

## The Harpole Report

A sensitive portrayal of the healing process that took place in the aftermath of the First World War, J.L. Carr's *A Month in the Country* includes an introduction by Penelope Fitzgerald, author of *Offshore*, in Penguin Modern Classics. A damaged survivor of the First World War, Tom Birkin finds refuge in the quiet village church of Oxgodby where he is to spend the summer uncovering a huge medieval wall-painting. Immersed in the peace and beauty of the countryside and the unchanging rhythms of village life he experiences a sense of renewal and belief in the future. Now an old man, Birkin looks back on the idyllic summer of 1920, remembering a vanished place of blissful calm, untouched by change, a precious moment he has carried with him through the disappointments of the years. Adapted into a 1987 film starring Colin Firth, Natasha Richardson and Kenneth Branagh, *A Month in the Country* traces the slow revival of the primeval rhythms of life so cruelly disorientated by the Great War. Joseph Lloyd Carr (1912-1994) attended the village school at Carlton Miniott in the North Riding and Castleford Secondary School. A head teacher, publisher and novelist, his books include *A Day in Summer* (1964); *The Harpole Report* (1972); *A Month in the Country* (1980), which won the Guardian Fiction prize and was shortlisted for the Booker Prize; *The Battle of Pollock's Crossing* (1985), which was also shortlisted for the Booker Prize; *What Hetty Did* (1988) and *Harpole and Foxberrow*, General Publishers (1992). If you

enjoyed *A Month in the Country*, you might like Ford Madox Ford's *Parade's End*, also available in Penguin Modern Classics. 'Unlike anything else in modern English literature' D.J. Taylor, *Spectator*

ONE OF THE NEW YORK TIMES BOOK REVIEW' S 10 BEST BOOKS OF THE YEAR A Best Book of the Year: San Francisco Chronicle, Seattle Times Winner of the Plutarch Award for Best Biography The acclaimed biographer of Edith Wharton and Virginia Woolf gives us an intimate portrait of one of the most quietly brilliant novelists of the twentieth century. Penelope Fitzgerald was a great English writer whose career didn't begin until she was nearly sixty. She would go on to win some of the most coveted awards in literature—the Booker Prize and the National Book Critics Circle Award. Now, in an impeccable match of talent between biographer and subject, Hermione Lee, a master biographer and one of Fitzgerald's greatest champions, gives us this remarkable writer's story. Lee's critical expertise is on dazzling display on every page, as it illuminates this extraordinary English life. Fitzgerald, born into an accomplished intellectual family, the granddaughter of two bishops, led a life marked by dramatic twists of fate, moving from a bishop's palace to a sinking houseboat to a last, late blaze of renown. We see Fitzgerald's very English childhood in the village of Hampstead; her Oxford years, when she was known as the "blonde bombshell"; her impoverished adulthood as a struggling wife, mother and schoolteacher, raising a family in difficult circumstances; and the long-delayed start to her literary career. Fitzgerald's

early novels draw on her own experiences—working at the BBC in wartime, at a bookshop in Suffolk, at an eccentric stage school in the 1960s—while her later books open out into historical worlds that she, magically, seems to entirely possess: Russia before the Revolution, postwar Italy, Germany in the time of the Romantic writer Novalis. Fitzgerald's novels are short, spare masterpieces, and Hermione Lee unfurls them here as works of genius. Expertly researched, written out of love and admiration for this wonderful author's work, Penelope Fitzgerald is literary biography at its finest—an unforgettable story of lateness, persistence and survival.

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

More than twenty thousand quotations from every era and location are combined in a comprehensive reference that also encompasses details of the earliest traceable source, birth and death dates, and career briefs for each entry, as well as a thematic

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Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

The Medieval kingdom of Champaign is not exactly a pleasant place to live. Corruption oozes out of every pore, idiocy reigns, society is apathetic, and insanity is god. Does it sound too much like the world you live in? Well, does your world have knights wielding Tommy guns and riding giant robots, crossdressing mages, tentacle-limbed hellgoats, and a surprisingly attractive jungle-man with blue hair? If it does, maybe you need to see a doctor? or perhaps you have stepped through the Door of Ages! Door of Ages is a snide, darkly-comedic fantasy novel with a dash of sci-fi, the ludicrous aesthetics of anime, 80's horror-movie levels of violence, and punk rock attitude. Join a group of renegade antiheros as they struggle to survive the machinations of the unsavory

womanchild Queen Yasbol, the everlasting god of fear Kaarthos, and the mysterious warlock known as Virgo.

Based on a true story . . . Vern Harpole is grateful that Margaret Jordan has finally allowed her protective walls to come down and agree to marry him. Yet marriage itself brings on new complications that only genuine love can overcome. They choose to remain in Kansas City, but a series of unexpected events turns their lives on edge, and they suddenly feel the need to flee. Knowing that Vern's dream has always been to go West, Margaret eagerly agrees that the time has come to follow his calling. The stars in their eyes are soon dimmed by the rugged road before them. Life in the West seemed exciting and glamorous by all accounts in the newspapers. However, they surely must have misread every word. They cross paths with some of the most vile, money-hungry people in existence; testing their courage, strength, and commitment at every turn. Only their faith in God and love for each other keeps them moving forward. They embrace that deep love and hold onto hope for a promising future.

The New Penguin Dictionary of Modern Quotations contains over 8,000 quotations from 1914 to the present. As much a companion to the modern age as it is an entertaining and useful reference tool, it takes the reader on a tour of the wit and wisdom of the great and the good, from Margot Asquith to Monica Lewinsky, from George V to Boutros Boutros-Galli and Jonathan Aitken to Frank Zappa.

The second edition of this popular text has been revised and updated to include the new Professional Standards needed to achieve Qualified Teacher Status (QTS). Tackling these

elusive but fundamental aspects of children's development, this text places the importance of spiritual, moral, social and cultural understanding in a cross-curricular context. It directly links between children's attainment and the wider aspects of personal development, beliefs and values, explaining the environment in which learning flourishes and demonstrating how trainees can promote this in their teaching. In addition, it helps enrich the trainee teacher's experience, laying firm foundations for their continuing professional development.

In her pioneering book *Hard Core*, Linda Williams put moving-image pornography on the map of contemporary scholarship with her analysis of the most popular and enduring of all film and video genres. Now, fifteen years later, she showcases the next generation of critical thinking about pornography and signals new directions for study and teaching. *Porn Studies* resists the tendency to situate pornography as the outer limit of what can be studied and discussed. With revenues totaling between ten and fourteen billion dollars annually—more than the combined revenues of professional football, basketball, and baseball—visual, hard-core pornography is a central feature of American popular culture. It is time, Williams contends, for scholars to recognize this and give pornography a serious and extended analysis. The essays in this volume move beyond feminist debates and distinctions between a “good” erotica and a “bad” hard core. Contributors examine varieties of pornography from the tradition of the soft-core pin-up through the contemporary hard-core tradition of straight, gay, and lesbian videos and DVDs to the burgeoning phenomenon of pornography on the Internet. They explore, as examples of the genre, individual works as divergent as *The Starr Report*, the pirated Tommy Lee/Pamela Anderson honeymoon video, and explicit Japanese “ladies’ comics” consumed by women. They also probe difficult issues such as the sexualization of race and class and the relationship

of pornography to the avant-garde. To take pornography seriously as an object of analysis also means teaching it. Porn Studies thus includes a useful annotated bibliography of readings and archival sources important to the study of pornography as a cultural form. Contributors.

Heather Butler, Rich Cante, Jake Gerli, Minette Hillyer, Nguyen Tan Hoang, Despina Kakoudaki, Franklin Melendez, Ara Osterweil, Zabet Patterson, Constance Penley, Angelo Restivo, Eric Schaefer, Michael Sicinski, Deborah Shamoon, Maria St. John, Tom Waugh, Linda Williams

An established Native American settlement as early as 1200 CE, Werowocomoco—located in Gloucester County, Virginia, along the York River—was a secular and sacred seat of power of the present-day Virginia's Algonquian people, whom the English would call the "Powhatan." The site was rediscovered in 2003. Only about 1 percent of the 50-acre site has been investigated; however, based on archaeological research conducted so far, it appears to be an unprecedented archaeological find for the eastern coastal region of the nation, and its significance to Virginia Indians today and our shared history is without parallel. Generously illustrated and informed by recent scholarship, this latest addition to the National Park Service Handbook series is an engaging and concise history of the site, its rediscovery, and what recent archaeology tells us about Werowocomoco. Distributed for the National Park Service in association with the Virginia Department of Historic Resources

Harpole's stories have been widely published from the Smithsonian to Sports Illustrated, and locally in the Montana Quarterly and Whitefish Reivew. This collection will hold 17 of his most popular pieces - ranging in adventures from Montana, Alaska, Russia and beyond.

Byron Rogers' biographies of the maverick literary figures J. L. Carr and R.S. Thomas drew

dazzling critical acclaim from both fans and reviewers. His singular insight into the lives of these men was undoubtedly derived from Rogers' own bizarre, whimsical disposition. For such a wildcard as Byron Rogers, the search to deliver a suitable encore could only lead one place: himself. The story of *Me: The Authorised Biography* begins several years ago, when the author started receiving letters forwarded to him by his then-employer, the Daily Telegraph Magazine. But these weren't the usual readers' letters. These were passionate, erotic love letters. They were also from women he'd never met. But they seemed to know all about him, the illustrious journalist... Rogers' quest to find out about this other Mr Rogers – not your normal kind of imposter, but one who did you the double-edged favour of spreading far and wide your undeserved reputation as a sexual voyageur – is what sets off this strange and hilarious memoir. With seemingly nothing else for it, Byron embarks on a journey to track down this talented imposter and learn his startling fate. The result is this uncategorisable and wonderful book –part hilarious, wistful and outrageous memoir, part detective story. *Me* is one of the most charming and certainly one of the oddest, memoirs you'll ever read.

All teachers and trainee teachers need to work towards and within the framework of the Teachers' Standards. This is the essential guide to the application of these standards in the classroom. The text is written to support teachers and trainee teachers to interpret the standards effectively and independently, and to apply them to their teaching. The text supports readers to enhance their understanding of the standards and to see how their effective application can improve teaching and professional practice. This fourth edition has been updated to include checklist for all standards. Also added is guidance on personal and professional conduct online for new teachers. New content on the 2019 Ofsted framework's

expectations of teaching is also added in this edition. About the author Roy Blatchford CBE is Founding Director of the National Education Trust in the UK. He served as one of Her Majesty's Inspectors of Schools (HMI) in England, with national responsibilities for school improvement and for the inspection of outstanding schools. Roy was Deputy Chair of the DfE Teachers' Standards Review (2012) and of the Headteachers' Standards Review (2014). He was appointed CBE for services to education in the 2016 New Year Honours.

The Harpole Report  
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Harvill Secker  
A Month in the Country  
New York Review of Books

You can't change the past. . . . When Michael fires his new rifle into the air on his seventeenth birthday, he never imagines that the bullet will end up killing someone. But it does—and Michael's world is changed forever. Desperate, he wrestles with his guilt and keeps silent as his life begins to fall apart. When Jenna's father is killed in a freak Fourth of July accident, she's devastated. As she grieves, she tries to understand why she no longer feels comfortable with her boyfriend, Jason, and why a guy named Michael keeps appearing in her dreams. . . . Swallowing Stones is a haunting novel about choices . . . and devastating consequences.

Soon to be a major motion picture The first close-up look at the hidden world of Somali pirates by a young journalist who dared to make his way into their remote

havens and spent a year infiltrating their lives. For centuries, stories of pirates have captured imaginations around the world. The recent ragtag bands of pirates off the coast of Somalia, hijacking multimillion-dollar tankers owned by international shipping conglomerates, have brought the scourge of piracy into the modern era. Jay Bahadur's riveting narrative exposé—the first of its kind—looks at who these men are, how they live, the forces that created piracy in Somalia, how the pirates spend the ransom money, how they deal with their hostages, among much, much more. It is a revelation of a dangerous world at the epicenter of political and natural disaster.

Always Open explains the essentials of the Anglican approach to authority, the Bible, social and moral questions, dialogue with people of other faiths, and more. A secret teacher party is happening in the library, but who is the party for? Harry and Doug plan to find out, but when they discover Harry's pet cat, Googer, skulking around their classroom, they have to catch him before anyone else does! They chase The Goog all over school—even into places students (and cats) aren't allowed. Will the boys capture The Goog without being caught themselves? Or will Harry's cat get him into the most horrible trouble ever? At least 5.6 million to 8 million--nearly one in five--older adults in America have one or more mental health and substance use conditions, which present unique

challenges for their care. With the number of adults age 65 and older projected to soar from 40.3 million in 2010 to 72.1 million by 2030, the aging of America holds profound consequences for the nation. For decades, policymakers have been warned that the nation's health care workforce is ill-equipped to care for a rapidly growing and increasingly diverse population. In the specific disciplines of mental health and substance use, there have been similar warnings about serious workforce shortages, insufficient workforce diversity, and lack of basic competence and core knowledge in key areas. Following its 2008 report highlighting the urgency of expanding and strengthening the geriatric health care workforce, the IOM was asked by the Department of Health and Human Services to undertake a complementary study on the geriatric mental health and substance use workforce. The *Mental Health and Substance Use Workforce for Older Adults: In Whose Hands?* assesses the needs of this population and the workforce that serves it. The breadth and magnitude of inadequate workforce training and personnel shortages have grown to such proportions, says the committee, that no single approach, nor a few isolated changes in disparate federal agencies or programs, can adequately address the issue. Overcoming these challenges will require focused and coordinated action by all.

Provides teachers with a variety of tips and strategies to deal with problems they

encounter in the classroom.

If you are interested in a career in teaching but not sure where to start, this book is the perfect guide. Written for anybody considering taking an initial teacher training course, this down-to-earth book is a straightforward and very helpful manual which will take you through all the stages of choosing a course, preparing for training and completing the course itself. It is a comprehensive and supportive guide to help you decide whether teaching is the career for you, and to what you can expect in the job. Chapters include: - What is a teacher? - The good news about teaching - working with children - Routes to qualified teacher status and how to choose the right one for you - Help with study skills, including essay writing, organisation and record-keeping - How to survive your teaching placements - Developing your professionalism - Coping with the bad news - teacher workload, bureaucracy and stress - How to get your first job Written in an engaging and humorous - but above all, supportive - style, the book is essential pre-course reading for prospective student teachers.

'A fine biography... Rogers has done a wonderful job' Daily Telegraph J. L. Carr was the most English of Englishmen: headmaster of a Northamptonshire school, cricket enthusiast and campaigner for the conservation of country churches. But he was also the author of half a dozen utterly unique novels, including his

masterpiece, *A Month in the Country*, and a publisher of some of the most eccentric – and smallest – books ever printed. Byron Roger's acclaimed biography reveals an elusive, quixotic and civic-minded individual with an unswerving sympathy for the underdog, who led his schoolchildren through the streets to hymn the beauty of the cherry trees and paved his garden path with the printing plates for his hand-drawn maps, and whose fiction is quite remarkably autobiographical. Much more than the life of a thoroughly decent man, *The Last Englishman* is a comic and touching anatomy of the best kind of Englishness. 'Conveying the significance of the author of Carr's Dictionary of Extraordinary Cricketers to anyone unfamiliar with his books, or what may now fairly be called his myth, was always going to be difficult. Somehow, Roger's has managed it' D. J. Taylor, *Sunday Times* 'A great success, and more life-affirming than F. R. Leavis's entire output' *Independent on Sunday*

*Designing and Conducting Health Surveys* is written for students, teachers, researchers, and anyone who conducts health surveys. This third edition of the standard reference in the field draws heavily on the most recent methodological research on survey design and the rich storehouse of insights and implications provided by cognitive research on question and questionnaire design in particular. This important resource presents a total survey error framework that is

a useful compass for charting the dangerous waters between systematic and random errors that inevitably accompany the survey design enterprise. In addition, three new studies based on national, international, and state and local surveys—the UNICEF Multiple Indicator Cluster Surveys, California Health Interview Survey, and National Dental Malpractice Survey—are detailed that illustrate the range of design alternatives available at each stage of developing a survey and provide a sound basis for choosing among them.

This is the changing story of Britain as it has been preserved in our fields, roads, buildings, towns and villages, mountains, forests and islands. From our suburban streets that still trace out the boundaries of long vanished farms to the Norfolk Broads, formed when medieval peat pits flooded, from the ceremonial landscapes of Stonehenge to the spread of the railways - evidence of how man's effect on Britain is everywhere. In *The Making of the British Landscape*, eminent historian, archaeologist and farmer, Francis Pryor explains how to read these clues to understand the fascinating history of our land and of how people have lived on it throughout time. Covering both the urban and rural and packed with pictures, maps and drawings showing everything from how we can still pick out Bronze Age fields on Bodmin Moor to how the Industrial Revolution really changed our landscape, this book makes us look afresh at our surroundings and

really see them for the first time.

The Hiltons is a sweeping saga of the success-and excess-of an iconic American family. Demanding and enigmatic, patriarch Conrad Hilton's visionary ideas and unyielding will established the model for the modern luxury hotel industry. But outside the boardroom, Conrad struggled with emotional detachment, failed marriages, and conflicted Catholicism. Then there were his children: Playboy Nicky Hilton's tragic alcoholism and marriage to Elizabeth Taylor was the stuff of tabloid legend. Barron Hilton, on the other hand, deftly handled his father's legacy, carrying the Hilton brand triumphantly into the new millennium. Eric, raised apart from his older brothers, accepted his supporting role in the Hilton dynasty with calm and quiet-a stark contrast to the boys' much younger half-sister Francesca, whose battle for recognition led her into courtrooms and conflict. The cast of supporting players includes the inimitable Zsa Zsa Gabor, who was married to Conrad briefly and remained a thorn in his side for decades, and a host of other Hollywood and business luminaries with whom the Hiltons crossed paths and swords over the years.

Originally published in 1989, this is a book about managing a real primary school – but, unlike most management books, it places the child at the centre of the exercise. It concentrates on an untidy reality rather than a system – on a human

perspective rather than one which is manipulative of human reality. The book's narrative structure makes it unique amongst other books in the field. Sedgwick writes with warmth and perception. His insights into the relations between the children and their teachers form part of a collage of material. Many accounts from parents, visitors, teachers and children are included in his colourful prose, providing other points of view and changes in narrative gear. Letters, poems, photographs and drawings complete the collage so that the book takes on a form which is appropriate to its subject – the randomness and variety of a school's life. *Here Comes the Assembly Man* is always absorbing, at times highly amusing – a rewarding read for all parents, teachers and educationalists alike.

1. Introduction, W G Runciman  
2. *The View from Within*, W G Runciman  
3. *The History of Sociology in Britain*, A H Halsey  
4. *What Should be Done About the History of Sociology?*, Jennifer Platt  
5. *Sociology in Britain in the Twentieth Century: Differentiation and Establishment*, Martin Bulmer  
6. *The View from Without*, Martin Bulmer  
7. *Sociology and Social History: Partnership, Rivalry, or Mutual Incomprehension?*, Roderick Floud and Pat Thane  
8. *Not Really a View from Without: the Relations of Social Anthropology and Sociology*, J D Y Peel  
9. *Demography's British History and its Relation to Sociology*, John Ermisch  
10. *The View from Abroad*, John Ermisch  
11. *The View from a French Sociologist*, Dominique Schnapper  
12. *A View from Sweden*, Robert

Erikson 10. A View from Europe, Colin Crouch 11. Some General Remarks, John Scott.

This book presents a decade of advances in the psychological, biological and social responses to disasters, helping medics and leaders prepare and react.

This open access book describes the serious threat of invasive species to native ecosystems. Invasive species have caused and will continue to cause enormous ecological and economic damage with ever increasing world trade. This multi-disciplinary book, written by over 100 national experts, presents the latest research on a wide range of natural science and social science fields that explore the ecology, impacts, and practical tools for management of invasive species. It covers species of all taxonomic groups from insects and pathogens, to plants, vertebrates, and aquatic organisms that impact a diversity of habitats in forests, rangelands and grasslands of the United States. It is well-illustrated, provides summaries of the most important invasive species and issues impacting all regions of the country, and includes a comprehensive primary reference list for each topic. This scientific synthesis provides the cultural, economic, scientific and social context for addressing environmental challenges posed by invasive species and will be a valuable resource for scholars, policy makers, natural resource managers and practitioners.

'One of the greatest football novels ever written and a comic masterpiece' DJ Taylor  
'But is this story believable? Ah, it all depends upon whether you want it to believe it.'

J.L. Carr In their new all-buttercup-yellow-stripe, Steeple Sinderby Wanderers, who usually feel lucky when their pitch is above water-level, are England's most obscure team. This uncategorizable, surreal and extremely funny novel is the story of how they start the season by ravaging the Fenland League and end it by going all the way to Wembley. Told through unreliable recollection, florid local newspaper coverage and bizarre committee minutes, *How Steeple Sinderby Wanderers Won the F.A. Cup* is both entertaining and moving. There will never be players again like Alex Slingsby, Sid 'the Shooting Star' Swift and the immortal milkman-turned-goalkeeper, Monkey Tonks.

A new novel by the author Julian Barnes called "one of the best British writers to emerge in the last decade" *Set in North Africa and Sicily at the end of World War II, In the Wolf's Mouth* follows the Allies' botched "liberation" attempts as they chased the Nazis north toward the Italian mainland. Focusing on the experiences of two young soldiers—Will Walker, an English field security officer, ambitious to master and shape events; and Ray Marfione, a wide-eyed Italian American infantryman—the novel contains some of the best battle writing of the past fifty years. Eloquent on the brutish, blundering inaccuracy of war, the immediacy of Adam Foulds's prose is uncanny and unforgettable. The book also explores the continuity of organized crime in Sicily through the eyes of two men—Angilù, a young shepherd; and Cirò Albanese, a local Mafioso. These men appear in the prologue and in the book's terrifying final chapters, making it evident that the Mafia were there before and are there still, the slaughter of war only a

temporary distraction. In the Wolf's Mouth has achieved an extraordinary resurrection, returning humanity to the lives lost in the writing of history.

“The ultimate literary bucket list.” —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that’s as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children’s books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it’s not a proscriptive list of the “great works”—rather, it’s a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb, but What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, “if you like this, you’ll like that” recommendations, and an

interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. “948 pages later, you still want more!” —THE WASHINGTON POST

Educators cannot empower their students without being empowered themselves. This book presents a number of proven principles and successful strategies that have been demonstrated by rigorous research to be effective in assisting teachers to carry out their fundamental mission of helping their students to achieve significant learning outcomes.

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