

The Girls Book Of Glamour Guide To Being A Goddess

A spiffy guide to anything and everything a girl could need to know! How to do almost anything in one handy little book! Want to be known for your unique style? Inside you'll learn how to design your own clothes (p. 35), do the perfect manicure (p. 82), or make your own lip gloss (p. 11). Feel like impressing your friends? Show them how you can make a crystal (p. 16), juggle one-handed (p. 33), or deal with a bully (p. 42). Bored and need something to do? Not anymore when you find out how to keep a secret diary (p. 88), make a scrapbook (p. 9), or put together a dance routine (p. 24). And tons of other neat-o things you need to know how to do!

Supreme Glamour builds a complete picture of the charm and sophistication of The Supremes. With the assistance of her close personal friend Mark Bego, founding member Mary Wilson tells the complete story of the band, both on- and off-stage, from their beginnings as The Primettes in June 1959 to their 1964 breakthrough Motown hit, 'Where Did Our Love Go', and from the departure of Diana Ross to the group's comeback in the mid-1970s. Bego's insightful narrative text is packed with personal anecdotes and reflections from Mary herself, and accompanied by rare archive photography and ephemera, much of which is taken from Mary's personal collection. As Motown's leading 1960s act, The Supremes have always been synonymous with glamorous, elegant co-ordinated costumes. Supreme Glamour complements and extends their inspiring story by interleaving text sections with the cream of Mary Wilson's unparalleled collection of Supremes outfits, showcasing thirty-five of the most eye-catching ensembles, painstakingly re-assembled and photographed on the Grammy museum stage. Detailed captions accompany each photograph, providing all the key information about the design, the fabric, the embellishments, and the occasion on which each was first worn. Contemporary photos of The Supremes wearing the outfits bring the costumes to life.

Newlyweds Jane and David Vincent travel to Belgium, where their ability to create invisibility via glamour makes them a target for emperor Napoleon's returning forces.

Jam packed with boredom-busting activities and tremendous tips for being the best, this book guarantees excellent fun for girls everywhere. Including: . How to twirl a baton . How to start your own fashion label . How to knit a scarf from old t-shirts . How to make a melting moment . How to make a ribbon twirler . How to play the ring game . How to wrap a present beautifully . How to be an Egyptian queen . How to hit a ball every time . How to memorise facts . How to make your bedroom look tidy in 10 minutes flat . How to catch a spider . How to make a sledge go faster . How to get gum out of your hair

Being a glamour goddess has never been so easy! Transform yourself from drab to fab with this nifty guide to all things glamorous! Whether you want to have the shiniest hair or convince people you're a celebrity, this book will show you how! Being a glamour goddess has never been so easy. Inside this handy guide you'll find instructions on how to host a spa party, create your own style, exit a limo gracefully, make your own body glitter, persuade your best friend to lend you her clothes, put on a fashion show, make your own jewelry box, and much, much more

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More great activities, games and things to make and do that will keep girls busy for hours on end. Perfect for any girl with a sense of fun and adventure. From the imaginative to the practical: how to handle a hippo in a huff and be best mates with a vampire survive, to how to use sign language and toss the perfect pancake, there is something for every girl in this fantastic and fun-filled book.

High school was pretty much like this huge party I wasn't actually invited to, but I still had to show up to every day. Hailey Harper has always felt invisible. Now her dad has a new job and the family is moving to Hollywood. Just what Hailey needs: starting a new high school. As she's packing, Hailey finds a journal that belonged to her older sister, Noel, who is away at college. Called "How to be a Hater," it's full of info Hailey can really use. Has Hailey found the Bible of Coolness? Will it help her reinvent herself at her new school? Will her crush notice her? Will she and the other Invisibles dethrone the popular mean girls? After all, they deserve it. Don't they? In *Confessions of a Hater*, Caprice Crane's funny—and deeply felt—observations about high school, bullies, popularity, friendship, and romance will leave teens thinking . . . and talking.

"Exploration of a "rare, emotionally intense way of life" in which artists like Raden Saleh and Walter Spies abandon the cultures that created them and adopt an exotic alternative"--

Showcasing three decades of Glamour's Women of the Year, this book is a record of the ceiling-shattering achievements that have reshaped our world, and a manual for success for the women of today—and tomorrow For over 80 years, Glamour has been the preeminent female empowerment title in America. From Glamour's origin as the magazine "for the girl with a job" to today, strong, ambitious women have always taken center stage, and no place more so than at Glamour's annual Women of the Year Awards. Launched in 1990, the annual awards have become a 30-year living, breathing history, mapping out the evolution of women's power across the worlds of film, politics, sports, activism, and more. Many of the names are familiar. We've grown up with Billie Jean King, Madonna, Nora Ephron, and Ruth Bader Ginsburg. Titans of change like Michelle Obama and Malala Yousafzai have rocked our world in lasting ways. Stars such as Reese Witherspoon, Ava DuVernay, Julianne Moore, Lupita Nyong'o, and Ashley Graham have used their global influence to shift the needle in filmmaking, reproductive rights, criminal justice, and representation. Other names you may not know so well include women who have transformed the futures of school children in local communities, and teens who organized millions to fight against gun violence. *Glamour: 30 Years of Women Who Have Reshaped the World* touches on some of the most culturally important moments of our recent history. Additionally, it includes original content from Shonda Rhimes, Diane von Furstenberg, Arianna Huffington, and more to inspire future generations. Most importantly, the book offers inspiration and service, reminding today's women and girls that, in the words of 2015 Women of the Year honoree Reese Witherspoon, ambition is not a dirty word.

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book

of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets “Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed “Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as Three Women.” —Elizabeth Gilbert “A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s Three Women has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

Girl Rising, a global campaign for girls' education, created a film that chronicled the stories of nine girls in the developing world, allowing viewers the opportunity to witness how education can break the cycle of poverty. Now, award-winning author Tanya Lee Stone deftly uses new research to illuminate the dramatic facts behind the film, focusing both on the girls captured on camera and many others.

The internationally bestselling author of Sparkles is back with an irresistibly juicy novel about three powerful women - once best friends, now deadly rivals Texan honey Sally Lassiter, English rose Jane Morgan, and exotic Jordanian beauty Helen Yanna meet at an exclusive girls' school in L.A. and vow that nothing will ever tear them apart. But when catastrophe strikes, two of the young women find themselves grieving and penniless, and the third will be forced into a fate she could never have foreseen. In their struggle to rebuild their lives, Helen, Sally, and Jane come together to create a high-end department store called Glamour. But as money and recognition rocket them into the spotlight, they quickly

discover what happens to promises when money is no object, lust has no bounds, and glamour is worth everything in this seductive rags-to-riches saga.

#girlgaze is on a mission to close the gender gap by creating visibility and tangible jobs for girls behind the lens and this timely book, from photographer and media entrepreneur Amanda de Cadenet's visionary focus, features a beautiful and powerful collection of images capturing how young women perceive the world. This inspiring must-have for feminists and creatives alike showcases the work of a diverse collective of female-identifying photographers mixing candid and formal photos of females living their lives: moments of significance caught in a fraction of a second at home, on the streets, remote countrysides, and in war-torn countries. Spirited, elegant, and inspiring, #girlgaze promotes and highlights the work of Gen Z female photographers from all walks of life and is a stunningly beautiful representation of the female gaze.

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from *The Daring Book for Girls*

In the '40s and '50s, the bold, breathtaking glamour girls who stepped into the spotlight were a special group, almost magical, and they captured the imagination of men (and the secret admiration of women) like never before. In this book, more than 100 of these women are profiled, including Mamie Van Doren, Betty Brosmer, Jayne Mansfield, and Blaze Starr. Photos, many in color.

Boys find more ways to become the best at everything they do, from boiling an egg to being a ventriloquist.

Following the hugely successful *The Girls' Book of Glamour* and *The Fabulous Girls' Book*, this is an indispensable guide for gorgeous, fun and feisty girls everywhere. Packed full of fabulous tips and glamorous tricks, from performing the perfect pedicure and creating your own costume jewellery to hosting a spa-style party, *The Glamorous Girls' Book* will help girls stand out from the crowd.

When the life of Don Flowers was cut short in 1968 by the ill effects of emphysema, he left behind a career in newspaper cartooning that spanned more than four decades as well as one of the most fluid lines to grace the comics page. His cartoons evoked the art of Russell Patterson and Hank Ketcham, and nowhere was this more evident than in his quintessential single-panel pin-up cartoon, the aptly named *Glamor Girls*: Whether blondes or brunettes, showgirls or housewives, Flowers rendered his comely protagonists with equal aplomb. p.p1

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Lee Child says it's "stunning... certain to be a book of the year." Kathy Reichs calls it "extraordinary... a major achievement." Jeffery Deaver

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says that "fiction doesn't get any better than this." Gillian Flynn says of Karin Slaughter: "I'd follow her anywhere." See for yourself what these #1 New York Times-bestselling authors are talking about. *Sisters. Strangers. Survivors.* More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

Celebrated nightlife photographer Patrick McMullan has filled the pages of magazines around the globe with his pictures of the high life in New York City and elsewhere for over 30 years. This book features a collection of his images showcasing women from around the world, which include: Elizabeth Hurley, Halle Berry, Uma Thurman, and Madonna.

Victoria Torres has always had a family birthday party that she shares with her beloved grandmother, but this year she is so impressed by her classmate's birthday party at GlamaRama, the mall's newest spa store, that she decides that she wants to celebrate her twelfth birthday there--and her mother refuses to do both.

A latest entry in the series that includes *The Girls' Book of Excellence* counsels girls on the secrets of positive friendships, sharing tips on a wide range of topics from making new acquaintances and resolving arguments to helping those in need and making friendship bracelets. AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is."

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Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

Glamour Girls come in all shapes and sizes and do all sorts of amazing things. Whether you're an artist, a figure skater, a rock star, or a ballroom dancer, you'll be amazed when the colorful glitter and swirled patterns emerge as you Scratch and Sketch your designs! Ages 6 and up. Shrink-wrapped with a wooden stylus for drawing on black-coated paper to reveal magnificent colors beneath. 64 pages. Wire-o bound hardcover. 6 3/8" wide x 8 1/2" high. Includes: 20 scratch-off, 20 illustrated, and 20 sketch pages.

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, The New Yorker "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

This entertaining and arousing collection of stories delves into an aspect of lesbian sex that has been overlooked in women's erotica: femme/femme attraction.

Renowned pin-up artist Bill Ward gets the full coffee-table treatment in this lavish, oversized, full-colour paperback edition of the acclaimed hardback and featuring Ward's most polished, fully-realised portraits of the 1950s. Ward became the standard bearer and justly famous through the 50s and 60s for his angular, high-sheen images of improbably busty

glamour girls, a kind of low-rent Charles Dana Gibson. What set Ward apart - and above - his talented contemporaries was his use of a medium called the conte crayon. This volume features the best of Ward's Humorama work.

A celebrity makeup artist furnishes a richly illustrated guide to age-appropriate makeup for young girls that offers step-by-step instructions, photographs, and beauty tips to help girls create the perfect look regardless of skin type, emphasizing the importance of self-esteem, confidence, and inner beauty. Original.

The Fabulous Girls' Book is the indispensable guide for fabulous girls everywhere. It is full of tips and tricks to help every girl be utterly fabulous in every way, with beautiful step-by-step illustrations and a hot-pink retro-effect cover. Contains tips on: how to look fabulous in five minutes flat; how to throw a fabulous theme party; how to tie a headscarf in five different styles; how to make a tropical bath treat; How to tie a sarong; how to make your own headed notepaper; how to direct and star in your own music video, and much more.

During the 1960s, many models, Playboy centerfolds, beauty queens, and Las Vegas showgirls went on to become "decorative actresses" appearing scantily clad on film and television. This well illustrated homage to 75 of these glamour girls reveals their unique stories through individual biographical profiles, photographs, lists of major credits and, frequently, in-depth personal interviews. Included are Carol Wayne, Edy Williams, Inga Neilsen, Thordis Brandt, Jo Collins, Phyllis Davis, Melodie Johnson, and many equally unforgettable faces of sixties Hollywood.

Early in the history of English, the words "grammar" and "glamour" meant the same thing: the power to charm. Roy Peter Clark, author of Writing Tools, aims to put the glamour back in grammar with this fun, engaging alternative to stuffy instructionals. In this practical guide, readers will learn everything from the different parts of speech to why effective writers prefer concrete nouns and active verbs. THE GLAMOUR OF GRAMMAR gives readers all the tools they need to "live inside the language"--to take advantage of grammar to perfect their use of English, to instill meaning, and to charm through their writing. With this indispensable book, readers will come to see just how glamorous grammar can be.

The Girls' Book of Secrets is the indispensable secret guide to keeping cool and confident and coping with the mysteries of modern life. Contains tips and tricks on: how to make a secret diary; how to create a secret disguise; the secret to understanding your mum; how to form a secret club; how to decode body language; how to write in invisible ink, and more. Complete with fabulous illustrations and a striking retro-effect cover, this is the perfect gift for any girl with a sense of adventure.

NEW YORK TIMES BESTSELLER! Part how-to, part girl-empowerment, and all fun, from the leader of the movement championed by Sheryl Sandberg, Malala Yousafzai, and John Legend. Since 2012, the organization Girls Who Code has taught computing skills to and inspired over 40,000 girls across America. Now its founder, and author Brave Not Perfect, Reshma Saujani, wants to inspire you to be a girl who codes! Bursting with dynamic artwork, down-to-earth explanations of coding principles, and real-life

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stories of girls and women working at places like Pixar and NASA, this graphically animated book shows what a huge role computer science plays in our lives and how much fun it can be. No matter your interest—sports, the arts, baking, student government, social justice—coding can help you do what you love and make your dreams come true. Whether you're a girl who's never coded before, a girl who codes, or a parent raising one, this entertaining book, printed in bold two-color and featuring art on every page, will have you itching to create your own apps, games, and robots to make the world a better place.

In this book, girls will find tips on how they can be the best at everything.

NEW YORK TIMES BESTSELLER • Ali Wong's heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover everything they need to know in life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. "Knife-sharp . . . a genuine pleasure."—The New York Times **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY Time • Variety • Chicago Tribune • Glamour • New York In her hit Netflix comedy special *Baby Cobra*, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she's learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong's letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for *Dear Girls* "Fierce, feminist, and packed with funny anecdotes."—Entertainment Weekly "[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . *Dear Girls* is not so much a real-talk handbook as it is a myth-puncturing manifesto."—Vogue "[A] refreshing, hilarious, and honest account of making a career in a male-dominated field, dating, being a mom, growing up, and so much more... Yes, this book is addressed to Wong's daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something to laugh at."—Bustle

New York Times Bestselling Authors! The follow up to the bestselling phenomenon *The Daring Book for Girls*—an even more daring guide to everything from making a raft to learning how to play football to the art of the Japanese Tea Ceremony. In response to the resounding success of *The Daring Book for Girls* comes a second volume with all original material that promises to be full of even more daring adventure than the first. Girls will learn how to surf, horseback riding tips, April Fools Day history and pranks, how to make a labyrinth, how to sing, all about cowgirls, and how to organize a croquet tournament. Just as packed with creative and exciting material as the original, but twice as fun, this book will be beloved by all Daring fans everywhere.

Glamour, *Gidgets*, and *the Girl Next Door* is the latest creation from entertainment biographer and pop culture consultant Herbie J Pilato. Based on exclusive celebrity interviews, this book runs the gamut of female television legends, from Donna Douglas (who played Elly May Clampett on *The Beverly Hillbillies*) to the stars of the original *Charlie's Angels*. According to Pilato, "There are so

many charismatic women who have made their 'beauty-mark' in television. I wanted to celebrate their contributions, not only with regard to aesthetic appeal but to honor the intelligence, individual wit, and unique talent and style that each of them have contributed to television—and how that great medium in particular was utilized to introduce and showcase so many amazing and wonderful women to the world." Suffice it to say, for exclusive and key information on TV's top leading ladies who shattered expectations and paved the way for successive generations, this book is the number one resource and go-to guide.

USA Today bestselling author Marty Wingate's historical debut is "like reading a personal diary of the brave women who were unsung heroes of WWII," (Rhys Bowen, *Royal Spyness* mysteries) and will delight readers of Kelly Rimmer's *The Things We Cannot Say* and Noelle Salazar's *The Flight Girls*. During World War II, farmer's daughter Rosalie Wright becomes a pilot assisting the RAF. But will a romantic rivalry send her aerial dreams plummeting to earth? Ever since she was 10 years old, Rosalie Wright's eyes have been on the skies. But at the age of 18, on the verge of earning her pilot's license, the English farmer's daughter watches her dreams of becoming an aviatrix fly away without her. Britain's entry into World War II brings civilian aviation to a standstill. Then, Rosalie's father dies, leaving her, her mother, and her brothers to run the farm. Everything changes when she learns that the Air Transport Authority is recruiting women pilots to ferry warplanes across Britain to RAF bases. Despite her mother's objections, Rosalie cannot resist the call of her country--and the lure of the skies. During her training on Gipsy Moth aircraft, Rosalie forms a fast friendship with fellow flyer Caroline Andrews. Her trusty *Ferry Pilots Notebook* by her side, Rosalie delivers to five airfields in a day--while fighting an endless battle against skeptical male pilots and ground crews. She would much rather spend her time on the wing than on the arm of any man...until she meets gruff pilot Snug Durrant and RAF squadron leader Alan Chersey. Snug is a cynical, wisecracking playboy, and Alan is every WAAF's heartthrob...and Rosalie catches both their eyes. As the war drags on, and casualties mount, will love and tragedy send Rosalie's exhilarating airborne life crashing to the ground?

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