

The Gulistan Or Rosegarden Of Shekh Muslihud Din Sadi Of Shiraz

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This masterpiece of Persian literature is a fascinating glimpse into the origins of one of the world's most venerable cultural traditions. Penned by one of the foremost Persian thinkers of the early medieval era, The Gulistan of Sa'di is a whirlwind tour through the political and intellectual issues of the period, ranging from advice for rulers to debates over different religious practices. The Gulistan by Francis Gladwin, first published in 1834, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, and others combine with Michael and Saliha Green's stunning illustrations to bring the immortal poetry of the great Persian master Hafiz to life "There is this matter of the light in my eyes. If you want to know the Friend, don't expect elegant arguments! Demand a blessing from one who gives you joy." —Hafiz (tr. Barks) "Hafiz is without peer!" exclaimed Goethe. Known as "The Tongue of the Hidden Mysteries," Shams al-Din Muhammad Hafiz of Shiraz is the most revered of Persian poets. When the Sun of Infinite Reality dawned in his being, he poured forth mystic verse so sublime it touched the hearts of kings and commoners alike. Hafiz's poems of intimate divine love spread through the East in his lifetime, then into the West, influencing such luminaries as Emerson, Brahms, Queen Victoria, Nietzsche, and Garcia Lorca. Today, nearly 700 years after his death, the unmatched genius and bold wit of Hafiz continues to ignite hearts and intoxicate souls everywhere. The Illuminated Hafiz brings together vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, Peter Booth, and others with the luminous art of Michael and Saliha Green, weaving them into a stunning contemporary presentation in the tradition of classical Persian illuminated manuscripts and unveiling the mysteries of the path of love. Come, raise a cup! Join with Hafiz and his incomparable love poems in a holy revel on the journey into light. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The truly renowned and highly esteemed Persian poet Sa'di produced in A.D. 1258 a work that he called The Gulistan; or, Rose-Garden, whose leaves, as he says, "cannot be touched by the tyranny of autumnal blasts, and the delights of whose spring the vicissitudes of time will be unable to change into the inconstancy of autumn..."And so it has proved to be. It is read with admiration and rapture both in Asia and

Africa, while in Europe it has been translated into Latin, English, French, German, and Dutch. In Persian and other Eastern countries where Persian is spoken and understood, quotations from Sa'di are constantly used in society, and are also current among the people. Sheikh Muslih-uddin Sa'di Shirazi was born at Shiraz about A.D. 1193, and after his education at the college of Baghdad, became a Dervish and a great traveler. European scholars have long since appreciated and admired his style, his language, and his witty and telling similitudes.

From a festival in ancient Greece to a worldwide event today, the Olympics have inspired athletes and supporters alike. Find out how the biggest sports event in the world was born and discover the amazing heroes who made Olympic history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Gulistan is among the most famous works of Persian literature by one of Persia's greatest poets, Muslih-uddin Sa'di Shirazi. Born in Shiraz sometime between 1184 and 1210 CE, Sa'di received his education in Baghdad and spent several decades in travel and pilgrimage. In 1256, Sa'di returned to Shiraz. He wrote the Gulistan in 1258, the same year that the Mongols sacked Baghdad. The Gulistan or Rose Garden of Sa'di, intended as a 'mirror for princes,' includes prose didactic tales interspersed with short verses. The book is divided into eight parts: The Manners of Kings, The Morals of Dervishes, The Excellence of Contentment, The Advantages of Silence, Love and Youth, Weakness and Old Age, The Effects of Education, and Rules for Conduct in Life. This classic translation by Edward Rehatsek has been edited and updated with a new introduction by David Rosenbaum.

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The Gulistan is the most influential book in the Iranian world. Its prose is the model, which all writers of Persian seek to emulate. Voltaire, Goethe, Arnold, Longfellow, Emerson, Thoreau, Melville, and Franklin discovered, read, and took inspiration from the work. To understand the mind of Iranians, one should read the Gulistan.

Text in English & Persian. Is the Gulistan the most influential book in the Iranian world? In terms of prose, it is the model, which all writers of Persian seek to emulate. In terms of moral, philosophical or practical wisdom, it is endlessly quoted to either illustrate or prove a point. Sir John Malcolm even relates being told that it is the basis of the law of the Persians. It also travelled abroad. Voltaire, Goethe, Arnold, Longfellow, Emerson, Thoreau, Melville, and Franklin discovered, read, and took inspiration from the work. Moreover, travelers to Iran have often point out that to understand the mind of the inhabitants, one should read the Gulistan. Written some seven and a half centuries ago by Sa'di of Shiraz the Gulistan or Rose Garden is a collection of moral stories divided into eight themes: "The Conduct of Kings", "The Character of Dervishes", "The Superiority of Contentment", "The Benefits of Silence", "Love and Youth", "Feebleness and Old Age", "The Effects of Education", and "The Art of Conversation." In each section stories are told from which the reader learns how to behave in a given situation. Sa'di can be moral. "Honesty gives God pleasure. I haven't seen anyone get lost on the right road." He may be practical. "If you can't stand the sting, don't put your finger into a scorpion's hole." He is philosophical in these lines which are engraved at the entrance of the United Nations: "The members of the human race are limbs one to another, for at creation they were of one essence. When one limb is pained by fate, the others cannot rest." The Gulistan is considered the essence of elegant but simple Persian prose. For 600 years, it was the first book placed in the learner's hand. In Persian-speaking countries today, quotations from the Gulistan appear in every conceivable type of literature and is the source of numerous everyday proverbial statements, much as Shakespeare is in English. This is the first complete English translation of the Gulistan in more than a century. Wheeler M. Thackston, Professor of Persian at Harvard University, has faithfully translated Sa'di into clear contemporary English. To help the student, the original Persian is presented facing the English translation. A 3,600 word Persian-English and Arabic-English glossary is included to aide with the more difficult meanings. The Gulistan is imbued with a practical wisdom of life. Sa'di recognizes people for what they are. Every personality type that exists is found in the Rose Garden, the good, the bad, the weak, the strong, the pious, the impious, honest folk, and the most conniving of cheats. Hypocrites abound, foolish kings appear with their wily ministers, wise rulers vie with their malevolent courtiers, boastful young warriors turn tail and run. The beauty of Sa'di's wisdom is that it is timeless. What is expressed is in a setting so close and familiar to the modern experience that it is as relevant today as it was six hundred years ago.

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