

The Four Horsemen Bound The Four Horsemen Series Book 2

Praise for the first edition: "Aberth wears his very considerable and up-to-date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid." -- Barrie Dobson, Honorary Professor of History, University of York The later Middle Ages was a period of unparalleled chaos and misery -in the form of war, famine, plague, and death. At times it must have seemed like the end of the world was truly at hand. And yet, as John Aberth reveals in this lively work, late medieval Europeans' cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced. Relying on rich literary, historical and material sources, the book brings this period and its beliefs and attitudes vividly to life. Taking his themes from the Four Horsemen of the Apocalypse, John Aberth describes how the lives of ordinary people were transformed by a series of crises, including the Great Famine, the Black Death and the Hundred Years War. Yet he also shows how prayers, chronicles, poetry, and especially commemorative art reveal an optimistic people, whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth. This second edition is brought fully up to date with recent scholarship, and the scope of the book is broadened to include many more examples from mainland Europe. The new edition features fully revised sections on famine, war, and plague, as well as a new epitaph. The book draws some bold new conclusions and raises important questions, which will be fascinating reading for all students and general readers with an interest in medieval history.

He's spent years as a hunter, but now he's the one ensnared in a creature's trap. Ketahn did not want a mate. Fate has a different plan for him. When the queen he despises declares her intention to claim him, he retreats into the jungle. What he finds there changes his world. Small, delicate, and pale skinned, Ivy Foster is nothing like the females Ketahn has known. She's not of his kind at all. Yet the moment he sees her, he knows the truth in his soul--she is his heartstring. And now that he has her, he won't let anything take her away. Not the jungle, not the gods, not the queen and her warriors. Whether Ivy agrees or not, their webs are entangled. No one will ever sever those threads. ----- Book 1 of 3 in The Spider's Mate Trilogy. Warning: Will contain darker themes. ----- Pre-order date will change to release sooner (Shooting for May 2021). We're just giving ourselves some breathing room.

For Pestilence, the White Horseman, love becomes the most powerful cure. Having lost his wife and child during the Black Death, Pestilence accepts the fate destiny has given him as one of the Four Horsemen of the Apocalypse. For centuries, Pestilence did his job, spreading plagues and disease around the world. He does it to keep the balance between good and evil, yet he hates every minute of it. He longs to be left alone, but suddenly fate seems to have a different plan for him. When Bart Winston stumbles into an Amazon clearing, he's terribly ill and sure he's going to die. A tall white-haired man with unusual black eyes catches him in his arms and Bart's life takes a turn into the unbelievable. Blaming the whole situation on his illness might have worked, but as he gets better and learns about the strange man who heals him, Bart must accept there are more things in the world than he ever guessed. Pestilence and Bart heal each other, and begin to wonder if there can be a future for the White Horseman and the mortal he's fallen in love with.

Fans of Sarah J. Maas will love this story about when one of the four horseman comes to spread the plague, a young woman risks her life to save her town from him, only to fall in love with him.

For over a hundred years, Jadis - an elusive and powerful witch - had been living a relatively peaceful life with her two sisters when a nefarious series of events threatens to destroy them. She is rescued by Aiden - a vampire who is centuries older than herself - only to then find

herself being held against her will. All the while, Jadis has no idea that an ancient, long buried secret is about to claw its way to the surface, forcing her to confront her own mortality. After being entrusted with Jadis's care, Aiden and Jadis's lives become irrevocably intertwined. He will have to face the ultimate test and choose between his honor and what his heart truly desires. But after having a vision of her death, Aiden's knee jerk reaction sends Jadis on a path that could lead her straight into the arms of another Vampire.

Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that it never dies peacefully. The Great Leveler is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. The "Four Horsemen" of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, The Great Leveler provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.

Riders. A new fantasy adventure from New York Times and USA Today bestselling author Veronica Rossi. For eighteen-year-old Gideon Blake, nothing but death can keep him from achieving his goal of becoming a U.S. Army Ranger. As it turns out, it does. Recovering from the accident that most definitely killed him, Gideon finds himself with strange new powers and a bizarre cuff he can't remove. His death has brought to life his real destiny. He has become War, one of the legendary four horsemen of the apocalypse. Over the coming weeks, he and the other horsemen--Conquest, Famine, and Death--are brought together by a beautiful but frustratingly secretive girl to help save humanity from an ancient evil on the emergence. They fail. Now--bound, bloodied, and drugged--Gideon is interrogated by the authorities about his role in a battle that has become an international incident. If he stands any chance of saving his friends and the girl he's fallen for--not to mention all of humankind--he needs to convince the skeptical government officials the world is in imminent danger. But will anyone believe him? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The story of Anton Dilger brings to life a missing chapter in U.S. history and shows, dramatically, that the Great European War was in fact being fought on the home front years before we formally joined it. The doctor who grew anthrax and other bacteria in that rented house was an American -- the son of a Medal of Honor winner who fought at Gettysburg -- on a secret mission, for the German Army in 1915. The Fourth Horseman tells the startling story of that mission led by a brilliant but conflicted surgeon who became one of Germany's most daring spies and saboteurs during World War I and who not only pioneered biowarfare in his native land but also lead a last-ditch German effort to goad Mexico into invading the United States. It is a story of mysterious missions, divided loyalties, and a new and terrible kind of warfare that emerged as America -- in spite of fierce dissent at home -- was making the decision to send its Doughboys to the Great War in Europe. This story has never been told before in full. And Dilger is a fascinating analog for our own troubled times. Having thrown off the tethers of obligation to family and country, he became a very dangerous man indeed: A spy, a saboteur, and a zealot to a degree that may have so embarrassed the

German High Command that, after the war, they ordered his death rather than admit that he worked for them.

When Adam and Eve ate from the Tree of Knowledge, they became like God and the angels, knowing good and evil. For that reason, they were cast out of the garden in Eden and barred from having access to the Tree of Life, which would have provided them immortality. What would have happened to them if they had obeyed God and initially eaten from the Tree of Life? Obviously, they would no longer have been subject to death. Therefore, they would have been free from the curse surrounding the Tree of the Knowledge of Good and Evil. In fact, rather than being a deadly curse, it would have then resulted in a blessing. Jesus of Nazareth told people they must keep God's commandments to have eternal life and reopened the way to the Tree of Life. "Behold, I set before you this day a blessing and a curse; a blessing, if ye obey the commandments of the LORD your God, which I command you this day: and a curse, if ye will not obey the commandments of the LORD your God..." --Deuteronomy 11:26-28

Jackson Mathias More had a dream—a grand, vivid dream. Codenamed the Apocalypse, Mathias, along with four of his friends, dubbed the Four Horseman, gathered an army, went to war with a government he despised and brought about the Restoration in his country. These five spent years contriving the ingenuity, the strategy, the will . . . the guts to go through with the plan, and when all the pieces were in place, they began their incredible journey. Defying odds, facing sorrow-filled trials and tribulations, warring with a mighty enemy, and basking in the glory of victories, Mathias finds a strength of body and soul that can only be provided by God. Through his prayers and sufferings, Mathias brings the restoration of his faith to the people of his nation, separating the righteous from the wicked as he initiates a war to purge the enemy from the country. The war Jackson Mathias More foresaw in a dream came—he waged it.

In 2007, Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett filmed a landmark discussion about modern atheism. The video went viral. Now in print for the first time, the transcript of their conversation is illuminated by new essays from three of the original participants and an introduction by Stephen Fry. At the dawn of the new atheist movement, the thinkers who became known as “the four horsemen,” the heralds of religion's unraveling—Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett—sat down together over cocktails. What followed was a rigorous, pathbreaking, and enthralling exchange, which has been viewed millions of times since it was first posted on YouTube. This is intellectual inquiry at its best: exhilarating, funny, and unpredictable, sincere and probing, reminding us just how varied and colorful the threads of modern atheism are. Here is the transcript of that conversation, in print for the first time, augmented by material from the living participants: Dawkins, Harris, and Dennett. These new essays, introduced by Stephen Fry, mark the evolution of their thinking and highlight particularly resonant aspects of this epic exchange. Each man contends with the most fundamental questions of human existence

while challenging the others to articulate their own stance on God and religion, cultural criticism, spirituality, debate with people of faith, and the components of a truly ethical life. Praise for *The Four Horsemen* “This bracing exchange of ideas crackles with energy. It’s fascinating to watch four first-class minds explore a rugged intellectual terrain. . . . The text affords a different, more reflective way of processing the truly vital exchange of ideas. . . . I commend the book to those seeking an honest reckoning with their religion—and those curious about how the world looks from a rigorously naturalistic and atheistic point of view.”—Pittsburgh Post-Gazette “The full, electrifying transcript of the one and only conversation between the quartet of luminaries dubbed the ‘four horsemen’ of the New Atheism, which took place in Washington, D.C., in 2007. Among the vast range of ideas and questions they discuss: Is it ever possible to win a war of ideas? Is spirituality the preserve of the religious? And, are there any truths you would rather not know?”—The Bookseller (UK) (starred review)

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong. For all that’s been written about the Four over the last two decades, no one has captured their power and staggering success as insightfully as Scott Galloway. Instead of buying the myths these companies broadcast, Galloway asks fundamental questions. How did the Four infiltrate our lives so completely that they’re almost impossible to avoid (or boycott)? Why does the stock market forgive them for sins that would destroy other firms? And as they race to become the world’s first trillion-dollar company, can anyone challenge them? In the same irreverent style that has made him one of the world’s most celebrated business professors, Galloway deconstructs the strategies of the Four that lurk beneath their shiny veneers. He shows how they manipulate the fundamental emotional needs that have driven us since our ancestors lived in caves, at a speed and scope others can’t match. And he reveals how you can apply the lessons of their ascent to your own business or career. Whether you want to compete with them, do business with them, or simply live in the world they dominate, you need to understand the Four.

WARRIOR OF HEAVEN Reaver is an angel with a past, a record, and a less-than-heavenly attitude. Powerful enough to fight alongside the fiercest battle angels-and crazy enough to risk his wings on a one-way mission to hell-he's agreed to go where no angel has ever gone before . . . to steal the most seductive and dangerous prize of Satan himself. ANGEL OF HELL Harvester is one of the Fallen, a once-heroic angel who sacrificed her wings to work as an undercover agent in hell. But now her cover has been blown, and she's been doomed to an eternity of agonizing torture. Even if Reaver can snatch her away from Satan's lair, even if they can fight their way out of the underworld's darkest depths, there is one thing Harvester can never escape-her newfound thirst for an angel's blood . . .

Death and War, two of the feared Horsemen, are sent to stop a group of renegades from locating a hoard of weapons possessing ultimate power and malice and unleashing total destruction.

An epic adventure that marks legendary artist Simon Bisley's triumphant return to interior comics work! The End of Days is here, and four lost souls must climb from the depths of Hell itself to stand against the monstrous Four Horsemen of the Apocalypse - for the sake of humanity!

The Four Horsemen narrates the history of revolution in Spain, Naples, Greece, and Russia in the 1820s, connecting the social movements and activities on the ground, in the inimitable voice of a renowned historian.

When I went to my neighbor's apartment to investigate strange sounds, I never expected to fall through a portal into another world. Yet here I am, a stranger in an even stranger land...and I'm stranded. In this world, might makes right, men carry swords, and gods walk the earth. Within minutes of arriving, I'm enslaved. Fun place. How do I get home? GREAT question. Wish I had an answer. The one person that might be able to help me is also the one person I want to throttle most. Aron, Lord of Storms, Butcher God of Battle, is my new companion. Or rather, I'm his. As Aron's anchor to the mortal realm, I'm the one that's supposed to be guiding him through his exile in the mortal world. Ha. Joke's on him. I know nothing about this place. But Aron and I have a common goal - get home. And we're bonded - anchor and god - with a bond unlike any other. So we travel together. We bicker. We bathe together. We fight our many, many enemies together. And sure, he's a god, but he's also an arrogant jerk. Brawny, smoking hot, irresistible jerk. I should want nothing to do with him. I certainly shouldn't want to do things to him. Mortals and gods don't mix. We stick to the plan and ignore our attraction. Focused, with one goal in mind. One task. One goal. Focused. I-oh heck, I'm going to end up kissing him again, aren't I?

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Chaudhuri shares the wisdom of his life as a dispassionate scholar and political moralist on a prevalent issue of our time, the decline of western civilization. A highly readable and visionary meditation, this work is characterized by Chaudhuri's capacity for prescience, measured prose, and acerbic judgements on a great variety of twentieth-century issues in the western world.

Sunny McDonald and her vampire boyfriend, Magnus, are on the run - accused of treason and wanted alive...or undead. And her twin is the slayer sent to track them down. Rayne would do anything to save her twin sister, Sunny, from the Vampire Consortium dictator who wants her dead. Instead, she's been commissioned by Slayer Inc. to find Sunny and Magnus and deliver them to the Consortium...which Rayne knows means certain death. She also knows that if she and her boyfriend, Jareth, disobey orders, they are signing not only their own

death warrants, but also those of every vampire in the Blood Coven. As a rival slayer with a personal vendetta moves in, Rayne and Jareth must do something to stop her. So they embark on their most dangerous journey yet, deep beneath the streets of New York City and through the Gates of the Underworld. But when a greedy god demands the ultimate sacrifice, will Rayne be forced to choose between her sister...and the vampire she loves?

More romance. More adventure. More dinosaurs. More dad jokes. The third and (thankfully) final part of the Pride and Perpetration trilogy brings back Elizabeth and Fitzwilliam Darcy in a whole new adventure in a whole new land. Dragged into a centuries old conflict in the Mediterranean, our heroes must use their wits, their skills and a fair amount of dumb luck to get back to England, probably rowing the whole way there. Will magic rise once again to plunge the world into a new dark age? Will Admiral Georgiana Darcy and the young Captain Emma Woodhouse be able to come to their rescue? Will a herd of very large dinosaurs ruin everyone's plans?

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't

the end of the world?"--

In this ninth book of the Hammer Spade series Hammer and his friends are assigned to infiltrate a shadowy group who call themselves The Four Horsemen of the Apocalypse. Their mission is nothing less than the destruction of Western Civilization. In volume one, Michael Clover infiltrates the Four Horsemen leadership council, Jack Kane and Clare Davis are assigned to the Black Horse of Famine group whose mission is to reduce the world's food supply. Dave Quigley and Jim Travis are sent to Algeria on a mission by Red Horse of War group, whose aim is to foment armed conflict. In volume two, Tim Whealton and Jerrel Neuhaus are dispatched to Papua, New Guinea where Willie Wanderer leads them to a plant that produces the world's most deadly natural poison. Hammer Spade and Shidee Callaway are sent to Tibet to learn from Tibetan wise man, Annyl Slohcin, how to destroy the souls of men. Then they all meet in Casablanca, Morocco where Michial Clover, aka Lord Phillip Norwich, has a surprise waiting for everybody.

The Four Horsemen and Vee's story continues in book four of this reverse harem urban fantasy series. The previous books must be read first. Assassins, ancient magic, and the mysterious Collector bring new challenges to the Horsemen. Can the five find the answers they need before it's too late? Three humans are dead, and the search is on for the surviving member from Vee's online group. If he's alive, Seth could hold the key to who's behind the attacks -- and why the group are targets. Thanks to their broken alliance with the fae, the Four Horseman and Vee must turn to others for help and are pulled deeper into the supernatural underworld. The danger the world faces is greater than they imagined and someone is determined the Horsemen will fail. The Four Horsemen will each do whatever it takes to protect Vee, but as Vee's relationship with the guys intensifies, so does her power. How powerful can she become and at what cost to the Four Horsemen's future?

Argues that social ills are bringing the world to the brink of destruction and that only repentance and religious faith can save humanity

They're here. They ride. The Four Horsemen of the Apocalypse. Born of a match between good and evil, four siblings stand between hell's minions and everything they want to destroy. They are the Lords of Deliverance, and they have the power to ward off Doomsday . . . or let it ride . . . ROGUE RIDER Jillian Cardiff came to this remote mountain town to forget the demon attack that almost killed her. Instead, she rescues-and falls for-a gorgeous stranger who has no memory of anything other than his name. Handsome, charming, and protective, Reseph seems like the kind of man whom Jillian can trust. But with hints of a troubling history of his own, he's also the kind of man who can be very dangerous . . . Reseph may not know why he mysteriously appeared in Jillian's life, but he knows he wants to stay. Yet when Jillian's neighbors are killed, and demon hunters arrive on the scene, Reseph fears that he's putting Jillian in danger. And once it's revealed that Reseph is also Pestilence, the Horseman responsible for ravaging the world, he and Jillian must face the greatest challenge of all: Can they forget the horrors of a chilling past to save the future they both desire? 100,000 words

The Hebrew-Christian religion remains the most potent verifiably truthful religion on the planet. It suffers horrendously from murderous oppression in the Middle East, its homeland; and was crushed-flat by the largest political State the world has ever known (Soviet Russia); and it endures heavy disheartenment by flawed innuendo and secularisation throughout Europe. Despite these massive attacks from mistaken religion, hard-line atheists, and dont know-cant be bothered groups yet it remains. And more than this: It remains, philosophically, socially, prophetically, and scientifically the largest, most credible and consistent belief-system on the planet. Its not by accident that non-violent Christianity (believing in the non-violent Ten Commandments and the beautiful spirit of them in the Beatitudes), can survive such intense mentalphysical violent persecution and still remain so vibrant. True Christians know: The only reason it is so, is because the holy Messiah God of Israel is the only true God. He rules over all

the kingdoms of men, but its only the kingdom of Christianity which knows this. He loves all humans (but not their thoughtsactions). However only Christians recognise this and sincerely give thanks that He is their God, their prophet, priest and king. He prophesied that enormous ungodliness would come against His church, and followers but these gates of hell would not overcome it, and so it is now, as we head towards Armageddon and the end of the human age. This book explains His prophecies, and associated key milestone calculations. This is one of many ways, witnessing that He is the genuine-unique-article, just as the Hebrew-Christian Bible says. The purpose of our existence is to have a loving relationship with Him. When humans choose to reject Him it causes us to create corrupt and false gods. Without realising it, many religious people worship corrupt gods, and atheism worships its false no-God god. These cannot bring a person into the paradise of fruitful everlasting life their ways effectively bring people into a fruitless everlasting living-death. This grieves the Messiah God of Israel because He loves fruitful life. To encourage us and to verify who He is He leaves indicators throughout history, evidencing even now, in these days of the deeply sceptical cheating spirit that humans are without excuse, come the judgement. Lawrence D. Shawbrooks is now retired but continues to work as an Elder in the Church oversight.

Tour guide Alvis Marangon thinks he knows Venice better than ever, but now finds himself ensnared by mysteries as obscure as the city and in many cases just as old. Certain that he is finally about to have his guide's license revoked after a tavern brawl, Alvis is instead dragooned into the service of Missier Grande, who has linked the death of one of his agents to a secret society known as the Four Horsemen. Every attempt that Missier Grande makes to investigate the matter is blocked by forces on high, and enlisting Alvis is a move of last resort—one last-ditch effort to uncover the crimes of the present in the secrets of the past before the future claims more lives. Among the dark arcades and fetid canals of 18th century Venice, Alvis is the one who finds himself led on a tour, at any turn of which could lie a fresh corpse or an ancient conspiracy.

A woman finds out she's a siren and has to go to a magical school to learn how to manage her powers.

The third horseman must choose between the young woman who once saved his life and his loyalty towards his last immortal brother.

She knows her husband will come for her...but will he be in time? After years of living in a troubled marriage, Alexis Marron reveals her deepest desires to her husband, Pierce. As they explore the world of domination and submission, a fire explodes between them, and their decaying marriage is reborn—until an old lover returns to claim what he feels has always been his. Alexis has to keep her family safe, even if that means submitting to the monster in the shadows. She must learn to bend without breaking and trust that her husband will move heaven and earth to bring her back to the safety of his arms. Pierce must keep his family together until they can safely rescue his wife—but at what cost? Bound in Love is a full-length standalone novel with cartel members and dark as well as adult content. Please read at your own discretion as some may find the material offensive.

A day spent tracking down demon-filled boxes? Frustrating. Four powerful and sexy men in my life? Distracting. A night out in a fae drug den? Bad idea. I

As the second horsemen brings war and destruction, he meets a young woman who he believes is destined to be his wife, but unfortunately for him she does everything she can to sabotage his plans.

A young writer in search of a spiritual father, Nathan Zuckerman views E. I. Lonoff, who lives with his wife and his student-mistress in rural Massachusetts, as an embodiment of the ideal of artistic integrity and independence

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