

The Ghost Marriage A China Novella China Thrillers

Chief Inspector Li Yan and American pathologist Margaret Campbell, heroes of Peter May's best-selling China thrillers, return in a new story. A girl has disappeared in Peking, and the mystery is somehow connected to a strange marital rite from China's past: the Minghun, or Ghost Marriage. Winners of France's Pix Intramuros in 2007, Peter May once again takes his readers on a powerful, fascinating exploration of modern China.

An insider reveals what can—and does—go wrong when companies shift production to China In this entertaining behind-the-scenes account, Paul Midler tells us all that is wrong with our effort to shift manufacturing to China. Now updated and expanded, Poorly Made in China reveals industry secrets, including the dangerous practice of quality fade—the deliberate and secret habit of Chinese manufacturers to widen profit margins through the reduction of quality inputs. U.S. importers don't stand a chance, Midler explains, against savvy Chinese suppliers who feel they have little to lose by placing consumer safety at risk for the sake of greater profit. This is a lively and impassioned personal account, a collection of true stories, told by an American who has worked in the country for close to two decades. Poorly Made in China touches on a number of issues that affect us all.

LI YAN AND MARGARET CAMPBELL RETURN IN A NEW SHORT STORY, YEARS AFTER THE DRAMATIC CONCLUSION OF CHINESE WHISPERS. "I saw your missing girl at a ghost wedding last week. She was the bride." It has been a whirlwind few years for Li Yan and Margaret Campbell. Nowadays, both are busy juggling their huge professional workloads - Li as the newly promoted chief of Beijing's serious crime squad, and Campbell as lecturer at the University of Public Security - with the day-to-day raising of their young son, Li Jon. When a desperate mother appeals to Campbell's own maternal instincts, Li agrees to look into the disappearance of a 17-year-old Beijing girl, Jiang Meilin. Yet Li's investigation soon turns from a favor into a full-scale murder enquiry. And when he receives an anonymous note he learns Jiang Meilin's death is tied to a dangerous underground trade, and a dark marital rite from China's past.

PETER MAY: OVER 3 MILLION COPIES SOLD FROM THE AUTHOR OF COFFIN ROAD, ENTRY ISLAND AND I'LL KEEP YOU SAFE 'CHILLING AND INGENIOUS' SCOTLAND ON SUNDAY 'THE PLOT TWISTS AND TURNS LIKE THE TAIL OF A CHINESE DRAGON' SHOTS MAGAZINE In the third of the critically acclaimed China thrillers, Li Yan and Margaret Campbell travel to Shanghai: where a new ally, and a new enemy, await. THE NEW CASE When a mass grave containing eighteen mutilated female corpses is discovered in Shanghai, detective Li Yan is sent from Beijing to establish if the bodies are linked to an unsolved murder in the capital. Here, Li will be working with Mei Ling, deputy head of Shanghai's serious crime squad. THE NEW COLLEAGUE Mei Ling is a formidable woman: a fact that is not lost on Li's on-off lover, forensic pathologist Margaret Campbell. But when Campbell, vulnerable and still grieving the loss of her father, learns that the victims were subjected to 'live' autopsies, she knows the case is bigger than her pride. THE KILLING ROOM Li, Campbell and Mei Ling are now entering the arena of a sickening nemesis, and opening a door behind which lies each of their very worst nightmares.

LOVED THE KILLING ROOM? Read the next book in the China series, SNAKEHEAD LOVE PETER MAY? Order his new thriller, A SILENT DEATH

Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

THE BRAND-NEW THRILLER FROM THE SUNDAY TIMES BESTSELLER **'A TERRIFIC WRITER' MARK BILLINGHAM** **PETER MAY: OVER 4.5 MILLION COPIES SOLD WORLDWIDE** Set in Southern Spain, A Silent Death is the scorching new thriller from worldwide bestselling author of The Lewis Trilogy, Cast Iron and I'll Keep You Safe. A SILENT VOW Spain, 2020. When expat fugitive Jack Cleland watches his girlfriend die, gunned down in a pursuit involving officer Cristina Sanchez Pradell, he promises to exact his revenge by destroying the policewoman. A SILENT LIFE Cristina's aunt Ana has been deaf-blind for the entirety of her adult life: the victim of a rare condition named Usher Syndrome. Ana is the centre of Cristina's world - and of Cleland's cruel plan. A SILENT DEATH John Mackenzie - an ingenious yet irascible Glaswegian investigator - is seconded to aid the Spanish authorities in their manhunt. He alone can silence Cleland before the fugitive has the last, bloody, word. Peter May's latest bestseller unites a strong, independent Spaniard with a socially inept Scotsman; a senseless vendetta with a sense-deprived victim, and a red-hot Costa Del Sol with an ice-cold killer.

"AN EXCELLENT THRILLER." --KIRKUS REVIEWS "SPELL-BINDING." --ABERDEEN EVENING EXPRESS "HIGHLY RECOMMENDED." --SHOTS MAGAZINE SUFFOCATED A vehicle crammed with dozens of dead Chinese immigrants is found in southern Texas. Forensic pathologist Margaret Campbell must put aside her horror and find out why. SUMMONED Detective Li Yan--an even more unwelcome memory for Campbell--has arrived stateside to investigate a link in the case to a lucrative trade in illegal laborers. SNAKEHEAD Li and Campbell will soon find that the crime scene hides another secret: a biological time bomb linking traffickers, politicians, and migrants in Beijing, Washington, and Texas--posing multiple countries one very singular threat.

PETER MAY: OVER 3 MILLION COPIES SOLD 'A TERRIFIC WRITER' MARK BILLINGHAM 'A WRITER I'D FOLLOW TO THE ENDS OF THE EARTH' NEW YORK TIMES FROM THE AUTHOR OF THE LEWIS TRILOGY AND THE ENZO THRILLERS The first of Peter May's China critically acclaimed thrillers featuring Beijing detective Li Yan and American pathologist Margaret Campbell. LI YAN A grotesquely burned corpse found in a city park is a troubling mystery for Beijing detective Li Yan. Yan, devoted to his career as a means of restoring the respect his family lost during the Cultural Revolution, needs outside help if he is to break the case. MARGARET CAMPBELL The unidentified cadaver in turn provides a welcome distraction for forensic pathologist Margaret Campbell. Campbell, married to her work and having left America and her broken past behind, throws herself into the investigation, and before long uncovers a bizarre anomaly. THE FIREMAKER An unlikely partnership develops between Li and Campbell as they follow the resulting lead. A fiery and volatile chemistry ignites: exposing not only their individual demons, but an even greater evil - a conspiracy that threatens their lives, as well as those of millions of others. LOVED THE FIREMAKER? Read the second book in the series, THE FOURTH SACRIFICE LOVE PETER MAY? Buy his new thriller, A SILENT DEATH.

This “powerful” (BuzzFeed) debut about love, grief, and family welcomes you into its pages and invites you to linger, staying with you long after you’ve closed its covers. “I am madly in love with this book, a kaleidoscopic wonder.”—T Kira Madden, author of Long Live the Tribe of Fatherless Girls How do you grieve, if your family doesn't talk about feelings? This is the question the unnamed protagonist of GhostForest considers after her father dies. One of the many Hong Kong “astronaut” fathers, he stays there to work, while the rest of the family immigrated to Canada before the 1997 Handover, when the British returned sovereignty over Hong Kong to China. As she revisits memories of her father through the years, she struggles with unresolved questions and misunderstandings. Turning to her mother and grandmother for answers, she discovers her own life refracted brightly in theirs. Buoyant and heartbreaking, Ghost Forest is a slim novel that envelops the reader in joy and sorrow. Fung writes with a poetic and haunting voice, layering detail and abstraction, weaving memory and oral history to paint a moving portrait of a Chinese-Canadian astronaut family. “Ghost Forest is the tender/funny book we can all appreciate after a hellish year.”—Literary Hub

In Erik Mueggler's powerful and imaginative ethnography, a rural minority community in the mountains of Southwest China struggles to find its place at the end of a century of violence and at the margins of a nation-state. Here, people describe the present age, beginning with the Great Leap Famine of 1958-1960 and continuing through the 1990s, as "the age of wild ghosts." Their stories of this age converge on a

dream of community—a bad dream, embodied in the life, death, and reawakening of a single institution: a rotating headman-ship system that expired violently under the Maoist regime. Displaying a sensitive understanding of both Chinese and the Tibeto-Burman language spoken in this region, Mueggler explores memories of this institution, including the rituals and poetics that once surrounded it and the bitter conflicts that now haunt it. To exorcise "wild ghosts," he shows, is nothing less than to imagine the state and its power, to trace the responsibility for violence to its morally ambiguous origins, and to enunciate calls for justice and articulate longings for reconciliation.

"A WINNER." --PUBLISHERS WEEKLY "FIENDISHLY CLEVER." --THE TIMES In this heart-stopping installment of Peter May's award-winning China Thrillers, the Beijing Olympics are the setting for fierce competition, national pride--and murder. THE SUFFERER A prodigious Chinese swimmer kills himself on the eve of the Beijing Olympics. Days later, a champion weightlifter suffers a fatal heart attack prior to competition. THE LISTENER Detective Li Yan senses a conspiracy surrounding the fatalities, and finds a female athlete willing to talk. But she will only trust one person: Li's fiancée, Margaret Campbell. THE RUNNER When Campbell's contact herself vanishes, the gun is fired on a race against time. And Li must now outrun--and outwit--an enemy bent on pushing him beyond endurance.

By comparison of late nineteenth-century ghost stories between China and Britain, this monograph traces the entangled dynamics between ghost story writing, history-making, and the moulding of a gendered self. Associated with times of anxiety, groups under marginalisation, and tensions with orthodox narratives, ghost stories from two distinguished literary traditions are explored through the writings and lives of four innovative writers of this period, namely Xuan Ding (??) and Wang Tao (??) in China and Vernon Lee and E. Nesbit in Britain. Through this cross-cultural investigation, the book illuminates how a gendered self is constructed in each culture and what cultural baggage and assets are brought into this construction. It also ventures to sketch a common poetics underlying a "literature of the anomaly" that can be both destabilising and constructive, subversive, and coercive. This book will be welcomed by the Gothic studies community, as well as scholars working in the fields of women's writing, nineteenth-century British literature, and Chinese literature.

LI YAN AND MARGARET CAMPBELL RETURN IN A NEW SHORT STORY, YEARS AFTER THE DRAMATIC CONCLUSION OF CHINESE WHISPERS. 'I saw your missing girl at a ghost wedding last week. She was the bride.' It has been a whirlwind few years for Li Yan and Margaret Campbell. Nowadays, both are busy juggling their huge professional workloads - Li as the newly promoted chief of Beijing's serious crime squad, and Campbell as lecturer at the University of Public Security - with the day-to-day raising of their young son, Li Jon. When a desperate mother appeals to Campbell's own maternal instincts, Li agrees to look into the disappearance of a 17-year-old Beijing girl, Jiang Meilin. Yet Li's investigation soon turns from a favour into a full-scale murder enquiry. And when he receives an anonymous note he learns Jiang Meilin's death is tied to a dangerous underground trade, and a dark marital rite from China's past.

Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.

For readers of Helen Macdonald and Elizabeth Alexander, an intimate and haunting portrait of grief and the search for meaning from a singular new talent as told through the prism of three generations of her Chinese American family. Born two years after her parents' only son died just hours after his birth, Kat Chow became unusually fixated with death. She worried constantly about her parents dying -- especially her mother. One morning, when Kat was nine, her mother, a vivacious and mischievous woman, casually made a morbid joke: When she eventually dies, she said laughing, she'd like to be stuffed and displayed in Kat's future apartment in order to always watch over her. Four years later when her mother dies unexpectedly from cancer, Kat, her two older sisters, and their father are plunged into a debilitating, lonely grief. With a distinct voice that is wry and heartfelt, Kat weaves together what is part ghost story and part excavation of her family's history of loss spanning three generations and their immigration from China and Hong Kong to America and Cuba. This redemptive coming-of-age story uncovers the uncanny parallels in Kat's lineage, including the strength of sisterhood and the complicated duty of looking after parents, even after death. *Seeing Ghosts* asks what it means to claim and tell your family's story: Is writing an exorcism or is it its own form of preservation? What do we owe to our families in our grief, and how does it shape us? In order to answer these questions and to understand her family's ghosts, Kat unearths their sorrow and challenges the power structures of race, class, and gender. The result is an extraordinary new contribution to the literature of grief and the American family, and a provocative and transformative meditation on who we become under the specter of loss.

Malaya 1951, a jungle resettlement camp: young colonial adventurer Christopher Milnar falls passionately in love with a Chinese nurse Evangeline - a fierce flame that ends in tragedy when their camp is attacked by Communist guerrillas and Christopher is violently beaten up. London: half a century later the ghosts of that time return to haunt Christopher, triggering vivid memories of colonial misconduct and lost love. Forced to confront his past, Christopher agonises over the fate of his beloved Evangeline and the disappearance of their daughter, Frances. Moving from present day London to the heart of the Malayan jungle in colonial times, *THE ORIENTALIST AND THE GHOST* is a stunning portrayal of human frailty and lost love.

"Gripping . . . Chang has accomplished the seemingly impossible . . . He has written a remarkably rich, human, and compelling story of the railroad Chinese." — Peter Cozzens, *Wall Street Journal* A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now From across the sea, they came by the thousands, escaping war and poverty in southern China to seek their fortunes in America. Converging on the enormous western worksite of the Transcontinental Railroad, the migrants spent years dynamiting tunnels through the snow-packed cliffs of the Sierra Nevada and laying tracks across the burning Utah desert. Their sweat and blood fueled the ascent of an interlinked, industrial United States. But those of them who survived this perilous effort would suffer a different kind of death: a historical one, as they were pushed first to the margins of American life and then to the fringes of public memory. In this groundbreaking account, award-winning scholar Gordon H. Chang draws on unprecedented research to recover the Chinese railroad workers' stories and celebrate their role in remaking America. An invaluable correction of a great historical injustice, *The Ghosts of Gold Mountain* returns these "silent spikes" to their rightful place in our national saga. "The lived experience of the Railroad Chinese has long been elusive . . . Chang's book is a moving effort to recover their stories and honor their indispensable contribution to the building of modern America." — *New York Times*

The Beijing Ripper makes a personal vendetta against Detective Li Yan in the thrilling final episode of the series... GRUESOME MURDERS His victims are young, beautiful and coldly mutilated. He calls himself the Beijing Ripper. Li Yan, head of Beijing's serious crime squad, must stop him. FEARSOME LETTERS Just as pathologist Margaret Campbell finds an insight into

the killer's cruel signature, Li receives a letter from the killer, betraying his cruel intentions. CHINESE WHISPERS There's no way Li can misinterpret the Ripper's motives: he wants to tear Li and Campbell's lives apart, and write the darkest chapter in Beijing's history.

Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction. With the same narrative skills and evocative powers that made her first novel, *The Joy Luck Club*, a national bestseller, Tan now tells the story of Winnie Louie, an aging Chinese woman unfolding a life's worth of secrets to her suspicious, Americanized daughter.

Reproduction of the original: *Carnacki, the Ghost Finder* by William Hope Hodgson

Featuring everything from sports stadiums to shopping malls, hundreds of new cities in China stand empty, with hundreds more set to be built by 2030. Between now and then, the country's urban population will leap to over one billion, as the central government kicks its urbanization initiative into overdrive. In the process, traditional social structures are being torn apart, and a rootless, semi-displaced, consumption orientated culture rapidly taking their place. *Ghost Cities of China* is an enthralling dialogue driven, on-location search for an understanding of China's new cities and the reasons why many currently stand empty.

Honouring strong new voices from around the world, the 2014 Commonwealth Short Story Prize is a global award, open to unpublished as well as published writers, with a truly international judging panel. This global anthology presents the winner of the 2014 Short Story Prize, Jennifer Nansubuga Makumbi's "Let's Tell This Story Properly," alongside some of the most promising and original stories entered for the prize during the past three years by emerging writers across the literary landscape of the world. Gathered from over ten thousand entries, the selected stories are provocative, rich in flair and ambition, and push the boundaries of fiction into fresh territory. *The Ghost Marriage* is by the United Kingdom's Andrea Mullaney.

The present book by Hu Baozhu explores the subject of ghosts and spirits and attempts to map the religious landscape of ancient China. The main focus of attention is the character *gui* ?, an essential key to the understanding of spiritual beings. The author analyses the character *gui* in various materials – lexicons and dictionaries, excavated manuscripts and inscriptions, and received classical texts. *Gui* is examined from the perspective of its linguistic root, literary interpretation, ritual practices, sociopolitical implication, and cosmological thinking. In the gradual process of coming to know the otherworld in terms of ghosts and spirits, Chinese people in ancient times attempted to identify and classify these spiritual entities. In their philosophical thinking, they connected the subject of *gui* with the movement of the universe. Thus the belief in ghosts and spirits in ancient China appeared to be a moral standard for all, not only providing a room for individual religiosity but also implementing the purpose of family-oriented social order, the legitimization of political operations, and the understanding of the way of Heaven and Earth.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, *Ghostwritten* comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.

A journalist for *The Washington Post* offers an eyewitness account of the changes in China over the past forty years as he recalls his stint as a twenty-year-old exchange student from Stanford at China's Nanjing University and the lives of his Chinese classmates, in a study of the human cost of China's development.

The "wisest and most captivating novel" (*Boston Globe*) from the author of the bestselling *The Valley of Amazement* and the new memoir *Where the Past Begins* Set in San Francisco and in a remote village of Southwestern China, Amy Tan's *The Hundred Secret Senses* is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

Looks at the major Chinese festivals and their origins, rituals, and significance.

"Fictional graphic novel telling a magical realist story set in the world of the black market for deceased brides in China"--

Set against the vibrant and intrigue-laden backdrop of 1930s China, Mingmei Yip's enthralling novel explores one woman's defiant pursuit of independence. Spring Swallow was promised in marriage while still in her mother's belly. When the groom dies before a wedding can take place, seventeen-year-old Spring Swallow is ordered to become a ghost bride to appease his spirit. Under her in-laws' protection, she will be little more than a servant, unable to know real love or bear children. Refusing to accept her fate as a "bad-luck woman," Spring Swallow flees on her wedding day. In the city of Soochow, Spring Swallow joins a community of renowned embroiderers. The women work for Aunt Peony, whose exquisite stitching once earned her the Emperor's love. But when Aunt Peony agrees to replicate a famous painting--a lucrative assignment that will take a year to complete--betrayal and jealousy emerges within the group. Spring Swallow becomes entangled in each woman's story of heartbreak, even while she embarks on a dangerous affair with a young revolutionary. On a journey that leads from the remote hillsides around Soochow to cosmopolitan Peking, Spring Swallow draws on the secret techniques learned from Aunt Peony and her own indomitable strength, determined to forge a life that is truly her own. Praise For The Novels Of Mingmei Yip "A unique and enthralling style. . .flawless." –Baltimore Books

Examiner on The Nine Fold Heaven "Surprising and often funny. . .Part epic, part coming-of-age story, part modern fairy tale." --Publishers Weekly on Song of the Silk Road "A serious, engaging story of faith, devotion, and the commingling of cultures." –Booklist on Petals From the Sky

'They said that twenty-five percent of the population would catch the flu. Between seventy and eight percent of them would die. He had been directly exposed to it, and the odds weren't good.' A CITY IN QUARANTINE London, the epicenter of a global pandemic, is a city in lockdown. Violence and civil disorder simmer. Martial law has been imposed. No-one is safe from the deadly virus that has already claimed thousands of victims. Health and emergency services are overwhelmed. A MURDERED CHILD At a building site for a temporary hospital, construction workers find a bag containing the rendered bones of a murdered child. A remorseless killer has been unleashed on the city; his mission is to take all measures necessary to prevent the bones from being identified. A POWERFUL CONSPIRACY D.I. Jack MacNeil, counting down the hours on his final day with the Met, is sent to investigate. His career is in ruins, his marriage over and his own family touched by the virus. Sinister forces are tracking his every move, prepared to kill again to conceal the truth. Which will stop him first - the virus or the killers? Written over fifteen years ago, this prescient, suspenseful thriller is set against a backdrop of a capital city in quarantine, and explores human experience in the grip of a killer virus.

“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

The volume collects the published articles of Dr. Marjorie Topley, who was a pioneer in the field of social anthropology in the postwar period and also the first president of the revived Hong Kong Branch of the Royal Asiatic Society. Her ethnographic research in Singapore and Hong Kong set a high standard for urban anthropology, and helped creating the fields of religious studies, migration studies, gender studies, and medical anthropology, focusing on topics that remain current and important in the disciplines. The essays in this collection showcase Dr. Topley's groundbreaking contributions in several areas of scholarship. These include “Chinese Women’s Vegetarian Houses in Singapore” (1954) and “The Great Way of Former Heaven: A Group of Chinese Secret Religious Sects” (1963), both important research on the study of subcultural groups in a complex urban society; “Marriage Resistance in Rural Kwangtung” (1978), now a classic in Chinese anthropology and women’s studies; her widely known and cited article, “Cosmic Antagonisms: A Mother-Child Syndrome” (1974), which investigates widely shared everyday practices and cosmological explanations that Cantonese mothers invoked when they encountered difficulties in child-rearing; and “Capital, Saving and Credit among Indigenous Rice Farmers and Immigrant Vegetable Farmers in Hong Kong's New Territories” (2004 [1964]).

An absorbing novel of romance and revolution, loyalty and family, sacrifice and undying love We have three souls, or so I'd been told. But only in death could I confirm this.... So begins the haunting and captivating tale, set in 1935 China, of the ghost of a young woman named Leiyin, who watches her own funeral from above and wonders why she is being denied entry to the afterlife. Beside her are three souls—stern and scholarly yang; impulsive, romantic yin; and wise, shining hun—who will guide her toward understanding. She must, they tell her, make amends. As Leiyin delves back in time with the three souls to review her life, she sees the spoiled and privileged teenager she once was, a girl who is concerned with her own desires while China is fractured by civil war and social upheaval. At a party, she meets Hanchin, a captivating left-wing poet and translator, and instantly falls in love with him. When Leiyin defies her father to pursue Hanchin, she learns the harsh truth—that she is powerless over her fate. Her punishment for disobedience leads to exile, an unwanted marriage, a pregnancy, and, ultimately, her death. And when she discovers what she must do to be released from limbo into the afterlife, Leiyin realizes that the time for making amends is shorter than she thought. Suffused with history and literature, Three Souls is an epic tale of revenge and betrayal, forbidden love, and the price we are willing to pay for freedom.

Chief inspector Li Yan and American pathologist Margaret Campbell, heroes of Poetr May's best-selling China Thrillers, return in a new story. A girl had disappeared in Peking, and the mystery is connected to a strange marital rite from China's past : the Minghun, or Ghost Marriage.

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from The Peony Pavilion, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

"AN ELECTRIFYING MIXTURE OF MYSTERY, ROMANCE, AND HISTORY." --Kirkus Reviews "MAY'S WELL-PLOTTED FOLLOW UP... AMPLIFIES HIS VIVID PICTURE OF A CHAOTIC, VITAL MODERN-DAY CHINA" --Publishers Weekly Li Yan and Margaret Campbell are reluctantly reunited, this time to track down a killer reenacting a series of gruesome rituals. The Chinese police have once more been forced to enlist the services of American forensic pathologist Margaret Campbell, this time to investigate a series of four horrific ritual executions in Beijing. Detective Li Yan is determined to discover just how one of the victims in particular, an American diplomat, became caught up in the slaying. And he is arguably even more determined to have nothing to do with Campbell, whom he finds simultaneously too foreign and too . . . familiar. The personal polarity that once attracted Yan and Campbell again strengthens their professional partnership. Yet the closer they draw to the truth, the greater the danger posed by a killer prepared to do anything to conceal it.

Cujo meets The Manchurian Candidate in this propulsive thriller set in Miami, in which a special ops soldier must uncover a deadly threat to nation security: a nefarious plot using man's best friend as a deadly weapon. In the blistering heat of Miami, fatal dog attacks are running at record levels. Swimmers, walkers, and homeowners have been shockingly savaged to death. The public is starting to panic. It seems the summer sun or some unknown virus is turning man's best friend into his worst enemy. Lieutenant "Ghost" Walton shrugs it off as a freak coincidence. But when the body count rises, and the perimeter of blood and carnage widens across Miami-Dade county, the seasoned special ops detective with a nose for trouble senses there is something darker behind the pattern of violence, and he's going to find out what it is. While his previous missions have prepared him for all kinds of danger, Ghost doesn't anticipate falling hard for a beautiful and feisty out-of-towner with a murky past. Nor does he expect to stumble onto a plot that threatens national security . . . and now he must stop it before it's too late. Full of gut-wrenching suspense, and twisting surprises, this gruesome thriller is perfect for fans of Randy Wayne White, Kathy Reich, James Grippando, and Joe Hill.

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