 60+ helpful illustrations throughout the text's 400+ pages help the reader decipher complex topics. Nicely organized into nine parts with a detailed table of contents and table of figures, every aspect of concealed carry is covered comprehensively in a candid, yet professional, first person style: Part 1 - Handguns, Rights, and Society; Part 2 - Handgun Basics; Part 3 - Choosing a Handgun; Part 4 - Safety, Training, and Cleaning; Part 5 - Carrying and Self-defense; Part 6 - Handguns in Daily Life; Part 7 - POET Risk Management Strategy; Part 8 - FBI Active Shooter Protocol; Part 9 - Conclusions. The book contains three bonuses: POET - A Personal Risk Management Strategy (PRMS) developed to help the reader; conscientiously lower their risk in everyday society. FBI ACTIVE SHOOTER PROTOCOL - Covers latest guidance from the FBI on Active Shooter situations. COMPANION WEBSITE (modernamericangunslinger.com) - The companion website will help keep you up to date on the latest trends on firearms discussions and provides a forum to interact with the author. The title, Modern American Gunslinger, originates from the author's stark realization that for a firearm to effectively help a person in a civilian self-defense situation, it needs to be brought to bear by the defender within a second or two of a threat materializing. In a chaotic and violent self-defense situation, time and space are commodities that the self-defender does not enjoy.

Reproduction of the original: Tales From the X-Bar Horse Camp by Will C. Barnes

Just a Simple CowboyUniverse

Wyoming boasts countless outstanding backcountry destinations. While some of these attractions are world famous, many are virtually unknown even to the savviest locals. Award-winning author Douglas Lorain details both famous and hidden treasures in his picks of Wyoming's 28 most enjoyable backpack trips. Lasting from three days to two weeks, these carefully chosen itineraries offer the hiker mountain scenery, magnificent wildlife, colorful geologic marvels, and reasonable daily mileage goals. This in-depth guide reveals the best trips in and around Yellowstone and Grand Teton National Parks, the Beartooth and Bighorn Mountains, the Absaroka and Snowy Ranges, the Wind River Range, and such treasures as the Wyoming, Gros Ventre, Bear Lodge, and Salt River Mountains. Each of the trips rates scenery, solitude, and difficulty; specifies mileage, elevation gain, days on the trail, and shuttle distance; and notes special attractions, required permits, and challenges. A detailed map and photographs accompany each trip. Everything the backcountry adventurer needs for a "trip of a lifetime."

"African Nature Notes and Reminiscences" by Frederick Courteney Selous. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiuser and curiuser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

Butter Side Up chronicles the rich lives of Gray and Eleanor Campbell, from a cattle ranch in Alberta to starting Gray's Publishing, the first publishing company in British Columbia.

Such notable women athletes as Debi Thomas, Picabo Street, Cassie Campbell, Jackie Joyner-Kersey, Peggy Fleming, Michelle Akers, and Bonnie Blair, share their stories and thoughts on sport, competition, and commitment.

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

Miles circled the date on the calendar for the bull riding benefit that he had agreed to participate in with a sigh. He had already been wondering how long he could continue to make a living riding green-broke horses five days a week and rodeoing weekends, but it was all he knew. He did take heart that he had been able to stash back quite a bit of money lately with a good clientele wanting their horses broke, plus hed been on a winning streak at the rodeos, but, he knew, that could change in a minute. Miles Deroin starts out with one goal for the summer, and that is winning amateur rodeos calf roping championship. He has the talent, the want, and the horse that can get him there, but luck is another matter. Luck, however, can be what you make it, and Miles has always had a knack for making the best of whatever comes his way. But as Miles rodeo season unfolds he finds it a trip peppered with almost as many slumps as there are wins. And, making matters worse, after bumping into an old acquaintance, he comes to discover there is a bit more on the line than just winning a gold buckle. Living a simple life doesnt necessarily mean life is going to be simple. Just ask Miles Deroin.

“Part empathetic portrait of troubled souls and part Springsteenian ode to the promise and heartbreak of the highway . . . Told with . . . emotional complexity and subtlety.” —The New York Times Two strangers meet over the hood of a used car in Texas: Marcus, who is fleeing both his financial and personal failures; and Maria, who, after years of dodging her mistakes, has returned to her hometown to make amends. One looking forward, the other looking back, they face off over the car they both want and think they need—a low-slung sky-blue 1984 Buick Electra—and, after knowing each other for less than an hour, decide to buy the Buick together. Parker has crafted a surprising love story about the power of friendship and the ways we must learn to forgive ourselves if we are ever to move on. “Parker’s skillfully rendered story rolls like a restless, unpredictable west Texas river . . . the watershed moments happen not with sadness or blood or pain, but with cascades of laughter. It’s through moments of unabashed humor, when Marcus and Maria let go and laugh, that his characters finally, and completely, connect. Which feels a lot like real life.” —The Denver Post “Parker deftly captures his characters’ uncertainties and hesitations as they struggle to move away from regret and toward the absolution they so desire.” —Booklist “Stylish . . . Engaging . . . Brings together a pair of unlikely but likeable protagonists.” —Publishers Weekly “Michael Parker’s best novel yet . . . [He] extends his geographical and emotional ranges in this layered and nuanced story of heartbroken, debt-ridden, and atonement-seeking creatures much like many of us.” —Mark Richard, author of House of Prayer No. 2

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

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