

The Horses In My Life

2016 Foreword INDIES Gold Award Winner 2016 Gold Nautilus Book Award Winner 2017 Silver Independent Publisher Book Award Winner 2017 Silver IBPA Benjamin Franklin Award Winner Award-winning author and celebrated neurosurgeon Allan J. Hamilton combines his understanding of the human brain with nearly 30 years' experience training horses to offer wisdom on such universal themes as leadership, motivation, ambition, and humility. The results are showcased in more than 100 thoughtful essays that treat working with horses as a metaphor for personal, professional, and spiritual growth. Whether you're searching for greater spiritual depth or simply want to better understand your four-legged partner, this wise and important collection has something for you.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her

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little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

This classic memoir by the former director of the renowned Spanish Riding

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School explores the age-old relationship between horse and rider. Timeless, inspiring, and full of valuable advice. A book every rider should read.

Monty Roberts is known as 'the man who listens to horses' because of his amazing ability to understand and communicate with his equine partners. He has written this book to celebrate the horses throughout his life that have had a special significance: from his first mount, Ginger, through the champion show horses and sprinters, to those he is working with tirelessly today. **THE HORSES IN MY LIFE** gives a unique insight into his non-aggressive methods and how his relationship with each horse developed. It is an inspirational collection of vignettes that reveals his love and respect for these noble animals. We are invited not only to get to know the individual horses but to share the immense joy that Monty found with them.

The Horses Return is the last book in The Horses Know Trilogy. It is for horse lovers who know there is more to horses than meets the eye.

A New York Times Bestseller and New York Times Book Review Editors' Choice A Best Book of 2015, The Wall Street Journal "Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book." —Jaimy Gordon, The New York Times Book Review "Charming and deeply interesting . . . Ms. Williams does a marvelous job." —Pat Shipman,

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The Wall Street Journal The book horse-lovers have been waiting for Horses have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In The Horse, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams chronicles the 56-million-year journey of horses as she visits with experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companion might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams charts the course that leads to our modern Equus—from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She observes magnificent ancient cave art in France and Spain that signals a deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the

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Takhi horses of Mongolia; and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind. *The Horse* is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, *The Horse* is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world.

How do we learn to risk, to trust, to pursue wholeness and excellence—to run with the horses and live life at its best? In a series of profound reflections on the life of Jeremiah the prophet, Eugene Peterson explores the heart of what it means to be fully and genuinely human. This special commemorative edition includes a new preface from Peterson's son and a six-session Bible study guide.

As she fearfully begins learning to ride and manage the horses she never wanted her family to own, Sophie Groves also begins to acquire friends on the Maine island she calls home.

Describes the relationship between Joe Camp and his horse Cash as he learns how to care and relate to the animal and to horses as a species.

The heartwarming true story of a woman and the horse who changed her life. Jana Harris had always dreamed of having a horse farm, and she knew the horse on whom

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she could build her dreams the moment she saw her on a ranch in the Eastern Mountains of Washington State, where a herd had been corralled to be sold: a beautiful, deep dark red-colored mare standing about sixteen hands, with a white star on her pretty head. Something about the way this mare guarded her handsome foal spoke to Harris. The mare was named True Colors. When True Colors was delivered to Harris's ranch three months later, however, she was unrecognizable: head-shy from the infected sores on her face, and lungs damaged by pneumonia, she sensed demons hiding in everything from the scent of fabric softener on clothes to a gate in a fence. This injured, traumatized horse existed between two worlds—wild and domesticated—and belonged to neither. Remarkably, the other horses fell in love with her on sight. And true to her name, True Colors would never pretend to be something she was not; with her wise, intuitive nature, she would end up changing the lives of everyone she encountered. This is the story of True Colors and how, with her quiet wisdom, she became the heart of the range and farm. There is a famous horseman's saying: A horse never lies about its pain. But maybe we should also consider: A horse never lies about love.

In this fascinating best seller, Cherry Hill explores the way horses think and how it affects their behavior. Explaining why certain smells and sounds appeal to your horse's sensibility and what sets off his sudden movements, Hill stresses how recognizing the thought processes behind your horse's actions can help you communicate effectively

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and develop a trusting relationship based on mutual respect.

The complete beginner's guide to horses and riding for kids 8 to 12 This ultimate guide to horses for kids teaches you all about the basics of equine care?from anatomy to housing to bathing and feeding. Whether you're just starting out or already have a horse of your own, you'll learn how to ride, how to stay safe around horses, and how to develop a healthy and friendly relationship with them. Horse basics?Brush up on your techniques and learn about all the necessary gear, with illustrations to explain horse body language, horse lingo, the different ways horses move, and much more. Safety first?This standout book on horses for kids demonstrates the best practices to keep you and your horse safe during handling, training, riding, and grooming. The perfect horse for you?Learn all about the qualities of different types of horses so you can figure out your dream breed. If you're a horse lover, Horse Life is your perfect companion for getting ready to saddle up.

A collection of poems in which Joy Harjo explores themes of female despair, awakening, power, and love.

A born horse lover the only thing I wanted as a child was to be a horse. I have been very fortunate to have had the opportunity to spend my life with horses. With their intelligence, wisdom, humor, and loyalty they have influenced my life in so many ways. From the strength of my gentle giant Draft horses, the sheer willpower of Marvin the orphan colt, the humor of Rats, the total trust of the blind mare, Sweetheart, to the

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undying patience of Ringo the pony, these are their stories. Each, in their own special way, has a lesson to offer and an inspirational moral to their story.

Here at last is the book horse lovers have long awaited - a thorough collection of the training techniques and philosophies of Monty Roberts.

"When the Horses Whisper shows the capacity of horses to help us heal the human heart. It expresses in human language what horses have to say when given the chance to speak. It is a story about the sacred bond between us, and the communication made possible when the horse-human relationship is based on love. Conversations with fifteen horses, most of who live and work in Costa Rica, are featured along with their photographs, capturing them as individual beings in service to humans on a shared evolutionary journey. This journey amounts to the "re-membering" of our whole selves in the wholeness of creation, especially the parts we split off, deny, and place in shadow because they are too painful to deal with. Horses, as the book shows, can help us see these lost parts, and call forth our courage to reclaim them. For the author, these included the loss of a newborn daughter, the mental illness of an adult son, letting go of a thirty-year marriage, and childhood sexual abuse. The story recounts the equine healing work that helped in reclaiming her authentic self. This book is testimony to the power of horses and equine healing work in transforming life's losses into a deeper human wholeness and a further communion with the non-human world."--P. [4] of cover.

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This is an Art Study. Over 100 different art images of horses in all different art mediums. My Life with Horse is my daily journal working with horses and the images I take away from that work. I have always been fascinated by art and horses. Beautiful original horse images. Horses touch my life every day.

Do you wish your horseback riding lessons could come with a user manual? Do you feel that you could serve your horses better as a rider if you only know how and what to do? Would you like to be the rider that all horses dream of? "Horse Listening: The Book" focuses specifically on riding as a means of improving the horse. Based on the popular blog, HorseListening.com, the exercises and ideas are purposely handpicked to help you develop your path to becoming an effective rider, not only for your own benefit, but also for your horse's long-term well being. Special "In the Ring" sections give specific suggestions to try while riding. By following these simple, useful exercises, you will be able to develop a better understanding about: - the rider's aids - the use of the seat - the half-halt - accurate turns and circles - transitions - hind end engagement - rein lameness

"[A] heart-pounding, can't-take-your-eyes-off-it debut novel." —O, The Oprah Magazine "Roan Montgomery's sweeping and raw story of courage, resilience, and clear-eyed grace will never leave me." —Sara Gruen, #1 New York Times bestselling author A darkly gripping debut novel about a teenage girl's fierce

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struggle to reclaim her life from her abusive father. Fifteen-year-old equestrian prodigy Roan Montgomery has only ever known two worlds: inside the riding arena, and outside of it. Both, for as long as she can remember, have been ruled by her father, who demands strict obedience in all areas of her life. The warped power dynamic of coach and rider extends far beyond the stables, and Roan's relationship with her father has long been inappropriate. She has been able to compartmentalize that dark aspect of her life, ruthlessly focusing on her ambitions as a rider heading for the Olympics, just as her father had done. However, her developing relationship with Will Howard, a boy her own age, broadens the scope of her vision. At the intersection of a commercial page-turner and urgent survivor story, *Dark Horses* takes the searing themes of abuse and resilience in Gabriel Tallent's *My Absolute Darling* and applies the compelling exploration of female strength in *Room* by Emma Donoghue. In much the same way that V.C. Andrews's *Flowers in the Attic* transfixed a generation of readers, Susan Mihalic's debut is set to a steady beat that will keep you turning the pages.

"In 1954, Annie Wilkins, a sixty-three-year-old farmer from Maine, embarked on an impossible journey. She had no relatives left, she'd lost her family farm to back taxes, and her doctor had just given her two years to live--but only if she

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'lived restfully.' ... Instead, she decided she wanted to see the Pacific Ocean just once before she died. She bought a cast-off brown gelding named Tarzan, donned men's dungarees, loaded up her horse, and headed out from Maine in mid-November, hoping to beat the snow. She had no map, no GPS, no phone. But she had her ex-racehorse, her faithful mutt, and her own unfailing belief that Americans would treat a stranger with kindness"--

Inspiring true stories of how horses teach humans and heal their hearts. Horses are sensitive creatures with hearts ten times larger than humans and much more to share with us than meets the eye. Life Lessons from the Heart of Horses offers poignant short stories about the trials and tribulations of befriending horses.

Equine expert Kathy Pike brings you on a healing journey that includes lessons a wild horse taught her, how horses teach humans in her equine facilitated learning programs, and personal insights about living off the land and engaging with the dynamics of a herd each day. Every story in this inspirational book highlights lessons about trust, surrender, timing, and building relationships. Some stories are light and playful, others are insightful, and some are even a bit heart-wrenching, bringing you on the journey as if you are in direct relationship with each horse. Questions offered after each chapter invite you to apply this book's lessons to your own life or relationships. Life Lessons from the Heart of Horses

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will deepen any horse lover's understanding of the invisible and emotional bond between horse and human.

ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS"

In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. *Horse Crazy* is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname "the man who listens to horses," and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and

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Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, *Horse Crazy* is an unforgettable blend of beautifully written memoir and first-rate reporting.

Following the success of 'Healing for Horses', in this book, Margrit Coates explains how readers can learn to interact with equines on a deep level. She gives practical advice on how to tune into your horse and understand what he or she is trying to communicate to you about wellbeing. You will discover how to sense what your horse is feeling and when it is healthy or suffering. You will also learn how to exchange healing messages, soul to soul, with your horse in order to improve their health and yours, and to strengthen the bond between you.

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Included are many fascinating case histories of horses and those who care for them, showing how they have mutually benefited by learning to open channels of communication. Intended for every horse owner, rider and handler - and the many thousands of people around the world who work with horses including vets, complementary therapists, grooms, stable hands, trainers, instructors and breeders. This book is for anyone who loves horses.

A compelling and provocative essay collection that smashes stereotypes and redefines the meaning of the term “horse girl,” broadening it for women of all cultural backgrounds. As a child, horses consumed Halimah Marcus’ imagination. When she wasn’t around horses she was pretending to be one, cantering on two legs, hands poised to hold invisible reins. To her classmates, girls like Halimah were known as “horse girls,” weird and overzealous, absent from the social worlds of their peers. Decades later, when memes about “horse girl energy,” began appearing across social media—Halimah reluctantly recognized herself. The jokes imagine girls as blinkered as carriage ponies, oblivious to the mockery behind their backs. The stereotypical horse girl is also white, thin, rich, and straight, a daughter of privilege. Yet so many riders don’t fit this narrow, damaging ideal, and relate to horses in profound ways that include ambivalence and regret, as well as unbridled passion and devotion. Featuring

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some of the most striking voices in contemporary literature—including Carmen Maria Machado, Pulitzer-prize winner Jane Smiley, T Kira Madden, Maggie Shipstead, and Courtney Maum—Horse Girls reframes the iconic bond between girls and horses with the complexity and nuance it deserves. And it showcases powerful emerging voices like Braudie Blais-Billie, on the connection between her Seminole and Quebécois heritage; Sarah Enelow-Snyder, on growing up as a Black barrel racer in central Texas; and Nur Nasreen Ibrahim, on the colonialist influence on horse culture in Pakistan. By turns thought-provoking and personal, Horse Girls reclaims its titular stereotype to ask bold questions about autonomy and desire, privilege and ambition, identity and freedom, and the competing forces of domestication and wildness.

From the Back Cover: Can Two Words Whispered by a Horse Lead to Personal Transformation? With limited horse riding experience and no formal equestrian training, native New York attorney, Nancy Lee Gerson, travelled to Colorado on a whim to attend a women's retreat with horses. She spent five days riding and communing with a special horse named Cherokee, who became the ambassador for Nancy's life-changing, serendipitous journey, guided by interspecies connections and inspiring synchronicities. This story will rekindle the reader's innate awareness of the meaningful serendipities presented by life. Learn how one woman deepened her capacity to connect to the wisdom of her heart and to the ancient wisdom of Equus. ARE YOU READY TO TAKE THE JOURNEY? The remarkable true story

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of an attorney who left behind everything to heed the call of a horse. Nancy Lee Gerson had a lively law practice, a husband, grown children, various dogs and cats, an irregular meditation practice and a quirky folk-rock band in New York City. One night, she wrote a song about an imaginary horse and then found her inexperienced riding self at a women's horse retreat a few weeks later. After falling hooves over heels in love with Cherokee, the horse she rode, her life was forever changed, as four months later, she left everything behind and moved into a farmhouse on the outskirts of Longmont, Colorado. A memoir about discovering the joy of honoring the sacred serendipities, synchronicities and full circle experiences that happen when we heed the calling of our hearts. Endorsed by several authors, including Joe Camp, author of *The Soul of a Horse: Life Lessons from the Herd*, writer and director of five Benji films

Richard Dunwoody was the most successful steeplechase jockey of his time. During his fantastic career, he rode over 10,000 times, often partnering the top National Hunt horses such as Desert Orchid and Miinnehoma. His staggering collection of 1,699 wins in Britain has earned him professional respect and a string of accolades including an MBE. In this fascinating book, Dunwoody remembers the great horses he has ridden and the high points of his remarkable career. In 1986 he rode to victory in the Grand National on West Tip and repeated this triumph in 1994 on Miinnehoma. It was with One Man that he won two consecutive King George VI chases. Although his career was full of memorable partnerships and victories, it is for riding Desert Orchid that Dunwoody is best remembered. 'Dessie' was a hugely popular horse - apart from Red Rum, he was the only racehorse with a fan club - and the pair rode their way to a remarkable seven victories. Yet despite his big race victories, his determination and ambition remained constant, driving him on to even greater achievements. In a book full of

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stories, anecdotes and opinions, Richard tells not only of the glory surrounding his career but also of the hard work involved in achieving that glory: the struggle to ensure that both horse and rider were at their peak on race day; the pitfalls and the setbacks endured; and the quirks and characteristics of some of the finest horses in this tough sport.

Includes bibliographical references (p. [311]-317) and index.

This beautiful journal is perfect for school, office and travel. Use it as a diary, notebook or training journal. Perfect gift for equestrians, kids, veterinarians, cowgirls, moms and grandparents. It can also be used as a gratitude journal or fitness tracker. 120 lined pages 6x9 inches. Buy yours today.

What if you grew up on a horse farm and your single passion was to become a champion horseback rider? The problem is, you were born with a disability. Doctors tell your parents you'll never walk, let alone ride. What will happen next? What does her dad do that changes her life? Will a failed racehorse and a handicapped girl become a winning team? This is the author's true story of her journey. Even if Deanie prevails, will she find exactly the right horse to help her win?

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy,

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the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, *The Boy, the Mole, the Fox, and the Horse* blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of *The Tao of Pooh*, *The Alchemist*, and *The Giving Tree*, this charmingly designed keepsake will be treasured for generations to come.

The second book in *The Horses Know Trilogy*, *The Horses Rejoice* is a novel for horse lovers who know there is more to horses than meets the eye.

Putting the Horse before Descartes showcases this passionate animal advocate at his best. In witty, often disarming detail, Rollin describes how he became an outspoken critic of how animals were treated in veterinary and medical schools and research laboratories. He recalls teaching veterinary students about ethical issues and engaging in face-offs with ranchers and cowboys about branding methods and rodeo roping competitions. Rollin also describes his efforts to legally mandate more humane conditions for agricultural and laboratory animals. As public concern about animal welfare and the safety of the food supply heighten, Rollin carries on his work on a global scale—in classrooms, in lecture halls, in legislatures, in meetings of agricultural associations, in industrial settings, and in print. --Book Jacket.

Land of the Horses brings to life a young man's transformation alongside the horses, people, and dramatic landscapes of the American West.

My Horses, My Healers begins as a childhood drama of sexual abuse in the life of the author, and through the healing power of interacting with horses, Shelley Rosenberg transforms her

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experience into a protocol for self-healing through the willingness to be with the horse. For riders of all ages, for anyone who has experienced alienation from their own human kind in their days, for anyone who loves horses—this book resonates with the good that can come from watching horses and humans interact and teach one another about the language of direct communication, feelings, and healing through truthful speaking of our emotions.

An upcoming book to be published by Penguin Random House.

Julia misses her horse, Penny, when she is down south, riding Spanish horses. She later realizes that Penny is her one true love but she has grown and now Penny is too small for her. Originally published: Garden City, N.Y.: Doubleday, 1961.

A real-life "horse whisperer" discusses his unconventional and gentle equine training methods, his unique ability to communicate with horses, and the applications of his communication skills in the corporate world. Reprint. 25,000 first printing.

I learned quite early in my career that being successful in the magnificent sphere of International Showjumping is a passport to the world. Should one succeed in this difficult and technical sport, they shall inevitably meet VIPs, royalty, dignitaries, celebrities, movie stars and the enormously wealthy. National and International doors open when one shines in this world. Being successful in the sphere of showjumping enabled me to travel to places which I never would have had the opportunity to see otherwise. With endless thanks to the horses, I have traveled across this country from coast to coast. I have also traveled across Europe, Germany, Holland, Switzerland, Great Britain, Ireland, France, Poland, Russia, New Zealand, Mexico, Puerto Rico and Bermuda. To succeed in the showjumping world, one needs to be partnered with a special horse - or perhaps several horses in a string of talent. The partnership between

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horse and rider needs to be a unique bond with every horse that one rides. Each horse is an individual. A rider and true horse person must be able to feel and study the horse's personality, thus adapting their style and training techniques to each individual horse. I find the process of becoming a friend and partner to each horse absolutely fascinating. I think the great William Steinkraus, our United States Equestrian Team Captain and Olympic champion for many years, said it beautifully when he said the following: "Taking things for granted is all too easy. But we must never forget, every time we sit on a horse, what an extraordinary privilege it is to be able to unite one's body with that of another sentient being - one that is stronger, faster, and more agile by far than we are, and at the same time, brave, generous, and uncommonly forgiving." - Epilogue of "Reflections on Riding and Jumping", by William Steinkraus. My story is about the understanding of horses and life. This includes all of the national and international ventures along the way. When a rider is able to get on a vast variety of different horses and understand them, relate to them with empathy, compassion and sympathy, and guide the horse to perform willingly to the best of their ability, one becomes a Horse Whisperer. It is not the horse's responsibility to understand us. It's our responsibility to understand the horse. This book is a compilation of my life stories in the vast international world of showjumping. It involves understanding many different horses - several of which began as extremely difficult horses or rejects from other horsemen in the racing sphere or the world of show horses. Over and over, what may have been an extremely difficult or misunderstood horse became my friend and my competition partner on the highest level. Many of these horses became nationally and internationally famous. A few of them became Hall of Fame horses. My hope is that this book shall inspire many other horsemen and horsewomen to view each horse as an

