

The Hand Of War An Action Thriller Novel Omega Series Book 4

"A reluctant soldier is doomed by red tape. A veteran is crippled for life because of his brutal treatment as a prisoner of war. Father and son are killed at Chancellorsville. A dying private is immortalized by Walt Whitman. Separated by the war, a husband and wife agonize when their children contract a deadly disease. A veteran claiming he was blinded by campfire smoke is at the center of one of the largest pension scandals of the post-war era."--BOOK JACKET.

"Meticulously researched and plotted like a noir thriller, *The German Heiress* tells a different story of WWII— of characters grappling with their own guilt and driven by the question of what they could have done to change the past." —Jessica Shattuck, *New York Times* bestselling author of *The Women in the Castle* For readers of *The Alice Network* and *The Lost Girls of Paris*, an immersive, heart-pounding debut about a German heiress on the run in post-World War II Germany. Clara Falkenberg, once Germany's most eligible and lauded heiress, earned the nickname "the Iron Fräulein" during World War II for her role operating her family's ironworks empire. It's been nearly two years since the war ended and she's left with nothing but a false identification card and a series of burning questions about her family's past. With nowhere else to run to, she decides to return home and take refuge with her dear friend, Elisa. Narrowly escaping a near-disastrous interrogation by a British officer who's hell-bent on arresting her for war crimes, she arrives home to discover the city in ruins, and Elisa missing. As Clara begins tracking down Elisa, she encounters Jakob, a charismatic young man working on the black market, who, for his own reasons, is also searching for Elisa. Clara and Jakob soon discover how they might help each other—if only they can stay ahead of the officer determined to make Clara answer for her actions during the war. Propulsive, meticulously researched, and action-fueled, *The German Heiress* is a mesmerizing page-turner that questions the meaning of justice and morality, deftly shining the spotlight on the often-overlooked perspective of Germans who were caught in the crossfire of the Nazi regime and had nowhere to turn.

For four bloody years, the Civil War ravaged America. Those at home could only imagine the sights and events overtaking their husbands and sons, fathers and brothers who were under arms. Frank Leslie's *Illustrated Newspaper* was a primary source of information during those dark days. The reporters and artists who traveled with the armies were eyewitnesses to events, great and small, for their captivated readers. Sometimes the news was sensational. At other times it was tragic. But it was always eagerly sought after. Here are the accounts, in pictures and stories, of those first wartime journalists. Here are their reports from the front lines. Here is the Civil War's news as originally presented to loved ones at home. Here you will find images of the battles, the leaders, the camp life, and of the soldiers who gave their all for North and South. In your hands you hold the testimony of those who were Witness to the Civil War.

The Hands of War A Tale of Endurance and Hope, from a Survivor of the Holocaust Simon and Schuster
NEW YORK TIMES BESTSELLER Whom do you trust, whom do you love, and who can be saved? A gripping tale of Berlin in the Second World War, from the author of *Annelies*. It is 1943—the height of the Second World War. With the men away at the front, Berlin has become a city of women. On the surface, Sigrid Schröder is the model German soldier's wife: She goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law, all the while ignoring the horrific immoralities of the regime. But behind this façade is an entirely different Sigrid, a woman of passion who dreams of her former Jewish lover, now lost in the chaos of the war. But Sigrid is not the only one with secrets—she soon finds herself caught between what is right and what is wrong, and what falls somewhere in the shadows between the two . . .

"Imprisoned in a remote Turkish prison camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors"--

Revelations of abuse at Baghdad's Abu Ghraib prison and the U.S. detention camp at Guantánamo Bay had repercussions extending beyond the worldwide media scandal that ensued. The controversy surrounding photos and descriptions of inhumane treatment of enemy prisoners of war, or EPWs, from the war on terror marked a watershed moment in the study of modern warfare and the treatment of prisoners of war. Amid allegations of human rights violations and war crimes, one question stands out among the rest: Was the treatment of America's most recent prisoners of war an isolated event or part of a troubling and complex issue that is deeply rooted in our nation's military history? Military expert Robert C. Doyle's *The Enemy in Our Hands: America's Treatment of Prisoners of War from the Revolution to the War on Terror* draws from diverse sources to answer this question. Historical as well as timely in its content, this work examines America's major wars and past conflicts—among them, the American Revolution, the Civil War, World Wars I and II, and Vietnam—to provide understanding of the United States' treatment of military and civilian prisoners. *The Enemy in Our Hands* offers a new perspective of U.S. military history on the subject of EPWs and suggests that the tactics employed to manage prisoners of war are unique and disparate from one conflict to the next. In addition to other vital information, Doyle provides a cultural analysis and exploration of U.S. adherence to international standards of conduct, including the 1929 Geneva Convention in each war. Although wars are not won or lost on the basis of how EPWs are treated, the treatment of prisoners is one of the measures by which history's conquerors are judged.

Private detective partners Patrick Kenzie and Angela Gennaro are hired to find Jenna Angeline, a missing black cleaning woman who allegedly stole confidential state documents, but as their investigation becomes complicated by rival gang leaders, extortion, child prostitution, and assassination reaching to the highest levels of government, they discover that their target has been framed. Reprint. 15,000 first printing.

History

When the Civil War began, Northern soldiers and civilians alike sought a framework to help make sense of the chaos that confronted them. Many turned first to the classic European military texts from the Napoleonic era, especially Antoine Henri

Jomini's Summary of the Art of War. As Carol Reardon shows, Jomini's work was only one voice in what ultimately became a lively and contentious national discourse about how the North should conduct war at a time when warfare itself was rapidly changing. She argues that the absence of a strong intellectual foundation for the conduct of war at its start--or, indeed, any consensus on the need for such a foundation--ultimately contributed to the length and cost of the conflict. Reardon examines the great profusion of new or newly translated military texts of the Civil War years, intended to fill that intellectual void, and draws as well on the views of the soldiers and civilians who turned to them in the search for a winning strategy. In examining how debates over principles of military thought entered into the question of qualifications of officers entrusted to command the armies of Northern citizen soldiers, she explores the limitations of nineteenth-century military thought in dealing with the human elements of combat.

Ever since our nation's founding, after a nearly decade-long struggle with Great Britain, America has found itself almost continuously at war. And at the forefront of every struggle--large or small, foreign or domestic, celebrated or forgotten--has been the president, who as commander-in-chief of the armed forces has to make the impossible choice of when to hazard American lives. Michael Beschloss is a lauded historian and one of the keenest observers of the White House. In *Presidents of War*, he offers an authoritative portrait of our major wartime presidents in action, from the War of 1812 to the Vietnam War. Whether examining Lincoln's controversial military leadership, Wilson's idealistic and authoritarian approach to World War I, or LBJ sinking into the quagmire of Vietnam, Beschloss employs deep research and unsurpassed storytelling to bring these presidents to life in moments of public oratory and private doubt. He also charts their relationships with the public, which has consigned them to fame or infamy, and with Congress, which has continually struggled to define and redefine the president's wartime powers. Provocative and illuminating, *Presidents of War* is a definitive work of presidential history and an invaluable guide to leadership and decision-making in times of crisis.

" ... Over 60 colored service men and women from Oneida County, New York ... served in twenty different units and organizations. ..."--Page v.

Comic books have presented fictional and fact-based stories of the Korean War, as it was being fought and afterward. Comparing these comics with events that inspired them offers a deeper understanding of the comics industry, America's "forgotten war," and the anti-comics movement, championed by psychiatrist Fredric Wertham, who criticized their brutalization of the imagination. Comics--both newsstand offerings and government propaganda--used fictions to justify the unpopular war as necessary and moral. This book examines the dramatization of events and issues, including the war's origins, germ warfare, brainwashing, Cold War espionage, the nuclear threat, African Americans in the military, mistreatment of POWs, and atrocities.

This volume explores the Union army's treatment of Southerners during the Civil War, emphasizing the survival of political logic and control.

Marione Ingram grew up in Hamburg, Germany, in the late 1930s and early 1940s. She was German. She was Jewish. She was a survivor. This is her story. As a young girl, Marione was aware that people of the Jewish faith were regarded as outsiders, the supposed root of Germany's many problems. She grew up in an apartment building where neighbors were more than happy to report Jews to the Gestapo. Marione's mother attempted suicide after receiving a deportation notice--Marione revived her, but then the bombs started to fall, as the Allies leveled the city in eight straight days of bombings. Somehow Marione and her mother and sister survived the devastating firestorms--more than 40,000 perished, and almost the same number were wounded. Marione and her family miraculously escaped and sought shelter with a contact in the countryside who grudgingly agreed to house them in a shed for more than a year. With the war drawing to a close, they went west, back to Hamburg. There they encountered Allied troops, who reinstalled the local government (made up of ex-Nazis) in order to keep order in the country. Life took on the air of what it used to be. Jews were still second-class citizens. Marione eventually took shelter at a children's home in a mansion once owned by wealthy Jewish bankers. There she met Uri, a troubled orphan and another one of the "Children of Blankenese." Uri's story, a bleak tale of life in the concentration camps, explores a different side of the Nazi terror in Germany. In this stirring account of World War II through the eyes of a child, the author's eloquent narrative elicits compassion from readers.

Succinct, with a brace of original documents following each chapter, Christopher J. Olsen's *The American Civil War* is the ideal introduction to American history's most famous, and infamous, chapter. Covering events from 1850 and the mounting political pressures to split the Union into opposing sections, through the four years of bloodshed and waning Confederate fortunes, to Lincoln's assassination and the advent of Reconstruction, *The American Civil War* covers the entire sectional conflict and at every juncture emphasizes the decisions and circumstances, large and small, that determined the course of events.

The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, *The Art of War* is a must-read for anybody who works in a competitive environment.

"Fast, hard, and effortlessly authentic--both lead character Eric Steele and author Sean Parnell are the real deal."--Lee Child "An exciting, action-packed debut! Bristling with intrigue, deceit, power, and treason--once you pick this book up, you will NOT be able to put it down. Sean Parnell has knocked it out of the park!"--Brad Thor The New York Times bestselling author of *Outlaw Platoon* makes his fiction debut with this electrifying military thriller--a gripping tale of action, suspense, and international intrigue that introduces a compelling new hero, Eric Steele. Eric Steele is the best of the best--an Alpha--an elite clandestine operative assigned to a US intelligence unit known simply as the "Program." A superbly trained Special Forces soldier who served several tours fighting radical Islamic militants in Afghanistan, Steele now operates under the radar, using a deadly combination of espionage and brute strength to root out his enemies and neutralize them. But when a man from Steele's past attacks a military convoy and steals a nuclear weapon, Steele and his superiors at the White House are blindsided. Moving from Washington, DC, to the Middle East, Europe, and Africa, Steele must use his considerable skills to hunt this rogue agent, a former brother-in-arms who might have been a friend, and find the WMD before it can reach the United States--and the world is forever changed.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's

alternate endings to offer new insights into his creative process. Reprint.

In recent times, United States and Russia have had much to squabble over. However, between the Russian occupation of Crimea, the U.S. sanctions that followed, as well as granting Edward Snowden asylum; Russia's and the United States leadership is threatening to finally push these old foes to full blown conflict – the Second Cold War. Since the end of the Cold War in the early 90s, following the disintegration of the Soviet Union, the palpable international tension as well as the stark political and economic chasm that separated the two main blocs has slowly disappeared. Nonetheless, the perpetual conflict between the United States and the Russian Federation continues to be expressed in subtle ways. Although these two nations have sometimes been forced to forgo their conflict and collaborate to ensure mutual prosperity and international security, their association has generally been met with cynical apprehension.

A collection of over 170 quotes drawn straight from the ancient treatise by China's most famous warrior and philosopher, Sun Tzu.

International justice has become a crucial part of the ongoing political debates about the future of shattered societies like Bosnia, Kosovo, Rwanda, Cambodia, and Chile. Why do our governments sometimes display such striking idealism in the face of war crimes and atrocities abroad, and at other times cynically abandon the pursuit of international justice altogether? Why today does justice seem so slow to come for war crimes victims in the Balkans? In this book, Gary Bass offers an unprecedented look at the politics behind international war crimes tribunals, combining analysis with investigative reporting and a broad historical perspective. The Nuremberg trials powerfully demonstrated how effective war crimes tribunals can be. But there have been many other important tribunals that have not been as successful, and which have been largely left out of today's debates about international justice. This timely book brings them in, using primary documents to examine the aftermath of the Napoleonic Wars, World War I, the Armenian genocide, World War II, and the recent wars in the former Yugoslavia. Bass explains that bringing war criminals to justice can be a military ordeal, a source of endless legal frustration, as well as a diplomatic nightmare. The book takes readers behind the scenes to see vividly how leaders like David Lloyd George, Winston Churchill, Franklin Roosevelt, and Bill Clinton have wrestled with these agonizing moral dilemmas. The book asks how law and international politics interact, and how power can be made to serve the cause of justice. Bass brings new archival research to bear on such events as the prosecution of the Armenian genocide, presenting surprising episodes that add to the historical record. His sections on the former Yugoslavia tell--with important new discoveries--the secret story of the politicking behind the prosecution of war crimes in Bosnia, drawing on interviews with senior White House officials, key diplomats, and chief prosecutors at the war crimes tribunal for the former Yugoslavia. Bass concludes that despite the obstacles, legalistic justice for war criminals is nonetheless worth pursuing. His arguments will interest anyone concerned about human rights and the pursuit of idealism in international politics.

During the four years of the American Civil War, over 400,000 soldiers -- one in every seven who served in the Union and Confederate armies -- became prisoners of war. In northern and southern prisons alike, inmates suffered horrific treatment. Even healthy young soldiers often sickened and died within weeks of entering the stockades. In all, nearly 56,000 prisoners succumbed to overcrowding, exposure, poor sanitation, inadequate medical care, and starvation. Historians have generally blamed prison conditions and mortality rates on factors beyond the control of Union and Confederate command, but Charles W. Sanders, Jr., boldly challenges the conventional view and demonstrates that leaders on both sides deliberately and systematically ordered the mistreatment of captives. Sanders shows how policies developed during the American Revolution, the War of 1812, and the Mexican War shaped the management of Civil War prisons. He examines the establishment of the major camps as well as the political motivations and rationale behind the operation of the prisons, focusing especially on Camp Douglas, Elmira, Camp Chase, and Rock Island in the North and Andersonville, Cahaba, Florence, and Danville in the South. Beyond a doubt, he proves that the administrations of Abraham Lincoln and Jefferson Davis purposely formulated and carried out retaliatory practices designed to harm prisoners of war, with each assuming harsher attitudes as the conflict wore on. Sanders cites official and personal correspondence from high-level civilian and military leaders who knew about the intolerable conditions but often refused to respond or even issued orders that made matters far worse. From such documents emerges a chilling chronicle of how prisoners came to be regarded not as men but as pawns to be used and then callously discarded in pursuit of national objectives. Yet even before the guns fell silent, Sanders reveals, both North and South were hard at work constructing elaborate justifications for their actions. *While in the Hands of the Enemy* offers a groundbreaking revisionist interpretation of the Civil War military prison system, challenging historians to rethink their understanding of nineteenth-century warfare. *Never Shake Hands with a War Criminal* is a personal and political history told with acid humor and a loving heart. Barry Crimmins, a writer and commentator on Air America Radio, travels from a skeptical childhood in frozen upstate New York, through the founding of the Boston comedy scene, to a career as a satirist and activist. No villain is spared; no hero is forgotten. Crimmins also cuts a hilarious swath through our political tormentors, in the spirit of Mark Twain, Will Rogers, and Lenny Bruce.

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

A prominent historian exposes the dark side of making war more humane In the years since 9/11, we have entered an age of endless war. With little debate or discussion, the United States carries out military operations around the globe. It hardly matters who's president or whether liberals or conservatives operate the levers of power. The United States

exercises dominion everywhere. In *Humane: How the United States Abandoned Peace and Reinvented War*, Samuel Moyn asks a troubling but urgent question: What if efforts to make war more ethical—to ban torture and limit civilian casualties—have only shored up the military enterprise and made it sturdier? To advance this case, Moyn looks back at a century and a half of passionate arguments about the ethics of using force. In the nineteenth century, the founders of the Red Cross struggled mightily to make war less lethal even as they acknowledged its inevitability. Leo Tolstoy prominently opposed their efforts, reasoning that war needed to be abolished, not reformed—and over the subsequent century, a popular movement to abolish war flourished on both sides of the Atlantic. Eventually, however, reformers shifted their attention from opposing the crime of war to opposing war crimes, with fateful consequences. The ramifications of this shift became apparent in the post-9/11 era. By that time, the US military had embraced the agenda of humane war, driven both by the availability of precision weaponry and the need to protect its image. The battle shifted from the streets to the courtroom, where the tactics of the war on terror were litigated but its foundational assumptions went without serious challenge. These trends only accelerated during the Obama and Trump presidencies. Even as the two administrations spoke of American power and morality in radically different tones, they ushered in the second decade of the “forever” war. *Humane* is the story of how America went off to fight and never came back, and how armed combat was transformed from an imperfect tool for resolving disputes into an integral component of the modern condition. As American wars have become more humane, they have also become endless. This provocative book argues that this development might not represent progress at all.

Lieutenant Robert Fitzgerald has managed to retain his sanity, his humanity, and his honor during the hell of WWI's trench warfare. Charlotte Braninov fled the shifting storm of the impending Russian Revolution for the less-threatening world of field camp medicine, serving as a nurse in the most hopeless of fronts. Their friendship creates a sanctuary both could cling to in the most desperate of times.

Excerpt from *The Ladies Hand Book of Fancy and Ornamental Work* IN the preparation of this work for the press, the writer has endeavored to furnish all that is essential to the proper understanding and practice Of ornamental and fancy work, in the plainest language, Without introducing unnecessary and irrelevant topics. Nearly all the patterns for needle work, and other parts of domestic adornment used in this country, are derived from English, French, and German sources; and of these the compiler has freely availed herself, adding to them such original patterns as were at her command. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Penguin Classic “Age can never dull this kind of writing,” writes the Chicago Tribune of John Steinbeck’s dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

In 1945, a six-man covert OSS unit parachuted into Northern Vietnam to find the elusive leader of the Viet Minh - Ho Chi Minh. Its mission was to supply and train the Vietnamese rebels to fight the Japanese army and cut off their supply routes into China. This is the story of The Deer Team - the first Americans to fight and die in Vietnam.

'The Hand that held the Gun; Untold stories of the War of Independence in West Clare' is a meticulously-researched, blow-by-blow chronicle of the many significant, and often controversial, events and personalities of the revolutionary times that shaped Ireland. In spending more than a decade revisiting these events, Eoin Shanahan not only challenges some long-held perceptions, but also reveals the truth behind remarkable tales of intrigue and passion, betrayal and loyalty, revenge and terror ... and courage. As Ireland commemorates the centenary of the Irish War of Independence, *The Hand that held the Gun* serves as a timely and definitive chronicle of the struggle for freedom in West Clare. 'The hand that held the gun' is generously illustrated with more than 70 images, most of which are published here for the first time.

He Teaches My Hands to War As a believer, you are engaged in a fierce war with the devil and his demons. They want nothing more than to steal your worship of God and chip away at the fabric of your spiritual life. Their ultimate goal is to take you to hell with them when you die. But you are not left to fend for yourself! God wants to teach you how to engage the enemy and come out on top. He wants to embolden you to fight with every fiber of your being as you wage war for your family, finances, and every area of life. He wants to empower you to violently assail the kingdom of darkness and step confidently into your calling as a liberator. He's ever watching, ever guarding, ever protecting, as He teaches your hands to war! Larry Stockstill is senior pastor of Bethany World Prayer Center in Baton Rouge, Louisiana. As one of America's leading cell churches, Bethany is known for its small group mentoring relationships and its emphasis on prayer and missions outreach. The church currently holds weekend services at three campuses in the Baton Rouge area and meets weekly in small groups around the city. Pastor Stockstill is also president of Heartbeat of Louisiana, a coalition of pro-life ministers. In addition, he serves on the board of directors for Church Growth International in Seoul, Korea. He also hosts a local television program called Lifeline with Larry Stockstill. From 1998 to 2004, Pastor Stockstill led a weekly Bible study at the Governor's Mansion for Governor Mike Foster of Louisiana and his staff.

Some Things Must Never Be Forgotten * Over 400 years ago, twelve great warriors united the beleaguered armies of men and scoured the war-torn lands of evil, pushing the enemy back into the underground pits and caverns from whence they came. To ensure their legacy, each of the Twelve founded fortress monasteries to impart their unique knowledge of war and politics to a select few, the Knights of the Twelve. But now the last of the Twelve have long since passed from history to legend and the Knights, their numbers dwindling, are harbouring a dark

and terrible secret that must be protected at all costs. * Merad Reed has spent half his life guarding a great crater known as the Pit, yearning for some escape from the bleak monotony. Then the arrival of Aldarin, one of the few remaining Knights of the Twelve, sets off a chain of cataclysmic events that will change Reed forever. * To the north, Jelaia del Arelium, heiress to the richest of the nine Baronies, must learn to navigate the swirling political currents of her father's court if she hopes one day to take his place. But the flickering flames of ambition hide the shadow of an even greater threat. * And deep within the earth, something is stirring.

Chronicles the revolution of ideas that preceded--and led to--the start of the Civil War, looking at a diverse cast of characters and the actions of citizens throughout the country in their efforts to move beyond compromise and end slavery. Reprint.

A legendary war, an invincible warrior, a woman forced to defend her family and realm--and her independent spirit. Will she become the captive or the captor? Briseis struggles to protect her city, an ally of Troy, from marauding Greeks and her husband's arrogant violence. She finds strength in visions of a handsome warrior god until he appears before her in flesh and blood. When Briseis raises a sword against the mighty Achilles, she ignites a passion that threatens to betray everyone she holds dear. Hand of Fire, set against the backdrop of the Trojan War, blends history and myth in Briseis's untold story of adventure, hope and resilience. Immerse yourself in this richly depicted Bronze Age world where Greek gods walk the earth, epic heroes fight with sword and heart, and a woman dares to determine her own destiny.

Deserve[s] a place on every Civil War bookshelf.--New York Times Book Review "[Trulock] brings her subject alive and escorts him through a brilliant career. One can easily say that the definitive work on Joshua Chamberlain has now been done.--James Robertson, Richmond Times-Dispatch "An example of history as it should be written. The author combines exhaustive research with an engaging prose style to produce a compelling narrative which will interest scholars and Civil War buffs alike.--Journal of Military History "A solid biography. . . . It does full justice to an astonishing life.--Library Journal This remarkable biography traces the life and times of Joshua L. Chamberlain, the professor-turned-soldier who led the Twentieth Maine Regiment to glory at Gettysburg, earned a battlefield promotion to brigadier general from Ulysses S. Grant at Petersburg, and was wounded six times during the course of the Civil War. Chosen to accept the formal Confederate surrender at Appomattox, Chamberlain endeared himself to succeeding generations with his unforgettable salutation of Robert E. Lee's vanquished army. After the war, he went on to serve four terms as governor of his home state of Maine and later became president of Bowdoin College. He wrote prolifically about the war, including The Passing of the Armies, a classic account of the final campaign of the Army of the Potomac.

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