

The Ghost The Secret Life Of Cia Spymaster James Jesus Angleton

An irresistible and bittersweet coming-of-age story in the vein of *Stranger Things* and *Stand by Me* about a group of misfit kids who spend an unforgettable summer investigating local ghost stories and urban legends "A celebration of the secret lives of children, both their wonders and their horrors . . . Immensely enjoyable, piercingly clever, and satisfyingly soulful." -Jason Heller, NPR Growing up in 1980s Niagara Falls - a seedy but magical, slightly haunted place - Jake Baker spends most of his time with his uncle Calvin, a kind but eccentric enthusiast of occult artifacts and conspiracy theories. The summer Jake turns twelve, he befriends a pair of siblings new to town, and so Calvin decides to initiate them all into the "Saturday Night Ghost Club." But as the summer goes on, what begins as a seemingly light-hearted project may ultimately uncover more than any of its members had imagined. With the alternating warmth and sadness of the best coming-of-age stories, *The Saturday Night Ghost Club* is a note-perfect novel that poignantly examines the haunting mutability of memory and storytelling, as well as the experiences that form the people we become, and establishes Craig Davidson as a remarkable literary talent.

A New York Times bestseller! A New York Times Book Review Notable Book of 2017 A dual biography of Winston Churchill and George Orwell, who preserved democracy from the threats of authoritarianism, from the left and right alike. Both George Orwell and Winston Churchill came close to death in the mid-1930's—Orwell shot in the neck in a trench line in the Spanish Civil War, and Churchill struck by a car in New York City. If they'd died then, history would scarcely remember them. At the time, Churchill was a politician on the outs, his loyalty to his class and party suspect. Orwell was a mildly successful novelist, to put it generously. No one would have predicted that by the end of the 20th century they would be considered two of the most important people in British history for having the vision and courage to campaign tirelessly, in words and in deeds, against the totalitarian threat from both the left and the right. In a crucial moment, they responded first by seeking the facts of the matter, seeing through the lies and obfuscations, and then they acted on their beliefs. Together, to an extent not sufficiently appreciated, they kept the West's compass set toward freedom as its due north. It's not easy to recall now how lonely a position both men once occupied. By the late 1930's, democracy was discredited in many circles, and authoritarian rulers were everywhere in the ascent. There were some who decried the scourge of communism, but saw in Hitler and Mussolini "men we could do business with," if not in fact saviors. And there were others who saw the Nazi and fascist threat as malign, but tended to view communism as the path to salvation. Churchill and Orwell, on the other hand, had the foresight to see clearly that the issue was human freedom—that whatever its coloration, a government that denied its people basic freedoms was a totalitarian menace and had to be

resisted. In the end, Churchill and Orwell proved their age's necessary men. The glorious climax of Churchill and Orwell is the work they both did in the decade of the 1940's to triumph over freedom's enemies. And though Churchill played the larger role in the defeat of Hitler and the Axis, Orwell's reckoning with the menace of authoritarian rule in *Animal Farm* and *1984* would define the stakes of the Cold War for its 50-year course, and continues to give inspiration to fighters for freedom to this day. Taken together, in Thomas E. Ricks's masterful hands, their lives are a beautiful testament to the power of moral conviction, and to the courage it can take to stay true to it, through thick and thin. Churchill and Orwell is a perfect gift for the holidays!

A revelatory new biography of the sinister, powerful, and paranoid man at the heart of the CIA for more than three tumultuous decades. Legendary head of the CIA James Jesus Angleton was one of the most powerful unelected government officials in American history. Virtually untouchable, he operated beyond the view of the public, Congress, and even the president himself. In this gripping biography — the first in over 20 years — investigative reporter Jefferson Morley reveals the man behind the myths: from Angleton's friendship with the poets Ezra Pound and TS Eliot, to his links with the underground gay milieu of mid-century Washington; from the intelligence secrets he unwittingly shared with British double agent Kim Philby, to his obstruction of the investigation into the JFK assassination; and from his initiation of the US's first foray into mass surveillance of its citizens, to his obsession with hunting for communist moles — a search that nearly destroyed the Agency. Yet during Angleton's seemingly lawless reign, he also proved himself to be a formidable adversary to America's enemies, acquiring a mythic stature within the CIA that continues to this day. Here, Morley uses exclusive interviews with colleagues and friends, and never-before-seen correspondence, to piece together a detailed and fascinating portrait of one of the most influential spies of our times.

Winner of the Mr. Christie's Book Award and the Hackmatack Children's Choice Book Award Owen Skye is skinny and quiet and has big ears. He does everything (just about) his older brother, Andy, says, while trying to stay one step ahead of little brother Leonard, who has now started school and is becoming smart at an alarming pace. The Skye brothers live in a small rural village with their parents and weird Uncle Lorne, an eccentric and painfully shy bachelor who sleeps on a cot in the basement, takes out his teeth at night and embodies Owen's worst fears about becoming a grownup. On his way home from hockey practice one evening, Owen catches a glimpse of a girl named Sylvia at her piano lesson, and he falls hopelessly in love. Thank goodness for life at home, where there are brothers to talk to and plot adventures with. Yet the Skye boys somehow have a knack for turning every innocent plan into a full-scale ordeal. A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something

more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented musicals. Americans perfected musicals. But what, exactly, is a musical? In *The Secret Life of the American Musical*, Jack Viertel takes them apart, puts them back together, sings their praises, marvels at their unflagging inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from *Oklahoma!* to *Hamilton* and onward. Structured like a musical, *The Secret Life of the American Musical* begins with an overture and concludes with a curtain call, with stops in between for “I Want” songs, “conditional” love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel as though you’ve been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit. *The Secret Life of Pets: The Deluxe Junior Novelization* is the hardcover retelling of the hit movie! *The Secret Life of Pets: The Deluxe Junior Novelization* is a hardcover retelling of Illumination Entertainment and Universal Pictures' *The Secret Life of Pets*, a comedy about the lives our pets lead after we leave for work or school each day. This hardcover edition features eight pages of full-color scenes from the movie, and is great for boys and girls 8 and up.

A "New York Times" bestseller and a finalist for the Orange Prize for fiction, "The Hundred Secret Senses" is the wisest and most captivating novel Tan has written ("The Boston Globe").

Susan Doherty's groundbreaking book brings us a population of lost souls, ill-served by society, feared, shunted from locked wards to rooming houses to the streets to jail and back again. For the past ten years, some of the people who cycle in and out of the severely ill wards of the Douglas Institute in Montreal, have found a friend in Susan, who volunteers on the ward and then follows her friends out into the world as they struggle to get through their days. With their full cooperation, she brings us their stories, challenging the ways we think about people with mental illness on every page.

A glamorous, haunted life unfolds in the mesmerizing biography of the woman behind a classic children's book In 1957, a children's book called *The Lonely Doll* was published. With its pink-and-white-checked cover and photographs featuring a wide-eyed doll, it

captured the imaginations of young girls and made the author, Dare Wright, a household name. Close to forty years after its publication, the book was out of print but not forgotten. When the cover image inexplicably came to journalist Jean Nathan one afternoon, she went in search of the book—and ultimately its author. Nathan found Dare Wright living out her last days in a decrepit public hospital in Queens, New York. Over the next five years, Nathan pieced together a glamorous life. Blond, beautiful Wright had begun her career as an actress and model and then turned to fashion photography before stumbling upon her role as bestselling author. But there was a dark side to the story: a brother lost in childhood, ill-fated marriage plans, a complicated, controlling mother. Edith Stevenson Wright, herself a successful portrait painter, played such a dominant role in her daughter's life that Dare was never able to find her way into the adult world. Only through her work could she speak for herself: in her books she created the happy family she'd always yearned for, while her self-portraits betrayed an unresolved tension between sexuality and innocence, a desire to belong and painful isolation. Illustrated with stunning photographs, *The Secret Life of the Lonely Doll* tells the unforgettable story of a woman who, imprisoned by her childhood, sought to set herself free through art.

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! Sam's little sister Michelle thinks there's a ghost in the creepy old house their dad bought. With help from a couple of friends on the soccer team, Sam, Amy, and Michelle use an old ghost story—plus measuring tools and calculations for distance, volume, and perimeters—to figure out the truth behind . . . *The Secret Ghost*.

In August 1972, Ryszard Kuklinski, a highly respected colonel in the Polish Army, embarked on what would become one of the most extraordinary human intelligence operations of the Cold War. Despite the extreme risk to himself and his family, he contacted the American Embassy in Bonn, and arranged a secret meeting. From the very start, he made clear that he deplored the Soviet domination of Poland, and believed his country was on the wrong side of the Cold War. Over the next nine years, Kuklinski—code name "Jack Strong"—rose quickly in the Polish defense ministry, acting as a liaison to Moscow, and helping to prepare for a "hot war" with the West. But he also lived a life of subterfuge—of dead drops, messages written in invisible ink, miniature cameras, and secret transmitters. In 1981, he gave the CIA the secret plans to crush Solidarity. Then, about to be discovered, he made a dangerous escape with his family to the West. He still lives in hiding in America. Kuklinski's story is a harrowing personal drama about one man's decision to betray the Communist leadership in order to save the country he loves, and the intense debate it spurred over whether he was a traitor or a patriot. Through extensive interviews and access to the CIA's secret archive on the case, Benjamin Weiser offers an unprecedented and richly detailed look at this secret history of the Cold War.

The Ghost Army of World War II describes a perfect example of a little-known, highly imaginative, and daring maneuver that helped open the way for the final drive to Germany. It is a riveting tale told through personal accounts and sketches along the way—ultimately, a story of success against great odds. I enjoyed it enormously. – Tom Brokaw In the summer of 1944, a handpicked group of young GIs—including such future luminaries as Bill Blass, Ellsworth Kelly, Arthur Singer, Victor Dowd, Art Kane, and Jack

Masey—landed in France to conduct a secret mission. Armed with truckloads of inflatable tanks, a massive collection of sound-effects records, and more than a few tricks up their sleeves, their job was to create a traveling road show of deception on the battlefields of Europe, with the German Army as their audience. From Normandy to the Rhine, the 1,100 men of the 23rd Headquarters Special Troops, known as the Ghost Army, conjured up phony convoys, phantom divisions, and make-believe headquarters to fool the enemy about the strength and location of American units. Between missions the artists filled their duffel bags with drawings and paintings and dragged them across Europe. Every move they made was top secret and their story was hushed up for decades after the war's end. *The Ghost Army of World War II* is the first publication to tell the full story of how a traveling road show of artists wielding imagination, paint, and bravado saved thousands of American lives.

A delightfully disgusting and scientific look at boogers and how they can get us out of sticky situations! Snot might seem disgusting, but it's actually (s)not! In fact, it defends our bodies and keeps us healthy by trapping viruses and bacteria in its sticky web. Finally giving mucus the recognition it deserves, *The Secret Life of Boogers* pulls back the curtain and reveals snot as the superhero it really is. Readers both young and old will delight in this snarky look at the science of boogers while they learn about the countless important roles snot plays in our bodies.

Listen to tiny tales from Buzzwing the hardworking honeybee. Combining nonfiction with a splash of fantasy, *The Secret Life of Bees* is a book to get lost in, time and again. William Butler Yeats, who some critics feel was the greatest English language poet of our century, led a life of many contradictions. He was Ireland's most revered writer and won the Nobel Prize for Literature. But in his private life, Yeats struggled with passionate, if unrequited, relationships with women and was haunted by the spirits of his ancestors. Renowned biographer Brenda Maddox examines the poet's life through the prism of his personal obsession with the supernatural and otherworldly. She considers for the first time the Automatic Script, the trancelike communication with supposed spirits that he and his much younger wife, Georgie, conducted during the early years of their marriage. Writing with edge, wit, and energy, she finds the essential clues to Yeats's life and work in his unusual relationships with women, most particularly Maude and Iseult Gonne, his wife Georgie, and his rarely discussed mother.

A dangerous undercover assignment... Another exciting True Blue K-9 Unit thriller To take down a serial bomber, NYPD K-9 officers Brianne Hayes and Gavin Sutherland must go undercover—as a married couple. But now the bomber is targeting them to halt the investigation. As the clock ticks down, can Brianne, Gavin and their K-9 partners find the culprit in time to save the city—and their own lives?

My name is Evalee, and I have a secret. I'm a witch. Okay, maybe it's not that big of a secret. At least not in Mystic Willow Bay, a town where practically every paranormal creature lives. Still, I have plenty of secrets. Like the fact that I suck at casting spells, which is a huge problem considering I'm a witch. I can also talk to dead bodies and am secretly working on a spell that will hopefully revive my sister from the dead. Other than that, I'm just an average witch who spends most of my time going to school, practicing spells, and hanging out with Hunter, a powerful and sexy wizard who can cast spells way better than I can, Opal, a powerful faerie, and Payton, an amusing vampire. Yep, that's my life in a boring magical spell. Or well, I thought so. But when I cross paths with a cocky and annoyingly sexy demon, I realize nothing about my life is what it appears to be. Lengthened edition

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Looks at the history and practices of witchcraft, including tools of the craft, ancient sites, the use of spells and potions, and events in the witches' calendar.

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

Ever wonder what your pets get up to when you're not home? The second issue of the official comic based on *The Secret Life of Pets*, the record-breaking Universal Studios animated comedy! From Stephane Lapuss', writer of the official *Minions* comics!

In this intimate portrait of an island lobstering community and an eccentric band of renegade biologists, journalist Trevor Corson escorts the reader onto the slippery decks of fishing boats, through danger-filled scuba dives, and deep into the churning currents of the Gulf of Maine to learn about the secret undersea lives of lobsters. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

On the front lines with extreme hoarders *The Secret Lives of Hoarders* is much more than harrowing tales of attacking the ugliest, dirtiest, and most shocking hoarding cases in the country. It is a behind-the-scenes look at this hidden epidemic- what it means, how to recognize it before it gets out of hand, and how to deal with it. Through his work with hundreds of clients in the worst circumstances- from the giant "rat's nest" that hid more than \$13,000 in cash to a vast cache of cartoon pornography to twenty-five years' worth of unopened mail-Matt Paxton has learned to understand this disorder and his clients' impulses to collect, to speak the hoarders' language, and to reach out to them with compassion and concern while avoiding criticism and judgment. Most important, he guides compulsive hoarders successfully through every step of the clean-up and healing process. *The Secret Lives of Hoarders* is an engrossing and sometimes unsettling look at extreme clutter but one that helps hoarders, their families, and their friends to find meaning in the chaos.

"We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don't want it to go: it heads right for the goddamned electrical sockets." With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of "OMG" was in a letter to Winston Churchill—and Stamper's own stories from the linguistic front lines (including how she became America's foremost "irregardless" apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language.

"The best book ever written about the strangest CIA chief who ever lived." - Tim Weiner, National Book Award-winning author of *Legacy of Ashes* A revelatory new biography of the sinister, powerful, and paranoid man at the heart of the CIA for more than three tumultuous decades. CIA spymaster James Jesus Angleton was one of the most powerful unelected officials in the United States government in the mid-20th century, a ghost of American power. From World War II to the Cold War, Angleton operated beyond the view of the public, Congress, and even the president. He unwittingly shared intelligence secrets with Soviet spy Kim Philby, a member of the notorious Cambridge spy ring. He launched mass surveillance by opening the mail of hundreds of thousands of Americans. He abetted a scheme to aid Israel's own nuclear efforts, disregarding U.S. security.

He committed perjury and obstructed the JFK assassination investigation. He oversaw a massive spying operation on the antiwar and black nationalist movements and he initiated an obsessive search for communist moles that nearly destroyed the Agency. In *The Ghost*, investigative reporter Jefferson Morley tells Angleton's dramatic story, from his friendship with the poet Ezra Pound through the underground gay milieu of mid-century Washington to the Kennedy assassination to the Watergate scandal. From the agency's MKULTRA mind-control experiments to the wars of the Mideast, Angleton wielded far more power than anyone knew. Yet during his seemingly lawless reign in the CIA, he also proved himself to be a formidable adversary to our nation's enemies, acquiring a mythic stature within the CIA that continues to this day.

In one of those rare books that allows us to see the world not as we've never seen it before, but as we see it daily without knowing, Victoria Nelson illuminates the deep but hidden attraction the supernatural still holds for a secular mainstream culture that forced the transcendental underground and firmly displaced wonder and awe with the forces of reason, materialism, and science. In a backward look at an era now drawing to a close, *The Secret Life of Puppets* describes a curious reversal in the roles of art and religion: where art and literature once took their content from religion, we came increasingly to seek religion, covertly, through art and entertainment. In a tour of Western culture that is at once exhilarating and alarming, Nelson shows us the distorted forms in which the spiritual resurfaced in high art but also, strikingly, in the mass culture of puppets, horror-fantasy literature, and cyborgs: from the works of Kleist, Poe, Musil, and Lovecraft to Philip K. Dick and virtual reality simulations. At the end of the millennium, discarding a convention of the demonized grotesque that endured three hundred years, a Demiurgic consciousness shaped in Late Antiquity is emerging anew to re-divinize the human as artists like Lars von Trier and Will Self reinvent Expressionism in forms familiar to our pre-Reformation ancestors. Here as never before, we see how pervasively but unwittingly, consuming art forms of the fantastic, we allow ourselves to believe.

At the heart of this psychological suspense novel is the haunting depiction of a family's fall and the extraordinary gifted dog, Caity, who knows the truth. As the drama unfolds Caity evolves from protector to savior, from scapegoat to prop, and eventually, from avenger to survivor. She is an unselfish soul in a selfish world—and she is written with depth and grace by authors Ketchum and Mckee, who display a profound understanding of a dog's complex emotions. With her telling instincts and her capacity for joy and transformative love, Caity joins the pantheon of great dogs in contemporary literature. Eleven year old actress Delia Cross is beautiful, talented, charismatic. A true star in the making. Her days are a blur of hard work on set, auditions and tutors. Her family—driven, pill-popping stage mother Pat, wastrel dad Bart, and introverted twin brother Robbie—depends on her for their upscale lifestyle. Delia in turn depends on Caity, her beloved ginger Queensland Heeler—and loyal friend—for the calming private space they

share. Delia is on the verge of a professional break through. But just as the contracts are about to be signed, there is a freak accident that puts Delia in the danger zone with only Caity to protect her.

An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.

Long before the waterboarding controversy exploded in the media, one CIA agent had already gone public. In a groundbreaking 2007 interview with ABC News, John Kiriakou called waterboarding torture—but admitted that it probably worked. This book, at once a confessional, an adventure story, and a chronicle of Kiriakou's life in the CIA, stands as an important, eloquent piece of testimony from a committed American patriot. In February 2002 Kiriakou was the head of counterterrorism in Pakistan. Under his command, in a spectacular raid coordinated with Pakistani agents and the CIA's best intelligence analyst, Kiriakou's field officers took down the infamous terrorist Abu Zubaydah. For days, Kiriakou became the wounded terrorist's personal "bodyguard." In circumstances stranger than fiction, as al-Qaeda agents scoured the streets for their captured leader, the best trauma surgeon in America was flown to Pakistan to make sure that Zubaydah did not die. In *The Reluctant Spy*, Kiriakou takes us into the fight against an enemy fueled by fanaticism. He chillingly describes what it was like inside the CIA headquarters on the morning of 9/11, the agency leaders who stepped up and those who protected their careers. And in what may be the book's most shocking revelation, he describes how the White House made plans to invade Iraq a full year before the CIA knew about it—or could attempt to stop it. Chronicling both mind-boggling mistakes and heroic acts of individual courage, *The Reluctant Spy* is essential reading for anyone who wishes to understand the inner workings of the U.S. intelligence apparatus, the truth behind the torture debate, and the incredible dedication of ordinary men and women doing one of the most extraordinary jobs on earth.

In his new biography of James Jesus Angleton, Edward Jay Epstein answers the question: was Angleton right after all about penetrations in the CIA? Angleton was the legendary head of CIA counterintelligence during most of the Cold War.. In May 1987, in one of his last phone calls, he told Dick Cheney, who was then a member of the House Intelligence Committee, that he needed to tell him in person something of vital importance. Even though Angleton died before the scheduled meeting, taking this secret to the grave with him, his mystery lived on. John Le Carre could not have invented a character as intriguing as Angleton. He was ridiculed in the media, Congress, and in the CIA itself, when his mole hunt failed to find a spy in the CIA Investigative journalist Edward Jay Epstein tells of his rise, fall, and the astounding revelations that emerged in the CIA after his death. Epstein spent hundreds of hours interviewing him to understand the mind of this unique mind warrior. He met with him in orchid greenhouses in Kensington, Maryland, dining clubs in Washington DC, and his home in Tucson,

Arizona to follow the convoluted layers of his universe of deception. Epstein also was one of the few journalist to interview his arch nemesis: Yuri Nosenko. In this extraordinary book, he sets out to answer a single question: Was Angleton right that the CIA had been penetrated? Along the way we also learn much about the CIA and KGB during the cold war years, including: + Why KGB defector Yuri Nosenko was imprisoned by the CIA ... + What was Angleton's role in the CIA assassination plots against Castro ... + How the CIA allowed the KGB to disinform two Presidents. + What weaknesses KGB spies Aldrich Ames and Robert Hanssen exposed in the CIA Praise for Edward Jay Epstein " Edward Jay Epstein is the first journalist to have investigated the official accounts of the assassination of John F. Kennedy. He remains the only one to have interviewed all the members of the Warren Commission, and would go on to be one of the great investigative journalists of the era,—Michael Wolff, USA Today "Epstein believes that conspiracies are more common than most journalists credit; for much of his career, he has reveled in the kind of tantalizing clues that could lead somewhere, or nowhere." —Joe Nocera, The New York Times "Epstein is a bulldog researcher." —Jonathan Yardley, The Washington Post "A brilliant investigator." — Lou Dobbs

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"In this brilliant and hilarious jailbreak of a novel, Charyn channels the genius poet and her great leaps of the imagination."—Donna Seaman, Booklist, starred review Jerome Charyn, "one of the most important writers in American literature" (Michael Chabon), continues his exploration of American history through fiction with *The Secret Life of Emily Dickinson*, hailed by prize-winning literary historian Brenda Wineapple as a "breathtaking high-wire act of ventriloquism." Channeling the devilish rhythms and ghosts of a seemingly buried literary past, Charyn removes the mysterious veils that have long enshrouded Dickinson, revealing her passions, inner turmoil, and powerful sexuality. The novel, daringly written in first person, begins in the snow. It's 1848, and Emily is a student at Mount Holyoke, with its mournful headmistress and strict, strict rules. Inspired by her letters and poetry, Charyn goes on to capture the occasionally comic, always fevered, ultimately tragic story of her life—from defiant Holyoke seminarian to dying recluse. *If You Thought You Needed Vision, Would You Ask God For It?* Exhausted by her role in the dramatic rescue of Kayla Henderson, Samantha McGregor is ready for a vacation from her God-given visions. But when Sam gets her wish and the visions actually go on hiatus, she's beginning to wonder if she's lost her spiritual gift forever. To make matters worse, her police friend Ebony needs her help! Peter Clark has been dead for several years, an open-and-shut case of suicide, but Ebony's not convinced. Why would he do it? And why does Ebony suspect foul play? Sam has been no help in the investigation, and just when she's lost all hope, God gives her a vision of a guy jumping from a railroad bridge. Suddenly the floodgates open and all of Sam's visions involve suicide. Who is this guy? And what does this have to do with Peter's death? It's a race against the clock as Sam worries about every brown-haired guy she meets: her lab partner, Olivia's rocker friend, Peter's little brother—they all fit the

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description! Whoever the guy in her vision is, his identity is just beyond Sam's reach, and he's definitely losing his grip fast...Trusting God will lead her, Sam's determined to send a message of hope and find him before he gives up.

A raw and funny memoir about sex, dating, and relationships in the digital age, intertwined with a brilliant investigation into the challenges to love and intimacy wrought by dating apps, by firebrand New York Times–bestselling author Nancy Jo Sales At forty-nine, famed Vanity Fair writer Nancy Jo Sales was nursing a broken heart and wondering, "How did I wind up alone?" On the advice of a young friend, she downloaded Tinder, then a brand-new dating app. What followed was a raucous ride through the world of online dating. Sales, an award-winning journalist and single mom, became a leading critic of the online dating industry, reporting and writing articles and making her directorial debut with the HBO documentary *Swiped: Hooking Up in the Digital Age*. Meanwhile, she was dating a series of younger men, eventually falling in love with a man less than half her age. *Nothing Personal* is Sales's memoir of coming-of-middle-age in the midst of a new dating revolution. She is unsparingly honest about her own experience of addiction to dating apps and hilarious in her musings about dick pics, sexting, dating FOMO, and more. Does Big Dating really want us to find love, she asks, or just keep on using its apps? Fiercely feminist, *Nothing Personal* investigates how Big Dating has overwhelmed the landscape of dating, cynically profiting off its users' deepest needs and desires. Looking back through the history of modern courtship and her own relationships, Sales examines how sexism has always been a factor for women in dating, and asks what the future of courtship will bring, if left to the designs of Silicon Valley's tech giants—especially in a time of social distancing and a global pandemic, when the rules of romance are once again changing.

Has the world's hottest pop star been kidnapped, joined a secret sect, or simply gone into hiding? The answer lies in the abandoned subway stations of Chicago . . . One minute insanely famous pop singer Molly Metropolis is on her way to a major performance in Chicago, and the next, she's gone. A journalist who's been covering Molly joins the singer's personal assistant in an increasingly desperate search to find her, guided by a journal left behind in her hotel room, and possible clues hidden in her songs—all of which seem to point to an abandoned line in the Chicago subway system. It leads them to a map of half-completed train lines underneath Chicago, which in turn leads them to the secret, subterranean headquarters of an obscure intellectual sect—and the realization that they've gone too far to turn back. And if a superstar can disappear without a trace . . . what can happen to these young women? Suspenseful and wildly original, *The Ghost Network* is a novel about larger-than-life fantasies—of love, sex, pop music, amateur detective work, and personal reinvention. Debut novelist Catie Disabato bursts on the scene with an ingeniously plotted, witty, haunting mystery.

A major biography of a legendary American spymaster.

An all-new *The Secret Life of Pets 2* full-color leveled reader based on the movie *The Secret Life of Pets 2*, in theaters June 7, 2019! An all-new leveled reader retelling of *The Secret Life of Pets 2* that's perfect for boys, girls, and pet lovers of all ages.

This startling early autobiography takes Dalí through his late 30s and "communicates the...total picture of himself (Dalí) sets out to portray" — Books. Superbly illustrated with over 80 photographs and scores of drawings.

Each day, Rusty feeds a dog that's left chained in the frigid weather with no shelter and no food or water. When he realizes that the dog's been injured, Rusty and his friend Andrew unchain the dog and take it. Are they stealing, or are they rescuing a dog in need? With the dog living in their secret hideout, the boys face multiple challenges, including a mysterious ghost dog that tries to lead them to a startling secret, Andrew's snoopy sister, and the escalating threats of the dog's abusive owner. The fast-paced suspense builds to a surprising conclusion, which will leave young readers cheering for Rusty's compassion and

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determination.

Shortlisted for the 2020 Baillie Gifford Prize "Prepare not to see much broad daylight, literal or metaphorical, for days if you read this.... The atmosphere evoked is something I will never forget."--The Times (London) London, 1938. In the suburbs of the city, a young housewife has become the eye in a storm of chaos. In Alma Fielding's modest home, china flies off the shelves and eggs fly through the air; stolen jewelry appears on her fingers, white mice crawl out of her handbag, beetles appear from under her gloves; in the middle of a car journey, a turtle materializes on her lap. The culprit is incorporeal. As Alma cannot call the police, she calls the papers instead. After the sensational story headlines the news, Nandor Fodor, a Hungarian ghost hunter for the International Institute for Psychical Research, arrives to investigate the poltergeist. But when he embarks on his scrupulous investigation, he discovers that the case is even stranger than it seems. By unravelling Alma's peculiar history, Fodor finds a different and darker type of haunting, a tale of trauma, alienation, loss and revenge. He comes to believe that Alma's past has bled into her present, her mind into her body. There are no words for processing her experience, so it comes to possess her. As the threat of a world war looms, and as Fodor's obsession with the case deepens, Alma becomes ever more disturbed. With characteristic rigor and insight, Kate Summerscale brilliantly captures the rich atmosphere of a haunting that transforms into a very modern battle between the supernatural and the subconscious.

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