

The Gift Of Death

In *Death, the Gift of Life* is a book meant to open an important conversation starting on the local level. Inspired by one son's experience with his father's end-of-life passage, this anthology contains the stories of ten individuals from the town of Westport, Connecticut. It asks readers to examine what end-of-life choices and options are available, as well as the challenges faced by those who have transformative and terminal illnesses. Each moving narrative explores men and women who have faced the modern medical establishment head-on, and then deliberately embraced courage and grace in the aftermath. These individuals have influenced an entire community with their unique views about living and dying well, and will continue to inspire through the power of their stories.

The *Gay Zone* is three short stories about three people in the future. The first story is *Death Maze*. It's about a young man that was locked up because his parents passed away and he has no where to go. So he and others have to take part in the *Death Maze*. There are hundreds of ways he and others could be killed in the *Death Maze*, but if your able to make it out alive then you get to live. The next story is *I Will Always Love You*. A story about a couple that gives birth to a baby, but there is something wrong with the baby. Something that will end up killing the baby within minutes or hours. So they have to give their baby up. This story deals with the heartache of what they have to go through until the last moments. The last story is *The Gift*. Deals with a young adult that travels to get a gift that will change her life. The gift starts a journey for the young woman to find the truth about her world and the past. Also maybe will change the world.

Hi! I'm writing this book to you, and I hope that you find great peace, prosperity, and healing. I have a passion for God's people and the love that He's placed in my heart for them, and I pray that the message in this book can bring healing in life and transformation and help build your faith in your creator, the most high God, my Lord and Savior Jesus Christ. Also I pray that He blesses you with the gifts and guidance of the Holy Spirit to teach you His ways in the name of Jesus Christ. Amen.

Written in Irvin Yalom's inimitable story-telling style, *Staring at the Sun* is a profoundly encouraging approach to the universal issue of mortality. In this magisterial opus, capping a lifetime of work and personal experience, Dr. Yalom helps us recognize that the fear of death is at the heart of much of our anxiety. Such recognition is often catalyzed by an "awakening experience"—a dream, or loss (the death of a loved one, divorce, loss of a job or home), illness, trauma, or aging. Once we confront our own mortality, Dr. Yalom writes, we are inspired to rearrange our priorities, communicate more deeply with those we love, appreciate more keenly the beauty of life, and increase our willingness to take the risks necessary for personal fulfillment.

Near-death experiences (NDEs) are common, well-documented, and similar across cultures throughout the world. Current estimates are that between 4 and 15 percent of the world's population have had an NDE. Some of the fascination with NDEs comes from the fact that they often result in great leaps in personal growth. These leaps are characterized by the loss of the fear of death, the healing of deep hurts, an increase in self-esteem and compassion for others, a sense of union with all things, and a clearer sense of how to fulfill one's purpose in life. This is a book that teaches readers how to reap the benefits of NDEs without having to experience trauma. In the course of their many workshops around the world, the authors have discovered that when one immerses oneself in accounts of NDEs, one can experience love, hope, healing, and a sense of purpose. This is the only book that systematically encourages the reader to create a spiritual and psychological healing practice based on NDEs. Each chapter includes an account of a fascinating NDE, followed by a series of questions, meditations, exercises, and video links. The reader is encouraged to contemplate these stories and their own lives. It is truly a profound guide to both living and dying.

Death & Resurrection: Exploring the Mysteries of Suffering & Hope is about the death and resurrection of Jesus lived out rhythmically in the lives of his followers. Sometimes Jesus' followers are in the rhythm of death. Sometimes they are in the rhythm of resurrection. A painful divorce, lost friendship, unrealized dream, failed business and besetting sin are not badges of shame or reminders of weakness. They are all opportunities to participate in the power of Jesus' death and resurrection at work in our bodies (2 Corinthians 4:10). The problem many Christians face is viewing Jesus' death and resurrection as one-time, book-end events at the beginning and end of the Christian life. Jesus' death begins the Christian life through the forgiveness of sins. Jesus' resurrection ends the Christian life resulting in resurrection from the dead for all people. It is true, death and resurrection are one-time events for Jesus. They are not one-time events for Christians. Death and resurrection form the rhythm of the Christian life, just as breathing and a beating heart form the rhythm of bodily life. When Christians embrace the rhythm of dying and rising with Jesus, they will find far greater power, comfort, peace and life in all circumstances.

'How do you say thank you to someone for giving you their heart? It is the greatest gift a person can ever give.' On one side of the country, Marc is a 15-year-old promising young Scottish footballer. On the other, Martin is fun-loving 16-year-old. Both are enjoying their summers when they are suddenly struck down by debilitating illnesses. Within days the boys are close to death. Although their paths have never crossed, their fortunes are about to be bound in the most extraordinary, intimate way. One of them will die and in doing so, he will save the other's life. This is a deeply powerful and dramatic story. It is extremely rare for the family of a donor to have any contact with the recipient of their loved one's organ. Yet remarkably, the mothers of these two boys meet and become friends, enabling the extraordinary, bittersweet moment in which a mother who has lost her son meets the boy he saved. Reaching out and placing her palm flat against his chest, she feels the heart of her son beating away inside another. Her boy, the boy who gave his heart away.

Brings together inspirational accounts of near-death experiences and considers the universal truths that such experiences can teach about life and death

The Gift of Death University of Chicago Press

Few Canadians know of "Mr. L," an auto worker in Ontario who gave "the gift of life" in 1984 as part of a company blood donor drive. Many more will remember Kenneth Pittman, a 53-year-old heart patient, who died after being infected with AIDS -- from Mr. L's blood. They will also remember Mr. Pittman's wife, Rochelle, who contracted the virus from her husband because his doctor decided not to inform them of Mr. Pittman's fatal disease. This tragic story is a microcosm of Canada's blood scandal. For over a decade, bureaucratic dithering, profits-over-protection responses, a paternalistic medical establishment and uninformed victims combined to create the worst health-care disaster in Canadian history. More than 1,200 people have contracted AIDS from tainted blood -- and the dying continues. André Picard has produced the definitive analysis of this complex tragedy. All of the players are here -- public health officials who refused to take the "homosexual plague" seriously; the Red Cross, which worried about bad publicity and the bottom line; the too-little-too-late government that offered inadequate compensation for victims; and the arrogant medical establishment which sometimes took years to inform HIV patients of their condition; and most of all, the victims, who are paying for this betrayal with their lives. *The Gift of Death* is a call for a serious re-evaluation of an outdated blood system to ensure that a similar tragedy never occurs.

In a story that offers reassurance to children about what happens to people when they die, little Kate's mother helps the girl learn about heaven when her great-grandma passes away. Tour.

History begins inseparably with the birth of the polis and of philosophy. Both represent a unity in strife. History is life that no longer takes itself for granted. To speak, then, of the meaning of history is not to tell a story with a projected happy or unhappy ending, as Western civilization has hoped, at least since the French Revolution. History's meaning is the meaning of the struggle in which being both reveals and conceals itself. Technological society represents both the triumph of historicity and its implosion, since here humans turn from reaching for the *sacrum imperium* - life lived in the perspective of truth and justice - to the mundane satisfaction of mundane needs, to life lived for the sake of catering to life.

Matchbook consists of nine essays written around, or in response to, work published by Jacques Derrida since 1980. The focal point of the essays is the "Envois," which forms part of Derrida's Post Card. Particular attention is paid to how that text articulates with the ethical and political emphases of Derrida's more recent work, but also to its autobiographical conceit. The "incendiary" reference of the book's title underscores deconstruction's engagement with questions of reading: relations between (slow) reading and the speed of technology, and the political effects of an internationalized deconstruction in a globalized culture. It is in terms of what deconstruction can have us think about the speed of technology and technologies of reading that Derrida's work has made one of its most important contributions to philosophy and literary and cultural studies. The book concentrates on that as proof of the continued relevance of such work.

Death and Fallibility in the Psychoanalytic Encounter considers psychoanalysis from a fresh perspective: the therapist's mortality—in at least two senses of the word. That the therapist can die, and is also fallible, can be seen as necessary or even defining components of the therapeutic process. At every moment, the analyst's vulnerability and human limitations underlie the work, something rarely openly acknowledged. Freud's central insights continue to guide the range of all talking therapies, but they do so somewhat in the manner of a smudged ancestral map. That blur, or degree of confusion, invites new ways of reading. Ellen Pinsky reexamines fundamental principles underlying by-now-dusty terms such as "neutrality," "abstinence," "working through," and the peculiar expression "termination." Pinsky reconsiders—in some measure, hopes to restore—the most essential, humane, and useful components of the original psychoanalytic perspective, guided by the most productive threads in the discipline's still-evolving theory. Freud's most important contribution was arguably to discover (or invent) the psychoanalytic situation itself. This book reflects on central questions pertaining to that extraordinary discovery: What is the psychoanalytic situation? How does it work (and fail to work)? Why does it work? This book aims to articulate what is fundamental and what we can't do without—the psychoanalytic essence—while neither idealizing Freud nor devaluing his achievement. Historically, Freud has been misread, distorted, maligned or, at times, even dismissed. Pinsky reappraises his significance with respect to psychoanalytic writers who have extended, and amended, his thinking. Of particular interest are those psychoanalytic thinkers who, like Freud, are not only original thinkers but also great writers—including D. W. Winnicott and Hans Loewald. Covering a broad range of psychoanalytic paradigms, *Death and Fallibility in the Psychoanalytic Encounter* will bring a fresh understanding of the nature, benefits and pitfalls of psychoanalysis. It will appeal to psychoanalysts and psychoanalytic psychotherapists and provide superb background and inspiration for anyone working across the entire range of talking therapies.

FOR THE WAGES OF SIN IS DEATH... deals with an area of discussion that is not regularly addressed when it comes to the discussion of sin, and that is the physical, emotional, and monetary cost of sin in addition to the spiritual and ultimately the eternal cost. The book presents really a dialogue between the author and audience that can be addressed as a public forum but with the privacy that we all want when discussing these very sensitive and life-altering decisions that we all make on a regular basis. While the book deals with some very difficult topics it does provide an alternative option to bring about what should and could be considered a joyous ending for all that are willing to engage the alternative! The content of the book is not about perfection but rather about progression towards the best quality of life we can pursue.

FACE IT. WE CAN GO ANYTIME. BUT IN SO MANY DIFFERENT WAYS! Death becomes you, and it's just another fact of life explored in *Cause of Death*, a revealing abundance of startling data, false perceptions, bizarre fallacies, and some totally unexpected statistics about how, why, when, and where we all bite the dust, check out, buy the farm, kick the bucket, and all those other euphemisms for perishing after falling out of bed (roughly 1,800 fitful sleepers a year). It also answers questions most people never even consider (but should): Do crocodiles kill more people than alligators? Are we more prone to commit suicide or murder? How many still die from leprosy? Does salmonella have anything to do with salmon? Can the condition of your toenails predict your mortality? What's the connection between kitty litter and brain damage? Has irony ever killed anyone?* Disease, accidents, occupational hazards, poisons, plagues, infections, murder, fauna and fungi, insect bites, war, and even bison. What's the most popular killer of the decade? The rarest? How many deaths per year by age? Gender? Location? Time of day? Stupidity? All this and more in a book you really shouldn't be living without. * Yes! While experimenting with the safe preservation of food in snow, Sir Francis Bacon caught a cold and died.

The Gift of Death, Jacques Derrida's most sustained consideration of religion, explores questions first introduced in his book *Given Time* about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide. Derrida analyzes Czech philosopher Jan Patočka's *Heretical Essays in the Philosophy of History* and develops and compares his ideas to the works of Heidegger, Lévinas, and Kierkegaard. One of Derrida's major works, *The Gift of Death* resonates with much of his earlier writing, and this highly anticipated second edition is greatly enhanced by David Wills's updated translation. This new edition also features the

first-ever English translation of Derrida's *Literature in Secret*. In it, Derrida continues his discussion of the sacrifice of Isaac, which leads to bracing meditations on secrecy, forgiveness, literature, and democracy. He also offers a reading of Kafka's *Letter to His Father* and uses the story of the flood in Genesis as an embarkation point for a consideration of divine sovereignty. "An important contribution to the critical study of ethics that commends itself to philosophers, social scientists, scholars of religion . . . [and those] made curious by the controversy that so often attends Derrida."—Booklist, on the first edition

Poetry. "HIDDEN DEATH, HIDDEN ESCAPE is an occulted text osmotically invading the public soil by spawning its cyclic seed in the most fertile territory. By an ingenious language, Liviu Georgescu's wayward helium imagination becomes an existential zone diving in the darkened nautical scars of being. His poems transmute the waters from the Transylvanian Alps to a scorpion running through a purgatorium. His poetry, in contrast to quotidian description, opens up a visionary fervor invoking a tradition which runs from Blake and Holderlin through T.S. Eliot and Breton into the present"—Will Alexander.

Despite the recent downturn in the stock market, the 1990s boom and the shift to defined contribution plans mean that more individuals will have significant wealth upon retirement. How they use that wealth will determine not only their own well-being, but also the living standards of their children, the resources available to philanthropies, and the level of investment capital in the economy. This volume explores the reasons why people save, how they decide to allocate their wealth once they retire, and how givers select their beneficiaries. It also assesses the extent to which the estate tax and annuitization of retirement wealth affects the amount and nature of wealth transfers. Finally, it looks at the impact of wealth transfers—first on the amount of aggregate saving and capital accumulation, and then on the distribution of wealth among households. Several conclusions emerge. First, gifts and bequests are important; they may account for about half of total wealth in America. Second, rich people make most of the wealth transfers. They are thoughtful about how much they pay in taxes and how they dispose of their wealth. They care about philanthropic causes and view their charitable contributions as more than a way to avoid paying estate taxes. Third, most nonrich people probably have some lexicographic preferences about the disposition of their wealth; they want to ensure they have adequate resources to take care of their own needs, and if money is left over, they would like it to go to their children. Fourth, little support has emerged for the pure altruistic model of bequests. Fifth, institutions matter. In the case of the rich, the estate tax probably reduces saving and increases bequests to charity. In the case of the nonrich, the shift to defined contribution plans will at a minimum mean that they have more wealth in their hands when they die, and therefore they will leave larger accidental bequests. It might also increase their interest in leaving an estate for their heirs. Saving and bequest behavior remains a fertile ground for future research. Major differences of opinion remain on such important issues as the effect of bequests on the distribution of wealth. The contributors to this volume provide a summary of existing knowledge, push the debate forward, and link topics in a unique and comprehensive way. At the same time, they make clear that many questions remain unresolved about the motives for and effects of wealth transfers.

In *The Gift of Death*, Jacques Derrida's most sustained consideration of religion to date, he continues to explore questions introduced in *Given Time* about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide. Derrida analyzes Patocka's *Heretical Essays on the History of Philosophy* and develops and compares his ideas to the works of Heidegger, Levinas, and Kierkegaard. A major work, *The Gift of Death* resonates with much of Derrida's earlier writing and will be of interest to scholars in anthropology, philosophy, and literary criticism, along with scholars of ethics and religion. "The Gift of Death is Derrida's long-awaited deconstruction of the foundations of the project of a philosophical ethics, and it will long be regarded as one of the most significant of his many writings."—Choice "An important contribution to the critical study of ethics that commends itself to philosophers, social scientists, scholars of religion . . . [and those] made curious by the controversy that so often attends Derrida."—Booklist "Derrida stares death in the face in this dense but rewarding inquiry. . . . Provocative."—Publishers Weekly

Psychologist and Shanti Project founder, Charles Garfield offers compassionate and expert guidance for friends and families who want to ease their loved ones' final days. By focusing on the reciprocal and healing relationship between the living and the dying, *Life's Last Gift* provides practical tools about connecting, finding peace, and being of service to those at the end of life.

Selected as a Pioneer Woman Best Beach Read! Featured on BuzzFeed Books! In the first of a thrilling new series, one woman's extraordinary psychic gift plunges her already-troubled present into chaos—and puts her future in someone's deadly sights . . . Until now, Odessa Jones' inherited ability to read emotions and foretell danger has protected her. But second sight didn't warn her she would soon be a widow—and about to lose her home and the catering business she's worked so hard to build. The only things keeping Dessa going are her love for baking and her sometimes-mellow cat, Juniper. Unfortunately, putting her life back together means taking a gig at an all-kinds-of-shady real estate firm run by volatile owner Charlie Risko . . . Until Charlie is brutally killed—and Dessa's bullied co-worker is arrested for murder. Dessa can't be sure who's guilty. But it doesn't take a psychic to discover that everyone from Charlie's much-abused staff to his long-suffering younger wife had multiple reasons to want him dead. And as Dessa follows a trail of lies through blackmail, dead-end clues, and corruption, she needs to see the truth fast—or a killer will bury her deep down with it.

One of Jacques Derrida's richest and most provocative works, *Life Death* challenges and deconstructs one of the most deeply rooted dichotomies of Western thought: life and death. Here Derrida rethinks the traditional philosophical understanding of the relationship between life and death, undertaking multidisciplinary analyses of a range of topics, including philosophy, linguistics, and the life sciences. In seeking to understand the relationship between life and death, he engages in close readings of Freudian

psychoanalysis, the philosophy of Nietzsche and Heidegger, French geneticist François Jacob, and epistemologist Georges Canguilhem. Derrida gave his “Life Death” seminar over fourteen sessions between 1975 and 1976 at the École normale supérieure in Paris as part of the preparation for students studying for the agrégation, a notoriously competitive qualifying exam. The theme for the exam that year was “Life and Death,” but Derrida made a critical modification to the title by dropping the coordinating conjunction. The resulting title of Life Death poses a philosophical question about the close relationship between life and death. Derrida argues that death must be considered neither as the opposite of life nor as the truth or fulfillment of it, but rather as that which both limits life and makes it possible. Through these captivating sessions, Derrida thus not only questions traditional understandings of the relationship between life and death, but also ultimately develops a new way of thinking about what he calls “life death.”

Cancer sucks, death sucks even more. But we humans don't have the power to stop either of them from messing with our lives. They enter our lives whenever and wherever they choose to. Cancer is so common that each one of us have known someone who has dealt with the disease; some of us have lost a loved one to cancer. Common does not always mean simple, and it also does not mean we know everything about it. The diagnosis of cancer, regardless of the disease's curability, is almost always nerve-racking, even for healthcare providers like the main character of this book who is a veteran nurse. This book is written in first person; the subject is a middle aged woman who had been separated from her boyfriend some thirty years ago and then after three decades when she searches for an oncologist for treatment of an aggressive cancer that she was recently diagnosed, she finds her ex-boyfriend's name and decides to see him. That brings back the memory of their past together, and she starts going through her old diary she had written some thirty years in the past. Part of the story is set in Nepal (from the diary) and the other part is set in the USA (this takes place after her cancer diagnosis). The main character of the story was born with 'Manglik' cosmic influencer, meaning that the planet Mars “mangal Graha” was in such position in the solar system at the time of her birth that it would have strong negative effect on her husband if she married a man who was non-Manlik (a person born at the time when the planet Mars was not in such position.) What happens next changes the lives of the main characters.

Tom Roddin, a successful Nashville architect, awakes one morning to find a cryptic note on his bed providing him the power to make life and death choices for people of his own choosing – the gift of Hope. Confused and in doubt about the origin of the note, Tom is confronted by an unexpected visitor who confesses knowledge of the note and presents herself as a fellow gifter and his instructor. Leveraging an approach she learned from her own instructor, Marina Kostitsen engages Tom in a discussion about the gift's purpose and how her own choices have had a significant impact on the life of her recipients and herself. The story follows Tom on his journey to use the gift and justify his choices. His strict Christian upbringing almost cripples his ability to make decisions of death, but as time and hope arise from each choice, Tom begins to accept the responsibility of the gift. Dealing with the power of the gift and the consequences of his choices takes him on a soul-baring journey that tests his moral foundation and redefines the boundaries of situational ethics. Seemingly confident toward the end of his journey in his role as a gifter, Tom's world quickly unravels with a series of events that forces him to dig deep into his pure heart before making his final two choices. Revenge, sympathy, and a promise are intertwined as he makes a final attempt to hold true to the pureness of his heart and the ultimate purpose of the gift...the validation of Hope.

When his teenaged son Christopher, brain-damaged in an auto accident, developed a 106-degree fever following weeks of unconsciousness, John Campbell asked the attending physician for help. The doctor refused. Why bother? The boy's life was effectively over. Campbell refused to accept this verdict. He demanded treatment and threatened legal action. The doctor finally relented. With treatment, Christopher's temperature subsided almost immediately. Soon afterwards he regained consciousness and today he is learning to walk again. This story is one of many Wesley Smith recounts in his groundbreaking new book, *The Culture of Death*. Smith believes that American medicine "is changing from a system based on the sanctity of human life into a starkly utilitarian model in which the medically defenseless are seen as having not just a 'right' but a 'duty' to die." Going behind the current scenes of our health care system, he shows how doctors withdraw desired care based on Futile Care Theory rather than provide it as required by the Hippocratic Oath. And how "bioethicists" influence policy by considering questions such as whether organs may be harvested from the terminally ill and disabled. This is a passionate, yet coolly reasoned book about the current crisis in medical ethics by an author who has made "the new thanatology" his consuming interest.

In this moving and compassionate classic—now updated with new material from the authors—hospice nurses Maggie Callanan and Patricia Kelley share their intimate experiences with patients at the end of life, drawn from more than twenty years' experience tending the terminally ill. Through their stories we come to appreciate the near-miraculous ways in which the dying communicate their needs, reveal their feelings, and even choreograph their own final moments; we also discover the gifts—of wisdom, faith, and love—that the dying leave for the living to share. Filled with practical advice on responding to the requests of the dying and helping them prepare emotionally and spiritually for death, *Final Gifts* shows how we can help the dying person live fully to the very end.

Matt Johnson had a life he was happy enough with. Could he learn to be happy with his death as well? This zombie story is written from his point of view-- from normal, every-day security guard, to brain-eating, mindless zombie.

Death, Gender and Ethnicity examines the ways in which gender and ethnicity shape the experiences of dying and bereavement, taking as its focus the diversity of ways through which the universal event of death is encountered. It brings together accounts of how these experiences are actually managed with analyses of a range of representations of dying and grieving in order to provide a more theoretical approach to the relationship between death, gender and ethnicity. Though death and dying have been an increasingly important focus for academics and clinicians over the last thirty years, much of this work provides little insight into the impact of gender and ethnicity on the experience. The result is often a universalising representation which fails to take account of the personally unique and culturally specific experiences associated with a death. Drawing on a range of detailed case studies, *Death, Gender and Ethnicity* develops a more sensitive theoretical approach which will be invaluable reading for students and practitioners in health studies, sociology, social work and medical anthropology.

Charles Allen, loving husband and father in a family of eight, shares his personal experience of conquering the heartache and tragedy of losing two children to cystic fibrosis, and both his oldest daughter and wife to cancer. Through the details of Allen's experiences of coping with the loss of four family members, it becomes clear how tragedy can become a powerful source of personal growth and how faith plays an important role in the trials and tribulations of life. Allen's mourning culminates with the selfless gift given to him by his wife, Sue, as she struggles with her last breath. Through touching personal journal entries and revealing narrative, *The Gift* chronicles one man's struggles with, and triumph over, loss and grief.

A distinguished lifelong thanatologist—expert on death—reviews his life, a previous prize-winning book of thirty five years ago, and his own impending death in this extraordinary volume of life's most ubiquitous event.

This important book critically addresses the 'becoming West' of Europe and investigates the 'becoming Modern' of the world. Drawing on the work of Derrida, Foucault, Levinas, Lyotard, Merleau-Ponty and Ricoeur, the book proposes that the question of postmodernity is inseparable from that of post-coloniality. The argument fully conveys the sense that modernity is in crisis. It maps out a new genealogy of the birth of the modern and suggests a new way of grounding the idea of an emancipation of being. Postcolonialism has emerged as a central topic in contemporary social science and cultural studies. This book informs readers as to the central strands of the debate and introduces a host of new ideas which will be a rich fund for other writers and researchers.

This is an account of one of life's most painful experiences--the sudden death of a child. A mother's anguish compels her to examine beliefs about what comes after death and to explore ancient healing methods in Mexico, Brazil, and Bali. At its core a spiritual odyssey, *The Sacred Wound* is about creating meaning from life-shattering events--events which can utterly destroy us or serve as a call to extraordinary courage and growth. A life-shattering event is a modern day "sacred wound," a wounding so profound that it pierces the soul and penetrates the veils of who we are and what we think life is about. Like a mythological hero, we will emerge from the ordeal another person. As the author says, "For three years grief was my consort, it became my teacher." This inspiring and searingly honest book is about more than survival following the death of a loved one; it is about the gift in tragedy's other hand. It is about discovering the truth that love is the central experience of life and not simply mortality, and that this truth can emerge in ways we can never predict or expect.

What is your destiny as a child of God? Straight to the point, author Brian Echevarria cuts to the core of pursuing God and what role dying to self plays in it. With accuracy and understanding, *The Death of a Saint* is a refreshing book for Christians of all levels of maturity who know it is time to go deeper in their walk with Jesus Christ. This book not only speaks to the future of every saint but reaches into the Eternity of the word to do it. This powerful message is full of extraordinary revelation that will thrust you into your destiny as a child of God. The Lord wants to visit with you, and Brian's insight will help you to be ready when He comes.

A poetic portrait of faith, futility, and the joy of this mortal life. In this astoundingly unique book, bestselling author N.D. Wilson reminds each of us that to truly live we must recognize that we are dying. Every second we create more of our past—more decisions, more breathing, more love and more loathing, all of it slides by into the gone as we race to grab at more moments, at more memories made and already fading. We are all authors, creators of our own pasts, of the books that will be our lives. We stare at the future or obsess about the present, but only the past has been set in stone, and we are the ones setting it. When we race across the wet concrete of time without purpose, without goals, without laughter and love and sacrifice, then we fail in our mortal moment. We race toward our inevitable ends without artistry and without beauty. All of us must pause and breathe. See the past, see your life as the fruit of providence and thousands of personal narratives. What led to you? You did not choose where to set your feet in time. You choose where to set them next. Then, we must see the future, not just to stare into the fog of distant years but to see the crystal choices as they race toward us in this sharp foreground we call the present. We stand in the now. God says create. Live. Choose. Shape the past. Etch your life in stone, and what you make will be forever.

One of the best-loved spiritual writers of our time—an author ranked with C.S. Lewis and Thomas Merton—Henry J.M. Nowuen, takes a moving, personal look at human mortality in *Our Greatest Gift*. A meditation on dying and caring, *Our Greatest Gift* gently and eloquently reveals the gifts that the living and dying can give to one another. The beloved bestselling author of *With Open Hands*, *The Wounded Healer*, and *Making All Things New* shares his own experiences with aging, loss, grief, and fear in this important and life-altering work.

Lucid Death is the first work by Paloma Cabadas and is an international reference for people who seek their own transcendence. As the author reveals, *Lucid Death* is the natural consequence of having lived with lucidity, the discovery of the meaning of life and death as well as the loss of all one's fears and transforming beliefs into direct knowledge. In her book, *Lucid Death*, based on the experience of over twenty years of research, Paloma Cabadas explores fascinating topics such as: The interpretation and discovery of our dreams, premonitions and awareness experiences. To lose our fear of the unknown, fear of changes and the fear of losing our identity. To successfully achieve and evolutionarily benefit from out-of-body experiences and subtle consciousness experiences. To use knowledge of oneself as a self-healing method. To explore the knowledge of what life after death is like.

This amazing work, first published in 1909, is divided into five parts. The first is a discussion of ancient beliefs and the unifying truths that are found in all of them. The second concentrates on the basic concepts of spiritism such as the immortality of the soul, the purpose of life, reincarnation, God, and death. The third section explores deeper spiritist concepts such as fluids and magnetism, spiritual phenomena, nature and science, evolution of the spirit, dangers of Spiritism, and charlatanism. The fourth part discusses related topics to the spiritual world such as errant souls, higher life, inferior spirits, providence, free will, and hell. The last section discusses ethical topics such as moral life, faith, consolation, wealth, poverty, and charity.

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