

## The Half Breed A Floating Outfit Western Book 16

The mob was after a half-Comanche, and when the Ysabel Kid got in their way, they decided to teach him a lesson. But the Kid was a master of the border country art of cut-and-slash and the fastest shot with a Winchester repeater in Texas. And the mob was in for a big surprise.

"The writing of Duncan Campbell Scott has long represented a sympathetic understanding of Canada's Native peoples—perhaps mistakenly so, however, as in his work as a bureaucrat, Scott put in place white paternalistic policies that Native peoples resist to this day. *Floating Voice* examines Scott's contradictions, with renewed consideration of his best Indian fiction and poetry ."

Including the report of the commission appointed by the Secretary of the Interior, April 21, 1871, composed of Henry S. Neal, Selden N. Clark, Edward P. Smith, and R.F. Crowell and the report of the commission appointed July 15, 1872, composed of Thomas C. Jones, Edward P. Smith, and Dana E. King

This book attempts to discover the names of the first Polish settlers in Illinois, when they came to Illinois and their stories when possible. Some left complete stories about themselves while others only a very small amount. The time period starts in 1818, the year Illinois became a state and ends in 1850. I found much more information between 1818 and 1850 than I thought I would so I cut the book off at 1850. The Polish settlers are divided into five different categories. 1. Polish Political Exiles from Russia. 2. Polish emigrants from mainly German occupied Poland. 3. Polish Jews. 4. People of Polish descent, those persons with a Polish ancestor. 5. Emigrants from an undetermined county whose last names look Polish.

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Restoring nearly forgotten perspectives to the historical record, John Long considers the methods used by the government of Canada to explain Treaty No. 9 to Northern Ontario First Nations. He shows that many crucial details about the treaty's contents were omitted in the transmission of writing to speech, while other promises were made orally but not included in the written treaty. Reproducing the three treaty commissioners' personal journals in their entirety, Long reveals the contradictions that suggest the treaty parchment was never fully explained to the First Nations who signed it."--pub. website.

Katelyn (Katie) Nichole Rollins left home at the tender age of sixteen. Tricked into believing her marriage to the cruel Travis Monroe was real she spends the next four years in a living nightmare. When she finally learns the truth and heads for home her coach is attacked by Indians and she finds herself in the possession of yet another cruel man, but what seems like more bad luck actually turns out to be a blessing in disguise when she meet a beautiful Indian woman named Leotie and a God that she didn't think cared about her. Lance Andrew Thomas is a half breed Texas Ranger who hasn't had an easy row to hoe. As a favor he heads out in search of his best friends little sister. He knows she is in trouble when he starts asking around and finds out more about Travis Monroe than he bargained for. When he finally catches up with the beautiful, spirited Katie she isn't anything like he imagined and he is in for the surprise of his life when he comes face to face with a twin brother he didn't even know he had!

Jules Verne, a 19th-century French author, is famed for such revolutionary science-fiction novels as "Around the World in Eighty Days" and "Twenty Thousand Leagues Under the Sea". He has sometimes been called the "Father of Science Fiction", a title that has also been given to H. G. Wells and Hugo Gernsback. In all, Verne authored more than 60 books

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(most notably the 54 novels comprising the “Voyages Extraordinaires”), as well as dozens of plays, short stories and librettos. He conjured hundreds of memorable characters and imagined countless innovations years before their time, including the submarine, space travel, terrestrial flight and deep-sea exploration. Verne is generally considered a major literary author in France and most of Europe, where he has had a wide influence on the literary avant-garde and on surrealism. Verne has been the second most-translated author in the world since 1979, ranking between Agatha Christie and William Shakespeare. Some of the works appear only in their original French texts, due to copyright restrictions.

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MUTINEERS OF THE BOUNTY IN THE YEAR 2889 IN THE YEAR 2889 AN EXPRESS OF THE FUTURE The Poetry VERNE'S POETRY À la morphine Sonnet La Cloche du soir Sonnet Connaissez-vous mon Andalouse La Fille de l'air À Herminie Le Génie Sonnet Hésitation À une jeune personne à la noble tournure, aux yeux grands et noirs. J'aime ces doux oiseaux Lorsque la douce nuit La Lune Sonnet La Mort Sonnet La Nuit Ô toi, que mon amour profond À Herminie. Quand par le dur hiver Sonnet Le Silence dans une église Sonnet La Vapeur Sonnet Vous êtes jeune et belle Sonnet The Plays VERNE'S PLAYS ONZE JOURS DE SIÈGE MICHEL STROGOFF The Non-Fiction I. THE EXPLORATION OF THE WORLD II. THE GREAT NAVIGATORS OF THE EIGHTEENTH CENTURY III. THE GREAT EXPLORERS OF THE NINETEENTH CENTURY Like the man the mob was trying the lynch, the Ysabel Kid was half Comanche. He was a crack shot with a Colt Dragoon, a master of the border country art of "cut-and-slash," and the fastest shot with a Winchester Yellow Boy repeater Texas had ever seen. Of course the mob didn't know that. All they say was a baby-faced kid in black who needed to be taught a lesson...

"Rocking Moon" by Barrett Willoughby. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. In 1824 and 1830, over one hundred thousand acres across Iowa, Minnesota and Nebraska were set aside as a home for descendants of Native American women and white traders

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and trappers. The treaties that established these so-called Half Breed Tracts left undefined exactly who held claim to the land, and by the end of the 1850s, settlers and speculators had appropriated virtually every acre for themselves. But in an era of ravenous westward expansion, why did the process of dispossession require three decades of debate and legal maneuvering? As David Rens argues, the fate of the Half Breed Tracts complicates longstanding ideas about land tenure and community in early national America.

Half-Cheyenne and half-white Yakima Henry won't tolerate incivility toward a lady, especially the comely former widow Beth Holgate. If her new husband doesn't stop giving her hell, Yakima may make her a widow all over again.

Not long ago, having published two narratives of voyages in the Pacific, which, in many quarters, were received with incredulity, the thought occurred to me, of indeed writing a romance of Polynesian adventure, and publishing it as such; to see whether, the fiction might not, possibly, be received for a verity: in some degree the reverse of my previous experience. This thought was the germ of others, which have resulted in *Mardi*. New York, January, 1849.

Kristin Ginelli, Chicago-cop-turned-religion-professor, is horrified when her new Muslim faculty colleague is targeted with a hate crime by self-styled white supremacists. She investigates, wading into the disgusting waters of white supremacist hate online. She is stunned to learn how young people and adults are being tempted into hate and violence on the Internet. As she teaches her religion classes, she comes to realize this is what philosophers and theologians have meant by

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the demonic. In this kind of extremism, hate rises to the surface and it is hard to keep it down. When a student is killed, and Kristin is threatened, she has to cut through the university's stalling and what looks increasingly like corruption in the Chicago police and Immigration and Customs Enforcement (ICE) to find the killers and try to stem the tide of hate.

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"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

Covering the genres popular with today's teens—fiction and nonfiction, including poetry and graphic novels—this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing activities.

Volume contains: 163 NY 332 (Corn Exchange Bk v. Amer. D. & T. Co.) 163 NY 505 (Nat'l Harrow Co. v. Bement & Sons)

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In pursuing the sources for late-eighteenth and nineteenth-century “demonization” of racial and cultural difference, this book moves back and forth between the imagined world of literature and the “real” world of historical experience, between fictional romance and what has been called the “parallel fictions” of the human sciences of anthropology and biology. The author argues that the gothic genre and its various permutations offered a language that could be appropriated, consciously or not, by racists in a powerful and obsessively reiterated evocation of terror, disgust, and alienation. But he shows that the gothic itself also evolved in the context of the brutal progress of European nationalism and imperialism, and absorbed much from them. This book explores both the gothicization of race and the racialization of the gothic as inseparable processes.

Blue Pete was a half-breed from Montana. He moved to the Cypress Hills, near Medicine Hat, Alberta when things got too hot for him in the States. He had been a cattle rustler but once in Alberta he was warned by a young Mountie that he would be quickly arrested and punished if he did not follow Canadian laws. Blue Pete and his pinto pony, Whiskers, could choose their employer on any of the ranches of the west; they were the best team available, knowledgeable and hard working. Blue Pete found a good friend in Corporal Mahon, his



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young Mountie friend. And Mahon had his problems with criminals in the area, leading to Blue Pete's trials. This friendship, and Blue Pete's adventures lasted for about 25 novels. Blue Pete: Half Breed is the first of those adventures.

This first volume of The Library of America's three-volume edition of the complete prose works of Herman Melville includes three romances of the South Seas. Typee and Omoo, based on the young Melville's experiences on a whaling ship, are exuberant accounts of the idyllic life among the "cannibals" in Polynesia. They remained his most popular works well into the 20th century. Mardi ("the world" in Polynesian) is a mixture of love story, adventure, and political allegory, set on a mythical Pacific island, that looks forward to the complexities of Moby-Dick. Together, these three romances give early evidence of the genius and daring that make Melville the master novelist of the sea and a precursor of modernist literature. Two companion volumes--Herman Melville: Redburn, White-Jacket, Moby-Dick and Herman Melville: Pierre, Israel Potter, The Piazza Tales, The Confidence Man, Uncollected Prose, and Billy Budd complete this edition of Melville's prose. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing.

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The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

This ebook comprises the complete writings of Herman Melville. The collection is sorted chronologically by book publication. There are the usual inline tables of contents and links after each text/chapter to get back to the respective tables. The dates of first publication are noted. Typee: A Romance of the South Seas. (1846) Omoo: Adventures in the South Seas. (1847) Mardi: and A Voyage Thither. (1849) Redburn: His First Voyage. (1849) White-Jacket: or, The World in a Man-of-War. (1850) Moby-Dick: or, The Whale. (1851) Pierre: or, The Ambiguities. (1852) Israel Potter: His Fifty Years of Exile. (1855) The Piazza Tales (1856): The Piazza, Bartleby, Benito Cereno, The Lightning-Rod Man, The Encantadas; or, Enchanted Isles, The Bell-Tower The Confidence-Man: His Masquerade. (1857) Battle-Pieces and Aspects of the War. (1866) Clarel: A Poem and Pilgrimage in the Holy Land. (1876) John Marr and Other Sailors with Some Sea Pieces. (1888) Timoleon and Other Ventures in Verse. (1891) The Apple-Tree Table, and Other Sketches (1922): The Apple-Tree Table, Jimmy Rose, I and my Chimney, The Paradise of Bachelors

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and The Tartarus of Maids, Cock-a-Doodle-Do!, The Fiddler, Poor Man's Pudding and Rich Man's Crumbs, The Happy Failure, The 'Gees. Essays: Fragments from a Writing Desk No. 1 & 2, Etchings of a Whaling Cruise, Authentic Anecdotes of "Old Zack," Mr Parkman's Tour, Cooper's New Novel, A Thought on Book-Binding, Hawthorne and His Mosses. Uncollected Poems: Marquis de Grandvin at the Hostelry, Naples in the Time of Bomba, Immolated, Madam Mirror, The Wise Virgins to Madam Mirror, The New Ancient of Days, The Rusty Man, Thy Aim, Thy Aim?, The Old Shipmaster and his Crazy Barn, Camoens, Camoens in the Hospital, Montaigne and his Kitten, Falstaffs Lament over Prince Hal, Shadow at the Feast, Merry Ditty of the Sad Man, Honor, Fruit and Flower Painter, The Medallion, Time's Long Ago!, In the Hall of Marbles, Gold in the Mountain...

Ignorant of his true heritage, half-breed Slade Donovan is fated to feel like an outsider among his clan. Until a mysterious woman arrives with the ability to unlock his secrets--and make him crave a future he never believed he could have.... As a game warden, Raina Ravenwing has only one mission in the Cascade Mountains: to hunt down a pack of rare wolves that is terrorizing her tribe. Her instant attraction to Slade is a distraction the beautiful wolf whisperer can't afford, unless she agrees to let him help her. Yet working so closely together only

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intensifies their passion...even as the unfolding truth of Slade's identity threatens everything Raina holds sacred.

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