

The Gendered Society Reader Third Canadian Edition

Thoroughly updated and revised, the third edition of *The Gendered Society* explores current thinking about gender, both inside academia and in our everyday lives. Michael S. Kimmel challenges the claim that gender is limited to women's experiences--his compelling and balanced study of gender includes both masculine and feminine perspectives. Part 1 examines the latest work in biology, anthropology, psychology, and sociology; Part 2 provides an original analysis of the gendered worlds of family, education, and work; and Part 3 explores gender interactions, including friendship and love, sexuality, and violence. Kimmel makes three bold and persuasive statements about gender. First, he demonstrates that gender differences are often extremely exaggerated; in fact, he argues that men and women have much more in common than we think they do. Kimmel also challenges the pop psychologists who suggest that gender difference is the cause of inequality between the sexes; instead, he reveals that the reverse is true--gender inequality itself is the cause of the differences between men and women. Finally, he illustrates that gender is not merely an element of individual identity, but a socially constructed institutional phenomenon. A new chapter on media examines the portrayal of gender in one of the most powerful--and provocative--social institutions. Of particular interest to students, Kimmel's analysis of this dynamic, image-driven industry makes the study of gender relevant in an immediate and tangible way. Essential reading for both students and scholars, *The Gendered Society* is an authoritative, incisive, and lively statement about contemporary gender relations from one of the country's foremost thinkers on the subject. Kimmel's companion text, *The Gendered Society Reader, Third Edition* (OUP, 2008), provides a perfect complement for classroom use.

Focusing on a largely unknown type of popular print culture that developed in the late 1600s--the coffee house periodical--Helen Berry here offers new evidence that the politics of gender, far from being a marginal or frivolous topic, was an issue of general interest and wide-spread concern to the early modern reader. Berry's study provides the first full length analysis of John Dunton's *Athenian Mercury* (1691-97), an influential specimen of the coffee-house periodical genre, as well as the original question-and-answer publication which addressed both men's and women's issues in one journal. As the chapter headings in this book indicate, the topics addressed in the "agony column" of the *Athenian Mercury*--for example, the body, courtship, and sex--are of enduring interest across the centuries. Berry's study of this periodical provides new insights into the gendered ideas and debates that circulated among middling sorts in early modern England. An historical survey of the social effects of mass communication in the early modern period, this volume makes an important contribution to the ongoing study of how gendered ideas and values were communicated culturally, particularly beyond the milieu of elite groups such as the nobility and gentry. It argues that the mass media was from its infancy an important means of communicating powerful messages about gender norms, particularly among the middling sorts. The study will appeal not only to historians, women and gender studies scholars and literature scholars, but also to scholars of publishing history.

The Gender, Culture, and Power Reader explores different approaches to the study and conceptualization of gender, the value and limitations of gender as an analytic category, and the theoretical insights about gender produced by ethnographic research into the everyday lives, labors, loves, and livelihoods of people throughout the world. Why does gender "matter"? How are dominant ideas and practices of gender perceived, produced, experienced, and contested in different societies? How does ethnographic research provide access to these stories, perspectives, and experiences? What is the relationship between evidence and theory? *The Gender, Culture, and Power Reader* addresses these questions and more. Expertly edited by Dorothy Hodgson, this diverse reader includes both classical debates and relevant contemporary topics like gender-based violence and human rights.

From the author of *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book--the secret to the stirring imagery and insistent prose--is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Offering students an informed overview of some of the most significant sociological work on gender produced over the last three decades, these readings are supplemented by a substantial critical introduction and editorial commentary.

The author of the bestselling *All Saints* offers a new book that focuses on female saints, presenting 120 inspirational readings from and twenty pieces of black-and-white art highlighting female women of God.

Gender Equality, the fifth UN Sustainable Development Goal (SDG 5), aims for the elimination of all forms of discrimination against women and girls. It thereby addresses all forms of violence, unpaid and unacknowledged care and domestic work, as well as the need for equal opportunities for leadership at all levels of decision-making in political, economic and public life. Thus, the areas in which changes with regard to gender equality on a global scale are needed are very broad. In this volume, we focus on three main areas of inquiry, 'Sexuality', 'Politics of Difference' and 'Care, Work and Family', and raise the following transversal questions: How can gender be addressed in an intersectional perspective, linking gender to further categories of difference, which are involved in discrimination? In which ways are binary notions of gender taking part in inequality regimes and by which means can these binaries be questioned? How can we measure, control and portray progress with regard to gender equality and how do we, in doing so, define gender? Which multi-, inter- or transdisciplinary perspectives are needed for understanding the diversity of gender, in order to support a transition to 'gender equality'? Transitioning to Gender Equality is part of MDPI's new Open Access book series *Transitioning to Sustainability*. With this series, MDPI pursues environmentally and socially relevant research which contributes to efforts toward a sustainable world. *Transitioning to Sustainability* aims to add to the conversation about regional and global sustainable development according to the 17 SDGs. Set to be published in 2020/2021, the book series is intended to reach beyond disciplinary, even academic boundaries.

This collection of classic and contemporary essays provides a detailed, engaging, and altogether current study of gender that focuses on Canadian themes and scholars.

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for

anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

It's obvious why only men develop prostate cancer and why only women get ovarian cancer. But it is not obvious why women are more likely to recover language ability after a stroke than men or why women are more apt to develop autoimmune diseases such as lupus. Sex differences in health throughout the lifespan have been documented. Exploring the Biological Contributions to Human Health begins to snap the pieces of the puzzle into place so that this knowledge can be used to improve health for both sexes. From behavior and cognition to metabolism and response to chemicals and infectious organisms, this book explores the health impact of sex (being male or female, according to reproductive organs and chromosomes) and gender (one's sense of self as male or female in society). Exploring the Biological Contributions to Human Health discusses basic biochemical differences in the cells of males and females and health variability between the sexes from conception throughout life. The book identifies key research needs and opportunities and addresses barriers to research. Exploring the Biological Contributions to Human Health will be important to health policy makers, basic, applied, and clinical researchers, educators, providers, and journalists-while being very accessible to interested lay readers.

'The Sport and Society Reader' introduces the most important theoretical approaches to the study of sport and comprehensively explores the key themes that define the discipline.

Real-Life Sociology integrates a theoretical approach with readable and relatable examples, providing an engaging and thought-provoking introduction to the core concepts and issues in Canadian sociology today. Keeping pace with our complex and changing society, this text tackles pertinent topics such as cyberbullying, refugees, precarious job markets, privacy erosion, and transgender rights to help today's students make sense of the world around them.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

For more than three decades, the women's movement and its scholars have exhaustively studied women's complex history, roles, and struggles. In *Manhood in America: A Cultural History*, Fourth Edition, author Michael Kimmel argues that it is time for men to rediscover their own evolution. Drawing on a myriad of sources, he demonstrates that American men have been eternally frustrated by their efforts to keep up with constantly changing standards. Kimmel contends that men must follow the lead of the women's movement; it is only by mining their past for its best qualities and worst excesses that men will free themselves from the constraints of the masculine ideal.

A collection of essays by feminist scholars on feminist sociology, reflecting the cultural and historical context in which feminist scholarship has taken place.

This anthology on sexuality addresses such key questions as: How are sexualities socially constructed? Why are sexualities more than just natural "urges"? and How are sexualities personal, social, and political? Using multiple disciplines, international populations, and theories to explore sexualities, it opens with classical and contemporary theories, and then explores the ways in which we learn about sexual activities and develop sexual identities. *Sexualities: Identities, Behaviors, and Society* has a strong sociological approach, but also considers other important perspectives (psychology, biology, history). It is rigorous, yet accessible and engaging, covering classical and contemporary arguments and perspectives.

This volume presents a collection of the most recent knowledge on the relationship between gender and fashion in historical and contemporary contexts. Through fourteen essays divided into three segments -- how dress creates, disrupts and transcends gender -- the chapters investigate gender issues through the lens of fashion. *Crossing Gender Boundaries* first examines how clothing has been, and continues to be, used to create and maintain the binary gender division that has come to permeate Western and westernized cultures. Next, it explores how dress can be used to contest and subvert binary gender expectations, before a final section that considers the meaning of gender and how dress can transcend it, focusing on unisex and genderless clothing. The essays consider how fashion can both constrict and free gender expression, explore the ways dress and gender are products of one other and illuminate the construction of gender through social norms. Readers will find that through analysis of the relationship between gender and fashion, they gain a better understanding of the world around them.

The third edition of this popular reader reflects considerable changes. The framework for understanding theory as a set of conversations over time is maintained and deepened, pairing classical with contemporary readings to illustrate the ways in which theory continues to be reinterpreted over time. Volume I has been completely reorganized, with new contextual and biographical materials surrounding the primary readings, and end-of-chapter study guides that include key terms, discussion questions, and innovative classroom exercises. The result is a fresh and expansive take on social theory that foregrounds a plurality of perspectives and reflects contemporary trends in the field, while being an accessible and manageable teaching tool.

In our crowded, noisy world—too many people, too much crime, too many wars, not enough time—it seems almost impossible to locate and preserve the common ground where a civil society might flourish. Whatever happened to the civic virtue and community life that nourished true democracy? In this provocative, hard-hitting book, political scientist Benjamin Barber tackles these questions head-on and, in answering them, retrieves the ideals of "civil society" from the nostalgists who want to re-create old-fashioned (and discriminatory) small communities and from the free-marketeers who associate it with unfettered commercial activity. Commentators have been making a fashion of civil society, but they tend to mean many different things by the phrase: this bracingly clear book shows how diverse the various notions are and how best to think about them. Barber proposes practical strategies for making civil society real, for civilizing public discourse and promoting civic debate, and for affirming values beyond those of work and leisure, commerce and bureaucracy.

Jessie Bernard was one of the foremost early feminist sociologists and public intellectuals in women's studies. In *The Jessie Bernard Reader*, Michael S. Kimmel and Yasemin Besen have compiled her most intriguing and influential work on marriage, the family, sexuality and changing women's roles in the United States. Bernard's pioneering works bridged the gap between academic social science and public advocacy for gender equality. Her books were landmarks in demarcating the effects of the "separation of spheres." Among her most celebrated arguments was that couples experienced two different marriages, "his" and "hers"—and that his was better than hers. This volume will inspire a new generation of scholars, a generation that inherits the gains for which Bernard struggled her entire career.

The announcement that we had decoded the human genome in 2000 ushered in a new and unique era in biomedical research and clinical medicine. This Third Edition of *Principles of Gender-Specific Medicine* focuses, as in the past two editions, on the essentials of sexual dimorphism in human physiology and pathophysiology, but emphasizes the latest information about molecular biology and genomic science in a variety of disciplines. Thus, this edition is a departure from the previous two; the editor solicited individual manuscripts from innovative scientists in a variety of fields rather than the traditional arrangement of sections devoted to the various subspecialties of medicine edited by section chiefs. Wherever it was available, these authors incorporated the latest information about the impact of the genome and the elements that modify its expression on human physiology and illness. All chapters progress translationally from basic science to the clinical applications of gender-specific therapy and suggest the most important topics for future investigation. This book is essential reading for all biomedical investigators and medical educators involved in gender-specific medicine. It will also be useful for primary care practitioners who need information about the importance of sex and gender in the prevention, diagnosis and treatment of illness. Outlines sex-specific differences in normal human function and explains the impact of age, hormones, and environment on the incidence and outcome of illness Reflects the latest information about the molecular basis of the sexual dimorphism in human physiology and the experience of disease Reviews the implications of our ever-improving ability to describe the genetic basis of vulnerability to disease and our capacity to alter the genome itself Illustrates the importance of new NIH guidelines that urge the inclusion of sex as a variable in research protocols

The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities* provides an accessible, timely, and stimulating overview of the cutting-edge literature and theoretical frameworks in sociology and related fields in order to understand the social construction of gender. The kaleidoscope metaphor and its three themes—prisms, patterns, and possibilities—unify topic areas throughout the book. By focusing on the prisms through which gender is shaped, the patterns which gender takes, and the possibilities for social change, the reader gains a deeper understanding of ourselves and our relationships with others, both locally and globally. Editors Catherine Valentine, Mary Nell Trautner, and the work of Joan Spade, focus on the paradigms and approaches to gender studies that are constantly changing and evolving. The Sixth Edition includes incorporation of increased emphasis on global perspectives, updated contemporary social movements, such as #BlackLivesMatter and #MeToo, and an updated focus on gendered violence. Free online resources are available at The SAGE Gender and Sexuality Resource Center. This site is intended to provide you with an array of multimedia resources to enhance your studies of gender and sexuality.

A reader that seeks to explore the relationship between the structure and culture of religion and various elements of social life in the U.S., *Sociology of Religion: A Reader*, 2e is ideal as either a standalone reader or supplement to the text written by the same author team, *Why Religion Matters*. Based on both classic and contemporary research in the sociology of religion, this reader highlights a variety of research methods and theoretical approaches. It explores the ways in which religious values, beliefs and practices shape the world outside of church, synagogue, or mosque walls while simultaneously being shaped by the non-religious forces operating in that world.

An instant best-seller and now the leading book for the course, Wade and Ferree's *Gender* is a sophisticated yet accessible introduction to sociological perspectives on gender. Drawing on memorable examples mined from history, pop culture, and current events, *Gender* deftly moves between theoretical concepts and applications to everyday life. New discussions of #metoo, toxic masculinity, and gender politics in the Trump era help students participate in today's conversation about gender. The new gold standard for sociology of gender courses.

The battle between the sexes has raged on for centuries; however, are men and women really from different planets? In *The Gendered Society Reader*, Fourth Edition, coeditors Michael Kimmel and Amy Aronson pull together an array of dynamic voices—both male and female, classic and contemporary—to examine various interpretations of gender. These lively, in-depth readings explore gender discourse over a wide range of disciplines, focusing primarily on two central issues: difference and domination. Carefully balanced to reflect the diversity of its subject, this text addresses provocative and fundamental questions including: * How are males and females different? * What do these differences mean? * How do various cultures and religions interpret gender? * Why do societies continue to differentiate people on the basis of gender? * Why is it that almost every known society is based on male domination? This reader mirrors the intuitive structure of Kimmel's companion volume, *The Gendered Society*, Fourth Edition. The first sections are arranged by discipline, presenting analyses of theoretical perspectives and research inquiries. The final sections examine the often fraught relationships between gender and education, the workplace, the media, the body, the family, love, sex, and violence. The celebrated contributors include Peggy Reeves Sanday, Judith Lorber, Robert M. Sapolsky, Scott Coltrane, and many more. Thoroughly updated with rich and timely new material, the fourth edition features twenty-one new selections, including three essays in a new section on religion, four new selections on gender and the media, and a new article on non-heterosexual families. This edition is also supplemented by an Instructor's Manual/Test Bank, which includes discussion questions. A popular and now classic text, *The Gendered Society Reader*, Fourth Edition, is both informative and entertaining; it is required reading for students, scholars, and anyone curious about the fascinating study of gender. Michael Kimmel's textbook, *The Gendered Society*, Fourth Edition (OUP, 2010), provides a perfect complement for classroom use. PACKAGE the textbook and the reader together and save your students 20%! Please call Customer Service at 800.280.0280 for details.

Gender in Communication: A Critical Introduction embraces the full range of diverse gender identities and expressions to explore how gender influences communication, as well as how communication shapes our concepts of gender for the individual and for society. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more. Throughout the book, you are equipped with critical analysis tools you can use to form your own conclusions about the ever-changing processes of gender in communication. New to the Third Edition: Current examples in the chapter openers illustrate how a critical gendered lens is necessary and useful by discussing recent events, such as Jon Stewart's critique of the outcry over a J. Crew ad, reactions to Serena Williams's body, photos of a young boy who likes to wear dresses, and the use of Photoshop to create thigh gaps. Updated chapters on voices, work, education, and family reflect major shifts in the

state of knowledge. Expanded sections on trans and gender non-conforming identities reflect changes in language. All other chapters have been updated with new examples, new concepts, and new research. More than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. "His" and "her" pronouns have been replaced with "they" in most cases, even if the reference is singular, in an effort to be more inclusive.

There has been much debate over the idea of 'the information society'. Some thinkers have argued that information is becoming the key ordering principle in society, whereas others suggest that the rise of information has been overstated. Whatever the case, it cannot be denied that 'informization' has produced vast changes in advanced societies. The Information Society Reader pulls together the main contributions to this debate from some of the key figures in the field. Major topics addressed include: * post-industrialism * surveillance * transformations * the network society * democracy * digital divisions * virtual relations. With a comprehensive introduction from Frank Webster, selections from Manuel Castells, Anthony Giddens, Michel Foucault and Christopher Lasch amongst others, and section introductions contextualising the readings, this book will be an invaluable resource for students and academics studying contemporary society and all things cyber.

The Gendered Society Reader

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Thank God we have Alok. And I'm learning a thing or two myself."--Billy Porter, Emmy award-winning actor, singer, and Broadway theater performer "When reading this book, all I feel is kindness."--Sam Smith, Grammy and Oscar award-winning singer and songwriter "Beyond the Gender Binary will give readers everywhere the feeling that anything is possible within themselves"--Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for change."-- Kirkus Reviews, starred review "An affirming, thoughtful read for all ages." -- School Library Journal, starred review In *Beyond the Gender Binary*, poet, artist, and LGBTQIA+ rights advocate Alok Vaid-Menon deconstructs, demystifies, and reimagines the gender binary. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, *Beyond the Gender Binary*, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination.

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

WINNER OF: Frantz Fanon Outstanding Book from the Caribbean Philosophical Association Canadian Political Science Association's C.B. MacPherson Prize Studies in Political Economy Book Prize Over the past forty years, recognition has become the dominant mode of negotiation and decolonization between the nation-state and Indigenous nations in North America. The term "recognition" shapes debates over Indigenous cultural distinctiveness, Indigenous rights to land and self-government, and Indigenous peoples' right to benefit from the development of their lands and resources. In a work of critically engaged political theory, Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics, questioning the assumption that contemporary difference and past histories of destructive colonialism between the state and Indigenous peoples can be reconciled through a process of acknowledgment. Beyond this, Coulthard examines an alternative politics—one that seeks to revalue, reconstruct, and redeploy Indigenous cultural practices based on self-recognition rather than on seeking appreciation from the very agents of colonialism. Coulthard demonstrates how a "place-based" modification of Karl Marx's theory of "primitive accumulation" throws light on Indigenous-state relations in settler-colonial contexts and how Frantz Fanon's critique of colonial recognition shows that this relationship reproduces itself over time. This framework strengthens his exploration of the ways that the politics of recognition has come to serve the interests of settler-colonial power. In addressing the core tenets of Indigenous resistance movements, like Red Power and Idle No More, Coulthard offers fresh insights into the politics of active decolonization.

Focusing on youth, family, work, and consumption, *Ambiguous Transitions* analyzes the interplay between gender and citizenship postwar Romania. By juxtaposing official sources with oral histories and socialist policies with everyday practices, Jill Massino illuminates the gendered dimensions of socialist modernization and its complex effects on women's roles, relationships, and identities. Analyzing women as subjects and agents, the book examines how they negotiated the challenges that arose as Romanian society modernized, even as it clung to traditional ideas about gender. Massino concludes by exploring the ambiguities of postsocialism, highlighting how the legacies of the past have shaped politics and women's lived experiences since 1989.

Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity. Reprint.

Introduce students to the social science of gender.

Offers a sociological perspective of gender that can be applied to our lives. Focusing on the most recent research and theory—both in the U.S. and globally—*Gender Roles*, 6e provides an in-depth, survey and analysis of modern gender roles and issues from a sociological perspective. The text integrates insights and research from other disciplines such as biology, psychology, anthropology, and history to help build more robust theories of gender roles.

This engaging collection of readings presents a multifaceted view of contemporary gender relations. Using other inequalities such as race, class, and sexual orientation as a prism of difference, the readings present gender as it is situated in sexual, racial-ethnic, social class, physical abilities, age, and national citizenship contexts. In addition to articles about men, women, and sexual, and immigrant diversity, this reader also includes works on gender and

globalization. The editors introduce this wide-ranging collection with a provocative analytical introduction that sets the stage for understanding gender as a socially constructed experience. Takes a sociological perspective on contemporary gender relations. Emphasizes the theme of difference or how other inequalities such as race, class, or age affect our gendered experiences. Presents a discussion of women's and men's issues. Includes articles on international and transnational factors in addition to the articles on U.S. gender relations. For anyone interested in Sociology of Gender, Women's Studies, Gender Roles, Sociology of Women, Women in Society, Race, Class, and Gender, Diversity, Feminist Theory, and Social Inequality.

How should we talk about desire, power and equality in the wake of the #Me Too debate? For Carolin Emcke, bestselling author and winner of the German Peace Prize, the debate demonstrates one thing above all: a conversation about abuse and sexuality has emerged that can no longer be stifled. Too many questions remain unanswered: which images and concepts shape our imaginings of desire and revulsion? How is violence exposed and obstructed? How do the norms and structures into which men, women and those in between must fit get constructed? What gets hushed up, and who remains powerless? How can the plurality of desire and sexuality be expressed, without sacrificing their intricacies? By interrogating her own experiences as well as social practices, music and literature, Emcke demonstrates the enduring complexity of the relationship between sexuality and truth.

The Second Edition of this popular text examines the mass media as economic and cultural institutions that shape our social identities.

Unique and as beautiful as a snowflake or footprint, an Inuksut (inNUKshuk,) is one of the stone figures that can be seen dotting the Canadian Arctic region. Many made by ancient hands, the Inuksuit (inNUKsweet) purposes are varied, from earthly uses such as navigation and message centers to those of the spirit, as sites of reverence. Author Mike Ulmer explores the connectedness of all Arctic life in his tale, *The Gift of the Inuksuk*. To find recipes, games, interactives maps and much more for this title visit www.discovertheworldbooks.com! Author Mike Ulmer keeps an Inuksuk at home--it reminds him of the way the Inuit People of the North live a simple life and consume only what they need. His tale expresses this belief in a warm and simple manner that readers of all ages will appreciate and enjoy. Artist Melanie Rose's charming and lively oil paintings bring great variety and surprising bursts of color to this unique northern story. Mike lives in Hamilton, Ontario, Canada with his wife Agnes Bongers and their three daughters: Sadie, Hannah and Madalyn. When he is not learning about Inuksuk, Mike writes a sports column for the Toronto Sun newspaper. Among Mike's books are *M is for Maple: A Canadian Alphabet* and *H is For Horse: An Equestrian Alphabet*. Melanie Rose lives in Mississauga, Canada with her son Liam, and their two cats, Mickey and Meesha. Melanie teamed up with Mike previously on *M is for Maple: A Canadian Alphabet*. She has also illustrated *Z is for Zamboni: A Hockey Alphabet* and *K is for Kick: A Soccer Alphabet*. She is a graduate of the Ontario College of Art.

Women and Crime: A Text/Reader, part of the text/reader series in criminology and criminal justice, incorporates contemporary and classic readings (some including policy implications) accompanied by student-friendly authored text. This unique format provides a theoretical framework and context for students. The comprehensive coverage of the book includes the history and theories of female offending, offenders and their crimes, processing and sentencing of female offenders, women in prison, women and victimization, women and work in the criminal justice system, juveniles and crime, and international crime. Race and diversity will be an underlying theme throughout the text.

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