

The Giggler Treatment Rover Adventures Trilogy

The triumphant conclusion to the trilogy that began with *A Star Called Henry* Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Henry Smart is back. It is 1946, and Henry has crawled into the desert of Utah's Monument Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning? Raucous, colorful, and epic, *The Dead Republic* is the magnificent final act in the life of one of Doyle's most unforgettable characters. For his many devoted readers: the first collection of stories from Booker Prize-winning author Roddy Doyle. Roddy Doyle has written stories for *Metro Eireann*, a magazine by and for immigrants to Ireland. Each of the stories takes a new slant on the immigrant experience, something of increasing relevance and importance in Ireland today. *The Deportees* now brings those stories together for all of Roddy's devoted readers, ranging from a terrifying ghost story, "The Pram," in which a Polish nanny grows impatient with her charge's older sisters and decides—using a phrase she has just learnt—to "scare them shitless," to the glorious title story itself, where Jimmy Rabbitte, the man who formed the beloved *Commitments*, decides it's time to find a new band, and this time no white Irish need apply. Multicultural to a fault, the *Deportees* specialize not in soul music, but in the songs of Woody Guthrie.

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"This unflinching novel chronicles a woman's relationship with a violent man in a way that brings fresh insight to the subject . . . engaging and uplifting." —O, The Oprah Magazine From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, the heartrending story of a brave and tenacious housewife Paula Spencer is a thirty-nine-year-old working-class woman struggling to reclaim her dignity after marriage to an abusive husband and a worsening drinking problem. Paula recalls her contented childhood, the audacity she learned as a teenager, the exhilaration of her romance with Charlo, and the marriage to him that left her feeling powerless. Capturing both her vulnerability and her strength, Roddy Doyle gives Paula a voice that is real and unforgettable.

Daisy is incredibly excited when her uncle offers to take her on a fishing trip. There's so much new stuff to learn! Like how water witches turn fishermen into dog poos, why supermarkets don't stock picknicky things like lemonade and chicken wings on the same shelf, and why it's a really, really bad idea to use wriggly tiggly maggots as catapult ammunition...

A cheeky tale of revenge, dogs and poo by a seriously famous writer. Laugh out loud.

Young Clod Iremonger and his eccentric family, the "kings of mildew, moguls of mold,†? made their fortune from this collected detritus. The Iremongers are an odd old family, each the owner of the birth object they must keep with them at all times. Clod is perhaps the oddest of all—his gift and his curse is that he can hear all of the objects of Heap House whispering. Yes, a storm is brewing over Heap House and the house's many objects are showing strange signs of life. Clod is on the cusp of being "trousered†? and married off (unhappily) to his cousin Pinalippy when he meets the plucky orphan servant Lucy Pennant, with whose help he begins to uncover the dark secrets of his family's empire. The first

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installment of the Iremonger Trilogy, Heap House introduces readers to a gloriously imagined dark world whose inhabitants come alive on the page—and in Edward Carey's fantastical illustrations. Heap House is a book that will appeal to fans of Neil Gaiman, Roald Dahl and Mervyn Peake, young and old alike. Mystery, romance, and the perils of the Heaps await! Here, in one volume, are Roddy Doyle's three acclaimed novels about the Rabbitte family from Barrytown, Dublin. In them we follow the rapid rise of Jimmy Rabbitte's soul band, the Commitments, and their equally rapid fall; Sharon Rabbitte's attempts to keep the identity of her unborn child's father a secret, amid intense speculation from her family and friends; and the fortunes of the travelling fish 'n' chips van that Jimmy Rabbitte Sr and his friend Bimbo launch for the good people of Barrytown. 'Mr Doyle has made his own the gritty world of modern Dublin' New York Times 'An absurd comedy of the commonplacea charming, truthful and immensely funny story which leaves you gasping for more' Sunday Times on The Commitments 'A superb creation, exploding with cheerful chauvinism and black Celtic humoura You finish the book hungry for more' The Times on The Snapper 'A wonderfully funny book, that crackles and spits like fat in the fryer. It is also very touchingafine entertainment' Daily Telegraph on The Van

The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother Meet the Rabbitte family, motley bunch of loveable ne'er-do-wells whose everyday purgatory is rich with hangovers, dogshit and dirty dishes. When the older sister announces her pregnancy, the family are forced to rally together and discover the strangeness of intimacy. But the question remains: which friend of the family is the

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father of Sharon's child? By the bestselling author of *The Commitments*, now a long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out' *The Times*

Shortlisted for the Sainsbury's Book Award This is a thrill-ride of an adventure, with illustrations by Ben Mantle bringing Boot's world to life. Fans of *Toy Story* and *Charlie Changes into a Chicken* will love this hilarious, warm-hearted story about a small robot on a big adventure: full of fun, friendship ... and Boot's quest to find out why humans are so leaky and weird. 'Fast, funny and furious. These are definitely my favourite robots.' Eoin Colfer When toy robot, Boot, wakes up at a scrapyard, it has no idea how it got there and why it isn't with its owner, Beth. It only has two and a half glitchy memories, but it knows it was loved, which means something important to humans. Boot soon realises its emotions make it different to other robots, who just function and don't think. Boot is scared but tries to be brave, which is hard when its screen keeps showing a wobbly, worried face. Luckily Boot meets Noke and Red - other 'advanced' robots who have learned to survive in secret. With new friends by its side, Boot is determined to find Beth and the gang set off on a dangerous adventure. Everything Boot thought it knew about the world is changing, and things aren't as simple as it remembers . . . Illustrated throughout in glorious black and white by the award-winning Ben Mantle, this is an unforgettable tale of resilience and hope. It will take you by surprise and make you think about the world around you. Read more of Boot's adventures in *The Rusty*

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Rescue and The Creaky Creatures!

A second collection of stories from the Booker Prize-winning author of Paddy Clarke Ha Ha Ha Watch for Roddy Doyle's new novel, Smile, coming in October of 2017 Roddy Doyle has won acclaim for his wry wit, his uncanny ear, and his remarkable ability to fully capture the voices and hearts of his characters. Bullfighting, his second collection of stories, offers a series of bittersweet takes on men and middle age, revealing a panorama of Ireland today. Moving from classrooms to graveyards, from local pubs to bullrings, these tales of taking stock and reliving past glories feature men concerned with loss—of their place in the world, of their power, virility, health, and ability to love.

Rover, canine star of The Giggler Treatment, Rover Saves Christmas and The Meanwhile Adventures is back! The BFB (Big Fat Baby) is missing! Can Rover the wonder dog and his little nephew Messi (who is actually very tidy) track her down? While Rover and co. are hot on the trail of the BFB, via Granny Mack's backpack, the post lady's basket and a plane bound for Africa, it looks like the Gigglers are about to run out of poo . . . And without an urgent delivery from Rover, how will they be able to give the Giggler Treatment to grumpy adults and help kids all over the country? In Rover and the Big Fat Baby, Rover returns for another adventure in this bestselling illustrated series by Booker Prize-winner Roddy Doyle.

In the first volume of the Barrytown Trilogy, Roddy Doyle, winner of the Booker Prize for Paddy Clarke Ha Ha Ha, introduces The Commitments, a group of fame-starved,

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working-class Irish youths with a paradoxical passion for the music of Sam Cooke and Otis Redding and a mission—to bring Soul to Dublin. Doyle writes about the band with a fan's enthusiasm and about Dublin with a native's cheerful knowingness. His book captures all the shadings of the rock experience: ambition, greed, and egotism—ans the redeeming, exhilarating joy of making music. The Commitments is one of the most engaging and believable novels about rock'n'roll ever written, a book whose brashness and originality have won it mainstream acclaim and underground cachet.

Can Rover the wonder-dog rescue his owner from prison whilst saving the world from an army of evil slugs? If anyone can, it's Rover! Wickedly funny antics with a motley mutt!

Many of us find it easy to love others but do not know how to love ourselves. Do you struggle with the seemingly 'difficult' parts of yourself that lurk in the shadows, often hidden from the world – frustration, anxiety, self-doubt, anger? The Self-Love Habit is about learning to bring these parts of yourself out from the darkness and into the light. By loving and paying attention to the rejected aspects of ourselves, we give ourselves the power to transform in ways we never thought possible. Fiona Brennan's four powerful self-love habits – LISTEN, OPEN, VALUE, ENERGISE – will teach you how to do this. When you truly love yourself, your whole world opens to serenity and your self-imposed limitations fall away. The accompanying hypnotherapy audios will rewire your brain as you sleep and help you to start the day full of loving energy by

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changing the negative, unconscious habit of living through fear into the positive, conscious habit of living through love. Get ready to transform internal battles into inner peace and external relationships into a source of endless joy as you discover why self-love is the most selfless love of all.

A brilliantly inventive, fabulously illustrated addition to the Far- Flung Adventures series from the award-winning, bestselling author and illustrator team Paul Stewart and Chris Riddell. Set in the same world as the Fergus Crane and Corby Flood stories, this is the tale of a small boy, Hugo Pepper, and his amazing exploits. Raised in the Frozen North by reindeer herders, his parents eaten by polar bears when he was just a baby, Hugo discovers that the sled they arrived in has a very special compass—one that can be set to "Home." And so Hugo arrives in Firefly Square—to discover a group of very special friends, and a dastardly enemy. With three-toed snowmen, a secret buried treasure, and a host of fabulous stories, this is a fantastic new tale in this series. Two old friends reconnect in Dublin for a dramatic, revealing evening of drinking and storytelling in this winning new novel from the author of the Booker Prize winning Paddy Clarke Ha Ha Ha One summer's evening, two men meet up in a Dublin restaurant. Drinking pals back in their youth, now married and with grown up children, their lives have taken seemingly similar paths. But Joe has a secret he needs to tell Davy, and Davy has a sorrow he wants to keep from Joe. Both are not the men they used to be. Joe has left his wife and family for another woman, Jessica. Davy knows her too, or

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should - she was the girl of their dreams four decades earlier, the girl with the cello in George's pub. As Joe's story unfolds across Dublin - pint after pint, pub after pub - so too do the memories of what eventually drove Davy from Ireland: his first encounter with Faye, the lively woman who would become his wife; his father's somber disapproval; the pained spaces left behind when a parent dies. As the two friends try to reconcile their versions of the past over the course of one night, Love offers a delightfully comic yet moving portrait of the many forms love can take throughout our lives.

Repeat.

Shortlisted for the 1991 Booker Prize, and set in a Dublin suburb during the 1990 World Cup, this completes a trilogy which began with *The Commitments* and *The Snapper*. Jimmy Rabbitte Sr seeks refuge from the vicissitudes of unemployment by joining a friend in running a fish-and-chip van.

Three owl babies whose mother has gone out in the night try to stay calm while she is gone.

Neil Gaiman—winner of both a Newbery and Carnegie Medal—presents four of his best-loved acclaimed novels for young readers in this collection. *Coraline*: When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life. *The Graveyard Book*: Bod is an unusual boy who inhabits an

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unusual place—he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their ghostly teachings. But can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead? The Graveyard Book won the Newbery Medal and the Carnegie Medal and is a Hugo Award Winner for Best Novel. *Odd and the Frost Giants*: In this inventive, short, yet perfectly formed novel inspired by traditional Norse mythology, Neil Gaiman takes readers on a wild and magical trip to the land of giants and gods and back. Fortunately, the Milk: Find out just how odd things get in this hilarious New York Times bestselling story of time travel and breakfast cereal, expertly told by Newbery Medalist and bestselling author Neil Gaiman and illustrated by Skottie Young.

Fran Hamerstrom's charming children's book was first published in 1975. the book stayed in print for 25 years! Elva, Fran's daughter, has illustrated the book with all new black and white illustrations. Join Fran and her children, Alan and Elva, as they explore the magic of walks during thirteen full moons, and the mysteries they reveal.

In this new novel, set in contemporary Dublin, Roddy Doyle returns to Paula Spencer (“One of Doyle’s finest creations” – Toronto Star), the beloved heroine of the bestselling *The Woman Who Walked into Doors*, with spectacular results. Paula Spencer begins on the eve of Paula’s forty-eighth birthday. She hasn’t had a drink for four months and five days. Having outlived an abusive

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husband and father, Paula and her four children are now struggling to live their adult lives, with two of the kids balancing their own addictions. Knowing how close she always is to the edge, Paula rebuilds her life slowly, taking pride in the things she accomplishes, helped sometimes by the lists she makes to plan for the future. As she goes about her daily routine working as a cleaning woman, and cooking for her two children at home, she re-establishes connections with her two sisters, her mother and grandchildren, expanding her world. She discovers the latest music, the Internet and text-messaging, treats herself to Italian coffees, and gradually ventures beyond her house, where she's always felt most comfortable. As Paula thinks of herself, "She's a new-old woman, learning how to live." Doyle has movingly depicted a woman, both strong and fragile, who is fighting back and finally equipped to be a mother to her children – but now that they're mostly grown up, is it too late? Doyle's fans and new readers alike will root for Paula to stay clean and find a little healing for herself and her children, amidst the threat that it may all go wrong.

Grainne's birth mother is coming to visit from America - a mum she has never seen before. As Grainne nervously waits for her arrival, her step-mother and two half-brothers decide to take a break. They are off to Finland for an adventure holiday, riding dog-sleds at a remote lodge. But when their mum is lost in the snowy wastes, the stage is set for a novel in two voices: a frantic story of seeking and finding which shrieks with nail-biting tension. A tale of snow and ice, and of courage and

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survival, this gripping story from world-class author Roddy Doyle will take your breath away.

When Rudolph comes down with the flu, it's up to Rover the dog and the Mack children to help Santa complete his Christmas deliveries.

Winner of the Booker Prize – Roddy Doyle's witty, exuberant novel about a young boy trying to make sense of his changing world It is 1968. Patrick Clarke is ten. He loves Geronimo, the Three Stooges, and the smell of his hot water bottle. He can't stand his little brother Sinbad. His best friend is Kevin, and their names are all over Barrytown, written with sticks in wet cement. They play football, lepers, and jumping to the bottom of the sea. But why didn't anyone help him when Charles Leavy had been going to kill him? Why do his ma and da argue so much, but act like everything is fine? Paddy sees everything, but he understands less and less. Hilarious and poignant, Paddy Clarke Ha Ha Ha charts the triumphs, indignities, and bewilderment of a young boy and his world, a place full of warmth, cruelty, confusion and love. This special edition includes *The Giggler Treatment*, *Rover Saves Christmas* and *The Meanwhile Adventures*. Join Rover the wonder-dog and the eccentric but lovable Mack family as they get into one madcap adventure after the other! The poo is about to hit the shoe... "Riotously funny" *The Times* "Packed full of bizarre humour, imagination and a whole lot of poo..." Bookseller "Brilliant" *Irish Independent* Roddy Doyle's last novel, *A Star Called Henry*, was chosen by the *The New York Times Book Review* as one of the eleven Best Books of the Year; *The Washington Post* said it was "not only Doyle's best novel yet; it is a masterpiece, an extraordinarily entertaining epic." Now Doyle, author of six bestselling novels, twice nominated for the Booker Prize and once a winner, turns his protagonist Henry Smart's rich

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observation and linguistic acrobatics loose on America, in an energetic saga full of epic adventures, breathless escapes, and star-crossed love. Publishers Weekly says “Doyle just gets better and better.” Our Irish hero arrives in New York in 1924 to bury himself in the teeming city and start a new life; having escaped Dublin after the 1916 Rebellion, Henry Smart is on the run from the Republicans for whom he committed murder and mayhem. Lying to the immigration officer, avoiding Irish eyes that might recognise him, hiding the photograph of himself with his wife because it shows a gun across his lap, he throws his passport into the river and tries to forge a new identity. He charms his way into the noisy, tough Lower East Side, reads to Puerto Rican cigar makers, hauls bottles for a bootlegger and composes ads on sandwich boards, finally setting up his own business with the intention of making his fortune. But he makes enemies along the way among mobsters such as Johnny No and Fast Olaf. Henry hightails it out of Manhattan with a gun at his back and Fast Olaf’s hustler of a half-sister on his arm. This was a time when America was ripe for the picking, however, and a pair of good, strong con artists could have the world at their fingertips. The Depression was sending folks to ride the rails in search of a new life and new hope, and all trains led to Chicago. As Henry’s past tries to catch up with him, he takes off on a journey to the great port, where music is everywhere: wild, happy music played by a man with a trumpet called Louis Armstrong. Armstrong needs a white man, and the man he chooses is Henry Smart. The bestselling *A Star Called Henry* followed Henry Smart from his birth in 1902 until the age of twenty, by which time he had already had a lifetime’s worth of adventures in his native Ireland. With these books, Doyle was trying in some ways to write a story like Charles Dickens’ *David Copperfield*, starting at the beginning of his life and following him through many years of adventures. To

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write the new book, he had to research the vanished world of pre-war America. “I went to Chicago, on the south side, to see if any of the old jazz clubs were still around. I was very keen to see what Henry would have seen as he’d stood outside, under the awnings. But all the jazz clubs that were along State Street, they’re all gone; every one of them’s gone. There’s one that’s still standing – it was, originally, The Sunset Cafe, where Louis Armstrong played, but now it’s a hardware store. The Vendome Cinema, where he used to play during the intermissions, is now a parking lot for the local college. That I found upsetting. But on the other hand it was very liberating because in its absence I can invent.”

Music, often American soul or blues, is always important in Roddy Doyle’s work, often as escapism for the working-class Dubliners in the Barrytown books. Doyle grew up listening to American music and likes to write while listening to music. For Henry in America, Doyle says, “when he hears this music, he feels he’s being baptized. He’s new. He feels he’s gotten away from Ireland. He’s gotten away from the misery of it all and he’s listening to this glorious celebration.”

While traveling with her family aboard the S.S. Euphonia, eight-year-old Corby Flood accidentally attracts the murderous attentions of five men, clad in bowler hats, called the Brotherhood of the Clowns as she investigates the mysterious singing coming from the ship's hold.

Join brilliant young naturalist Dara McAnulty, winner of the 2020 Wainwright Prize, on a nature walk and experience the joy of connecting with the natural world on your multi-sensory journey. This beautiful gift book, illustrated in full colour by Barry Falls, is divided into five parts: looking out of the window, venturing out into the garden, walking in the woods, investigating heathland, and wandering on the river bank. Each section contains a discovery segment where you will have a closer look at natural phenomenon -

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metamorphoses, migration, categorization in the animal kingdom - and concludes with an activity to do when you get home. Activities include: planting wild flowers, building a bird feeder, pond dipping, making a journey stick, and constructing a terrarium. Dara gives detailed information about each habitat and provides fantastic facts about the native flora and fauna you will find there, including wrens, blackbirds, butterflies, tadpoles, bluebells, bees, hen harriers, otters, dandelions, oak trees, and many more. The book with advice for young conservationists and how to follow the countryside code.

Mr Mack is out of a job and sets his mind to inventions - whilst unbeknownst to him Mrs Mack decides to walk around the world without telling anyone. But, Mr Mack's inventions get him into trouble when he's arrested for inadvertently holding up a bank. It's up to his children and their amazing dog, Rover, to track down Mrs Mack and save the day.

Wee Donkey travels Ireland trying to find the perfect souvenir for her Grandad.

The Black Dog of Depression has descended over the adults of Dublin. Uncles are losing their businesses, dads won't get out of bed, mothers no longer smile at their children. Siblings Raymond and Gloria have had enough and set out one night with one goal in mind: to stop the Black Dog, whatever it takes. In a chase through the streets and parks and beaches of Dublin, the children run after the Black Dog, and soon dozens, then hundreds, then thousands of kids join in their fight. They discover they have one weapon against the Black Dog. The weapon is a word: brilliant. Illustrated throughout by a bright new talent and told through the masterful dialogue for which the acclaimed Roddy Doyle is known, Brilliant is a very special book with a storybook feel.

From the Booker Prize-winning author of Paddy Clarke Ha Ha Ha, two plays set in the north Dublin suburb of Barrytown

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Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 From novelist and screenwriter Roddy Doyle come these two colorful plays. both set in the North Dublin suburb of Barrytown. In *Brownbread*, three young men kidnap a bishop but soon come to realize--when the U.S. Marines invade--that their brilliant adventure is nothing more than a colossal mistake. *War* is set at the Hiker's Rest, a pub where two trivia addicts meet every month to answer questions posed by Denis the quizmaster who hates wrong answers and shoots to kill. These earthy, exuberant works show why The New York Times Book Review says Doyle's "versatility and brio...may shock the neighbors, but...you can't take your eyes off him."

When Charles discovers Patches, a beagle left tied in the garage all day, he is determined to help the puppy find a new home where it can get the love and attention it needs.

In my life I have wished a million thousand times for a puppy, so I was officially over the moon when I finally obtained Parental Consent to get Honey - the most absolutely softest and velvetest golden Labrador you have ever imagined.

Since she moved in we have had some extremely funny adventures while dealing with my weird sister April's frankly unfortunate love crush on Honey's vet. It has all been rather manic, but luckily I am an expert in Defusing the Tension and Staying Ahead of the Game when it comes to this sort of situation, as you will see. This is the first book in a precisely charming new series about me and Honey.

When grown-ups are mean to children, they get a visit from the mischievous Gigglers--elfin creatures who punish wayward adults--in a delightfully rude, laugh-out-loud adventure. Reprint.

An historical novel like none before it, *A Star Called Henry* marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has

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previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged whorehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

From the author of the Booker Prize winning Paddy Clarke Ha Ha Ha, a bold, haunting novel about the uncertainty of memory and how we contend with the past. "It's his bravest novel yet; it's also, by far, his best." -- npr.org "The closest thing he's written to a psychological thriller."-- The New York Times Book Review Just moved into a new apartment, alone for the first time in years, Victor Forde goes every evening to Donnelly's for a pint, a slow one. One evening his drink is interrupted. A man in shorts and a pink shirt comes over and sits down. He seems to know Victor's name and to remember him from secondary school. His name is Fitzpatrick. Victor dislikes him on sight, dislikes, too, the memories that Fitzpatrick stirs up of five years being taught by the Christian Brothers. He prompts other memories—of Rachel, his beautiful wife who became a celebrity, and of Victor's own small claim to fame, as the man who would say the unsayable on the radio. But it's the memories of school, and of one particular brother, that Victor cannot control and which eventually threaten to destroy his sanity. Smile has all the features for which Roddy Doyle has become famous: the

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razor-sharp dialogue, the humor, the superb evocation of adolescence, but this is a novel unlike any he has written before. When you finish the last page you will have been challenged to reevaluate everything you think you remember so clearly.

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