

The Full Moon Bride Shobhan Bantwal

Women and AIDS, tropical diseases, women and the work environment, barriers to quality health care for women, and the health of adolescents and older women are some of the issues addressed in this book. The Health Gap identifies and addresses key gaps in gender and health research, identifies new and emerging themes in women's health, and sets priorities for future action.

Human sexual nature today experiences many unanswered questions. Why does woman respond more slowly than man in arousal? What is the significance of the human orgasm? Why does sexual experience so often fail to form a lasting relationship? When is the most vulnerable time for a relationship in the process of formation? These and other questions are supported to find answers in our evolutionary history.

Newly married Chila, a Punjabi girl, is still close to her childhood confidantes--Sunita, a former activist and law student turned depressed housewife and mother, and Tania, who rejected marriage in favor of a high-powered career in television--until Tania makes a documentray about the other two and contemporary Indian life in London. Reprint. 25,000 first printing.

Leaving their urban hospital for a modern medical facility in Bartlet, Vermont, Doctors Angela and David Wilson begin to notice puzzling details in the deaths of several terminal patients there

Pungent curry. . .sweet fried onions. . .incense. . .colorful beads. . .lush fabrics. Shobhan Bantwal's compelling new novel is set on the streets of Edison, New Jersey's Little India, where a young businesswoman rediscovers the magic of love and family. . . Since becoming a widow at age twenty-seven, Anjali Kapadia has devoted herself to transforming her parents' sari shop into a chic boutique, brimming with exquisite jewelry and clothing. Now, ten years later, it stands out like a proud maharani amid Edison's bustling Little India. But when Anjali learns the shop is on the brink of bankruptcy, she feels her world unraveling. . . To the rescue comes Anjali's wealthy, dictatorial Uncle Jeevan and his business partner, Rishi Shah--a mysterious Londoner, complete with British accent, cool gray eyes, and skin so fair it makes it hard to believe he's Indian. Rishi's cool, foreign demeanor triggers distrust in Anjali and her mother. But for Anjali, he also stirs something else, a powerful attraction she hasn't felt in a decade. And the feeling is mutual. . . Love disappointed Anjali once before and she's vowed to live without it--though Rishi is slowly melting her resolve and, as the shop regains its footing, gaining her trust. But when a secret from Rishi's past is revealed, Anjali must turn to her family and her strong cultural upbringing to guide her in finding the truth. . . Praise for Shobhan Bantwal and her novels. . .

"Compelling and memorable." --Mary Jo Putney on *The Forbidden Daughter* "Vivid, rich. . .expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on *The Dowry Bride*

"Splendidly depicts passion, brutality, and cultures in

conflict."--Dorothy Garlock on The Dowry Bride "The Dowry Bride is an eye-opener to the challenges many Indian women face in a culture few foreigners comprehend. --ArmchairInterviews.com, 4 stars on The Dowry Bride "A beautifully written book. . .Wonderful, vivid, and worth reading."--BookIdeas.com on The Dowry Bride "An amazing story of modern India."--The Kaleidoscope on The Dowry Bride

This book is an analysis of the political and philosophical foundations of the development of India's economy, including discussions of what's gone wrong in the past and what can be done to rectify it. The authors provide a detailed analysis of the history and burning issues derived from these historical analysis which are still unresolved today. As well as this, there are analyses of the political economy and both ancient and modern historical perspectives.

"The highlight of her career to date . . . Mukherjee bursts out as a star" (Publishers Weekly [starred review]) in her stirring novel of three women, two continents, and a perilous journey from the old world to the new -- now available in paperback. In the tradition of the Joy Luck Club, Bharati Mukherjee has written a remarkable novel that is both the portrait of a traditional Brahmin Indian family and a contemporary American story of a woman who has in many ways broken with tradition but still remains tied to her native country. Mukherjee follows the diverging paths taken by three extraordinary Calcutta-born sisters as they come of age in a changing world. Moving effortlessly between generations, she weaves together fascinating stories of the sisters' ancestors,

childhood memories, and dramatic scenes from India's history.

What happens when a woman who's realized her dreams wakes up to a shocking truth? Shobhan Bantwal's poignant new novel weaves a captivating tale of one woman's return to India: the place where she lost everything--and now has everything to gain... It is a morning like any other in suburban New Jersey when Vinita Patil opens the battered envelope postmarked "Mumbai." But the letter inside turns her comfortable world upside down. It tells Vinita an impossible story: she has a grown son in India whose life may depend on her... Once upon a time, a naïve young college girl fell for a wealthy boy whose primary interests were cricket and womanizing. Vinita knew, even then, that a secret affair with a man whose language and values were different from her own was a mistake. He finished with her soon enough--leaving her to birth a baby that was stillborn. Or so Vinita was told... Now, that child is a grown man in desperate need. To help her son, to know him, Vinita must revisit her darkest hours by returning to her battle-scarred homeland--and pray for the faith of the family she leaves behind... Praise for Shobhan Bantwal and her novels... "Dazzles you with a taste of Desi culture in America." --Caridad Piñeiro, New York Times bestselling author on *The Sari Shop Widow* "Compelling and memorable." --Mary Jo Putney,

New York Times bestselling author on The Forbidden Daughter "Vivid, rich...expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on The Dowry Bride

Just Desserts? It's November in Sinful and everyone is gearing up for Thanksgiving. But when Fortune, Ida Belle, and Gertie bag a body on their turkey hunting trip, the quiet enjoyment of fall is over. No one really knew Miles Broussard well, and as he'd recently sold the building his business was in to retire in another state, no one could explain how he'd ended up murdered and dumped in the bayou. Ally Lemarque has been waiting her entire life to open her bakery, and that day finally arrived when she purchased the building from Miles. But when she visits the site late at night and interrupts an intruder, she comes away with a crack on her head and concerns about why someone would break into an empty building. Fortune doesn't think for a minute that Miles's murder and the attack on Ally are unrelated. And Swamp Team 3 won't rest until they're sure Ally is safe.

At six, she saved the family from bandits. Now--how far will Shiva go to protect her own son and daughter from the harm they inflict on themselves? Bombay Trilogy follows the fictional Sambashivan family from the author's previous novels (Shiva's Arms, Rescuing Ranu, and Kalpavriksha) through a sprawling, epic retelling of their history. The

characters, from the aforementioned bandit-killing matriarch to siblings who rise above the demands of blood; a daughter who adopts an orphan of questionable origin, a cousin who marries an 'unsuitable' bride, an auntie who inherits her sister's life, and newlyweds with separate agendas for their future-- they all cycle through decades of cultural, personal, and societal change, each generation finding itself stranded at the intersection of freedom and duty. For each of them, in different ways, that's the point at which the story opens into an exploration of cultural identity, freedom, and the meaning of home.

"Ronica Dhar captures the struggles of family and cultural identity with such tenderness and depth of feeling that she makes these subjects completely her own. *Bijou Roy* is a thoughtful, elegant novel." —Ann Patchett

Bijou Roy's life in Washington, D.C. is not thrilling but it is steady. When she loses her father to a long illness, she travels to India to scatter his remains in the river that runs through his native city. With the weight of her grief still fresh, she leaves a career and relationship in limbo only to be thrust into unfamiliar territory. Never having fully understood why her parents severed their ties to India, she is drawn to Naveen, the son of her father's closest comrade. Naveen holds over *Bijou* intimate details of their fathers' past and their political involvements. Quickly, she is embroiled in the mysteries of love,

grief, and family histories, questioning what happens next when the customs of neither an original nor an adopted culture provide comfort. In her quest for answers, Bijou sees how each generation must wrestle—often at great risk—with the one who came before, and, perhaps above all, comes to learn how to replace sorrow with hope.

Dr. Bhargava S Book Opens A Fascinating Panorama Of Life In Vedic India, Highlighting In Particular, Its Powerful Dynastic Families, Its Rsis, Society, Economic Conditions, Political Set-Up, Religion, Philosophy And Literature. The Book Includes A Vivid Description Of The Aryan Homeland, Its Geography, Flora And Fauna And A Lot Else.

One sultry night, a young bride overhears an extraordinary conversation. The voices speak of a plot to murder a wife who has failed to produce a child and whose family has failed to produce the promised dowry. . . Megha is sick with horror when she realizes she is the intended victim. Her husband--the very man who tied the sacred necklace of marriage around her neck--and his mother are plotting to kill her! In the moment of panic, she runs for her life. Frantically racing through Palgaum's deserted streets, her way lit only by the lights strung up for the Diwali festival, her single goal is to escape death by fire. But fleeing from her would-be killers seems impossible--unless she can find someone to

help her. . . To approach her best friend would bring scandal to an innocent woman's doorstep, and turning to her own strict, conservative family is out of the question. Instead, with nothing but the sari she wears and a memory of kindness, Megha finds her way to Kiran, the one man who has shown her friendship and respect. Hiding her in his apartment, Kiran becomes her protector. But the forbidden attraction that grows between them can only bring more danger. . . Caught between tradition and the truths buried in her heart, a dowry bride will discover the real cost of the only things worth having in life. . .

"Packed with detail. . .splendidly depicts passion, brutality, and cultures in conflict." --Dorothy Garlock

Set in the sensual richness of India, Shobhan Bantwal's gripping new novel asks: Where can a woman turn when her life's greatest blessing is seen as a curse? It's a girl! For most young couples, news of their unborn child's gender brings joyful anticipation. Not so for Isha Tilak and her husband, Nikhil. They already have a beloved daughter, but Nikhil's parents, hard-wired to favor male children above all, coldly reject little Priya at every turn. Vain and selfish, they see female grandchildren as burdens, and would just as soon never meet the one growing in Isha's belly. Even the obstetrician agrees, going so far as to suggest the unthinkable, throwing Nikhil into a rage--and changing Isha's life forever. . .

When Nikhil is discovered brutally murdered, Isha is

convinced it had something to do with his reaction to the doctor's hideous "solution" to their problem.

Alone, grief-stricken, and relentlessly oppressed by in-laws who believe her baby is a bad omen, Isha sets out on her own. Born into a privileged class, Isha doesn't know the first thing about fending for herself, but to protect her precious daughters, she will learn. And she will cling to the hope given to her by a strange old mystic: that her baby will arrive on the auspicious night of Kojagari Purnima, the full harvest moon, and be a gift from Lakshmi, the goddess of well-being. Isha and her girls will need all the blessings they can get, for the greatest danger of all lies ahead. . . Praise for Shobhan Bantwal and The Dowry Bride "Splendidly depicts passion, brutality, and cultures in conflict." --Dorothy Garlock "Vivid, rich. . . expertly portrays a young woman caught between love and duty, hope and despair."

--Anjali Banerjee

He rescued her, only to become her hostage! When Naina Ahuja is kidnapped as hostage days before her father, a Supreme Court Chief Justice, must sentence a terrorist, the stakes are very high.

When Xiang Xiang's father is falsely executed, she is sold to Peach Blossom Pavilion, a prostitution house, where she is taught the skills of a courtesan while longing to be reunited with her mother.

A novel of a down-and-out New England family that "seizes the reader on its opening page with . . . a knock-about country humor unmistakably its own" (Newsweek). There are

families like the Beans all over America. They live on the wrong side of town in mobile homes strung with Christmas lights all year round. The women are often pregnant, the men drunk and just out of jail, and the children too numerous to count. In this novel that “pulses with kinetic energy,” we meet the God-fearing Earlene Pomerleau, and experience her obsession with the whole swarming Bean tribe (Newsweek). There is cousin Rubie, a boozier and a brawler; tall Aunt Roberta, the earth mother surrounded by countless clinging babies; and Beal, sensitive, often gentle, but doomed by the violence within him. In *The Beans of Egypt, Maine*, Carolyn Chute—whose jobs included waitress, chicken factory worker, and hospital floor scrubber before gaining renown as a prize-winning novelist—creates “a fictional world so vivid and compelling that one feels at a loss when it ends. The Beans belong with the Snopes clan of Faulkner’s Yoknapatawpha County, with Erskine Caldwell’s white Southerners, and with the rural blacks of Alice Walker’s *The Color Purple*” (San Jose Mercury News).

Madison Kasparkova always thought she understood how Karma works. Do good things and you'll be rewarded, do something bad and Karma will make sure you get what you deserve. But when Maddy's boyfriend cheats on her, nothing bad comes his way. That's why Maddy starts the Karma Club, to clean up the messes that the universe has left behind. Sometimes, though, it isn't wise to meddle with the universe. It turns out Karma often has plans of its own.

Khushi, a vibrant 21 year old was the sunshine of her bade papa and buaji's existence. Add to it a close set of friends and love for arts and her life was complete. She was beautiful inside out, with her doe-like olive green eyes mature beyond their years. Her life was not perfect but she was not the one to complain for she lived it to the fullest. She made the best out of the situations and believed in moving on. Her smiles

and chitter chatter were the life of Raizada Mansion. Everyone loved her dearly. Everyone, but Avish Singh Raizada. He arrived in her world claiming his stake on two things that Khushi held very dear to her heart. Her home and her bade papa's love. Sharing was an alien concept to that cynical arrogant man, who was unhappy with pretty much everything around him. And unfortunately Khushi became one more reason of his displeasure. Forgetting her own sadness, she tried to be reasonable and friendly towards him but he refused to warm up to her. So like any other intelligent being she decided to pretend that he does not exist and went on with her life. It worked, but not for long. The people and the ties binding them were very important, very strong, whether they liked it or not. Their lives touched each other's on daily basis. So overtime, living under the same roof, sharing the same family forced them into an understanding, a friendship of the sorts. But like it happened with other people, Avish too found his life revolving around Khushi one fine day. She was not someone you can resent for long and he had understood that slowly. They way she saw his pain through the facade of anger broke his resolve to stay away from her. Her heart warming smiles that he had started discreetly capturing in his camera, thawed his frozen heart bit by bit. But his silent admiration and complex nature did not help the matter. To add to his woes, Khushi was obviously happy in her own world, where Avish was her friend, just a friend. She sincerely believed in love, but for others not herself. He had always mocked the idea of love, but it was his only salvation now. Second chances are rare in life but he got one, and thus began his quest to bridge the distances between himself and her, distances created by the society, distances created by the age difference, but most importantly distances created by themselves. To make her his for eternity, only his.

What makes a marriage-love or compatibility? Passion or

pragmatism? Shobhan Bantwal's compelling new novel explores the fascinating subject of arranged marriage, as a young Indian-American woman navigates the gulf between desire and tradition. . . To Soorya Giri, arranged marriages have always seemed absurd. But while her career as an environmental lawyer has flourished, Soorya is still a virgin, living with her parents in suburban New Jersey. She wants to be married. And she is finally ready to do the unthinkable. . . Soorya's first bridal viewings are as awkward as she anticipated. But then she's introduced to Roger Vadepalli. Self-possessed, intelligent, and charming, Roger is clearly interested in marriage and seems eager to clinch the deal. Attracted to him in spite of her mistrust, Soorya is also drawn into a flirtation with Lou, a widowed colleague who is far from her family's idea of an acceptable husband. In choosing between two very different men, Soorya must reconcile her burgeoning independence and her conservative background. And she must decide what matters most to her-not just in a husband, but in a family, a culture, and a life. . . "One of the best [novels] I've read this year. I couldn't put it down. . .this book is a gem!" --Mary Monroe, New York Times bestselling author on *The Unexpected Son* "Compelling and memorable." --Mary Jo Putney, New York Times bestselling author on *The Forbidden Daughter* "Vivid, rich. . .expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on *The Dowry Bride* "Dazzles you with a taste of Desi culture in America." --Caridad Pineiro

And Of The Territories Annexed To This Dominion By The House Of Gorkha Untill The Year 1814.

Muslim bad girl Zainab Mir has just landed a job working for a post-feminist, Republican Senate candidate. Her best friend Amra Abbas is about to make partner at a top Boston law firm. Together

they've thwarted proposal-slinging aunts, cultural expectations, and the occasional bigot to succeed in their careers. What they didn't count on? Unlikely men and geopolitical firestorms. When a handsome childhood friend reappears, Amra makes choices that Zainab considers so 1950s—choices that involve the perfect Banarasi silk dress and a four-bedroom house in the suburbs. After hiding her long work hours during their courtship, Amra struggles to balance her demanding job and her unexpectedly traditional new husband. Zainab has her own problems. She generates controversy in the Muslim community with a suggestive magazine spread and friendship with a gay reporter. Her rising profile also inflames neocons like Chase Holland, the talk radio host who attacks her religion publicly but privately falls for her hard. When the political fallout from a terrorist attempt jeopardizes Zainab's job and protests surrounding a woman-led Muslim prayer service lead to violence, Amra and Zainab must decide what they're willing to risk for their principles, their friendship, and love. Jennifer Zobair's *Painted Hands* is *The Namesake* meets *Sex and the City*, an engaging and provocative debut novel about friendship and the love lives of American Muslim women.

This book attempts to convey some of the challenges that those wielding the law for social change purposes have faced and the successes

they have achieved. By intention, it is more a studied appreciation than a critical analysis of their efforts. We asked an international team of consultants to help us document and describe how various law-based strategies have worked in very different settings, to draw out connections between those efforts, and to highlight some of the insights that emerge from grantees' experiences in law-related work. We also asked them to help us learn more about the ways the Foundation has played a role in these efforts. Known as the Global Law Programs Learning Initiative (GLPLI), this effort is not definitive, but rather suggestive. Our goal is to contribute to more serious future reflection and, ultimately, more effective programs in this field.

Edinburgh 2010 has a special relevance for Christians in India, particularly when we consider the contributions Indian Christians continue to make both academically and in their day-to-day lives to living out and promoting interfaith relations and interfaith dialogue. For the typical Indian Christian, living with a neighbor of another faith is a daily reality. This pluralism has influenced Christians in India to view ecumenism in a realistic and appreciative manner. The essays in this book reflect not only this acceptance and celebration of pluralism within India but also, by extension, an acceptance of and a need for unity among Indian Christians of different denominations. The essays were presented

and studied at a preparatory consultation on Study Theme II: Christian Mission among Other Faiths, under the theme Interfaith Relations among Other Faiths at the United Theological College, Bangalore, India, July 17-19, 2009.

In her thought-provoking, uplifting new novel, Shobhan Bantwal vividly blends the nuances of contemporary Indian-American culture with an unconventional romance. . . . At thirty-one, Meena Shenoy has a fulfilling career at a New Jersey high-tech firm. Not that it impresses her mother and aunts, who make dire predictions about her ticking biological clock. Men are drawn to Meena's dainty looks and she dates regularly, but hasn't met someone who really intrigues her. Someone professional, ambitious, confident, caring. Someone like her new boss, Prajay Nayak. Just as Meena's thoughts turn to romance, Prajay makes an astonishing request. He wants her to craft a personal ad that will help him find a suitable wife: a statuesque, sophisticated Indian-American woman who will complement his striking height. Despite her attraction to Prajay and the complications of balancing work and her "marriage consultant" role, Meena can't refuse the generous fee. And as her family is thrown into turmoil by her brother's relationship with a Muslim woman, Meena comes to surprising realizations about love, tradition, and the sacrifices she will--and won't--make for the sake of

both. "One of the best [novels] I've read this year. I couldn't put it down. . .this book is a gem!" --Mary Monroe, New York Times bestselling author on The Unexpected Son "Compelling and memorable."

--Mary Jo Putney, New York Times bestselling author on The Forbidden Daughter "Vivid, rich. . . expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on The Dowry Bride "Dazzles you with a taste of Desi culture in America." --Caridad Piñeiro

PLEASE READ THIS! MY LIFE DEPENDS ON IT!

Okay, maybe that was a bit melodramatic, but I'm sorry, I'm feeling a bit melodramatic at the moment. Here's the deal. My name is Brooklyn Pierce, I'm fifteen years old, and I am decisionally challenged. Seriously, I can't remember the last good decision I made. I can remember plenty of crappy ones though. Including that party I threw when my parents were out of town that accidentally burned down a model home. Yeah, not my finest moment, for sure. But see, that's why I started a blog. To enlist readers to make my decisions for me. That's right. I gave up. Threw in the towel. I let someone else decide which book I read for English. And whether or not I accepted an invitation to join the debate team from that cute-in-a-dorky-sort-of-way guy who gave me the Heimlich maneuver in the cafeteria. (Note to self: chew the melon before swallowing it.) I even let them decide who I dated! Well, it turns out there are some

things in life you simply can't choose or have chosen for you—like who you fall in love with. And now everything's more screwed up than ever. But don't take my word for it. Read the book and decide for yourself. You'll laugh, you'll cry, you'll scream in frustration. Or maybe that's just me. After all, it's my life.

An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the

psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival--and about the reasons to survive.

The year is 854. Rahel, a 17-year-old Jewish girl, is preparing to meet her fianc for the first time. She cannot know that even as she stands observing herself in the mirror, an enemy of her father is making his way to her house. In mere minutes, she will have to flee, leaving behind her fianc, her home, her possessions, and her identity. Set in the Golden Age of Islam, Rahel's journey takes her into the lives of wealthy merchants, Islamic theologians, Christian monks, illicit lovers, and shrewd innkeepers. But when she finds herself drawn, against all convention, to a traveler from the Far West, Rahel must confront the difference between what she once was and who

she has become.

Scholars and readers alike need little help identifying the infamous Bridget Jones or Carrie Bradshaw. While it is no stretch to say that these fictional characters are the most recognizable within the chic lit genre, there are certainly many others that have helped define this body of work. While previous research has focused primarily on white American chick lit, *Theorizing Ethnicity and Nationality in the Chick Lit Genre*, takes a wider look at the genre, by exploring chick lit novels featuring protagonists from a variety of ethnic backgrounds set both within and outside of the US.

“An impressive debut . . . Vibrant and exuberantly romantic, *Affair* is chock full of details that reflect India’s social and cultural flux.”—NPR.org Mili Rathod hasn’t seen her husband in twenty years—not since she was promised to him at the age of four. Yet marriage has allowed Mili a freedom rarely given to girls in her village. Her grandmother has even allowed her to leave India and study in America for eight months, all to make her the perfect modern wife. Which is exactly what Mili longs to be—if her husband would just come and claim her. Bollywood’s favorite director, Samir Rathod, has come to Michigan to secure a divorce for his older brother. Persuading a naïve village girl to sign the papers should be easy for someone with Samir’s tabloid-famous charm. But Mili is neither a fool nor a gold-digger. Open-hearted yet complex, she’s trying to reconcile her independence with cherished traditions. And before he can stop himself, Samir is immersed in Mili’s life—cooking her dal and rotis, escorting her to her

roommate's elaborate Indian wedding, and wondering where his loyalties and happiness lie. Heartfelt, witty, and thoroughly engaging, Sonali Dev's debut is both a vivid exploration of modern India and a deeply honest story of love, in all its diversity. "Deeply-felt emotions that will keep readers turning the pages."—Susan Elizabeth Phillips, New York Times-bestselling author
"Debut author Sonali Dev writes a beautiful love story in *A Bollywood Affair* . . . One of the best romances I've read this year."—USA Today

Can you find love when you think you already have it? Shalini is new to L.A. Not new like from New York City new—or even Kansas new. New like from India new. And in the U.S., she has it all wrong: the way she dresses, the way she talks, the way she wears her hair. And then there is the ring, which makes her way different from everyone else—because Shalini has been engaged since she was three to Vikram, back in India. Shalini's life has been turned upside down. She doesn't fit in, her mom is depressed, and email is no substitute for being with Vikram. But when she meets Toby at school, Shalini's heart gets turned upside down, too. Just looking at Toby makes her stomach flutter. She thinks she loves Vikram, but he never made her feel like this. In *Lovetorn*, Shalini discovers that your heart ultimately makes its own choices, even when it seems as if your destiny has already been chosen.

From the New York Times bestselling author of *The Perfume Collector* comes this charming, witty novel about a "professional" flirt. "Unique situation for an attractive, well-mannered, morally flexible young man.

Hours irregular. Pay generous. Discretion a must...”

When struggling, out-of-work actor, Hughie Venables-Smythe sees the mysterious job description in the classifieds, he’s convinced he’s found his destiny. For, though he’s become accustomed to running out of credit on his cell phone, sleeping on his sister’s sofa, and begging the waitress at the local café to let him slide yet again on his bill, he longs to treat his lover—the sexy, sophisticated, and amorously ruthless lingerie designer, Leticia Vane, to the finer things in life. But how is he to win her heart if he can’t even pay for dinner? When he learns that his lucrative new position means flirting with married women who have been neglected by their spouses, he can’t believe his luck. Soon initiated into the extraordinary secret fraternity of the Professional Flirt, Hughie promises to have an exceptional career ahead of him. However, the life of a Flirt is a curiously lonely calling and there’s one absolute rule his new employer has: he must remain single. Only—how can he live without the delicious Leticia Vane? Surely, there’s nothing wrong with using a few of his newly polished romantic skills on the side to quietly seduce the woman he loves . . . is there? As clueless as he is handsome, Hughie gamely decides to throw his already complicated life into utter chaos . . . and discovers exactly why a Flirt’s professional and personal life should never mix.

Meera is happily submerged in the role of corporate wife and cookbook writer. Then, one day, her husband fails to come home. Overnight, Meera, disoriented and emotionally fragile, becomes responsible not just for her two children, but also her mother, grandmother and the

running of Lilac House, their rambling old family home in Bangalore. A few streets away, Professor J.A. Krishnamurthy or Jak, cyclone studies expert, has recently returned from Florida, to care for his nineteen-year-old daughter, the victim of a tragic accident. What happened on her holiday in a small beachside village? The police will not help, Smriti's friends have vanished, and a wall of silence and fear surrounds the incident. But Jak cannot rest until he gets to the truth. Meera and of Jak's paths intertwine as they uncover the truth about the secrets of their pasts and the promise of the future. The Lilac House is a sweeping story of redemption, forgiveness and second chances.

The first single volume collection of classic Hindi folktales by translators William Crooke and Pandit Ram Gharib Chaube. * Includes the original versions of over 350 Indian folktales collected in colonial India during the 1890s * Introduction by Sadhana Naithani provides an overview of William Crooke's methodology and translation practices

Marika Christian's PHONE KITTEN introduces an absolutely unique, first-time-ever kind of female sleuth -- a totally lovable, intelligent, downright hilarious down-home girl who happens to earn her living as a phone sex worker.

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