

The Golden Torc Saga Of The Exiles Book 2

As the Crimson Guard marches toward Quon Tali, the heart of the Malazan Empire, many citizens, and even her own generals and mages, wonder whether Empress Laseen is losing her grip on power.

“A trilogy of remarkable scope and sophistication.”—Los Angeles Times Twice before Thomas Covenant had been summoned to the strange otherworld where magic worked. Twice before he had been forced to join with the Lords of Revelstone in their war against Lord Foul, the ancient enemy of the Land. Now he was back—to a Land ravaged by the armies of Lord Foul. The Lords were besieged and helpless. No place was safe, and Foul's victory seemed certain. Only Covenant could avert it. Desperately and without hope, he set out to confront the might of the Enemy. Along with him traveled a Giant, a Bloodguard, and the madwoman he had wronged. And in Foul's Creche, Lord Foul grew in power with each new defeat for the Land. . . . New York Times bestselling author Simon Green introduces a new kind of hero, one who fights the good fight against some very old foes in the first novel in the Secret Histories series. The name's Bond. Shaman Bond. Actually, that's just his cover. His real name is Eddie Drood, but when your job

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includes a license to kick supernatural arse on a regular basis, you find your laughs where you can. For centuries, his family has been the secret guardian of Humanity, all that stands between all of you and all of the really nasty things that go bump in the night. As a Drood field agent he wore the golden torc, he killed monsters, and he protected the world. He loved his job. Right up to the point where his own family declared him rogue for no reason. Now, the only people who can help Eddie prove his innocence are the people he used to consider his enemies...

The Lost Treasure of Annwn is the fourth in the magical six-book Jack Brenin series. Jack's adventures continue as he is required to take sole responsibility for finding and remaking a lost treasure to prove that he is the rightful heir to the throne of Annwn. Written for readers aged 8 to 11 the Jack Brenin series continues in The Oak Lord.

A young man in 1950s New Jersey discovers the twin loves of his life. One is open-road sports car racing, the other the boss' daughter. The hero is Buddy Palumbo, a mechanic in a gas station while the heroine is Miss Julie.

The author of the acclaimed Pliocene Quartet offers an in-depth guide to a saga that "has most closely matched J. R. R Tolkien's achievement" (San Francisco Chronicle). With its richly imagined universe and large cast of finely-drawn characters, Julian May's Saga of Pliocene Exile has won

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devoted fans across the globe who find new layers, details, and ideas with each reading. In the words of Isaac Asimov's Science Fiction Magazine: "Julian May has made a new and fresh masterwork in the genre and has irrevocably placed herself among the great of fantasy and science fiction." Covering all four novels—The Many-Colored Land, The Golden Torc, The Nonborn King, and The Adversary—this reading guide offers a plot chronology, the author's original maps, a descriptive listing of all the characters, and three delightful interviews with May herself. Beyond that, it gives the reader a chance to explore further the surroundings of a world six million years in the past. The glossary gives information on metapsychology, on the futuristic science of the Galactic Milieu, and on the exotic world of the Tanu and Firvulag. In all, *A Pliocene Companion* is a must for followers of the Saga.

The 21st century was drawing to a close, and metapsychic humankind was poised at last to achieve Unity -- to be admitted into the group mind of the already unified alien races of the Galactic Milieu. But a growing corps of rebels was plotting to keep the people of Earth forever separate in the name of human individuality. And the rebels had a secret supporter: Fury, the insane metapsychic creature that would stop at nothing to claim humanity for itself. Fury's greatest enemy was the mutant genius Jack the Bodiless, whose power it craved.

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But Jack would never be a tool for Fury . . . And so it turned to Dorothea Macdonald, a young woman who had spent a lifetime hiding her towering mindpowers from the best mind readers of the Milieu. But she could not hide them from Fury -- or from Jack. Time and again she rejected their advances, unwilling to be drawn into the maelstrom of galactic politics or megalomaniacal dreams. And in the end, no one -- not Jack, not Fury, not even the Galactic Milieu -- would be a match for the awesome powers of the girl who would come to be called Diamond Mask . . .

Will Henry is an assistant to a doctor with a most unusual speciality: monster hunting! In the short time he has lived with the doctor, Will has grown used to late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was feeding on her, Will's world changes forever. The doctor has discovered a baby Anthropophagi - a headless monster that feeds through the mouthfuls of teeth in its chest - and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to consume our world and find the rest of the monsters before it is too late...

"Fascinating . . . May has cemented her position as one of this generation's foremost storytellers. . . . This satisfying end to a remarkable feat of the imagination is a necessary purchase."—Library Journal By the mid-twenty-first century, humanity is beginning to enjoy membership in the Galactic Milieu. Human colonies are thriving on numerous planets, life on Earth is peaceful and

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prosperous, and as more humans are being born with metapsychic abilities, it will not be long before these gifted minds at last achieve total Unity. But xenophobia is deeply rooted in the human soul. A growing corps of rebels plots to keep the people of Earth forever separate, led by a man obsessed with human superiority: Marc Remillard. Marc's goal is nothing less than the elevation of human metapsychics above all others, by way of artificial enhancement of mental faculties. His methods are unpalatable, his goal horrific. And so Marc and his coconspirators continue their work in secret. Only the very Unity he fears and abhors can foil Marc's plans. And only his brother, Jack the Bodiless, and the young woman called Diamond Mask can hope to lead the metaconcert to destroy Marc, Unify humanity, and pave the way for the Golden Age of the Galactic Milieu to begin . . . "A certain crowd-pleaser."—Kirkus Reviews

A Door into Ocean is the novel upon which the author's reputation as an important SF writer principally rests. A ground-breaking work both of feminist SF and of world-building hard SF, it concerns the Sharers of Shora, a nation of women on a distant moon in the far future who are pacifists, highly advanced in biological sciences, and who reproduce by parthenogenesis--there are no males--and tells of the conflicts that erupt when a neighboring civilization decides to develop their ocean world, and send in an army. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the author of *The Many-Colored Land* comes the saga of a land beyond the horizon, where the quest for

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power is eternal, where magic and mystery are feared above all, and one man sought to reign. On a remote island, far in the Boreal Sea, four kingdoms have struggled against one another since time out of mind. Most mysterious is the marshland kingdom of Moss—feared by the others and ruled by the Sorcerers. Soon, all will be put in peril's way. In recent years, three of the kingdoms have suffered fearsome volcanic eruptions that choke crops, famine among people, and an ailing leader on his deathbed. Only Moss, poverty-stricken and desolate at the best of times, seems untroubled. But Prince Conrig of Cathra, who waits patiently as his father, the king, wastes slowly away, is in league with his lover, the seductive sorceress Princess Ullanoth of Moss. And if their secret alliance succeeds in its goal, the warring kingdoms of High Blenholme will be united once and for all—under the iron hand of one supreme rule.

The Golden TorcPan Macmillan

Book Two in the Boreal Moon trilogy, following Conqueror's Moon.

'The Golden Torc' continues Julian May's epic odyssey of another time. This book tells the story of an irresistible struggle for power.

Chris Gordon is a rookie cop in the Big Apple with an interesting sideline - hunting demons. But after rescuing a beautiful girl from a demonic attack, he finds life stranger than he ever thought possible. Vampires, werewolves, shadowy federal agencies and a giant short-faced bear. And it's not even Halloween yet.

The rule of Aiken Drum, a human time-traveller from the

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twenty-second century, who has restored order following a catastrophe in the Pliocene Epoch, is threatened by the dwarfish Firvulag, who seek general annihilation Princess Órlaith and the Empress of Japan, Reiko, join forces to fight their mutual enemy and to search for a legendary Japanese sword, believed to be hidden in the City of Angels.

In the year 2034, Theo Quderian, a French physicist, made an amusing but impractical discovery: the means to use a one-way, fixed-focus time warp that opened into a place in the Rhone River valley during the idyllic Pliocene Epoch, six million years ago. But, as time went on, a certain usefulness developed. The misfits and mavericks of the future—many of them brilliant people—began to seek this exit door to a mysterious past. In 2110, a particularly strange and interesting group was preparing to make the journey—a starship captain, a girl athlete, a paleontologist, a woman priest, and others who had reason to flee the technological perfection of twenty-second-century life. Thus begins this dazzling fantasy novel that invites comparisons with the work of J.R.R. Tolkien, Arthur C. Clarke, and Ursula Le Quin. It opens up a whole world of wonder, not in far-flung galaxies but in our own distant past on Earth—a world that will captivate not only science-fiction and fantasy fans but also those who enjoy literate thrillers. The group that passes through the time-portal finds an unforeseen strangeness on the other side. Far from being uninhabited, Pliocene Europe is the home of two warring races from another planet. There is the knightly race of the Tanu—handsome, arrogant, and possessing vast

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powers of psychokinesis and telepathy. And there is the outcast race of Firvulag—dwarfish, malevolent, and gifted with their own supernormal skills. Taken captive by the Tanu and transported through the primordial European landscape, the humans manage to break free, join in an uneasy alliance with the forest-dwelling Firvulag, and, finally, launch an attack against the Tanu city of light on the banks of a river that, eons later, would be called the Rhine. Myth and legend, wit and violence, speculative science and breathtaking imagination mingle in this romantic fantasy, which is the first volume in a series about the exile world. The sequel, titled *The Golden Torc*, will follow soon.

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A gripping sf adventure from the acclaimed author of *The*

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Pliocene Exile series.

In 2013, with the world on the brink of an all-out war, a group of powerful psychics send a plea for help to the stars and receive an answer

From Julian May, the acclaimed author who created the incredible worlds of *The Many-Colored Land* and *The Golden Torc*, comes a bold new science fiction adventure! When rebellious Asahel Frost was expelled from the Interstellar Commerce Secretariat on trumped-up charges, he lost it all: wife, citizenship, fortune, self-respect. Exiled to a beautiful but remote planet in the Perseus Spur, Frost became Helmut Icicle, a man without a past or a future. But someone remembered Asahel Frost--remembered him enough to send an assassin to kill him. And in so doing, brought him back to life. Now, determined to track down the would-be assassin, Helmut finds himself caught in a conspiracy as convoluted as it is deadly. His sister, Eve, has mysteriously vanished. His estranged father wants him to find her with the assistance of the lovely Matilde Gregoire, who happens to hate his guts. As Helmut follows the tangled strands of deceit, greed, and violence back to their common source, he begins to wonder if he is the hunter or the hunted . . .

Ride shotgun with a "James Bond--of-the-supernatural"* as the Secret Histories Novels take you careening through an alternate London where around every corner a new kind of danger awaits.... My name is Eddie Drood, aka Shaman Bond, the very secret agent. And I am a dead man walking. I've been poisoned by Dr. DOA. There is no cure, no treatment, no chance of a last-minute miracle. So all that is left to me and my love, Molly Metcalf, is to track down my killer and stop him before he can murder anyone else. So whether that means fighting a secret army on another world; or searching for a forgotten weapon in the Museum of

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Unattached Oddities; or facing off against Grendel Rex, the Unforgiven God, in the hidden heart of the Moon, for the terrible secret that is Moonbreaker...I will do whatever it takes, while I still can. Because the game isn't over till I say it's over—and I still have one last card to play. *SFRevu

A powerful malevolence reemerges in a terrifying new guise to threaten a feuding royal family and enslave the realm in the continuation of the acclaimed Saga of the Trillium Twelve years have passed since three princesses joined together to defeat the powerful evil poisoning their kingdom, but over time their relationship has become strained. When impetuous Kadiya, devoted champion of the aboriginal Oddlings, loses the talisman entrusted to her, she and her sisters, Anigel the noble Queen and wise Haramis the Archimage, will need to put their differences aside or see the world they protect obliterated—for the return of a malevolence they believed had been vanquished threatens the fragile security of Ruwenda and the future of the World of Three Moons. The fugitive wizard Portolanus—originally believed to be merely a lesser magician and an intolerable windbag—has gained the ability to magically unbind the sisters' tripart Scepter of Power. And woe to the world when the enemy's true face is finally revealed—for it has turned the petals of the sacred Black Trillium, encased in amulets worn around the necks of three royal siblings, an ominous blood red. A beloved author of science fiction and fantasy, Julian May created the World of the Three Moons in collaboration with her fellow fantasy fiction luminaries Andre Norton and Marion Zimmer Bradley in the classic novel Black Trillium. She takes the reins alone with Blood Trillium, the breathtaking continuation of the thrilling saga of sisterhood, magic, and a broken family reuniting to save a world.

In the final novel of the award-winning sci-fi saga, both humans and aliens face destruction as a new time-portal

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opens a path back to the twenty-second century. Human time-travelers from the sophisticated Galactic Milieu of the twenty-second century came to the Pliocene Epoch seeking a Garden of Eden. What they found was slavery under the knightly Tanu race, who had been exiled to Earth from a far galaxy. Freed by the usurper Aiken Drum, the humans enjoy a brief period of dominance. But now King Aiken's rule is threatened by the dwarfish Firvulag, who scheme to destroy both humans and Tanu in an ultimate Gotterdammerung. This menace becomes almost incidental when Aiken discovers that his realm is about to be invaded by another human who possesses psychic powers even greater than his own. Marc Remillard, the instigator of the Metapsychic Rebellion, nearly conquered the Galactic Milieu before escaping through the time-portal after his defeat. Marc and his followers are out to overthrow Aiken just as a new time-gate is about to be built—one that will provide a two-way portal between the Many-Colored Land and the future world of the Milieu. The Adversary brings Julian May's Locus Award-winning series—which also includes *The Many-Colored Land*, *The Golden Tore*, and *The Nonborn King*—to a rousing climax. Three fan-favorite authors present “a classic fantasy quest involving mysterious wizards, rites of passage, and the salvation of a kingdom” (*Library Journal*). Peace has long reigned in Ruwenda thanks to the magical protection of the Archimage Binah. The realm's devoted guardian is aging, however, and her magic is weakening. When the kingdom's triplet princesses were still infants, Binah gave each of them the mystical power of the Black Trillium. But the unthinkable occurs too soon, and Ruwenda is overrun by the ravaging armies of neighboring Labornok before the sisters, Haramis, Kadiya, and Anigel, have time to learn how to use their great gift. Forced to flee, the young princesses must follow their separate destinies through a dangerous and unfamiliar world

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of Oddlings and enemies—for only the combined power of three magical talismans can help them defeat the malevolent sorcerer who has brought chaos and death to their once-idyllic home. But it will take new kinds of strength and wisdom to confront the great evil that has descended on the World of the Three Moons. Marion Zimmer Bradley, Julian May, and Andre Norton, three of the most honored names in fantasy fiction, have joined forces to create an extraordinary world and culture in the first book of the remarkable Saga of the Trillium, a breathtaking tale of duty, peril, love, and magic. "The ethics in a world of blood are gray--and an underground strata of blood magicians has been engineering disasters for centuries in order to acquire enough fuel for their spells. They are not good people. Some practitioners, however, use the Words and a swipe of the blade to cast simpler spells, such as Charms and Cantrips to gas up one dollar bills so they appear to be twenty dollar bills. Lem Vonnegan and his sidekick Mags fall into this level of mage, hustlers and con men all. Lem tries to be ethical by using only his own blood, by not using Bleeders or "volunteers." But it makes life hard. Soon they might have to get honest work. When the pair encounters a girl who's been kidnapped and marked up with magic runes for a ritual spell, it's clear they're in over their heads. Turning to Lem's estranged master for help, they are told that not only is the girl's life all but forfeit, but that the world's preeminent mage, Mika Renar, has earth-shattering plans for her-- and Lem just got in the way. With the fate of the world on the line, and Lem both spooked and intrigued by the mysterious girl, the other nominates him to become the huckleberry who'll take down Renar. But even if he, Mags, and the simpletons who follow him prevail, they're dealing with the kind of power that doesn't understand defeat, or mercy."--Amazon.com

John Taylor is the name. I work the Nightside. Only in that

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dark heart of London where it's always three A.M., where human and inhuman can feed their darkest desires, do I feel at home. Probably because I was born there. What I do is find things—people, objects—and in this case, the truth about the origins of the Nightside. That's what Lady Luck has hired me to investigate. But the more I dig, the more I discover, not about the Nightside but about the great question in my life: exactly who—and what—was my long-vanished mother. Paying jobs are one thing. Personal quests are another. And I've been warned that uncovering the facts about dear old mum could be a very bad thing, not just for the Nightside but for all of existence. Still I can't stop...I'm John Taylor. Finding things is who I am. It's what I do. Whatever the consequences...

In Pliocene Europe, warring races of aliens and humans face a new threat from North America in the third novel of the Locus Award-winning sci-fi series. A group of misfits from the twenty-second century have travelled six million years back in time to the Pliocene Epoch. But instead of an uninhabited paradise, they discover a land overrun with two alien races—each possessing great psychic powers—locked in bitter war. After escaping the knightly Tanu, a group of humans forms an uneasy alliance with the dwarfish Firvulag. But even after they succeed in destroying the Tanu capital, the war is far from over. Aiken Drum, a human with awesome mental powers, has usurped the Tanu throne. Aiken faces opposition from skeptical Tanu factions, as well as the revitalized Firvulag, who now out-number the Tanu-human coalition that Aiken has patched together. But another menace emerges to threaten Aiken's rule: a

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group of fearsome rogues from the year 2083, who have been living quietly in North America for decades. Led by Marc Remillard, they now seek to take advantage of the chaos in King Aiken's Many-Colored Land in order to seize control of the time-portal. The Nonborn King features the same blend of adventure, rich pageantry, humor, and fantastic eroticism that characterized The Many-Colored Land and The Golden Torc.

Earth stands on the brink of acceptance into the Galactic Milieu, a benevolent political and telepathic alliance of alien races. Leading humanity is the powerful Remillard family, but a ruthless entity known only as the Fury has its own agenda for the Galactic Milieu. It starts to murder those with metapsychic talents, triggering a chaos that could delay Earth's inclusion. At this delicate juncture, Teresa, wife of clan leader Paul Remillard, conceives a child who could represent humanity's future. But Jack's birth is illegal under Milieu law and she will need the formidable mental abilities of Uncle Rogi and Jack's older brother Marc to cover her tracks

They have always been among us—the telepaths, the persons possessing higher mind-powers that have been called "metapsychic"—but they have always been few and far between and their abilities weak or erratic. Until now ...Human evolution makes a quantum leap. And all over the world, people begin

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to be born with extraordinary minds. Some of them are geniuses and some are very ordinary. But all of these metapsychic operants have mind-powers that "normal" humanity considers amazing—and dangerous. Intervention paints this advent of Homo superior in a broad and colorful chronicle that begins in 1945 and culminates in 2013. Its many characters reveal the impact of higher mind-powers upon the possessors themselves, upon their "normal" associates, and upon a troubled society striving to avoid nuclear annihilation. The metapsychic operants are secretive and fearful at first. When they reveal themselves they are regarded with awe, exploited, and finally persecuted. They are torn by the dilemma of what role to play: are they destined to save the "normals" from global war, even if it means that they must use their mental powers to subjugate the race that gave birth to them? The book's principal protagonists are members of the Remillard family of New Hampshire—whose descendants are featured in Julian May's Saga of Pliocene Exile, a worldwide best-selling quartet that combined science fiction and cerebral adventure. Intervention details with humor, thundering action, and scientific insight a world where the human mind does much more than think—a world that is fantastic, but by no means implausible.

The Many-Colored Land, the first volume in Julian May's dazzling series of science fiction-fantasy

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novels, began with a desperate act of exile. A group of talented misfits from a future society chose to pass through a time-portal into the unknown dangers of a world six million years past, the world of the Pliocene. They emerged in a proto-Kurope inhabited by two extraterrestrial races — the chivalric Tanu and the dwarfish, forest-dwelling Tirvulag, both of which possessed far-reaching psychic powers. The humans soon became involved in the age-old struggle between the two. The Golden Torc picks up the story as one group of captured humans is brought to Muriah, the stately capital of the Tanu kingdom. Among them is Elizabeth Orme, who was once, in her own world, a Grand Master Metapsychic. In spite of Tanu harassment, she begins to recover her lost powers. Also in this group is Bryan Grenfell, an anthropologist seeking his lost love. And there is Aiken Drum, an adventurer, schemer, and trickster who has the talent and ambition to become a ruler in this strange new-old world. The other human group, which has managed to overcome its Tanu guards and escape into the northern forests, includes Chief Burke, an American Indian, and Felice Uindry, an athlete gifted with certain psychic powers of her own. This group, with the ambiguous aid of the Firvulag, determines to launch an attack against the very heart of Tanu dominance. At the end of the Grand Combat tournament between Tanu and Kirvulag comes the

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astounding climax to this astonishing novel. Fritz Leiber says the series is "altogether enchanting and engrossing." Vonda McIntyre comments, "It's action-oriented and vivid"; and Joe W. Alderman says. "It's one of the best-thought-out futures ever encountered in science fiction."

As a world crumbles, three royal sisters must reclaim a lost magic to rescue their shattered home from a plague of ancient malevolence. The story that began with *Black Trillium*—the brainchild of Julian May, Andre Norton, and Marion Zimmer Bradley, three of fantasy fiction's greats—takes glorious flight in *Sky Trillium* as author May carries the magnificent saga of magic, sisterhood, and destiny to breathtaking new heights. The *Petals of the Living Trillium*—Anigel the Queen, Kadiya the Warrior, and Haramis the Archimage—have defeated great evil to keep their realm safe, thanks in part to three magical talismans dating back to the War of Enchantment that nearly destroyed the world in the time of the Vanished Ones. Now, with one relic missing and another rendered powerless, the World of the Three Moons is vulnerable—and a devastating outbreak of earthquakes, volcanic eruptions, and other natural disasters suggests that a dark and terrible magic is descending once again. The last hope for the planet's salvation lies in the fabled *Sky Trillium*, but its creation depends on the three sisters being able to recover what was stolen from them and escape

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the poisonous intrigues of the royal court, banding together one more time to forge a Scepter of Power. But the old wounds of an ancient war continue to fester—and the Star Men are waiting to see the Petals wither and fall.

NEW YORK TIMES BESTSELLER • Pierce

Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card.

"Red Rising ascends above a crowded dystopian field."—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS

"I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them."

"I live for you," I say sadly. Eo kisses my cheek.

"Then you must live for more." Darrow is a Red, a

member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations.

Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent

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ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

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