

## The Gender Game 2 The Gender Secret

Noted for its fair and equal coverage of men and women, *Psychology of Gender* reviews the research and issues surrounding gender from multiple perspectives, including psychology, sociology, anthropology, and public health. Going far beyond discussions of biological sex and gender identity, the text explores the roles that society has assigned to females and males and the other variables that co-occur with sex, such as status and gender-related traits. The implications of social roles, status, and gender-related traits for relationships and health are also examined. The text begins with a discussion of the nature of gender and development of gender roles, before reviewing communication and interaction styles and how they impact our friendships and romantic relationships. It concludes with an exploration of how gender influences both physical and mental health. New to the 6th Edition: Emphasis on the intersectionality of gender, considering it as a part of wider social categories such as race, ethnicity, social class, and gender identity Recognition of the increasingly prevalent view that gender is nonbinary Extended coverage of LGBTQ individuals, their relationships, and their health Expanded discussions of key issues including gender-role strain, gender fluidity, women and STEM, parenthood, balancing family and work demands, online communication, and sexual harassment Accompanied by a comprehensive companion website featuring resources for students and instructors, alongside extensive student learning features throughout the book, *Psychology of Gender* is an essential read for all students of gender from psychology, women's studies, gender studies, sociology, and anthropology.

This volume brings together diverse, cross-disciplinary scholarly voices to examine gender construction in children's and young adult literature. It complements and updates the scholarship in the field by creating a rich, cohesive examination of core questions around gender and sexuality in classic and contemporary texts. By providing an expansive treatment of gender and sexuality across genres, eras, and national literature, the collection explores how readers encounter unorthodox as well as traditional notions of gender. It begins with essays exploring how children's and YA literature construct communities formed by gender, ethnicity, sexuality, and in face-to-face and virtual spaces. Section II's central focus is how gendered identities are formed, unpacking how texts for young readers ranging from Amish youth periodicals to the blockbuster *Divergent* series trace, reproduce, and shape gendered identity socialization. In section III, the essential literary function of translating trauma into narrative is addressed in classics like *Anne of Green Gables* and *Pollyanna*, as well as more recent works. Section IV's focus on sexuality and romance encompasses fiction and nonfiction works, examining how children's and young adult literature can serve as a regressive, progressive, and transgressive site for construction meaning about sex and romance. Last, Section IV offers new readings of paratextual features in literature for children -- from the classic tale of *Cinderella* to contemporary illustrated novels. The key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and commercially successful texts, contributing to the scholarship on children's and YA literature; gender, sexuality, and women's studies; and a range of other disciplines.

This book examines the gender dimensions of a wide array of national and international security challenges. The volume examines gender dynamics in ten issue areas in both the traditional and human security sub-fields: armed conflict, post-conflict, terrorism, military organizations, movement of people, development, environment, humanitarian emergencies, human rights, governance. The contributions show how gender affects security and how security problems affect gender issues. Each chapter also examines a common set of key factors across the issue areas: obstacles to progress, drivers of progress and long-term strategies for progress in the 21st century. The volume develops key scholarship on the gender dimensions of security challenges and thereby provides a foundation for improved strategies and policy directions going forward. The lesson to be drawn from this study is clear: if scholars, policymakers and citizens care about these issues, then they need to think about both security and gender. This will be of much interest to students of gender studies, security studies, human security and International Relations in general.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Continue Violet and Viggo's journey in the *ELECTRIFYING* fourth book of *The Gender Game* series!

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

The untold history of women and computing: how pioneering women succeeded in a field shaped by gender biases. Today, women earn a relatively low percentage of computer science degrees and hold proportionately few technical computing jobs. Meanwhile, the stereotype of the male "computer geek" seems to be everywhere in popular culture. Few people know that women were a significant presence in the early decades of computing in both the United States and Britain. Indeed, programming in postwar years was considered woman's work (perhaps in contrast to the more manly task of building the computers themselves). In *Recoding Gender*, Janet Abbate explores the untold history of women in computer science and programming from the Second World War to the late twentieth century. Demonstrating how gender has shaped the culture of computing, she offers a valuable historical perspective on today's concerns over women's underrepresentation in the field. Abbate describes the experiences of women who worked with the earliest electronic digital computers: Colossus, the wartime codebreaking computer at Bletchley Park outside London, and the American ENIAC, developed to calculate ballistics. She examines postwar methods for recruiting programmers, and the 1960s redefinition of programming as the more masculine "software engineering." She describes the social

and business innovations of two early software entrepreneurs, Elsie Shutt and Stephanie Shirley; and she examines the career paths of women in academic computer science. Abbate's account of the bold and creative strategies of women who loved computing work, excelled at it, and forged successful careers will provide inspiration for those working to change gendered computing culture.

Curt's having the worst luck: his date just stood him up, he just sat in someone's cheesy nachos at the movie theatre, and a crazy naked woman BIT him in the alley outside. It's true what they say, weird things do happen at the full moon. Little does Curt know that the woman who bit him in the alley has infected him. His full moon nights are about to get a lot weirder, because from now on, he'll become a sex-hungry woman when the moon is fully exposed. His female self's appetites are insatiable when the full moon is in the sky. He can only refer to himself as a werewoman. He enlists Kathy, his oldest friend and the only person who will believe him, to help him deal with the werewoman. Together, they manage to find a bright spot in all the madness. Author's note: This is a standalone romance story with a HAE ending! Two bonus gender swap romance stories have been included as a thank you to my readers! Warning: This 15,000-word novella contains graphic language and steamy descriptions of gender transformation and sex. The Champion has been chosen, and Liana's courage will be put to the test like never before.

This book investigates the narrativity of some of the most popular survival horror video games and the gender politics implicit in their storyworlds. In a thorough analysis of the genre that draws upon detailed comparisons with the mainstream action genre, Andrei Nae places his analysis firmly within a political and social context. In comparing survival horror games to the dominant game design norms of the action genre, the author differentiates between classical and postclassical survival horror games to show how the former reject the norms of the action genre and deliver a critique of the conservative gender politics of action games, while the latter are more heterogeneous in terms of their game design and, implicitly, gender politics. This book will appeal not only to scholars working in game studies, but also to scholars of horror, gender studies, popular culture, visual arts, genre studies and narratology.

Despite enormous changes in patterns of dating and courtship in twenty-first-century America, contemporary understandings of romance and intimacy remain firmly rooted in age-old assumptions of gender difference. These tenacious beliefs now vie with cultural messages of gender equality that stress independence, self-development, and egalitarian practices in public and private life. Through interviews with heterosexual and LGBTQ individuals, Ellen Lamont's *The Mating Game* explores how people with diverse sexualities and gender identities date, form romantic relationships, and make decisions about future commitments as they negotiate uncertain terrain fraught with competing messages about gender, sexuality, and intimacy.

The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

In this second installation, Liana Castell makes a shocking discovery, after stumbling upon an ancient, dusty office sealed away from the rest of the Tower. Her first instinct is to flee - until she realizes all is not what it seems. The room has been hidden for a reason. It holds secrets about the Tower's past, and answers that could be key to her people's future. But with this knowledge comes grave danger, as Liana will quickly discover.

This book explores how corpus linguistic techniques can be applied to close analysis of videogames as a text, particularly examining how language is used to construct representations of gender in fantasy videogames. The author demonstrates a wide array of techniques which can be used to both build corpora of videogames and to analyse them, revealing broad patterns of representation within the genre, while also zooming in to focus on diachronic changes in the representation of gender within a best-selling videogame series and a Massively Multiplayer Online Role Playing Game (MMORPG). The book examines gender as a social variable, making use of corpus linguistic methods to demonstrate how the language used to depict gender is complex but often repeated. This book combines fields including language and gender studies, new media studies, ludolinguistics, and corpus linguistics, and it will be of interest to scholars in these and related disciplines.

The book asserts that human security derives from the experience and expectation of human well-being which depends on four essential conditions: a life sustaining environment, the meeting of essential physical needs, respect for the identity and dignity of persons and groups, protection from avoidable harm and expectations of remedy from them. The book demonstrates their integral relationship to human security. Patriarchy being the germinal paradigm from which most major human institutions such as the state, the economy, organised religions and social relations have evolved, the book argues that fundamental inequalities must be challenged for the sake of equality and security. The fundamental point raised is that expectation of human well-being is a continuing cause of armed conflict which constitutes a threat to peace and survival of all humanity and human security cannot exist within a militarised security system. The editors of the book bring together 14 essays which critically examine militarised security in order to find human security pathways, show ways in which to refute the dominant paradigm, indicate a clear gender analysis that challenges the current system, and

suggests alternatives to militarised security. With a mix of female and male feminist scholar activists as contributors, the book makes an important contribution to a new discourse on human security.

Closing the gender pay gap begins with awareness and understanding of the state of the gap. This hybrid book that serves as a resource for both the academic and corporate communities, builds the reader's awareness of the gender pay gap, its magnitude and ramifications, and provides action plans to address the challenge. Much of the existing literature on the gender pay gap provides an excellent foundation in stating facts and inferences; yet, the reader is often left wondering "now what?" This book tells the story of the state of the gap by the numbers and then offers specific actions that can be taken to achieve equity. The authors combine backgrounds in statistics and management/HR to provide a unique perspective in painting a broader overview of the issue, examining the history of the gender pay gap, its global impact, and how nations are addressing the issue. The book shines a light on the wide-ranging effects of the gap, including women's poverty rates, student loans, economic growth, childhood poverty, and corporate profits, and offers insights to help close it with best practices of select organizations. Upper-level undergraduate, postgraduate, and executive education students will appreciate the clarity and conciseness of this guide to understanding and solving an important human resources issue. The inclusion of a brief instructor's manual and PowerPoint slides for each chapter differentiates this book and adds to the ease of adoption in both the academic and corporate setting.

This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

This title is part of American Studies Now and available as an e-book first. Visit [ucpress.edu/go/americanstudiesnow](http://ucpress.edu/go/americanstudiesnow) to learn more. In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans\**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Thank God we have Alok. And I'm learning a thing or two myself."--Billy Porter, Emmy award-winning actor, singer, and Broadway theater performer "When reading this book, all I feel is kindness."--Sam Smith, Grammy and Oscar award-winning singer and songwriter "Beyond the Gender Binary will give readers everywhere the feeling that anything is possible within themselves"--Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for change."--Kirkus Reviews, starred review "An affirming, thoughtful read for all ages." -- School Library Journal, starred review In *Beyond the Gender Binary*, poet, artist, and LGBTQIA+ rights advocate Alok Vaid-Menon deconstructs, demystifies, and reimagines the gender binary. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, *Beyond the Gender Binary*, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination.

"This is our world. Like many things in nature it's round and holds everyone at the same time. This is the Gender Wheel. Like our world it's round and holds everyone at the same time too..." In 2010 Maya introduced the Gender Wheel and the Gender Team in the *Gender Now Coloring Book*. It was a jammed packed coloring extravaganza exploring bodies, nature and history in relation to multiple gender identities. It also opened up the possibility of play and expansion around our still limited language of "boy" and "girl." Now the Gender Team returns, expanded and stronger than before, inviting you on a picture book journey through the Gender Wheel. This body positive book is a powerful opportunity for a supportive adult and child to see a wide range of bodies, understand the origins of the current binary gender system, how we can learn from nature to see the truth that has always existed and revision a new story that includes room for all bodies and genders. The Gender Wheel offers a nature-based, holistic non-western framework of gender in a kid-friendly way. (Also available as a clothed School Edition.) [www.genderwheel.com](http://www.genderwheel.com) *They She He Me: Free to Be!* is a powerful companion to this book and uses pronouns as a place to expand ideas about gender and celebrate personal expression. Together these books offer an integrated foundation to talk to kids about gender and expand our thinking as we remember that we ALL belong.

The *Gender-Sensitive University* explores the prevailing forces that pose obstacles to driving a gender-sensitive university, which include the emergence of far-right movements that seek to subvert advances towards gender equality and managerialism that promotes creeping corporatism. This book demonstrates that awareness of gender equality and gender sensitivity are essential for pulling contemporary academia back from the brink. New forms of leadership are fundamental to reforming our institutions. The concept of a gender-sensitive university requires re-envisioning academia to meet these challenges, as does a different engagement of men and a shift towards fluidity in how gender is formulated and performed. Academia can only be truly gender sensitive if, learning from the past, it can avoid repeating the same mistakes and addressing existing and new biases. The book chapters analyse these challenges and advocate the possibilities to 'fix it forward' in all areas. Representing ten EU countries and multiple disciplines, contributors to this volume highlight the evidence of persistent gender inequalities in academia, while advocating a blueprint for addressing them. The book will be of interest to a global readership of students, academics, researchers, practitioners, academic and political leaders and policymakers who share an interest in what it takes to establish gender-sensitive universities. This book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com). It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. In contrast to the wealth of studies on progress towards gender equality, opposition to gender equality is rarely studied, which makes it difficult to understand the positive and negative dynamics of gender equality as a political project. The first of its kind, this timely collection examines the potential and challenges of our current scholarship on understanding opposition to gender+ equality in Europe. Divided into three parts, Mieke Verloo and her team of international experts begin *Varieties of Opposition to Gender Equality in Europe* by theorizing the dynamics of opposition to gender equality policies in Europe. Part Two highlights oppositional actors (politicians, governments, citizens, policy makers, churches) and political arenas (parliament, courts, Internet), as well as different and opposing visions of gender+ equality. Part Three

concludes with a framework for understanding oppositional dynamics on gender equality change. Setting the agenda for future research, this book will be useful for students of gender and politics, social movements, European integration, and policy studies, as well as for high-level policymakers, students, and feminist activists alike. It will be an inspiration to thinkers and doers and to scholars and political actors. The Routledge Handbook of Gender and Agriculture covers major theoretical issues as well as critical empirical shifts in gender and agriculture. Gender relations in agriculture are shifting in most regions of the world with changes in the structure of agriculture, the organization of production, international restructuring of value chains, climate change, the global pandemic, and national and multinational policy changes. This book provides a cutting-edge assessment of the field of gender and agriculture, with contributions from both leading scholars and up-and-coming academics as well as policymakers and practitioners. The handbook is organized into four parts: part 1, institutions, markets, and policies; part 2, land, labor, and agrarian transformations; part 3, knowledge, methods, and access to information; and part 4, farming people and identities. The last chapter is an epilogue from many of the contributors focusing on gender, agriculture, and shifting food systems during the coronavirus pandemic. The chapters address both historical subjects as well as ground-breaking work on gender and agriculture, which will help to chart the future of the field. The handbook has an international focus with contributions examining issues at both the global and local levels with contributors from across the world. With contributions from leading academics, policymakers, and practitioners, and with a global outlook, the Routledge Handbook of Gender and Agriculture is an essential reference volume for scholars, students, and practitioners interested in gender and agriculture.

This Handbook maps the expanding field of gender and EU politics, giving an overview of the fundamentals and new directions of the sub-discipline, and serving as a reference book for (gender) scholars and students at different levels interested in the EU. In investigating the gendered nature of European integration and gender relations in the EU as a political system, it summarizes and assesses the research on gender and the EU to this point in time, identifies existing research gaps in gender and EU studies and addresses directions for future research. Distinguished contributors from the US, the UK and continental Europe, and from across disciplines from political science, sociology, economics and law, expertly inform about gender approaches and summarize the state of the art in gender and EU studies. The Routledge Handbook of Gender and EU Politics provides an essential and authoritative source of information for students, scholars and researchers in EU studies/ politics, gender studies/ politics, political theory, comparative politics, international relations, political and gender sociology, political economy, European and legal studies/ law.

The Gender GameBy Bella Forrest

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*."  
--Ron Charles, Washington Post **\*\*WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION\*\*** One of the New York Times's Ten Best Books of the YearOne of President Obama's favorite reads of the YearA Los Angeles Times Best Book of the Year One of the Washington Post's Ten Best Books of the YearAn NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the YearA Bustle Best Book of the Year A Paste Magazine Best Novel of the YearA New York Times Book Review Editors' ChoiceAn Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. Gender equality is a moral and a business imperative. But unconscious bias holds us back and de-biasing minds has proven to be difficult and expensive. Behavioral design offers a new solution. Iris Bohnet shows that by de-biasing organizations instead of individuals, we can make smart changes that have big impacts—often at low cost and high speed. Until today, Western, European sociology contributes to the social reality of colonial modernity, and gender knowledge is a paradigmatic example of it. *Multiple Gender Cultures, Sociology, and Plural Modernities* critically engages with these 'Western eyes' and shifts the focus towards the global variety of gendered socialities and hierarchically entangled social histories. This is conceptualised as multiple gender cultures within plural modernities. The authors examine the multifaceted realities of gendered life in varying contexts across the globe. Bringing together different perspectives, the volume provides a rereading of the social fabric of gender in contrast to androcentrist-modernist as well as orientalist representations of 'the' gendered Other. The key questions explored by this volume are: which social mechanisms lead to conflicting or shifting gender dynamics against the backdrop of global entanglements and interdependencies, and to what extent are neocolonial gender regimes at work in this regard? How are varying gender cultures sociohistorically and culturally structured, and how are they connected within (global) power relations? How can established hierarchies and asymmetries become an object of criticism? How can historical, cultural, social, and political specificities be analysed without gendered and other reifications? That way, the volume aims to promote border thinking in sociological understanding of social reality towards multiple gender cultures and plural modernities.

George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The *Game of Thrones* universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general. Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female audience engagement within the *GoT* universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. *Women of Ice and Fire* shows how the *GoT* universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants. Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Girls and computer games—and the movement to overcome the stereotyping that dominates the toy aisles. Many parents worry about the influence of video games on their children's lives. The game console may help to prepare children for participation in the digital world, but at the same time it socializes boys into misogyny and excludes girls from all but the most objectified positions. The new "girls' games" movement has addressed these concerns. Although many people associate video games mainly with boys, the girls games' movement has emerged from an unusual alliance between feminist activists (who want to change the "gendering" of digital technology) and industry leaders (who want to create a girls' market for their games). The contributors to *From Barbie® to Mortal Kombat* explore how assumptions about gender, games, and technology shape the design, development, and marketing of games as industry seeks to build the girl market. They describe and analyze the games currently on the market and propose tactical approaches for avoiding the stereotypes that dominate most toy store aisles. The lively mix of perspectives and voices includes those of media and technology scholars, educators, psychologists, developers of today's leading games, industry insiders, and girl gamers. Contributors Aurora, Dorothy Bennett, Stephanie Bergman, Cornelia Brunner, Mary Bryson, Lee McEnany Caraher, Justine Cassell, Suzanne de Castell, Nikki Douglas, Theresa Duncan, Monica Gesue, Michelle Goulet, Patricia Greenfield, Margaret Honey, Henry Jenkins, Cal Jones, Yasmin Kafai, Heather Kelley, Marsha Kinder, Brenda Laurel, Nancie Martin, Aliza Sherman, Kaveri Subrahmanyam

A modern classic from the Booker-shortlisted author of *This Mournable Body* The groundbreaking first novel in Tsitsi Dangarembga's award-winning trilogy, *Nervous Conditions*, won the Commonwealth Writers Prize and has been "hailed as one of the 20th century's most significant works of African literature" (*The New York Times*). Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she's found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.

The authors explore the many ways that gender and communication intersect and affect each other. Every chapter encourages a consideration of how gender attitudes and practices, past and current, influence personal notions of what it means not only to be female and male, but feminine and masculine. The second edition of this student friendly and accessible text is filled with contemporary examples, activities, and exercises to help students put theoretical concepts into practice.

"This book takes a look at the games industry from a gendered perspective and highlights the variety of ways in which women remain underrepresented in this industry"--Provided by publisher.

In this volume, Lena Sommestad explores the significance of rural womanhood in the formation of Sweden's gender-egalitarian welfare state in the early 20th century. Drawing on a rich array of documents, photographs, and interviews with women and men, she analyzes the changing gender division of labor in dairying and illuminates the dynamic processes and debates that shaped industrial workplaces. The book demonstrates the importance of rural women's gainful labor and organized activism to Sweden's citizenship-based social policies, which enabled married women to combine childrearing with breadwinning.

The conclusion to Violet and Viggo's journey and to the Gender game series.

**\*WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017\* \*AS SEEN ON TRANSFORMATION STREET\*** 'Opens minds, breaks down myths and vaporises prejudice - I loved it!' Rebecca Root, star of *Boy Meets Girl* 'Funny, thoughtful and honest' Stylist 'It's a boy!' or 'It's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, *The Gender Games* is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. *The Gender Games* has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

The pulse-pounding second book in *The Gender Game* series. Gliding over the treacherous Green in a shaky aircraft that she has no idea how to land, Violet Bates is still in shock. The harrowing events of the previous night play over in her mind as she asks herself question after question. Why did Lee Desmond Bertrand behave the way he did? What is the truth about the mysterious silver egg stowed beneath her seat? What happened to Viggo and where is her brother? Is either of them still alive? When Violet manages to reach the toxic ground alive, she has landed in a world of unimaginable danger. She has barely time to catch her breath before she is sucked into a perilous journey at breakneck speed - to uncover secrets guarded for centuries and find the only two people that matter. **BUY NOW**

From #1 New York Times bestselling author Chris Colfer comes a funny, heartbreaking, unforgettable novel about friendship and fame perfect for fans of *Me, Earl, and the Dying Girl* and John Green. Cash Carter is the young, world famous lead actor of the hit television show *Wiz Kids*. When four fans jokingly invite him on a cross-country road trip, they are shocked that he actually takes them up on it. Chased by paparazzi and hounded by reporters, this unlikely crew takes off on a journey of a lifetime--but along the way they discover that the star they love has deep secrets he's been keeping.

What they come to learn about the life of the mysterious person they thought they knew will teach them about the power of empathy and the unbreakable bond of true friendship. In this touching novel, New York Times bestselling author Chris Colfer takes us on a journey full of laughter, tears, and life-changing memories.

Hearts will tangle, romance will ignite... Continue the journey in A Tangle of Hearts. Order now! \*Beware of spoilers in the reviews below that are without spoiler alerts\*

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