

The Folk Of The Faraway Tree The Magic Faraway Tree

GENERAL FICTION (CHILDREN'S/YA). When Joe, Beth and Frannie climb up to the top of the Faraway Tree, they meet Silky, Moon-Face and the Saucepan Man. Their new friends show them an exciting secret - how to visit lots of strange and magical lands, where they have many thrilling adventures.

Ages 7+

The third book in the magical Faraway Tree series by one of the world's most popular children's authors, Enid Blyton. The mischievous Connie comes to enjoy a few days with Joe, Beth and Frannie while her mother is sick. Connie refuses to believe in the Faraway Tree or the magical folk who live in it, even when the Angry Pixie throws ink at her! Join the children and their friends Moonface, Saucepan Man and Silky the fairy as they discover which new land is at the top of the Faraway Tree. Will it be the Land of Spells, the Land of Treats, or the Land of Do-As-You-Please? Come on an amazing adventure! First published in 1946, this edition contains the original text. Inside illustrations are by Jan McCafferty, and the cover by Mark Beech (2014).

Winner of the 2013 American Educational Studies Association's Critics Choice Award! Thinking With Theory In Qualitative Research shows how to use various philosophical concepts in practices of inquiry; effectively opening up the process of data analysis in qualitative research. It uses a common data set and utilizes various theoretical perspectives through which to view the data. It challenges qualitative researchers to use theory to accomplish a rigorous, analytic reading of qualitative data. "Plugging in" the theory and the data produces a variety of readings applying various theorists and their concepts, including: Derrida - Deconstruction Spivak

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– Postcolonial Marginality Foucault - Power/Knowledge Butler - Performativity Deleuze – Desire Barad – Material Intra-activity Thinking With Theory In Qualitative Research pushes against traditional qualitative data analysis such as mechanistic coding, reducing data to themes, and writing up transparent narratives. These do little to critique the complexities of social life; such simplistic approaches preclude dense and multi-layered treatment of data. It shows that "thinking with theory" pushes research and data and theory to its exhaustion in order to produce knowledge differently. By refusing a closed system for fixed meaning, a new analytic is engaged to keep meaning on the move. The result is an extension of thought beyond an easy sense. Special features of the book include schematic cues to help guide the reader through what might be new theoretical terrain, interludes that explain the possibilities of thinking with a particular concept and theorist and detailed chapters that plug the same data set into a specific concept. This vital tool will help researchers understand and fully utilize their powers of data analysis and will prove invaluable to both students and experienced researchers across all of the social sciences.

Stuck-up Connie refuse to believe in the faraway tree, until Joe, Beth and Frannie take her to the Land of Secrets and The Land of Treats! But then the tree starts dying, and nobody knows what's wrong. How can they save the magical faraway tree?

The first story in the Magic Faraway Tree series by one of the world's most popular children's authors, Enid Blyton. Joe, Beth and Frannie find the Enchanted Wood on the doorstep of their new home, and when they discover the Faraway Tree it is the start of a wonderful series of magical adventures. Join them and their friends Moonface, Saucepan Man and Silky the fairy as they discover which new land is at the top of the

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Faraway Tree. Will it be the Land of Spells, the Land of Treats, or the Land of Do-As-You-Please? This is the perfect story for bedtime and shared reading for young children. Discover the magic!

The sky was once so close to the Earth that people cut parts of it to eat, but their waste and greed caused the sky to move far away.

When an old friend, Connie, visits the children, she refuses to believe in The Faraway Tree. But that won't stop Jow, Beth and Frannie from going! Together they climb through the clouds at the top of the tree, visiting and Land of Treats and many more wonderful places! The first magical story in the Faraway Tree series by one of the world's most popular children's authors, Enid Blyton. Joe, Beth and Frannie find the Enchanted Wood on the doorstep of their new home, and when they discover the Faraway Tree they fall into all sorts of adventures! Join them and their friends Moonface, Saucepan Man and Silky the fairy as they discover which new land is at the top of the Faraway Tree. Will it be the Land of Spells, the Land of Treats, or the Land of Do-As-You-Please? Come on an amazing adventure! First published in 1939, this edition contains the original text. Inside illustrations are by Jan McCafferty, and the cover by Mark Beech (2014).

A stunning full-colour hardback deluxe edition of the third magical story in the Magic Faraway Tree series. When Joe, Beth and Frannie move to a new home, an Enchanted Wood is on their doorstep. And when they discover the Faraway Tree, that is the beginning of many magical adventures! Join them and their friends

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-Moonface, Saucepan Man and Silky the fairy as they discover which new land is at the top of the Faraway Tree. Will it be the Land of Spells, the Land of Treats, or the Land of Do-As-You-Please? 'This should be on every child's bookshelf' -Junior Design Awards on The Magic Faraway Tree. A classic and bestselling gift book edition that every child should read. Look out for The Enchanted Wood and The Magic Faraway Tree.

When Joe, Beth and Frannie move to the countryside, they discover that their new house lies next to the Enchanted Wood! And in that wood stands the Magic Faraway Tree. This is no ordinary tree - it is home to more magical lands full of elves, pixies, talking creatures and wonderful adventures than the children ever imagined possible!Join the children and their new friends Moon-Face, Saucepan Man and Silky the Fairy as they explore this most magical of all fairytale worlds in the three original Magic Faraway Tree novels by beloved author Enid Blyton.

Includes stories such as The Magic Faraway Tree, The Folk of the Faraway Tree and The Enchanted Wood accompanied by The Adventures of the Wishing-Chair, The Wishing-Chair Again and More Wishing-Chair Stories.

Meet Amelia Jane! She's a (mischievous) Strong Independent rag doll and she's about to enchant a whole new generation of readers! And this big bumper edition contains three Amelia Jane books in one - each a collection of classic fantastical short stories from the world's best-loved children's author, Enid Blyton. Amelia Jane has an uncanny knack for getting herself into

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mischief and into trouble with the rest of the toys in the playroom - from snipping off pink rabbit's tail to hiding under a big pile of alphabet blocks to scribbling on walls. But really, Amelia Jane has a brave and adventurous heart of gold - and when the toys need rescuing, it's Amelia Jane to the rescue! Short, entertaining and accessible stories make the Amelia Jane books perfect for bedtime reading and for newly independent readers of five and upwards. A charming and fun offering for grandparents and parents to share with the next generation of Blyton fans. And this bumper edition of three books in one makes the perfect birthday, Christmas or christening gift! Contained in this collection: Naughty Amelia Jane Amelia Jane is Naughty Again Amelia Jane Gets into Trouble

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris.

'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in

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Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Join Mollie and Peter in this final magical Wishing-Chair adventure by the world's best-loved storyteller Enid Blyton. Mollie and Peter are home for half-term, and the Wishing-Chair is ready to whisk them away to magical lands! They'll meet a mysterious witch's cat, visit the Land of Wishes and even find gold at the end of the rainbow. But best of all, a certain jolly somebody needs help delivering presents - or Christmas might not happen! The stories in this book were originally published in magazines between 1937 - 1952. This edition contains the classic texts, except that the pixie character's name has been changed to Binky. Inside illustrations are by Rene Cloke, and the cover is by Mark Beech.

When the Land of Do-As-You-Please arrives at the top of the Faraway Tree, it gets everyone thinking about the things they most want to try. Joe would love to have a go at driving a train, while Frannie wishes for an elephant ride! A classic tale from the Faraway Tree with exciting new full-colour illustrations from Alex Paterson.

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Stuck-up Connie refuses to believe in the Faraway Tree - until Joe, Beth and Frannie take her to the Land of Secrets and the Land of Treats! But then the tree starts dying, and nobody knows what's wrong. How can they save the magical Faraway Tree? Discover a magical new worlds with Moon-Face, Saucepan Man and Silky the Fairy.

The perfect gift for Blyton fans and new readers! A classic short tale from Enid Blyton's Magic Faraway Tree series, with fun and stunning new full-colour illustrations from Alex Paterson. Beth, Joe, Frannie and Rick thought they had had quite enough of adventures, but soon go up the Faraway Tree again and find themselves in the Land of Dreams. The dastardly Sandman makes them fall asleep and Silky has to find a way to get them home in one piece! Along the way, they encounter muffins that turn into kittens, a bus that turns into a plane and a boat, and lots more...

Snooty Connie refuses to believe in the Faraway Tree -- until Joe, Beth and Frannie take her up the ladder, through the clouds and to the amazing Land of Secrets and the Land of Treats! But then the tree starts dying, and nobody knows what's wrong. How can they save the magical Faraway Tree? Cookie is plain and shy, not the confident, popular girl her father wanted when he named her Beauty Cookson. Her mother helps her cook up a clever scheme to change her image--but, as usual, Dad doesn't approve, and this time his anger reaches frightening new heights. Will Cookie find the strength to stand up for herself? Honest and emotionally resonant, COOKIE faces tough issues with the unflinching directness and unflagging tenderness that make Jacqueline Wilson one of today's most admired-and popular-authors for young people.

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Brer Rabbit will never learn! He loves to play jokes, tricks and set traps for his friends - but once in a while, they beat him at his own game! .

A beautiful new slip-case of the 4 original Magic Faraway Tree stories: The Enchanted Wood, The Magic Faraway Tree , The Folk of the Faraway Tree and Up The Faraway Tree.

Fly away to magical lands with Peter and Mollie in the second adventure in Enid Blyton's best-loved series! Perfect for children aged 5 and up. Mollie and Peter are home for the summer holidays, and they long to see their pixie friend Binky and their magic Wishing-Chair. They can't wait for lots of new and exciting adventures, but then the Wishing-Chair is stolen by some very cheeky characters. Whatever will the children do? First published in 1950, this edition contains the classic text, except that the pixie character's name has been changed to Binky. Inside illustrations are by Rene Cloke, and the cover is by Mark Beech.

The ninth classic tale from Enid Blyton's magical Faraway Tree series, with exciting new full-colour illustrations from Alex Paterson - perfect for new readers!In the Land of Enchantments, everything shines and shimmers and moves. But its full of witches, enchanters and goblins, and some not very nice spells!The Magic Faraway Tree has been entertaining readers for more than 75 years. Now these colour short stories offer a great way for a

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whole host of new younger readers to discover the adventures of Silky, Moon-Face, the Saucepan Man and all of their friends in the Enchanted Wood.

The wishing-chair takes Peter and Mollie on lots of strange and wonderful adventures. Visit the Land of Spells, the Snoogle's castle and a disappearing island, meeting many different characters along the way! **FEATURING THE STORIES:** The Adventures of the Wishing-Chair, The Wising-Chair Again, More Wishing-Chair Stories

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

The fourth book in the magical Faraway Tree series by one of the world's most popular children's authors, Enid Blyton. Joe, Beth and Frannie are joined by Robin and Joy, two children who have read all about the magic Faraway Tree and The Enchanted Wood. Join the children and their friends Moonface, Saucepan Man and Silky the fairy as they discover which new land is at the top of the Faraway Tree. Will it be the Land of Spells, the Land of Treats, or the Land of Do-As-You-Please? Come on an amazing adventure! First published in 1951, this edition contains the original text. Inside illustrations are by Jan McCafferty, and the cover by Mark Beech (2014).

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the

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Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

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