

## The Girl Who Leapt Through Time Yasutaka Tsutsui

What makes a film a teen film? And why, when it represents such powerful and enduring ideas about youth and adolescence, is teen film usually viewed as culturally insignificant? Teen film is usually discussed as a representation of the changing American teenager, highlighting the institutions of high school and the nuclear family, and experiments in sexual development and identity formation. But not every film featuring these components is a teen film and not every teen film is American. Arguing that teen film is always a story about becoming a citizen and a subject, *Teen Film* presents a new history of the genre, surveys the existing body of scholarship, and introduces key critical tools for discussing teen film. Surveying a wide range of films including *The Wild One*, *Heathers*, *Akira* and *Donnie Darko*, the book's central focus is on what kind of adolescence teen film represents, and on teen film's capacity to produce new and influential images of adolescence.

Makoto plans to enjoy summer vacation with her friends Kousuke and Chiaki, but her relationship with them starts to change when she acquires the ability to leap through time. Fifty-seven-year-old Takeshi has just been involved in a traffic accident. When he wakes up, he is in a strange bar, no longer crippled as he has been for most of his life, but able to walk without crutches in his everyday business suit. Looking around, he sees a number of familiar faces - Izumi, a colleague who had died in a plane crash five years before; his childhood friend Yuzo, who had become a yakuza and had been killed by a rival gang member; and Sasaki, who had frozen to death as a homeless vagrant. This is Hell - a place where three days last as long as ten years on earth, and people are able to see events in both the future and the past. Yuzo can now see the yakuza that killed him as he harasses a friend of his. The actress Mayumi and the writer Torigai are chased by the paparazzi into an elevator that drops to floor 666 beneath ground level. The vivid depiction of afterlife portrayed in "Hell" admits the traditional horrors, but subjects them to Tsutsui's unique powers of enchantment: witty, amusing, praised for its poetic style and the wizard-like light touch of the author's shifting focus, "Hell" is a masterpiece of surrealist literature.

After 17 ordinary years on Earth, Makoto Konno's journey was about to be ended by a freak accident. Then, life gave her a reset button. With her newfound time-leaping powers, she immediately sets out to wipe off all the little annoyances in her daily life, from failing grades to iffy relationships that she can't handle. But as her time-leaps get more frequent, she is forced to realize that every change she makes has profound repercussions that she can't foresee...and should her powers fail her, the consequences could be disastrous... The third installment of the manga adaptation of the film that took the world by storm! To save Mitsuha and all of Itomori from the comet Tiamat, Taki joins up with Saya-chin and Tesshi to evacuate the town. But Mitsuha's father is stubborn and refuses to listen...

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' *The Times* "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's *1984* and Huxley's *Brave New World* as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

In *The Soul of Anime*, Ian Condry explores the emergence of anime, Japanese animated film and television, as a global cultural phenomenon. Drawing on ethnographic research, including interviews with artists at some of Tokyo's leading animation studios—such as Madhouse, Gonzo, Aniplex, and Studio Ghibli—Condry discusses how anime's fictional characters and worlds become platforms for collaborative creativity. He argues that the global success of Japanese animation has grown out of a collective social energy that operates across industries—including those that produce film, television, manga (comic books), and toys and other licensed merchandise—and connects fans to the creators of anime. For Condry, this collective social energy is the soul of anime.

Nanase works as a maid to avoid revealing her ability to read people's minds, but her psychic powers inevitably draw her into the lives of her employers.

In the Soviet-occupied Japan of an alternate history, two childhood friends who have grown apart find each other again and begin a search for a missing third friend--and possibly save the world in the process.

In the third volume of the Millennium series, Lisbeth Salander lies in critical condition in a Swedish hospital, a bullet in her head. But she's fighting for her life in more ways than one: if and when she recovers, she'll stand trial for three murders. With the help of Mikael Blomkvist, she'll need to identify those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she'll seek revenge--against the man who tried to kill her and against the corrupt government institutions that nearly destroyed her life.

NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—*Library Journal* (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the

underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today “New and Noteworthy” Book • LibraryReads Top Ten Pick

Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio’s achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the company’s overall work, including television series such as Nadia: The Secret of Blue Water and Neon Genesis Evangelion, and feature films such as Royal Space Force: The Wings of Honneamise and Gunbuster vs. Diebuster. Each chapter highlights the contribution made by a specific production to the company’s progress.

When their high school's pop-music club is about to be disbanded due to lack of interest, four girls step up to fill the membership quota. Unfortunately, lead guitarist Yui Hirasawa has never played an instrument in her life. Ever. And although she likes the idea of being in a band, standing in front of the mirror posing with her guitar is a lot easier than actually playing it. It's gonna be a while before this motley crew is rocking out, but with their spunk and determination cranked to 11, anything is possible!

Little Kun isn't too happy about the latest addition to his family. With the arrival of a new baby sister in the house, he worries his parents may not love him as much as they used to... But when a teenage girl shows up and tells Kun that she is his sister from the future, it may be that there's more to this new relationship than Kun ever could've dreamed!

“With a cast of characters reminiscent of the French film *Amélie*, Féret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious.” —Kirkus Reviews For fans of *Amélie* and *The Little Paris Bookshop*, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman’s name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette’s daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all.

Twelve years ago the Village Hidden in the Leaves was attacked by a fearsome threat. A nine-tailed fox spirit claimed the life of the village leader, the Hokage, and many others. Today, the village is at peace and a troublemaking kid named Naruto is struggling to graduate from Ninja Academy. His goal may be to become the next Hokage, but his true destiny will be much more complicated. The adventure begins now! -- VIZ Media

Artemis Fowl meets Men in Black in this exhilarating debut middle grade fantasy, the first in a trilogy filled with #blackgirlmagic. Perfect for fans of Tristan Strong Punches a Hole in the Sky, the Percy Jackson series, and Nevermoor. Amari Peters has never stopped believing her missing brother, Quinton, is alive. Not even when the police told her otherwise, or when she got in trouble for standing up to bullies who said he was gone for good. So when she finds a ticking briefcase in his closet, containing a nomination for a summer tryout at the Bureau of Supernatural Affairs, she’s certain the secretive organization holds the key to locating Quinton—if only she can wrap her head around the idea of magicians, fairies, aliens, and other supernatural creatures all being real. Now she must compete for a spot against kids who’ve known about magic their whole lives. No matter how hard she tries, Amari can’t seem to escape their intense doubt and scrutiny—especially once her supernaturally enhanced talent is deemed “illegal.” With an evil magician threatening the supernatural world, and her own classmates thinking she’s an enemy, Amari has never felt more alone. But if she doesn’t stick it out and pass the tryouts, she may never find out what happened to Quinton.

Noted anime director Mamoru Hosoda takes the kinetic energy from the screen and captures it on the page with this second installment of his science fiction epic Summer Wars. Adapted for print by Iqura Sugimoto, it tells of an ordinary family going to extraordinary lengths to avert an impending cyber apocalypse. Kenji Koiso is a teenage misfit—he's good at math, bad with girls, and spends most of his time hanging out in the all-powerful social network known only as OZ. His online life is the only life he has—even though it may open a pathway to destruction in the real world. When the girl of his dreams, Natsuki, hijacks him for a starring role as a fake fiancé at her family reunion, things only get stranger from there.

Fans of *Payback’s a Witch* and *The Ex Hex* won’t want to miss this charming and humorous novel featuring a South African writer facing her past and literally living her dreams—and conjuring a real-life hero. A Goodreads Most Hotly Anticipated Romance A USA Today Best New Rom-Com “An ambitious story of magic, romance, and healing from past trauma...Anxious Gaia’s difficult background and social awkwardness will endear her to many readers.” —Publishers Weekly “A sweet reminder of the connections between love and magic.” —KirkusReviews One unexpected kiss . . . Successful romance author Gaia Anders has a secret: anything she dreams at night is magically written into her bestselling novels. After a lonely childhood in foster care, her dream life is the only one she trusts. Gaia’s waking life just can’t compare—until she gets caught in one utterly surprising, crazy-passionate, real-life kiss . . . One near-perfect guy . . . Workaholic businessman Jacob Scott has had a crush on his brother’s best friend, Gaia, since forever—but he never expected to literally share her dreams. Living out their magical nighttime fantasies is explosive, but it’s their waking desire turning his single-minded ways upside down. It’s making him want a future he didn’t think was possible . . . One dream that could come true . . . But Gaia has secrets from her past she won’t reveal. And Jacob's attempts to keep the peace in his own fractured family puts him up against her deepest fears. Soon, they’re facing hard truths about who they are and what they’re running from. And the only way to break this curse is realizing true love's real-life

power . . .

Don't miss this gorgeous, gift-worthy collection of RWBY fairy tales, straight from the show writers and E.C. Myers!

Makoto Konno is in junior high school. She is good friends with her childhood friend Kousuke Tsuda and transfer student Chiaki Mamiya. They "pretend play" baseball after school every day, but their relationship starts to change drastically when Makoto acquires the ability to leap through time. -- VIZ Media

After finding a broken beaker in the science lab, Kazuko finds herself back in her own past and learns she can travel through time, but her attempts to use the ability to help others always change the future and may bring bad consequences.

COVER NOT FINAL An illustrated overview of writer/director/ animator Mamoru Hosoda's Academy Award-nominated movies and career, including previously unpublished storyboards, background paintings, character designs, and concept art Journey into the mind and creative process of one of the most celebrated anime directors working today with The Man Who Leapt Through Film: The Art of Mamoru Hosoda. Written by renowned animation critic and historian Charles Solomon (The Art of WolfWalkers, Abrams 2020) and featuring exclusive interviews alongside hundreds of never-before-seen sketches, storyboards, background paintings, character designs, and concept art, this is the ultimate companion piece to Hosoda's work. Writer/director/animator Maroru Hosoda's work includes the Academy Award-nominated Mirai (2018); The Boy and the Beast (2015); Wolf Children (2012); Summer Wars (2009); and The Girl Who Leapt Through Time (2006). He is the cofounder of Studio Chizu, one of Japan's premier animation studios.

From the director Mamoru Hosoda comes the story of an ordinary family going to extraordinary lengths to avert the impending cyber apocalypse! Kenji is your typical teenage misfit. He's good at math, bad with girls, and spends most of his time hanging out in the all-powerful, online community known as OZ. His second life is the only life he has – until the girl of his dreams, Natsuki, hijacks him for a starring role as a fake fiancée at her family reunion. Things only get stranger from there.

Based on the hit animated film! Mitsuha, a high school girl from a town deep in the mountains, dreams of an unfamiliar life in Tokyo. Taki, a high school boy from Tokyo, dreams that he is a girl living in the mountains. As the two change places in their dreams, their encounter sets a miraculous story into motion.

Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters, but a near-error on the day of the school talent show could change everything. One of Tsutsui's best-known and most popular works in his native Japan, The Girl Who Leapt through Time is the story of fifteen-year-old schoolgirl Kazuko, who accidentally discovers that she can leap back and forth in time. In her quest to uncover the identity of the mysterious figure that she believes to be responsible for her paranormal abilities, she'll constantly have to push the boundaries of space and time, and challenge the notions of dream and reality.

A U.S. release of a signature work by the award-winning Japanese writer traces a brilliant psychotherapist's surreal battle in the realms of human subconscious when a psychiatric technology is stolen and used to invade dreams and induce insanity. Original. 15,000 first printing.

An introverted, middle-aged spinster, Roo, or Rudrakshi Sen, lives with her mother and teaches English at a local school. Roo's mother, semi-blind and a chronic invalid, lives most of the time in an imaginary world where she turns the grief of her husband's death and their bizarre relationship into the belief that theirs was a happy, conventional marriage. Roo cultivates an aloof manner and distances herself from close relationships to stave off memories of her childhood and of Eeedee, the girl who entered her life as a six-year-old and left as a teenager--after one night that was to haunt and shape both their adult lives. When Kumar, a man much younger than her, enters Roo's life out of nowhere, she is intensely attracted to him--an attraction she believes is reciprocal. She begins an affair with this mysterious stranger, knowing that all affairs end messily. It is her secrets she wants to shield. But her secrets and this man are inextricably linked... Shinie Antony's sparse yet evocative prose gives strength to this haunting tale of twisted relationships.

Directed by Mamoru Hosoda (The Girl Who Leapt Through Time), and brought to life by renowned animation studio MADHOUSE, Summer Wars is the story of an ordinary family going to extraordinary lengths to avert the impending cyber apocalypse! The Summer Wars: Material Book gives a detailed, behind-the-scenes look at the development artwork that went into this award-winning film. Inside you'll find character profiles, background designs, rough sketches, and an exclusive interview with the film's director.

Meet some of history's most illustrious and interesting characters in this book that visits key moments of the past from around the world. When young Augustus falls asleep in history class, Professor Tempo decides to teach him a lesson and show him that history isn't boring at all! She hands him a magic diary, all he needs to do is write the time and place to travel there.

Together they head out on a whistle-stop tour of history through the ages to meet some of the world's finest explorers, inventors, leaders, writers, composers and painters, including Albert Einstein, Mozart, Louis XIV, Shakespeare, Leonardo Da Vinci, Christopher Columbus Genghis Khan, Emperor Titus in Rome, athletes at the very first Olympic Games, Tutankhamen in Egypt, and even Palaeolithic man as he discovers fire. Each double page spread introduces a different time and place, with an introductory text from Augustus which explains the sights and sounds, and accompanying captions from the Professor which provide key facts. A character index at the rear gives a short biography of all the historical characters covered, and a timeline helps to contextualize the different time periods covered.

Thirteen years ago Olivia Adams went missing. Now she's back... or is she? When six-year-old Olivia Adams disappeared from her back garden, the small community of Stoneridge was thrown into turmoil. How could a child vanish in the middle of a cosy English village? Thirteen years on and Olivia is back. Her mother is convinced it's her but not everyone is sure. If this is the missing girl, then where has she been - and what happened to her on that sunny afternoon? If she's an imposter, then who would be bold enough to try to fool a child's own mother – and why? Then there are those who would rather Olivia stayed missing. The past is the past and some secrets must remain buried. An absorbing and gripping psychological thriller that will have you holding your breath until the final page. Read what everyone is saying about The Girl Who Came Back: 'OMG this book is so damn good.... gripped from the very first page.... I freaking loved it!' Chelle's Book Reviews 'Cor! Kerry Wilkinson strikes again with this absolutely incredible page turner!' Novel Deelights 'Wow this book just blew me away...it literally had me sitting on the end of the seat.' Sean's Book Reviews 'The Girl Who Came Back is absolutely the most unique and twisted thriller I have ever read... The reader will not be able to put this book down once it captures you... The twist at the end is amazing and one no one will see coming... a wonderfully told tale that kept me reading well past my usual bedtime.' Goodreads reviewer, 5 stars

'This was a fantastic read, as always, by a fantastic author... with enough twists and turns to keep you hooked until the very last word... I guarantee you will be hooked!!! Five stars!' Stardust Book Reviews 'OMG Kerry Wilkinson is on fire! This was awesome I loved it. The story totally captivated me, I couldn't put it down. Everything about this book is fantastic. I want to give it 6 stars!' Goodreads Reviewer 'Just WOW what an excellent read. Two stories in parallel that merge into an explosive ending that I truly didn't see coming.' Goodreads Reviewer 'This is a fantastically written, complex psychological thriller that tackles difficult subjects and emotions all in one wonderful narrative. A must-read!' Have Books, Will Read 'This book was wonderful, there were lots of twists and turns that I didn't see coming so it kept me engaged all the way through the book. I really had a hard time putting this one down...Awesome read.' Bonnie's Book Talk 'This book was really amazing! It kept me gripped... It is amazing how the author weaves the tale and it just keeps the reader engrossed and everything was never what it seemed. An absolutely brilliant book, I highly recommend it.' Goodreads Reviewer 'A hugely enjoyable page-turner from Kerry Wilkinson: if he's not someone you've read you really are missing out!... I couldn't wait to find out what happened next.' Cameron Book Reviews 'I love everything Kerry Wilkinson writes - he has such an addictive, page-turning style of writing. And this book is definitely one of his very best! From the first line to very last, this was a superb, mind-blowing read... Absolutely loved this engaging, amazing story.' Goodreads Reviewer 'This is one of those books that once you start you just have to keep going... this book has some great twists, and I have to say an OMG ending... I just didn't see that coming till it hit me in the face.' I Love Reading UK 'It was almost as if I had been hypnotised by the book... I just couldn't put the book down.' Ginger Book Geek p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #ff2600; min-height: 15.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #414242} p.p5 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #414242; min-height: 15.0px} span.s1 {color: #414242}

When the lights go out at the Loud House during a storm, it is up to the kids to keep themselves entertained. Join Lincoln Loud and his sisters Lily, Lisa, Lana, Lola, Lucy, Lynn, Luan, Luna, Leni and Lori as they tell tales to astonish (OMGosh!), tales from the crypt (or the creepy basement), tales of the city (family friends Bobby and Ronnie Anne's city, that is), and finally, bedtime tales. Featuring all-new stories from The Loud House creative team!

Cosmo must journey to the past to understand his future in this humorous, heartbreaking, and brilliantly original debut novel. Cosmo's granddad used to be the cleverest person he ever knew. That is, until his granddad's mind began to fail. In a rare moment of clarity, his granddad gives Cosmo a key and pleads with Cosmo to go to the South Gates of Blackbrick Abbey, where his granddad promises an "answer to everything." In the dead of night, Cosmo does just that. When Cosmo unlocks the rusty old gates, he is whisked back to Blackbrick of years past, along with his granddad—now just sixteen-years old and sharp as a tack—beautiful Maggie, and the absolutely dreadful Corporamore family. But much more than time travel adventure awaits Cosmo on the old, sprawling estate: he'll also discover revealing truths about his granddad, his family, and himself. Abounding with humor and heart, this extraordinary novel is an original, unforgettable story about lost memories, lost times, and lost lives, reclaimed.

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

NEW YORK TIMES BESTSELLER • "The plot provided by the universe was filled with starvation, war and rape. I would not—could not—live in that tale." Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In *The Girl Who Smiled Beads*, Clemantine provokes us to look beyond the label of "victim" and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.

Collects the works of the famed Japanese painter and illustrator, featuring commentary and an interview.

In this radically new approach to text typology, Maria Nikolajeva examines the depiction of time in literature for children.

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