

The Gospel Of Matthew With Translators Notes

In what sense does Matthew's Gospel reflect the colonial situation in which the community found itself after the fall of Jerusalem and the subsequent humiliation of Jews across the Roman Empire? To what extent was Matthew seeking to oppose Rome's claims to authority and sovereignty over the whole world, to set up alternative systems of power and society, to forge new senses of identity? If Matthew's community felt itself to be living on the margins of society, where did it see the centre as lying? In Judaism or in Rome? And how did Matthew's approach to such problems compare with that of Jews who were not followers of Jesus Christ and with that of others, Jews and Gentiles, who were followers? This is volume 276 in the Journal for the Study of the New Testament Supplement series and is also part of the Early Christianity in Context series.

In this meticulously researched study, David C. Sim reconstructs the Matthean community at the time the Gospel was written and traces its full history. Dr. Sim demonstrates that the Matthean community should be located in Antioch in the late first century, and he argues that the history of this community can only be understood in the context of the factionalism of the early Christian movement. He identifies two distinctive and opposing Christian perspectives: the first represented by the Jerusalem church and the Matthean community, which maintained that the Christian message must be preached within the context of Judaism; and the second represented by Paul and the Pauline communities, in which Christians were not expected to observe the Jewish law. Dr. Sim reconstructs not only the conflict between Matthew's Christian Jewish community and the Pauline churches, but also its further conflicts with the Jewish and Gentile worlds in the aftermath of the Jewish war.

"[A] fascinating recasting of the story of Jesus." —Elliot Wolfson, New York University In July 2008, a front-page story in the New York Times reported on the discovery of an ancient Hebrew tablet, dating from before the birth of Jesus, which predicted a Messiah who would rise from the dead after three days. Commenting on this startling discovery at the time, noted Talmud scholar Daniel Boyarin argued that "some Christians will find it shocking—a challenge to the uniqueness of their theology." Guiding us through a rich tapestry of new discoveries and ancient scriptures, *The Jewish Gospels* makes the powerful case that our conventional understandings of Jesus and of the origins of Christianity are wrong. In Boyarin's scrupulously illustrated account, the coming of the Messiah was fully imagined in the ancient Jewish texts. Jesus, moreover, was embraced by many Jews as this person, and his core teachings were not at all a break from Jewish beliefs and teachings. Jesus and his followers, Boyarin shows, were simply Jewish. What came to be known as Christianity came much later, as religious and political leaders sought to impose a new religious orthodoxy that was not present at the time of Jesus's life. In the vein of Elaine Pagels's *The Gnostic Gospels*, here is a brilliant new work that will break open some of our culture's most cherished assumptions. "A brilliant and momentous book." —Karen L. King, Harvard Divinity School "Raises profound questions . . . This provocative book will change the way we think of the Gospels in their Jewish context." —John J. Collins, Yale Divinity School "It's certainly noteworthy when one of the world's leading Jewish scholars publishes a book about Jesus . . . Extremely stimulating." —Daniel C. Peterson, *The Deseret News*

The Gospel of Matthew, said James Montgomery Boice, is "the first of the gospels, the longest, the most Jewish, the most evangelistic, and, in many ways, the most compelling. To some people, now as well as then, Matthew is the most important book ever written." This two-volume expositional commentary on one of the Bible's most powerful books integrates rigorous scholarship and clear communication. Boice not only explains the meaning of the text verse by verse and section by section, he relates the text's concerns to the world in which we live, the life of the church, and the realities of the Christian life. Based on messages preached at Philadelphia's world-renowned Tenth Presbyterian Church, *The Gospel of Matthew* displays Dr. Boice's hallmark blend of thoughtful interpretation and contemporary insight for daily living. It will appeal to a wide range of readers, from serious Bible students to interested laypersons.

They say the Bible is true, but does it ring true? Does it resonate? In this journey through the Gospel of Matthew, Matt Woodley considers the audacious idea of a God with us--confronting us in the midst of all we've invested ourselves in and dedicated ourselves to, and encouraging us with the promise that the God who made us has a better life in mind for us. The Resonate series recovers the ancient wisdom of Scripture for a complex world. The stories and insights of each book of the Bible are brought into conversation with contemporary voices of hope and lament--the cultural messages we interact with on a daily basis. The Scriptures become a meeting ground where God is confronted with the pressing concerns of our day, and we are confronted in turn with a fresh experience of God's truth.

Matthew's Gospel shows that Jesus was Israel's king and long-awaited Messiah. In *Insights on Matthew 1–15*, Chuck Swindoll explores the announcement, arrival, proclamation, and reception of the king. Chuck's deep insight, signature easygoing style, and humor bring a warmth and practical accessibility not often found in commentaries. The 15-volume Swindoll's Living Insights New Testament Commentary series draws on 13-time Christian Book Award winner Chuck Swindoll's more than 50 years of studying and preaching God's Word. Each volume includes both the NLT and NASB translations of the Bible, verse-by-verse commentary, charts, maps, photos, key terms, and background articles with practical application. A must-have for pastors, teachers, and anyone else who is seeking a deeply practical resource for exploring God's Word.

The New Testament is a Jewish book and no part of it is more Jewish than the Gospel of Matthew—the story of how God fulfilled His word to Israel and sent them His Messiah, who in turn carried out the work of redemption. The Gospel of Matthew was written to prove to the Jews that Jesus of Nazareth is indeed the Christ, the fulfillment of their Scriptures. It contains the most thorough and organized presentation of Christ's teaching anywhere in Scripture. Thus the Gospel of Matthew is like the Christian Torah, the

record of God's words and deeds through Christ. Matthew's Gospel also stresses the Church, since it is the true Israel, the holy remnant, whose message is to be taken to Jews (and Gentiles) everywhere. Other books in the Orthodox Bible Study Companion Series: *Shepherding the Flock: The Pastoral Epistles of St. Paul the Apostle to Timothy and to Titus*: 978-1888212563 *Universal Truth: The Catholic Epistles of James, Peter, Jude, and John*: 978-1888212600 *The Gospel of Mark: The Suffering Servant* : 978-1888212549 Introduction. The authorship of the Gospel ; The Gospel's sources ; How the author handled his sources ; From eyewitnesses to Matthew's sources ; The date of the Gospel of Matthew ; The provenance of the Gospel of Matthew ; What kind of document did Matthew think he was writing? ; The state of the Gospel text ; Elements of Matthew's narrative technique ; Matthew's use of the OT ; Matthew's use of other Jewish tradition -- Commentary. The stock from which Jesus comes, and its history (1:1-17) ; Infancy (1:18-2:23) ; John proclaiming in the wilderness (3:1-12) ; Preparation (3:13-4:12) ; Establishing his ministry (4:13-25) ; Sermon on the Mount (5:1-8:1) ; Jesus on the move in ministry (8:[1]2-9:34) ; Workers for the harvest (9:35-11:1) ; Seeing clearly and relating rightly to God's present agenda (11:2-30) ; Conflict with the Pharisees (12:1-50) ; Parables of the kingdom (13:1-53) ; Jesus interpreted, but also rejected (13:53[54]-16:20) ; Anticipating a future through suffering and beyond (16:1-17:20) ; Status and behaviour in the 'royal family' (17:22-18:35) -- Family and possessions in view of the kingdom (19:1-20:16) ; Redefining greatness, Jesus goes to Jerusalem to die : Jericho, Bethphage, entry into Jerusalem (20:17-21:11) ; Provocative ministry in Jerusalem (21:12-46) ; Jesus silences the leaders who are his opponents (22:1-46) ; Jesus criticises the scribes and Pharisees (23:1-39) ; The shape of the future (24:1-25:46) ; The Passion account (26:1-27:66) ; Resurrection and commissioning (28:1-20).

This book provides an in-depth look at the most well structured gospel record originally designed to address Jewish questions about Jesus but later used by the early church as a primer for new Christians.

"The English translation at the beginning of each section is France's own, designed to provide the basis for the commentary. This adept translation uses contemporary idioms and, where necessary, gives priority to clarity over literary elegance." -- BOOK JACKET.

Standing at the start of the New Testament, the Gospel of Matthew provides a bridge from the Jewish world awaiting a Messiah to the emerging Christian world of Jesus and his followers. This Gospel introduces us to Jesus as the Master Teacher whose words of instruction are captured in large teaching sections. Part One covers Matthew 1:1-16:28, from the birth of Jesus through much of his public teaching life, to the first prediction of his passion. Commentary, study and reflection questions, prayer and access to recorded lectures are included. 5 lessons.

Matthew's Gospel contains material unique to it among the canonical Gospels. What is the background for this material? Why does the writer of Matthew's Gospel tell the story of Jesus in the way he does--including women in his genealogy, telling the story of the birth of Jesus in his particular way, and including the visit of the magi led by a star? Enoch and the Gospel of Matthew shows that the writer of Matthew was familiar with themes and traditions about the antediluvian patriarch Enoch, including the story of the fall of the angels called "watchers," who transgress their heavenly boundaries to engage in illicit relations with women and teach them forbidden arts. The Gospel writer shows that Jesus brings about the eschatological repair of the consequences of the watchers' fall as told in the Enochic legend. This study focuses on Matthew's genealogy and infancy narrative and also has implications for the study of women in Matthew, since it is often through the stories of women in Matthew that the repair of the watchers' transgression takes place.

A much-overlooked aspect of the Gospel of Matthew is the theme of heaven and earth. Rather than being a reverential circumlocution for God, 'heaven' in Matthew is part of a highly developed discourse of heaven and earth language that is pervasive and important throughout the First Gospel.

William Barclay (1907-1978) is known and loved by millions worldwide as one of the greatest Christian teachers of modern times. His insights into the New Testament, combined with his vibrant writing style, have delighted and enlightened readers of all ages for over half a century. He served for most of his life as Professor of Divinity at the University of Glasgow, and wrote more than fifty books--most of which are still in print today. His most popular work, the Daily Study Bible, has been translated into over a dozen languages and has sold more than ten million copies around the world.

This new translation with commentary strips the Gospels of their theological agendas and reclaims them as a radically new way of imagining human life. It blends scholarship and pastoral guidance in an accurate, accessible translation with profound insights that, free of religious moralism and dogmatism, is beautifully imaginative and inspirational.

"It is a special pleasure to introduce R. T. (Dick) France's commentary to the pastoral and scholarly community, who should find it a truly exceptional -- and helpful -- volume." So says Gordon Fee in his preface to this work. France's masterful commentary on Matthew focuses on exegesis of Matthew's text as it stands rather than on the prehistory of the material or details of Synoptic comparison. The exegesis of each section is part of a planned literary whole supplemented, rather than controlled, by verse-by-verse commentary, allowing the text as a complete story to come into brilliant focus. Rather than being a "commentary on commentaries," The Gospel of Matthew is concerned throughout with what Matthew himself meant to convey about Jesus and how he set about doing so within the cultural and historical context of first-century Palestine. France frequently draws attention to the distinctive nature of the province of Galilee and the social dynamics involved when a Galilean prophet presents himself in Jerusalem as the Messiah. The English translation at the beginning of each section is France's own, designed to provide the basis for the commentary. This adept translation uses contemporary idioms and, where necessary, gives priority to clarity over literary elegance. Amid the wide array of Matthew commentaries available today, France's world-class stature, his clear focus on Matthew and Jesus, his careful methodology, and his user-friendly style promise to make this volume an enduring standard for years to come.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Introduces, retells and analyses the Gospel of Matthew.

This volume includes eighteen essays on the Gospel of Matthew from historical and theological perspectives. They center around three topics: Matthew in Reception and Research; Matthew in Context; and Themes and Motifs in Matthew. The volume includes studies of both the Gospel in its context and its reception history in ancient Christianity and in churches today. All contributors are leading authorities in biblical studies on different continents, in a variety of countries, and of different confessions. The book therefore showcases the present state of inter-confessional and international biblical studies on Matthew.

"Ask and it will be given to you; seek and you will find; knock and the door will be opened to you." - Matthew 7:7 Asking, seeking, and knocking are three imperatives Jesus gave his disciples, and us, in order to grow fully in our Faith and be true disciples of Jesus. Scripture reading and study is an important part of that path to discipleship, and offers us opportunities... to ask - for clarity to seek - the truths of the Bible to knock - asking Christ to come into our hearts. George Martin, prolific writer on Scripture and author of *Bringing the Gospel of Luke to Life*, and *Bringing the Gospel of Mark to Life* now brings Matthew's Gospel into sharp focus in a verse-by-verse commentary. Martin gives readers the context of the first-century meaning, and what it means to us today. Reflection questions help us to apply the biblical texts to our own lives. This book is perfect for anyone who wants to learn more about the Gospel of Matthew - as well as priests, deacons, catechetical leaders, Bible study leaders, Scripture teachers or seminarians. Let George Martin bring the Gospel of Matthew to Life for you today.

Throughout the history of Christianity, the four canonical gospels have proven to be vital resources for Christian thought and practice, and an inspiration for humanistic culture generally. Indeed, the gospels and their interpretation have had a profound impact on theology, philosophy, the sciences, ethics, worship, architecture, and the creative arts. Building on the strengths of the first edition, *The Cambridge Companion to the Gospels*, 2nd edition, takes account of new directions in gospels research, notably: the milieu in which the gospels were read, copied, and circulated alongside non-canonical gospels; renewed debates about the sources of the gospels and their interrelations; how central gospel themes are illuminated by a variety of critical approaches and theological readings; the reception of the gospels over time and in various media; and how the gospels give insight into the human condition.

Mystery of the Kingdom is a refreshing Bible study on the Gospel of Matthew that focuses on the "kingdom of God." Why is the kingdom at the heart of Jesus' teaching? What were Jesus' contemporaries expecting? What did Jesus actually say about His kingdom? What is the relationship between the "kingdom" and the Catholic Church we see today? Join popular Scripture professor Edward P. Sri for a faithful exploration of Jesus' "kingdom-building" mission. Sri's accessible style and provocative study questions make this book ideal for individual or group study. About the Series: The Kingdom studies explore the teaching and mission of Jesus Christ as revealed in the New Testament and carried on by His Church. Solid, trustworthy content in language anyone can appreciate.

The Gospel of Matthew and Its Readers is a biblical commentary with a difference. Howard Clarke first establishes contemporary scholarship's mainstream view of Matthew's Gospel, and then presents a sampling of the ways this text has been read, understood, and applied through two millennia. By referring forward to Matthew's readers (rather than back to the text's composers), the book exploits the tensions between what contemporary scholars understand to be the intent of the author of Matthew and the quite different, indeed often eccentric and bizarre ways this text has been understood, assimilated, and applied over the years. The commentary is a testament to the ambiguities and elasticity of the text and a cogent reminder that interpretations are not fixed, nor texts immutably relevant. And unlike other commentaries, this one gives space to those who have questioned, rejected, or even ridiculed Matthew's messages, since Bible-bashing, like Bible-thumping, is a historically significant part of the experience of reading the Bible.

From ancient times the Gospel of Matthew has been regarded as the "church Gospel" its aims are preeminently catechetical, pastoral, and missionary. But recent research raises many questions regarding Matthew's creation, theological intentions, and shaping for the circle of its first recipients. This highly original commentary by Rudolf Schnackenburg follows Matthew chapter by chapter and verse by verse, carefully explaining and interpreting the text against both its primitive and current horizons. Schnackenburg sees Matthew's purpose as simply "the proclamation of Christian salvation." His commentary gives extra attention to the great discourses of Jesus found in Matthew (such as the Sermon on the Mount), showing how Jesus' words and works have special currency for the self-understanding of the church and for the task of Christian living today. Written by a master exegete with a pastor's sensitivity, this commentary will fast become a classic study of Matthew's Gospel.

Biblical texts create worlds of meaning and invite readers to enter them. When readers enter such textual worlds, which are often strange and complex, they are confronted with theological claims. With this in mind, the purpose of the *Interpreting Biblical Texts* series is to help dedicated students in their experience of reading and interpreting by providing guides for their journeys into textual worlds. The controlling perspective is expressed in the operative word of the title: interpreting. The primary focus of the series is not so much on the world behind the texts or out of which the texts have arisen as on the worlds created by the texts in their engagement with readers. In this volume, Donald Senior provides an up-to-date introduction to the Gospel of Matthew. The seven chapters of Part One focus on modern biblical scholarship and the interpretation of Matthew, discussing the sources and structure of the Gospel, its use of the Old Testament, its understanding of Jewish Law, its setting as a part of the mission of Christianity to the Gentiles, its Christology, its understanding of the nature of discipleship, and the community from which the Gospel originated. The six chapters of Part Two provide a structured guide to reading and interpreting Matthew's Gospel.

In this third volume of the *Biblical Imagination Series*, Michael Card leads us to see the unique purpose of Matthew's Gospel both in the lives of the early Christians and for us today. Using the language of fulfillment, Matthew calls his readers to see their former identity confirmed even as it is recast in the dazzling image of Christ.

Herbert Bassler in *The Gospel of Matthew and Judaic Traditions* utilizes his mastery of Jewish writings to navigate the agenda of this enigmatic Gospel. He propounds numerous novel suggestions, while Marsha Cohen's editing gives us a highly accessible text.

Much has been said about why Jesus died. This book focuses on why Jesus lived. *God with Us: Encountering Jesus in the Gospel of Matthew* shows that Jesus didn't just come to be our teacher, a miracle work or prophet, or even just Israel's savior and redeemer. Jesus is Emmanuel, God with us. Notable Scripture scholar Edward Sri leads readers on a faithful exploration of Jesus's kingdom-building mission and how it revealed God presence, which remains with us today. Helpful discussion questions are provided for personal and group study. This newly expanded edition of the study originally titled *The Mystery of the Kingdom: On the Gospel of Matthew* is an outstanding introduction to the first gospel.

Do you want to better understand scripture? *Reflections on the Gospel of Matthew* takes a unique, thematic approach to the first Gospel that creates a better understanding of God's word. Reflections cover all of the major themes in Matthew; God, the Kingdom of God, Jesus, Jesus' mission, salvation, us, and our mission. The Bible is God's plan for our

redemption and salvation. The Gospel of Matthew presents the role of Jesus, Son of God and Messiah, in God's plan. Jesus teaches us that faith in Him and loving and serving God by loving and serving one another is our path to eternal life. Believers know scripture is essential for a full life in Christ. Reflections on the Gospel of Matthew offers a unique approach to Bible study. Matthew's words and explanations of the text are included throughout the book. Who Matthew was and who he wrote for will also be revealed as well as where Matthew's Gospel fits into the rest of the Bible and how the Bible became available in English. Whether used for Bible study groups or for individual study, Reflections on the Gospel of Matthew brings to life the words of the everlasting life of Christ, spoken for our redemption and salvation, found in the Gospel of Matthew.

The National Directory for the Formation, Ministry, and Life of Permanent Deacons in the United States "is an important point of reference for those Churches in which the permanent diaconate is a living and active reality." It contains the guidelines and directives to be used when preparing or updating a diaconate program and formulating policies for the ministry and life of deacons. This volume also includes Basic Standards for Readiness for the formation of permanent deacons in the United States from the Bishops' Committee on the Diaconate and the committee document Visit of Consultation Teams to Diocesan Permanent Diaconate Formation Programs. Book jacket.

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

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