

# The Future Of Ritual Writings On Culture And Performance

This book provides a comprehensive study on the proclamation of Holy Scriptures as an enacted celebration, as well as its function as a performance within sacralized theatrical spaces. Scripture is integral to religious life within Judaism, Christianity, and Islam, and these traditions have venerated the reading of texts from an appointed place as a sacred act. Thus, the study of how these readings are conducted illuminates some vitally important aspects of this widespread act of worship. Contributing to an underexplored area of scholarship, the book offers an overview of scripture reading in the three Abrahamic faiths and then focuses on where and how the “Word of God” is presented within the Christian tradition. It gathers and summarizes research on the origins of a defined place for the proclamation of holy writings, giving a thorough architectural analysis and interpretation of the various uses and symbols related to these spaces over time. Finally, the listener is considered with a phenomenological description of the place for reading and its hermeneutical interpretation. The material in this book uncovers the contemporary impact of a rich history of publicly reading out scriptures. It will, therefore, be of great interest to scholars of liturgical theology, religious studies, and ritual studies.

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In *Beyond Ritual*, Siobhan Garrigan uses Habermas's theory of communicative action to suggest two things: first, a method by which theology can access the ritual symbols by which faith is formed; and secondly a metaphor of intersubjectivity with which theology can propose an interpretative, rather than an instrumental, understanding of sacramentality - and thus of God. Through fieldwork studies of both 'marginal' and 'mainstream' Christian Eucharists, Garrigan develops the conversation between Habermas's philosophy and Christian theology, showing how ritual interactions form, and challenge, our very idea of God.Â

Ritual has long been a central concept in anthropological theories of religious transmission. *Ritual, Performance and the Senses* offers a new understanding of how ritual enables religious representations – ideas, beliefs, values – to be shared among participants. Focusing on the body and the experiential nature of ritual, the book brings together insights from three distinct areas of study: cognitive/neuroanthropology, performance studies and the anthropology of the senses. Eight chapters by scholars from each of these sub-disciplines investigate different aspects of embodied religious practice, ranging from philosophical discussions of belief to explorations of the biological processes taking place in the brain itself. Case studies range from miracles and visionary activity in Catholic Malta to meditative practices in theatrical performance and include three pilgrimage sites: the Church of the Holy Sepulchre in Jerusalem, the festival of Ramlila in Ramnagar, India and the mountain shrine of the Lord of the Shiny

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Snow in Andean Peru. Understanding ritual allows us to understand processes at the very centre of human social life and humanity itself, making this an invaluable text for students and scholars in anthropology, cognitive science, performance studies and religious studies.

In *The Future of Ritual*, Richard Schechner explores the nature of ritualised behaviour and its relationship to performance and politics. A brilliant and uncontainable examination of cultural expression and communal action, *The Future of Ritual* asks pertinent questions about art, theatre and the changing meaning of 'culture' in today's intercultural world. An exciting new work by the author of *Performance Theory*.

Restorative justice is an innovative approach to responding to crime and conflict that shifts the focus away from laws and punishment to instead consider the harm caused and what is needed to repair that harm and make things right. Interest in restorative justice is rapidly expanding, with new applications continuously emerging around the world. The restorative philosophy and conference process have shown great promise in providing a justice response that heals individuals and strengthens the community. Still, a few key questions remain unanswered. First, how is the personal and relational transformation apparent in the restorative justice process achieved? What can be done to safeguard and enhance that effectiveness? Second, can restorative justice satisfy the wider public's need for a reaffirmation of communal norms following a crime, particularly in comparison to the criminal trial? And finally, given its primary focus on

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making amends at an interpersonal level, does restorative justice routinely fail to address larger, structural injustices? This book engages with these three critical questions through an understanding of restorative justice as a ritual. It proffers three dominant ritual functions related to the performance of justice: the normative, the transformative, and the proleptic. Two justice rituals, namely, the criminal trial and the restorative justice conference, are examined through this framework in order to understand how each process fulfills, or fails to fulfill, the multifaceted human need for justice. The book will be of interest to students, academics, and practitioners working in the areas of Restorative Justice, Criminal Law, and Criminology.

Comprehensive and engaging, this colourful study covers the whole sweep of ritual history from the earliest written records to the present day. From May Day revels and Midsummer fires, to Harvest Home and Hallowe'en, to the twelve days of Christmas, Ronald Hutton takes us on a fascinating journey through the ritual year in Britain. He challenges many common assumptions about the customs of the past, and debunks many myths surrounding festivals of the present, to illuminate the history of the calendar year we live by today.

The Future of Ritual Writings on Culture and Performance Routledge

Machine derived contents note: List of illustrations -- Preface -- Introduction to the second edition -- 1. Preliminaries -- Part I. Universals and Culture: 2. Emotional reactions to death -- 3. Symbolic associations of death -- Part II. Death as Transition: 4.

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The living and the dead: a re-examination of Hertz -- 5. Death rituals and life values: rites of passage reconsidered -- Part III. The Royal Corpse and the Body Politic: 6. The dead king -- 7. The immortal kingship -- Part IV. Seeing Ourselves Anew: 8. American deathways -- Bibliography -- Index.

Ritual, Performance and Media are significant areas of study which are essential to anthropology and are often surprisingly overlooked. This book brings a more anthropological perspective to debates about media consumption, performativity and the characteristics of spectacle which have transformed cultural studies over the past decade.

In *Meta-Magick: The Book of Atem*, Philip H. Farber combines traditional ritual sensibilities with contemporary concepts of neurolinguistics and memetics to create a unique entity - Atem. In this instance, the essence of an entity is encoded in a book and activated by the reader. At the same time, the book is a comprehensive manual of evocation, containing dozens of easy-to-follow rituals and exercises for exploring and creating magical entities of every sort. Farber teaches readers to wake up from their habitual trance, to reprogram themselves to stand in the Mystery without unnecessary mystification. This supercharged fusion of tried-and-true magical and psychological techniques moves beyond trauma, healing, and recovery into self-fulfillment and self-transformation. Combining both disciplines with methods such as intentionality, autohypnosis, visualization, personification, and experiential journeys, Farber creates a powerful system that opens the way to peak experiences, self-knowledge, even cosmic consciousness. Rather than importing standardized healing images, readers learn to create their own emergent metaphors, their own creative strengths and flexible freedom.

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Morning Rituals Set People Up For SuccessAre you used to stumbling out of bed, feeling tired and achieving minimal success in the morning? If so you're not alone... it's the norm. Very few people have a morning ritual and that is why very few people succeed in life Morning Mastery will show you the proven techniques and strategies you need to know in order to get the most out of your day. You'll feel energized, productive and unstoppable. Here's a Preview of What Morning Mastery containsLearn the key reasons behind the importance of setting a morning routine Discover how to develop a morning routine that aligns with your goals – setting you up for success How to correctly set an evening routine before you go to bed in order to wake up energized and productive Tips on falling asleep in the evening Habit setting – how to turn your morning routine into a lifelong habit without constantly thinking about it And much, much more! I have no doubt in my mind that you can be successful every single day. Once you have the knowledge and implement the strategies outlined in this book you're set up for success! Ready

to Get Started?

Womanhood in the Making is an ethnographic study of Brahman women's ritual practice that focuses on relations between religious practice, class and caste inequalities, and nationalist discourses. Using analyses of both domestic ritual and women's personal narratives, the author investigates the spaces of female agency that ritual practice affords, Eric Hobsbawm claimed that the international May Day, which dates back to a proclamation in 1889 by the Second International, 'is perhaps the most ambitious of labour rituals'. The first international May Day demonstrations in 1890 were widely celebrated across Europe and became the one day each year when organized labour could present its goals to the public, an eight-hour workday being the first concrete demand, shortly followed by those for improved working conditions, universal suffrage, peace among nations, and international solidarity. The May Day ritual celebration was the self-assertion and self-definition of the new labour class through class organization. Thus, it was trade unions and social democratic and socialist parties throughout Europe which took the initiative and have sustained May Day as a labour ritual to this day. Part I of this theoretically-informed volume explores how May Day demonstrations have evolved and taken different trajectories in different political contexts. Part II focuses on May Day rituals today. By comparing demonstration level data of over 2000 questionnaires from six countries, including Belgium, Italy, Spain, Sweden, Switzerland and the UK, the reader is able to gain a thorough understanding of how participants are bestowing meaning on May Day rituals. By concluding with reflections on the future of the May Day ritual in Western Europe, this ground-breaking book provides a detailed analysis of its evolution as a protest event.

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Bringing Ritual to Mind explores the psychological foundations of religious ritual systems. Participants must recall their rituals well enough to ensure a sense of continuity across performances, and those rituals must motivate them to transmit and re-perform them. Most religious rituals the world over exploit either high performance frequency or extraordinary emotional stimulation (but not both) to enhance their recollection (literacy does not affect this). McCauley and Lawson argue that participants' cognitive representations of ritual form explain why. Reviewing a wide range of evidence, they explain religions' evolution.

Godwired offers an engaging exploration of religious practice in the digital age. It considers how virtual experiences, like stories, games and rituals, are forms of world-building or "cosmos construction" that serve as a means of making sense of our own world. Such creative and interactive activity is, arguably, patently religious. This book examines: the nature of sacred space in virtual contexts technology as a vehicle for sacred texts who we are when we go online what rituals have in common with games and how they work online what happens to community when people worship online how religious "worlds" and virtual "worlds" nurture similar desires. Rachel Wagner suggests that whilst our engagement with virtual reality can be viewed as a form of religious activity, today's virtual religion marks a radical departure from traditional religious practice – it is ephemeral, transient, rapid, disposable, hyper-individualized, hybrid, and in an ongoing state of flux.

This pioneering study examines the use of blood to purge the effects of sin and impurity in Hittite and biblical ritual. The idea that blood atones for sins holds a prominent place in both Jewish and Christian traditions. The author traces this notion back to its earliest

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documentation in the fourteenth- and thirteenth-century B.C.E. texts from Hittite Anatolia, in which the smearing of blood is used as a means of expiation, purification, and consecration. This rite parallels, in both its procedure and goals, the biblical sin offering. The author argues that this practice stems from a common tradition manifested in both cultures. In addition, this book aims to decipher and elucidate the symbolism of the practice of blood smearing by seeking to identify the sociocultural context in which the expiatory significance of blood originated. Thus, it is essential reading for anyone interested in the meaning and efficacy of ritual, the origins of Jewish and Christian notions of sin and atonement, and the origin of the biblical blood rite.

Ritual studies today figures as a central element of religious discourse for many scholars around the world. Ritual Theory, Ritual Practice, Catherine Bell's sweeping and seminal work on the subject, helped legitimize the field. In this volume, Bell re-examines the issues, methods, and ramifications of our interest in ritual by concentrating on anthropology, sociology, and the history of religions. Now with a new foreword by Diane Jonte-Pace, Bell's work is a must-read for understanding the evolution of the field of ritual studies and its current state.

\* Serves as a guide to using ritual acts in peacebuilding efforts \* Abundant with examples of symbolic acts that aided the peace process Conflict is dramatic. In theater, literature, story telling, and news reporting, it is a powerful mechanism that draws attention, heightens the senses and evokes emotion. Schirch argues that peacebuilding

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has the potential to do just the same. Examples of peacebuilding often center on the serious, rational negotiations and formal problem-solving efforts in conflict situations. Schirch argues, though, that what truly bonds adversaries and helps achieve peace are the symbolic, non-verbal ritual acts--shaking hands, sharing a meal, showing a photograph of a loved one. Yet these are often overlooked as deliberate components of peace negotiations. *Ritual and Symbol in Peacebuilding* underscores the importance of incorporating symbolic tools, including ritual, into traditional approaches to conflict. Ritual assists in solving complex, deep-rooted conflicts, and helps to confirm and transform worldviews, identities, and relationships. With theories and language to explain the symbolic dimensions of conflict, this text will be useful to scholars and practitioners active in the diverse field of peacebuilding.

Behind the veil of all the hieratic and mystical allegories of ancient doctrines, behind the darkness and strange ordeals of all initiations, under the seal of all sacred writings, in the ruins of Nineveh or Thebes, on the crumbling stones of old temples and on the blackened visage of the Assyrian or Egyptian sphinx, in the monstrous or marvellous paintings which interpret to the faithful of India the inspired pages of the Vedas, in the cryptic emblems of our old books on alchemy, in the ceremonies practised at reception by all secret societies, there are found indications of a doctrine which is everywhere the same and everywhere carefully concealed. Occult philosophy seems to have been the nurse or god-mother of all intellectual forces, the key of all divine obscurities and the

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absolute queen of society in those ages - when it was reserved exclusively for the education of priests and of kings. It reigned in Persia with the Magi, who perished in the end, as perish all masters of the world, because they abused their power; it endowed India with the most wonderful traditions and with an incredible wealth of poesy, grace and terror in its emblems; it civilized Greece to the music of the lyre of Orpheus; it concealed the principles of all sciences, all progress of the human mind, in the daring calculations of Pythagoras; fable abounded in its miracles, and history, attempting to estimate this unknown power, became confused with fable; it undermined or consolidated empires by its oracles, caused tyrants to tremble on their thrones and governed all minds, either by curiosity or by fear.

The Art of Ritual takes you through every step of ritual format from the basics to the more unusual. What ritual is, how to create it, work with it and all the different aspects and stages of putting a ritual together and how to get the best out of it whether you are a solitary or within a group. From set up through the entire process including the cake...this book covers just about all you should need to know to give you the best ritual experience. Drawn from the author's own teachings and experiences this book also shares a variety of different ritual scripts and suggestions along with those from members of her coven.

This book showcases six prominent ritual festivals of Ile-Ife, Nigeria: namely Òràngbè, Itàpá, Òrìsàlásè, Oḡbaresé, Òrìsàkìrè and Oḡwàlàré. It reveals the

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hidden and enduring beauties of Ifè? ritual festivals, providing rare information about the region, the acclaimed origin place and spiritual capital of Yoruba people. Through profound analysis of each of the festivals, it affords information that is unusual in both depth and breadth. The text also provides space for the views of the practitioners of culture-specific literary-ethnographic scholarship. It, however, pushes the critical edges of its engagement with the ritual festivals and represents an important record of enduring cultural legacies with the unusual capacity to inform about Ifè? rituals in a way that serves the interest of Yoruba cultural studies in general.

"A tremendous talent. Every page fizzles with vitality." --Kevin Barry, author of *Beatlebone*

A young man in a dark depression roams the vast, formless landscape of a Dublin industrial park where he meets a vagrant in the grip of a dangerous ideology. A woman fleeing a breakup finds herself taking part in an unusual sleep experiment. A man obsessed with Nietzsche clings desperately to his girlfriend's red shoes. And whatever happened to Killian Turner, Ireland's vanished literary outlaw? Lost and isolated, the characters in these masterful stories play out their fragmented relationships in a series of European cities, always on the move; from rented room to darkened apartment, hitchhiker's roadside to Barcelona nightclub. Rob Doyle, a shape-shifting drifter, a reclusive writer, also stalks the book's pages. Layering narratives and splicing fiction with non-fiction, *This is the Ritual* tells of the ecstatic, the desperate and the uncertain. Immersive, at times dreamlike, and frank in its depiction of sex, the

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writer's life, failed ideals, and the transience of emotions, it introduces an unmistakable new literary voice.

India has been the homeland of diverse manuscript traditions that do not cease to impress scholars for their imposing size and complexity. Nevertheless, many topics concerning the study of Indian manuscript cultures still remain to receive systematic examination. *Of Gods and Books* pays attention to one of these topics - the use of manuscripts as ritualistic tools. Literary sources deal quite extensively with rituals principally focused on manuscripts, whose worship, donation and preservation are duly prescribed. Around these activities, a specific category of ritual gift is created, which finds attestations in pre-tantric, as well as in smṛta and tantric, literature, and whose practice is also variously reflected in epigraphical documents. De Simini offers a first systematic study of the textual evidence on the topic of the worship and donation of knowledge. She gives account of possible implications for the relationships between religion and power. The book is indispensable for a deeper understanding of the cultural aspects of manuscript transmission in medieval India, and beyond.

Taylor Antrim's novel is a darkly comic, clear-eyed look at hidden worlds whose complexities and rules can be understood only from inside: the insular hothouse of boarding school, the thorny dynamics between father and son, and the self-delusion of blind ideological commitment. Dyer Martin, a new history teacher at the prestigious Britton School, arrives in the fall ready to close the door on the

failures and disappointments of his past: a disastrous first job, a broken relationship, and acute uncertainty about his future. James, a lonely senior, just wants to make it through his last year unscathed, avoiding both the brutal hazing of dorm life and the stern and unforgiving eye of his father, the school's politically radical headmaster, Edward Wolfe. Soon, however, both Dyer and James are inescapably drawn into Wolfe's hidden agenda for Britton, as the headmaster orders Dyer to set up and run a Model UN Club for students. As the United States moves steadily toward a conflict with an increasingly hostile North Korea—whose pursuit of nuclear technology is pushing the world to the brink of nuclear Armageddon—Wolfe's political fervor begins to consume him, and he sets in motion a plan that will jeopardize his job, his school, and even the life of his own son. With precisely controlled, deceptively subtle storytelling, *The Headmaster Ritual* is an insightful and captivating examination of the halting, complicated course young men must chart to shake off the influence of fathers—and father figures—while refining their convictions about the world and their place in it.

Between the years of 1898 and 1926, Edward Westermarck spent a total of seven years in Morocco, visiting towns and tribes in different parts of the country, meeting local people and learning about their language and culture; his findings

are noted in this two-volume set, first published in 1926. The first volume contains extensive reference material, including Westermarck's system of transliteration and a comprehensive list of the tribes and districts mentioned in the text. The chapters in this, the second volume, explore such areas as the rites and beliefs connected with the Islamic calendar, agriculture, and childbirth. This title will fascinate any student or researcher of anthropology with an interest in the history of ritual, culture and religion in Morocco.

"Not then, men and their moments. Rather, moment and their men," writes Erving Goffman in the introduction to his groundbreaking 1967 *Interaction Ritual*, a study of face-to-face interaction in natural settings, that class of events which occurs during co-presence and by virtue of co-presence. The ultimate behavioral materials are the glances, gestures, positionings, and verbal statements that people continuously feed into situations, whether intended or not. A sociology of occasions is here advocated. Social organization is the central theme, but what is organized is the co-mingling of persons and the temporary interactional enterprises that can arise therefrom. A normatively stabilized structure is at issue, a "social gathering," but this is a shifting entity, necessarily evanescent, created by arrivals and killed by departures. The major section of the book is the essay "Where the Action Is," drawing on Goffman's last major ethnographic project

observation of Nevada casinos. Tom Burns says of Goffman's work "The eleven books form a singularly compact body of writing. All his published work was devoted to topics and themes which were closely connected, and the methodology, angles of approach and of course style of writing remained characteristically his own throughout. Interaction Ritual in particular is an interesting account of daily social interaction viewed with a new perspective for the logic of our behavior in such ordinary circumstances as entering a crowded elevator or bus." In his new introduction, Joel Best considers Goffman's work in toto and places Interaction Ritual in that total context as one of Goffman's pivotal works: "His subject matter was unique. In sharp contrast to the natural tendency of many scholars to tackle big, important topics, Goffman was a minimalist, working on a small scale, and concentrating on the most mundane, ordinary social contacts, on everyday life."

Ritual and the Sacred discusses some of the most important issues of modern socio-political life through the lens of a neo-Durkheimian perspective. Building on the main lesson of Durkheim's *Elementary Forms of Religious Life*, this book articulates values and practices common to non-Western and religious traditions that have the capacity to shape our modern way of living. Central to this volume is the question of modernity and scepticism with regard to mainstream Western

wisdom; Rosati focuses on the notion of societal self-reassessment and self-revision, illustrating a willingness to learn from 'primitive' societies. This reassessment necessitates us to rethink the central roles played by ritual and the sacred as building blocks of social and individual life, both of which remain salient features within the modern world. This title will be of key interest to sociologists of religion, philosophy politics and social theorists.

"This volume presents a new approach to "ritual communication" by an international group of scholars from a multidisciplinary and cross-cultural perspective, rich with empirical data and path breaking for future theorizing on the topic. The chapters show how ritual communication involves witnessing a future through the making of cultural knowledge. They show ritual communication to be a highly "self-oriented" multimodal process in which the human body, temporalization, and spatialized settings play crucial roles. Ritual communication encompasses both verbal and sensory attributes. It is in part dependent upon prior formulaic and repeated action, and is thus anticipated within particular contexts of social interaction. It is performed and therefore subject to evaluation by its participants according to standards defined by language ideologies, local aesthetics, contexts of use, and interpersonal relations. The authors here emphasize the variety of participatory and experiential aspects of ritual

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communication in contemporary African, Native American, Asian, and Pacific cultures. Among the forms covered are ritual constraints on everyday interaction, gossip, private and public encounters, political meetings and public demonstrations, rites of passage, theatrical performances, magical formulae, shamanic chants, affinal civilities, and leaders' ceremonial discourse. The book is ideal for students and scholars in anthropology and linguistic anthropology in particular"--Provided by publisher.

Ritual in Deuteronomy explores the symbolic world of Deuteronomy's ritual covenant and curses through a lens of religious studies and anthropology, drawing on previously unexamined Mesopotamian material. This book focuses on the ritual material in Deuteronomy including commands regarding sacrifice, prayer objects, and especially the dramatic ritual enactment of the covenant including curses. The book's most unique feature is an entirely new comparative study of Deut 27–30 with two ritual texts from Mesopotamia. No studies to date have undertaken a comparison of Deut 27–30 with ancient Near Eastern ritual texts outside of the treaty oath tradition. This fresh comparison illuminates how the ritual life of ancient Israel shaped the literary form of Deuteronomy and concludes that the performance of oaths was a social strategy, addressing contemporary anxieties and reinforcing systems of cultural power. This book

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offers a fascinating comparative study which will be of interest to undergraduate and graduate students in biblical studies, classical Hebrew, theology, and ancient Near Eastern studies. The book's more technical aspects will also appeal to scholars of the Pentateuch, Deuteronomy, Biblical Law, Ancient Near Eastern History, Mesopotamian Studies, and Classics.

Scholars across many fields have come to realize that ritual is an integral element of human life and a vital aspect of all human societies. Yet, this realization has been slow to develop among scholars of early Christianity. *Early Christian Ritual Life* attempts to counteract the undervaluing of ritual by placing it at the forefront of early Christian life. Rather than treating ritual in isolation or in a fragmentary way, this book examines early Christian ritual life as a whole. The authors explore an array of Christian ritual activity, employing theory critically and explicitly to make sense of various ritual behaviors and their interconnections.

Written by leading experts in their fields, this collection is divided into three parts:

- Interacting with the Divine
- Group Interactions
- Contesting and Creating Ritual Protocols.

This book is ideal for religious studies students seeking an introduction to the dynamic research areas of ritual studies and early Christian practice.

Richard Schechner's pioneering textbook is a lively, accessible overview of the

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full range of performance, with primary extracts, student activities, key biographies, and over 200 images of global performance. The publication of *Performance Studies: An Introduction* was a defining moment for the field. This fourth edition has been revised with two new chapters, up-to-date coverage of global and intercultural performances, and an in-depth exploration of the growing international importance of Performance Studies. Among the book's topics are the performing arts and popular entertainments, rituals, play and games, social media, the performances of the paleolithic period, and the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, poststructuralism, ritual theory, ethology, philosophy, and aesthetics. *Performance Studies: An Introduction* features the broadest and most in-depth analysis possible. *Performance Studies: An Introduction* is the definitive overview for undergraduates at all levels and beginning graduate students in performance studies, the performing arts, and cultural studies. This new edition is also supported by a fully updated companion website, offering a variety of interactive resources, teaching tools, and research links.

"With integrated companion website"--Cover.

This book explores the role of ritual in social life, human evolution, and religion. It explains the functions and purpose of varied rituals across the world by arguing they are mechanisms of

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'resource management', providing a descriptive tool for understanding rituals and generating predictions about ritual survival. By showing how rituals have resulted from the need to cultivate social resources necessary to sustain cooperative groups, Rossano presents a unique examination of the function of rituals and how they cultivate, mobilize, and direct psychological resources. Rossano examines rituals from a diverse range of historical contexts, including the Greco-Romans, Soviet Russians, and those in 'crisis cults'. The book shows how rituals address societal and community problems by cultivating three psychological resources – commitment to communal values, goodwill (both of humans and supernatural agents) and social support or social capital. Holding communities together in the face of threat, disaster, or apathy is one of ritual's primary functions, and the author describes how our ancestors used ritual to become the highly social, inter-dependent primate that is Homo sapiens. Including examples from all over the world and providing detailed descriptions of both past and current ritual practices, this is fascinating reading for students and academics in psychology, sociology, religion, anthropology, and sociology.

In a world where women hold all the power, the only purpose for a man is to secure a good match and hope his "bed price" is high enough. Jorlan Reynard is chosen by the Marquelle Gree Tamryn, and, in a bold move, the powerful aristocrat marries him, offering him the security of her name and position. When a conspiracy arises against her, the Marquelle must summon all her influence to fight for their survival. Copyright © Libri GmbH. All rights reserved. Successful working of any of these devotions will enable you to share consciousness with the Angel of Death as well as becoming 'one' with your own death.

A comprehensive analysis of religion's evolutionary significance and a study of its main

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component, ritual.

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