

## The Granta Book Of Irish Short Story Anne Enright

Richard Ford, one of the finest American novelists and short-story writers, introduced the first Granta Book of the American Short Story, which Granta Books published in 1992. It became the definitive anthology of American short fiction written in the last half of the twentieth century. In the fourteen years since, Ford has been reading new stories and rereading old ones and selecting new favourites. This new collection, again of more than forty writers, expands Ford's original choice to include stories that he regretted overlooking first time around as well as many by a new generation of writers, among them Sherman Alexie, Junot Diaz, Deborah Eisenberg, Nell Freudenberg, Matt Klam, Jhumpa Lahiri and Z. Z. Packer. None of the stories (though a few of the writers) was in the first volume. Published to critical acclaim in hardback in 2007, this book is an essential companion volume to the first collection.

This collection of journalism includes: John le Carre with the spy of the century in Switzerland; Ian Jack investigating the deaths on the Rock; John Simpson saving a soldier's life in Tiananmen Square; Martha Gellhorn in Panama City after the US invasion; Richard Rayner with the looters in Hollywood; and James Fenton hitching a ride on a tank in Saigon. Collects forty-six contemporary Irish short stories featuring contributions by notables including Mary Leland, William Trevor, Mary Dorcey, Patrick McCabe, and Brian Moore. This Living and Immortal Thing inhabits a world of medicine, research, cancer and death. Its disillusioned and often darkly funny narrator is an Irish oncologist, who is searching for a scientific breakthrough in the lab of a New York hospital while struggling with his failing marriage and his growing alienation

## Get Free The Granta Book Of Irish Short Story Anne Enright

within the city's urban spaces. Tending to the health of his laboratory mice, he finds comfort in work that is measurable, results that are quantifiable. But life is every bit as persistent as the illness he studies. As he starts a new treatment on his mice, he meets a beautiful but elusive Russian translator at the hospital, his estranged wife gets in touch and his supervisor pressures him to push ahead professionally. And always there is the pull of family, of the place he considers home. Shot through with Duffy's haunting, beautiful descriptions of the science underlying cancer, which starkly illustrate the paradox of an illness with a persistent and deadly life force at its heart, *This Living and Immortal Thing* shows how the cruelty of the disease is a price we pay for the joy and complexity of being in the world.

Since the 1970s, people have been murdering their neighbors in Northern Ireland. This book is the true account of the small-town violence and terror which lies behind the headlines.

My love for him felt so total and so annihilating that it was often impossible for me to see him clearly at all. Years ago, Sukie moved in with Nathan because her mother was dead and her father was difficult, and she had nowhere else to go. Now they are on the brink of the inevitable. Sally Rooney is one of the most acclaimed young talents of recent years. With her minute attention to the power dynamics in everyday speech, she builds up sexual tension and throws a deceptively low-key glance at love and death.

With the brilliance and humanity that have made him a major figure in world literature, Ivan Klíma, in *The Ultimate Intimacy* (a New York Times Notable Book of the Year), explores the universal themes of love, adultery, and faith. Pastor Daniel Vedra cares for his family and his congregation, ministers to prisoners, and is a sought-after commentator on the rapidly changing society of the Czech Republic. But when a beautiful stranger comes to hear him preach, Daniel soon finds himself

## Get Free The Granta Book Of Irish Short Story Anne Enright

falling in love with another man's wife. As his heart stirs, the order that once underpinned Daniel's life begins to unravel. And as a result, he stands to betray everything he has lived for: his family, his vocation, and his God.

From the award-winning, number one bestselling author of *The Cow Book*. It is summer, the hay and silage have not yet been made on John Connell's farm, so he has time to indulge his other great passion: running. John sets off on a marathon run of 42.2 kilometres through his native Longford, the scene of his award-winning book *The Cow Book*. As he runs across woodlands, fields and tiny roads, he tells the story of his life and contemplates Ireland's history, old and new. He also remembers other great runs he has done, from Australia to Canada, and tells the stories of some of his running heroes, such as Haile Gebrselassie. Part memoir, part essay, *The Running Book* explores what it is to be alive and what movement can do for a person. It is deeply intimate and wide-ranging, local and global: Connell is as likely to write about colonialism and the effect of British imperialism in Ireland and its former colonies as he is about life on his family farm in Ballinalee, County Longford. Told in 42 chapters, each another kilometre in the 42.2k race, the whole book is 42,000 words long and it captures what it is to undertake a marathon moment by moment, in body and mind. Above all, *The Running Book* is a book about the nature of happiness and how for one man it came through the feet.

A noir thriller, a lyric romance and a dystopian saga in one fearless debut novel Ireland is flooded, derelict. It never stops raining. The Kid in Yellow has stolen the babba from the Earlie King. Why? Something to do with the King's daughter, and a talking statue, something godawful. And from every wall the King's Eye watches. And yet the city is full of hearts-defiant-sprayed in yellow,

## Get Free The Granta Book Of Irish Short Story Anne Enright

the mark of the Kid. It cannot end well. Can it? Follow the Kid, hear the tale. Roll up! Roll up!

An instant classic, *The Long Gaze Back*, edited by Sinéad Gleeson, is an exhilarating anthology of thirty short stories by some of the most gifted women writers this island has ever produced. Featuring: Niamh Boyce, Elizabeth Bowen, Maeve Brennan, Mary Costello, June Caldwell, Lucy Caldwell, Evelyn Conlon, Anne Devlin, Maria Edgeworth, Anne Enright, Christine Dwyer Hickey, Norah Hoult, Mary Lavin, Eimear McBride, Molly McCloskey, Bernie McGill, Lisa McInerney, Belinda McKeon, Siobhán Mannion, Lia Mills, Nuala Ní Chonchúir, Éilís Ní Dhuibhne, Kate O'Brien, Roisín O'Donnell, E.M. Reapy, Charlotte Riddell, Eimear Ryan, Anakana Schofield, Somerville & Ross, Susan Stairs. Taken together, the collected works of these writers reveal an enrapturing, unnerving, and piercingly beautiful mosaic of a lively literary landscape. Spanning four centuries, *The Long Gaze Back* features 8 rare stories from deceased luminaries and forerunners, and 22 new stories by some of the most talented Irish women writers working today. The anthology presents an inclusive and celebratory portrait of the high calibre of contemporary literature in Ireland. These stories run the gamut from heartbreaking to humorous, but each leaves a lasting impression. They chart the passions, obligations, trials and tribulations of a variety of vividly-drawn characters with unflinching honesty and relentless compassion. These are stories to savour.

Featuring brand new short stories from Kevin Barry, Eimear McBride, Belinda McKeon, Lisa McInerney,

## Get Free The Granta Book Of Irish Short Story Anne Enright

Danielle McLaughlin, Stuart Neville, Sally Rooney, Kit de Waal and many more. Ireland is going through a golden age of writing: that has never been more apparent. I wanted to capture something of the energy of this explosion, in all its variousness... Following her own acclaimed short-story collection, *Multitudes*, Lucy Caldwell guest-edits the sixth volume of Faber's long-running series of all new Irish short stories, continuing the work of the late David Marcus and subsequent guest editors, Joseph O'Connor, Kevin Barry and Deirdre Madden.

"A globe-spanning investigation into the Transhumanist movement, considering the tech billionaires, scientific luminaries, and DIY body-hackers attempting to prolong, improve, and ultimately transcend the limits of human life"--

Features 13 captivating tales, from the early Irish prose fiction of Maria Edgeworth and William Carleton to the 20th-century works of William Butler Yeats, James Stephens, James Joyce, Seumas O'Kelly, and Liam O'Flaherty.

The Granta Book of the Irish Short Story  
Granta Anthologies

An indolent college student creates a chaotic fictional world in this classic of Irish literature: "A marvel of imagination, language, and humor" (New Republic). In this comic masterpiece, our unnamed narrator—a student at University College, Dublin, who spends more time drinking and working on his novel than attending classes—creates a character, a pub owner named Trellis, who himself is devoted mainly to writing and sleeping.

## Get Free The Granta Book Of Irish Short Story Anne Enright

Soon Trellis is collaborating with an author of cowboy romances, and from there unspools a brilliantly unpredictable adventure that James Joyce himself called “a really funny book.” “’Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O’Brien, the easiest and most accessible of the lot is O’Brien. . . . Flann O’Brien was too much his own man, Ireland’s man, to speak in any but his own tongue.” —The Washington Post “As with Scott Fitzgerald, there is a brilliant ease in [O’Brien’s] prose, a poignant grace glimmering off every page.” —John Updike “One of the best books of our century.” —Graham Greene

A blockbuster collection from one of Ireland’s most exciting young voices. “Sharp and lively . . . a rough, charged, and surprisingly fun read.” (Interview) A National Book Foundation 5 Under 35 Honoree \* Winner of the Frank O’Connor International Short Story Award \* Winner of the Guardian First Book Award \* Winner of the Rooney Prize for Irish Literature Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Amongst them, there’s jilted Jimmy, whose best friend Tug is the terror of the town and Jimmy’s sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like “a bowl of mashed up spuds” even before Nubbin Tansey’s boot kicked it in; and Arm, a young and desperate

## Get Free The Granta Book Of Irish Short Story Anne Enright

criminal whose destiny is shaped when he and his partner, Dympna, fail to carry out a job. In each story, a local voice delineates the grittiness of post boom Irish society. These are unforgettable characters rendered through silence, humor, and violence. "Lyrical and tough and smart . . . What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected." —Anne Enright, Man Booker Prize Award-winning author "Sometimes comic, sometimes melancholy, *Young Skins* touches the heart, as well as the mind." —Irish American Post

A memoir from one of Ireland's most distinguished poets. Richard Murphy writes with affectionate lack of sentiment about the Protestant gentry from which he comes. The literary milieu in London, Dublin, and New York are described with serenely devastating honesty. Here too are disturbing memories of discrimination against Irish Travelers, and of extreme violence in Sri Lanka. *The Kick* is the record of a lifetime's engagement with the fracturing tensions of personal life and with the more obviously violent legacies of Anglo-Irish history.

Lyrical, dark, comic or iconoclastic, the Irish short story has always punched well above its weight. Anne Enright has brought together a dazzling collection of Irish stories by authors born in the twentieth century - from Mary Lavin and Farming has been in John Connell's family for generations, but he never intended to follow in his father's footsteps. Until, one winter, he finds himself back on the farm and begins to learn the ways of the farmer and the way of the cows. Connell records the hypnotic rhythm of the farming day - cleaning the outhouses, milking the herd, tending to sickly lambs, helping the cows give birth. But alongside the routine events, there are the unforeseen moments when things go wrong: when a

## Get Free The Granta Book Of Irish Short Story Anne Enright

calf fails to thrive, when a sheep goes missing, when illness breaks out, when depression takes hold, when an argument erupts and things are said that cannot be unsaid. The Cow Book is the story of a calving season. It is also the story of the cow itself, from its domestication and worship as a God by the Ancient Egyptians to the modern practice of mechanized herds, via the figure of the cowboy, the destruction of the American buffalo, the demise of the aboriginal jackaroos and the consequences of BSE. And, above all, it is the story of Connell's life as a farmer, of his relationship with his birthplace of County Longford, with the community around the family farm, with the animals he tends, and with his father. For fans of *The Shepherd's Life*, a poignant memoir—and #1 Irish bestseller—about a wayward son's return home to his family's farm, and how he found a new beginning in an age-old world Farming has been in John Connell's family for generations, but he never intended to follow in his father's footsteps. Until, one winter, after more than a decade away, he finds himself back on the farm. Connell records the hypnotic rhythm of the farming day—cleaning the barns, caring for the herd, tending to sickly lambs, helping the cows give birth. Alongside the routine events, there are the unforeseen moments when things go wrong: when a calf fails to thrive, when a sheep goes missing, when illness breaks out, when an argument between father and son erupts and things are said that cannot be unsaid. *The Farmer's Son* is the story of a calving season, and the story of a man who emerges from depression to find hope in the place he least expected to find it. It is the story of Connell's life as a farmer, and of his relationship with the community of County Longford, with his faith, with the animals he tends, and, above all, with his father.

The stories in *Who's Irish?* show us the children of immigrants looking wonderingly at their parents' efforts to

## Get Free The Granta Book Of Irish Short Story Anne Enright

assimilate, while the older generation asks how so much selfless hard work on their part can have yielded them offspring who'd sooner drop out of life than succeed at it. With dazzling wit and compassion, Gish Jen—author of the acclaimed novels *Typical American* and *Mona in the Promised Land*—looks at ambition and compromise at century's end and finds that much of the action is as familiar—and as strange—as the things we know to be most deeply true about ourselves.

A *San Francisco Chronicle* Lit Pick "Much of the book is astonishingly funny; the rest would break your heart." —Colm Tóibín Anne Enright is one of the most acclaimed novelists of her generation. The *Gathering* won the 2007 Man Booker Prize, and her follow-up novel, *The Forgotten Waltz*, garnered universal praise for her luminous language and deep insight into relationships. Now, in *Making Babies*, Enright offers a new kind of memoir: an unapologetic look at the very personal experience of becoming a mother. With a refreshing no-nonsense attitude, Enright opens up about the birth and first two years of her children's lives. Enright was married for eighteen years before she and her husband Martin, a playwright, decided to have children. Already a confident, successful writer, Enright continued to work in her native Ireland after each of her two babies was born. While each baby slept, those first two years of life, Enright wrote, in dispatches, about the mess, the glory, and the raw shock of motherhood. Here, unfiltered and irreverent, are Enright's keen reactions to the pains of pregnancy, the joys of breast milk, and the all-too-common pressures to be the "perfect" parent. Supremely observant and endlessly quizzical, Enright is never saccharine, always witty, but also deeply loving. Already a bestseller in the UK, *Making Babies* brings Enright's autobiographical writing to American readers for the first time. Tender and candid, it captures beautifully just what

# Get Free The Granta Book Of Irish Short Story Anne Enright

it's like for a working woman to become a mother. The result is a moving chronicle of parenthood from one of the most distinctive and gifted authors writing today.

Contains twenty-six Irish short stories from the twentieth century; and features selections from Samuel Beckett, Elizabeth Bowen, James Joyce, Frank O'Connor, William Trevor, W.B. Yeats, and others; and includes brief biographies of the authors.

'There must be ways to organise the world with language.'  
From 'Binyavanga' by Pwaangulongii Dauod The English language is like London, a cluster of myriad villages, each with its own atmosphere and particular cadences. This issue - our 150th - celebrates language, showcasing some of the most inventive writers of fiction today. Sidik Fofana 'The Young Entrepreneurs of Miss Bristol's Front Porch' Amy Leach 'How to Count Like a Pro' Mazen Maarouf 'The Story of Anya' Carmen Maria Machado 'The Lost Performance of the High Priestess of the Temple of Horror' Tommi Parrish 'An Instrument of Pure Motion' Che Yeun 'Yena' Photographer Michael Collins chronicles his mother's life following a series of strokes, Oliver Bullough investigates the invention of shell companies in the British Virgin Islands, Andrew O'Hagan visits Carolyn, Neal Cassady's widow. Plus: Pwaangulongii Dauod's eulogy for the late Kenyan writer Binyavanga Wainaina. Poetry: Jack Underwood and Jay G. Ying Photography: Noriko Hayashi, and Ian Willms introduced by Adam Foulds

'Never has there been a greater need for writers who can communicate about the environment in such clear, immediate and powerful ways, who can envisage the past as well as the future. The knowledge is already out there. We just have to listen. The contributors to this issue all have a deep understanding of how nature works. Some are scientists; others, environmental journalists exploring the latest thinking

# Get Free The Granta Book Of Irish Short Story Anne Enright

about ecosystems and how to repair them; or poets, novelists and activists examining our responses to the current crisis. These stories will, I hope, be both enlightening and empowering, galvanising us to bring about change.' Isabella Tree, guest-editor Patrick Barkham Tim Flannery Cal Flynn Jessie Greengrass Caoilinn Hughes Amy Leach Dino J. Martins Rod Mason Charles Massy Rebecca Priestley Callum Roberts Judith D. Schwartz Samanth Subramanian Ken Thompson Manari Ushigua Sheila Watt-Cloutier Adam Weymouth Photography: Xavi Bou, introduced by Tim Dee, and Merlin Sheldrake Poetry: Nate Duke and John Kinsella Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f\*\*\* you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

One of the Guardian's 100 Best Books of the 21st Century "With language so vibrant it practically has a pulse, Enright makes an exquisitely drawn case for the possibility of growth, love and transformation at any age." —People From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland's Atlantic coast. The Green Road is a tale of family and fracture,

## Get Free The Granta Book Of Irish Short Story Anne Enright

compassion and selfishness—a book about the gaps in the human heart and how we strive to fill them. Spanning thirty years, *The Green Road* tells the story of Rosaleen, matriarch of the Madigans, a family on the cusp of either coming together or falling irreparably apart. As they grow up, Rosaleen's four children leave the west of Ireland for lives they could have never imagined in Dublin, New York, and Mali, West Africa. In her early old age their difficult, wonderful mother announces that she's decided to sell the house and divide the proceeds. Her adult children come back for a last Christmas, with the feeling that their childhoods are being erased, their personal history bought and sold. A profoundly moving work about a family's desperate attempt to recover the relationships they've lost and forge the ones they never had, *The Green Road* is Enright's most mature, accomplished, and unforgettable novel to date.

Offers a collection of stories. This is a dazzling collection of stories, which moves from the classic Irish short story of Frank O'Connor and Mary Lavin, to contemporary writers like Aidan Mathews and Claire Keegan, via stories by Samuel Beckett, Colm Toibin, Maeve Brennan, Bernard MacLaverty. It includes a pithy and passionate introduction by Anne Enright.

"These brilliant essays read as if Gleeson has made a vow to her readers to illuminate what it means to live in a human body—for better or for worse, for richer or poorer, in sickness and in health—all the days of her life. Come for the dark jokes and existential dread. Stay for the beauty and tenderness."

—Jenny Offill, author of *Weather* "Nimbly written, balletic in style, heartfelt, spirited, and thoughtful, Sinéad Gleeson's *Constellations* is a powerful, inspiring gift to readers everywhere." —Jami Attenberg, author of *All This Could Be Yours* NAMED A BEST BOOK OF THE YEAR BY THE GUARDIAN \* OBSERVER \* IMAGE \* IRISH TIMES \* NEW

# Get Free The Granta Book Of Irish Short Story Anne Enright

STATESMAN \* IRISH INDEPENDENT A #1 Irish bestseller, Sinéad Gleeson's essays chronicle—in crystalline, tender, powerful prose—life in a body as it goes through sickness, health, motherhood, and love of all kinds. I have come to think of all the metal in my body as artificial stars, glistening beneath the skin, a constellation of old and new metal. A map, a tracing of connections and a guide to looking at things from different angles. We treat the body as an afterthought, until it no longer can be. Until the pain or the pleasure is too great. Sinéad Gleeson's life has been marked by terrible illness, including leukemia and debilitating arthritis. As a child, she bathed in the springs of Lourdes, ever hopeful that her body would cooperate, ever looking forward to the day when she could take her body for granted. But just as she turns inward to explore her own pain, and then the marvel of recovery, and then the arrival of her greatest joys—falling in love, becoming a mother—she turns her gaze outward. She delves into history, art, literature, and music, plotting the intimate experience of life in a women's body across a wide-ranging map. From Nick Cave to Taylor Swift, Botticelli to Frida Kahlo, Louisa May Alcott to Lucy Grealy, *Constellations* is an investigation into the different ways of seeing, both uniquely personal and universal in its resonances. In the tradition of some of our finest life writers, Gleeson explores—in her own spirited, generous voice—the fierceness of being alive. She has written “a book [that] every woman should read” (Eimear McBride).

The Man Booker Prize-winning author of *The Gathering* presents a volume of top-selected Irish short stories from the past 60 years that offers insight into the Irish short-story form tradition and decades of social change.

Gathers stories by James Joyce, Liam O'Flaherty, Frank O'Connor, Elizabeth Bowen and Mary Lavin

Ireland has always been a nation of story-tellers. This

## Get Free The Granta Book Of Irish Short Story Anne Enright

magnificent anthology chronicles the development of a rich literary tradition, from the earliest folk-tales to James Joyce, Liam O'Flaherty, and the rising stars of the new generation. A celebration of the tenacious life of the enduring Irish classics, this book by one of Irish writing's most eloquent readers offers a brilliant and accessible survey of the greatest works since 1600 in Gaelic and English, which together have shaped one of the world's most original literary cultures. In the course of his discussion of the great seventeenth- and eighteenth-century Gaelic poems of dispossession, and of later work in that language that refuses to die, Declan Kiberd provides vivid and idiomatic translations that bring the Irish texts alive for the English-speaking reader. Extending from the Irish poets who confronted modernity as a cataclysm, and who responded by using traditional forms in novel and radical ways, to the great modern practitioners of such paradoxically conservative and revolutionary writing, Kiberd's work embraces three sorts of Irish classics: those of awesome beauty and internal rigor, such as works by the Gaelic bards, Yeats, Synge, Beckett, and Joyce; those that generate a myth so powerful as to obscure the individual writer and unleash an almost superhuman force, such as the Cuchulain story, the lament for Art O'Laoghaire, and even Dracula; and those whose power exerts a palpable influence on the course of human action, such as Swift's Drapier's Letters, the speeches of

## Get Free The Granta Book Of Irish Short Story Anne Enright

Edmund Burke, or the autobiography of Wolfe Tone. The book closes with a moving and daring coda on the Anglo-Irish agreement, claiming that the seeds of such a settlement were sown in the works of Irish literature. A delight to read throughout, *Irish Classics* is a fitting tribute to the works it reads so well and inspires us to read, and read again.

Winner of the 2016 Baileys Women's Prize for Fiction and the Desmond Elliott Prize Shortlisted for Best Newcomer at the Irish Book Awards Longlisted for the 2016 International Dylan Thomas Prize The Irish Times March Book of the Month From Lisa McInerney, hailed by The Irish Times as "arguably the most talented writer at work in Ireland today," comes *The Glorious Heresies*, a searing debut novel about life on the fringes of Ireland's post-crash society. When grandmother Maureen Phelan is surprised in her home by a stranger, she clubs the intruder with a Holy Stone. The consequences of this unplanned murder connect four misfits struggling against their meager circumstances. Ryan is a fifteen-year-old drug dealer desperate not to turn out like his alcoholic father, Tony, whose feud with his next-door neighbor threatens to ruin his family. Georgie is a sex worker who half-heartedly joins a born-again movement to escape her profession and drug habit. And Jimmy Phelan, the most fearsome gangster in the city and Maureen's estranged son, finds that his mother's bizarre attempts at

## Get Free The Granta Book Of Irish Short Story Anne Enright

redemption threaten his entire organization. Biting and darkly funny, *The Glorious Heresies* presents an unforgettable vision of a city plagued by poverty and exploitation, where salvation still awaits in the most unexpected places. — New York Time's Book Review's "10 Best Crime Novels" of the year

*The Glass Shore*, compiled by award-winning editor, broadcaster and critic Sinéad Gleeson, provides an intimate and illuminating insight into a previously underappreciated literary canon. Twenty-five female luminaries from the north of Ireland capture experiences that are both vivid and varied, despite their shared geographical heritage.

Granta 135 is a snapshot of contemporary Ireland, which shows where one of the world's most distinguished and independent literary traditions is today. Here international stars rub shoulders with a new generation of talent from a country which keeps producing exceptional writers. This issue features Kevin Barry on Cork, 'as intimate and homicidal as a little Marseille'; Lucy Caldwell imagining forbidden first love in Belfast; an exclusive extract of Colm Tibn's next novel, about growing up in the shadow of a famous father; fiction from Emma Donoghue about Victorian Ireland's miraculous fasting girls; and Sara Baume describing the wild allure and threat of the rural landscape. Also featuring fiction from Colin Barrett, John Connell, Mary O'Donoghue, Roddy Doyle, Siobhn Mannion, Belinda McKeon, Sally

## Get Free The Granta Book Of Irish Short Story Anne Enright

Rooney, Donal Ryan and William Wall; poetry from Tara Bergin, Leontia Flynn and Stephen Sexton; photography by Doug DuBois, Stephen Dock and Birte Kaufmann; with original portraits of the authors in their environment by acclaimed street photographer Eamonn Doyle.

Introduction by Russell Banks. The legendary book about writing by the legendary writer is back! Frank O'Connor was one of the twentieth century's greatest short story writers, and one of Ireland's greatest authors ever. Now, O'Connor's influential and sought-after book on the short story is back. The *Lonely Voice* offers a master class with the master. With his sharp wit and straightforward prose, O'Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into a few minutes," but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others. From the "astounding" (*Entertainment Weekly*), "spectacularly evocative" (*The Atlantic*), and "brilliant" (*Los Angeles Times*) author of the *New York Times* bestsellers *The Recovering* and *The Empathy Exams* comes a return to the essay form in this expansive book. With the virtuosic synthesis of memoir, criticism, and journalism for which Leslie Jamison has been so widely acclaimed, the fourteen essays in *Make It Scream, Make It Burn* explore the

## Get Free The Granta Book Of Irish Short Story Anne Enright

oceanic depths of longing and the reverberations of obsession. Among Jamison's subjects are 52 Blue, deemed "the loneliest whale in the world"; the eerie past-life memories of children; the devoted citizens of an online world called Second Life; the haunted landscape of the Sri Lankan Civil War; and an entire museum dedicated to the relics of broken relationships. Jamison follows these examinations to more personal reckonings -- with elusive men and ruptured romances, with marriage and maternity -- in essays about eloping in Las Vegas, becoming a stepmother, and giving birth. Often compared to Joan Didion and Susan Sontag, and widely considered one of the defining voices of her generation, Jamison interrogates her own life with the same nuance and rigor she brings to her subjects. The result is a provocative reminder of the joy and sustenance that can be found in the unlikeliest of circumstances. Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay One of the fall's most anticipated books: Time, Entertainment Weekly, O, Oprah Magazine, Boston Globe, Newsweek, Esquire, Seattle Times, Baltimore Sun, BuzzFeed, BookPage, The Millions, Marie Claire, Good Housekeeping, Minneapolis Star Tribune, Lit Hub, Women's Day, AV Club, Nylon, Bustle, Goop, Goodreads, Book Riot, Yahoo! Lifestyle, Pacific Standard, The Week, and Romper. "By the author of the award-winning To Be a

## Get Free The Granta Book Of Irish Short Story Anne Enright

Machine, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this "stunning" novel by the award-winning author of *Actress* (The Washington

## Get Free The Granta Book Of Irish Short Story Anne Enright

Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. *The Gathering* is an “wonderfully elegant and unsparing” epic of an Irish family (*Los Angeles Times*)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. “Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable.”—*Entertainment Weekly* “A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly.”—*Publishers Weekly* “Her sympathy for her characters is as tender and subtle as Alice McDermott’s; her vision of Ireland is as brave and original as Edna O’Brien’s. *The Gathering* is her best book.”—Colm Toibin “Hypnotic.”—*Booklist* (starred review)

Get Free The Granta Book Of Irish Short Story  
Anne Enright

[Copyright: 1ab8bde007f6284d4f43b720fb7d4a64](#)