

The Gambler Ois N Mcconviles Story Oisin Mcconviles Story

The Gambler Oisín McConville's Story Mainstream

As far as those who marvel at his sporting glories are concerned, Oisin McConville is a winner. His career has marked him out as one of the most gifted footballers of a generation. To date, he has won eleven Ulster titles and four All Irelands for club and country, picking up two All Stars and becoming the top scorer in Ulster football along the way. But off the pitch, winning has not been so easy. Outside the sport, McConville looked for other ways to replicate the buzz he felt while on the pitch for Crossmaglen and Armagh, and things very quickly got out of control. After the closure of his pub, it was rumoured that he had a drinking problem but in fact McConville had fallen victim to another addiction: gambling. What started out as a hobby became an overwhelming obsession and as his debts mounted the only escape he could find was on the football field. In *The Gambler*, McConville relives the darkest days of his addiction and the six months he spent in rehabilitation while also recalling the highlights of his career. A comprehensive guide to around 20,000 of the most enduring movies ever made, including American, British, and foreign-language films, as well as movies of the silent era.

Though originally an interloper in a system of justice mediated by courtroom battles, plea bargaining now dominates American criminal justice. This book traces the evolution of plea bargaining from its beginnings in the early nineteenth century to its present pervasive role. Through the first three quarters of the nineteenth century, judges showed far less enthusiasm for plea bargaining than did prosecutors. After all, plea bargaining did not assure judges "victory"; judges did not suffer under the workload that prosecutors faced; and judges had principled objections to dicker for justice and to sharing sentencing authority with prosecutors. The revolution in tort law, however, brought on a flood of complex civil cases, which persuaded judges of the wisdom of efficient settlement of criminal cases. Having secured the patronage of both prosecutors and judges, plea bargaining quickly grew to be the dominant institution of American criminal procedure. Indeed, it is difficult to name a single innovation in criminal procedure during the last 150 years that has been incompatible with plea bargaining's progress and survived.

Drawing on insights from the author's own empirical data obtained from systematic observation of the daily routines within Chinese criminal justice institutions, this groundbreaking book examines the functional deficiency of the criminal justice system in preventing innocent individuals from being wrongly accused and convicted. Set within a broad socio-legal context, it outlines the strategic interrelationships between key legal actors, the deep-seated legal culture embedded in practice, the deficiency of integrity of the system and the structural injustices that follow. The author traces criminal case files in the criminal process – how they are constructed, scrutinised and used to dispose of cases and convict defendants in lieu of witnesses' oral testimony. This book illustrates that the Chinese criminal justice system as a state apparatus of social control has been framed through performance indicators, bureaucratic management and the central value of collectivism in such a way as to maintain the stability of the authoritarian

power. *The Construction of Guilt in China* will appeal to academics, researchers, policy advisers and practitioners working in the areas of criminal law, comparative criminal justice, criminology and Chinese studies. Winner of the 2020 SLS Peter Birks Prize for Outstanding Legal Scholarship.

Two centuries ago, American criminal justice was run primarily by laymen. Jury trials passed moral judgment on crimes, vindicated victims and innocent defendants, and denounced the guilty. But since then, lawyers have gradually taken over the process, silencing victims and defendants and, in many cases, substituting plea bargaining for the voice of the jury. The public sees little of how this assembly-line justice works, and victims and defendants have largely lost their day in court. As a result, victims rarely hear defendants express remorse and apologize, and defendants rarely receive forgiveness. This lawyerized machinery has purchased efficient, speedy processing of many cases at the price of sacrificing softer values, such as reforming defendants and healing wounded victims and relationships. In other words, the U.S. legal system has bought quantity at the price of quality, without recognizing either the trade-off or the great gulf separating lawyers' and laymen's incentives, values, and powers. In *The Machinery of Criminal Justice*, author Stephanos Bibas surveys the developments over the last two centuries, considers what we have lost in our quest for efficient punishment, and suggests ways to include victims, defendants, and the public once again. Ideas range from requiring convicts to work or serve in the military, to moving power from prosecutors to restorative sentencing juries. Bibas argues that doing so might cost more, but it would better serve criminal procedure's interests in denouncing crime, vindicating victims, reforming wrongdoers, and healing the relationships torn by crime.

CHOICE Outstanding Academic Title 2017 Law, Crime and Deviance since 1700 explores the potential for the 'micro-study' approach to the history of crime and legal history. A selection of in-depth narrative micro-studies are featured to illustrate specific issues associated with the theme of crime and the law in historical context. The methodology used unpacks the wider historiographical and contextual issues related to each thematic area and facilitates discussion of the wider implications for the history of crime and social relations. The case studies in the volume cover a range of incidents relating to crime, law and deviant behaviour since 1700, from policing vice in Victorian London to chain gang narratives from the southern United States. The book concludes by demonstrating how these narratives can be brought together to produce a more nuanced history of the area and suggests avenues for future research and study.

Irish Political Prisoners presents a detailed and gripping overview of political imprisonment from 1920-1962. Seán McConville examines the years from the formation of the Northern Ireland state to the release of the last border campaign prisoners in 1962. Drawing extensively and, in many cases, uniquely on archives and special collections in the three jurisdictions, and interviews with survivors from the period, McConville demonstrates how punishment came to embody and shape the nationalist consciousness. *Irish Political Prisoners 1920-1962* commences with the legacy of the Anglo Irish and Irish Civil Wars - militancy, division and bitterness. The book travels from the embedding of Northern Ireland's security agenda in the 1920's, and the IRA's search for a role in the 1930's (including the 1939 bombing campaign against Britain) to the decisive use of internment during the war and the border campaign years. This volume will be an essential resource for students of Irish history and is a major contribution to the study of imprisonment.

This brand new text identifies the macroeconomic forces relevant to imprisonment poverty and political powerlessness and explores viable and humane alternatives to our current incarceration binge.

A paperback edition of a critically-acclaimed 1998 study of the meaning and effects of 'Heritage'.

'This is among the handful of prison books - they include George Jackson's *Soledad Brother* and BB Michael Ignatieff's *A Just Measure of Pain* - which moves and informs. The sociology of prison riots, the causes of outbreak and the nature of the reactions, are subjects which have been largely ignored and need to be understood by those who either study criminal justice or work in the system.' - His Honour Judge Stephen Tumin This challenging book is essential reading for everyone with an interest in penal policy and practice. It uses extensive documentary evidence to demonstrate that prison riots in Britain and the US have shifted from traditional riots in which prisoners made no specific demands, to consciousness-raising riots where they often challenged the dominant penal philosophy of rehabilitation. The book illustrates the violent nature both of many prison riots and of responses to them by the authorities. It concludes that the challenge to all involved in debates about penal policy and practice is to project a future for prisons which goes beyond the patterns of confrontation which have been so much a feature of prison riots in the past.

"This is a marvellous contribution by Chris Owen to the understanding of the role the Western Australian police force played in the colonial expansion into the Kimberley district of Western Australia."--Senator Patrick Dodson, Yawuru Elder ***Chris Owen provides a compelling account of policing in the Kimberley district from 1882, when police were established in the district, until 1905 when Dr. Walter Roth's controversial Royal Commission into the treatment of Aboriginal people was released. Owen's achievement is to take elements of all the pre-existing historiography and test them against a rigorous archival investigation. In doing so, a fuller understanding of the complex social, economic, and political changes occurring in Western Australia during the period are exposed. The policing of Aboriginal people changed from one of protection under law to one of punishment and control. The subsequent violence of colonial settlement and the associated policing and criminal justice system that developed, often of questionable legality, was what Royal Commissioner Roth termed a 'brutal and outrageous state of affairs.' *Every Mother's Son is Guilty* is a significant contribution to Australian and colonial criminal justice history. Subject: History, Aboriginal Studies, Criminal Justice, policing] *Pathways to Excessive Gambling* draws upon extensive empirical research amongst young people and problem gamblers in Australia, comparing it with situations in other territories, to shed light on social, recreational gambling and the ways in which this can lead to excessive gambling. It highlights the relationship between the local community, sports clubs, governments, social recreation, economy and regulation of gambling venues, identifying the social indicators that typify situations which commonly lead to excessive gambling. By developing a 'society-based' perspective, this volume recognizes problem gambling as an issue for the whole society rather than just the individual, focusing on the availability of gambling and identifying its capacity, as a construct, to encourage or restrict the behaviour of the individual. As such, this book will be of significance to social scientists with interests in gambling, young people, social problems, and the sociology of leisure and culture. This text will provoke a discussion about the future of horseracing and is written in an accessible and scholarly style.

This title, first published in 1981, draws from an extensive range of national and local material, and examines how innovations in policy and administration, while solving problems or setting new objectives, frequently created or disclosed fresh difficulties, and brought different types of people into the administration and management of prisons, whose interests, values and expectations in turn often had significant effects upon penal ideas and their practical applications. Special attention has been paid to the study of recruitment, the work and influence of gaolers, keepers, governors, and highly administrative officials. This comprehensive book will be of interest to students of criminology and history.

Cathal McCarron is a Tyrone footballer, talented enough to be nominated for an All-Star twice in the last three years. However, he hid a dark secret for years, a gambling

addiction which almost destroyed him. While effectively on the run in London in 2013, his life had spiralled so viciously out of control that he ended up having sex with a man for a gay porn website. After getting paid, he walked across the road and gambled half his earnings in a betting shop. When footage subsequently leaked, McCarron could no longer hide his terrible secret, and keep running from his troubled past. He slowly began the long road back to rehabilitation. After a year out of the inter-county game with Tyrone in 2014, McCarron made a remarkable recovery in 2015, ending the season with an All-Star nomination. His story is a remarkable tale of the hidden demons that often visit and terrorise inter-county players. It also underlines the pressures and expectations so often taken for granted with amateur players. McCarron recalls his journey with searing honesty, from the depths of depression and to the edge of suicide to path taken back to recovery and rehabilitation. He is now studying to be a counsellor, aiming to help people rid themselves of the demons that once almost destroyed his life. The edge to the book is added with McCarron still an active inter-county player. His journey will also take you inside the dressing room of a team with serious ambitions of winning another All-Ireland title. McCarron's story is unlike any other written by a GAA player before.

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Research in the area of impulse control disorders has expanded exponentially. The Oxford Handbook of Impulse Control Disorders provides researchers and clinicians with a clear understanding of the developmental, biological, and phenomenological features of a range of impulse control disorders, as well as detailed approaches to their treatment.

The lack of serious study on how dangerous schools as institutions can be is a little surprising given that the matter was put squarely on the research agenda in persuasive fashion by Waller back in 1932. The lack of response to the possibilities opened up means that a vibrant research agenda still awaits construction. This book will stimulate debate on the matter from the historical perspective. It consists of fifteen chapters drawing on historical case studies from the United States, Canada, England, Ireland, Scotland, and Australia written by international scholars in the field. These chapters are helpfully grouped into three sections. The first section focuses on certain dangers to which pupils were exposed in the past and on certain dangerous practices which they promoted. The second section examines dangers to which teachers were exposed in the past along with dangerous practices which they themselves promoted. In the final and third section, the chapters explore the dangers to which teachers and students were exposed in the past at the university level. Throughout the book, the emphases range from dangers emanating from the institutions themselves and the patterns of relationships that developed in them, to what occurred due to particular ideologies and practices connected with sport, sex, religion, and science. *Schools as Dangerous Places* delivers a historical perspective of schools in a manner that is most unusual. This unique study helps us examine education through a very different lens.

"The study is based upon detailed empirical analysis of original prosecution case files, court reports and statistical data in the leading criminal trial court in New York City between 1800 and 1865"--Preface.

Learn how to program by diving into the R language, and then use your newfound skills

to solve practical data science problems. With this book, you'll learn how to load data, assemble and disassemble data objects, navigate R's environment system, write your own functions, and use all of R's programming tools. RStudio Master Instructor Garrett Golemund not only teaches you how to program, but also shows you how to get more from R than just visualizing and modeling data. You'll gain valuable programming skills and support your work as a data scientist at the same time. Work hands-on with three practical data analysis projects based on casino games Store, retrieve, and change data values in your computer's memory Write programs and simulations that outperform those written by typical R users Use R programming tools such as if else statements, for loops, and S3 classes Learn how to write lightning-fast vectorized R code Take advantage of R's package system and debugging tools Practice and apply R programming concepts as you learn them

In 1929, Hollywood mogul William Fox (1879–1952) came close to controlling the entire motion picture industry. His Fox Film Corporation had grown from a \$1600 investment into a globe-spanning \$300 million empire; he also held patents to the new sound-on-film process. Forced into a series of bitter power struggles, Fox was ultimately toppled from his throne, and the studio bearing his name would merge in 1935 with Darryl F. Zanuck's flourishing 20th Century Pictures. The 25-year lifespan of the Fox Film Corporation, home of such personalities as Theda Bara, Tom Mix, Janet Gaynor and John Ford, is chronicled in this thorough illustrated history. Included are never-before-published financial figures revealing costs and grosses of Fox's biggest successes and failures, and a detailed filmography of the studio's 1100-plus releases, among them *What Price Glory?*, *Seventh Heaven* and the Oscar-winning *Cavalcade*.

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