

The Housemistress English Edition

Sent to a hospital by her mother, Marina, a disfigured Australian girl who refuses to speak, reveals her thoughts and feelings in a diary. The book is a collection of 22 research papers/articles on the theme of gender from Indian English Writings. It is a critical study of the works of Shashi Deshpande, Anita Desai, Nayantara Sahgal, Krishna Sobti, Khushwant Singh, Bharati Mukherjee, Indira Goswami, Rama Mehta, Arundhati Roy, Kamala Das, Nissim Ezekiel, A. K. Ramanujan, Manju Kapur and Shobha De. The roots of gender discrimination stem from the patriarchal hegemony of our society. All forms of oppression, suppression, subjugation and exploitation of women have been projected through the analytical lenses by the erudite research-scholars and experts from the texts of Indian Writings in English.

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

Shakespeare is the most critically acclaimed playwright of all time. So why is he so hard to understand? This massive anthology of Shakespeare's comedies will give you a new appreciation of William Shakespeare by putting each of his comedy works in plain and simple English. Included in this anthology: *All's Well That Ends Well* *As You Like It* *The Comedy of Errors* *Love's Labour's Lost* *Measure for Measure* *The Merry Wives of Windsor* *Pericles, Prince of Tyre* *The Taming of the Shrew* *The Tempest* *Twelfth Night* *The Two Gentlemen of Verona* *Two Noble Kinsmen* *The Merchant of Venice* *A Midsummer Night's Dream* *Much Ado About Nothing* *The Winter Tale* The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Tausret reveals the relatively unknown story of one of the only women to ever rule ancient Egypt as a king. This book brings together distinguished scholars whose research and excavations have recovered the history of this nearly forgotten female pharaoh.

This text is aimed at students of all levels and provides straightforward definitions and help with pronunciation.

CADENCE OF MY HEART -- AN EROTIC LESBIAN ROMANCE. "She'd positively vibrated with the thought of being the one to break through that last vestige of childhood and bring her darling Cadence fully into womanhood. But at the same time, she hadn't been able to overlook the magnitude of the responsibility. Hadn't been able to overlook it, nor come to terms with it." Being sixteen years old and destined to marry the boy your mother picks out for you sucks. Being sixteen years old, gay, in love with your new nanny, and destined to marry the boy your mother picks out for you sucks worse-and it's not so great for the nanny, either. Thirty-three-year-old Marlee Meeks isn't exactly sure how long she's harbored romantic feelings for her young charge, Cadence Ashlock, but by the time they share their first forbidden kiss, she knows their lives have become dangerously entangled. ***Contains graphic & explicit language***

For a lot of seventeen-year-old girls, being sent to a same-sex boarding school would be a nightmare for one simple reason: No boys. But that's really not a problem for sixth form student Rylie Harcourt. Instead, what might prove somewhat difficult to overcome is the school's strict policy concerning on-campus relationships. All sexual contact is expressly forbidden. Carnal pursuits are a distraction from learning, so says the Headmistress, and virtue is to be as highly regarded as education-if not higher. This harsh ban on expressions of love becomes especially problematic when Rylie meets her new French Housemistress, Vivienne Carriveau, and attraction sparks. In a sexless environment, thirty-one-year-old Mademoiselle Carriveau is a magnet for the affections of her hormonal, adolescent students. Competition for her attention is fierce, and when it starts to become clear that Rylie's burgeoning interest in her is reciprocated in equal measure, tension among the student body rises to a deadly level.

In this book, Tracy Pintchman has assembled ten leading scholars of Hinduism to explore the complex relationship between Hindu women's rituals and their lives beyond ritual. The book focuses particularly on the relationship of women's ritual practices to domesticity, exposing and exploring the nuances, complexities, and limits of this relationship. In many cultural and historical contexts, including contemporary India, women's everyday lives tend to revolve heavily around domestic and interpersonal concerns, especially care for children, the home, husbands, and other relatives. Hence, women's religiosity also tends to emphasize the domestic realm and the relationships most central to women. But women's religious concerns certainly extend beyond domesticity. Furthermore, even the domestic religious activities that Hindu women perform may not merely replicate or affirm traditionally formulated domestic ideals but may function strategically to reconfigure, reinterpret, criticize, or even reject such ideals. This volume takes a fresh look at issues of the relationship between Hindu women's ritual practices and normative domesticity. In so doing, it emphasizes female innovation and agency in constituting and transforming both ritual and the domestic realm and calls attention to the limitations of normative domesticity as a category relevant to many forms of Hindu women's religious practice.

What if your husband informed you that he enjoyed wearing your clothes more than his own? Would you be able to take control of the situation and become the Man of the House? Could you put him in his place as you put him in your panties?

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

Offers definitions for English words and phrases, along with observations about the evolution of the dictionary since its first edition and tables that contain information for such topics as countries and chemical elements.

Mister Mouse is very lonely. One day he receives a letter from Mistress Mouse inviting him to visit. But she forgets to tell him where she lives. As Mister Mouse searches for her house, readers can help by guessing what is behind each door on which he knocks in this touch-and-feel board book. Illustrations.

You've probably heard of Sir John Falstaff--but you don't really quite know him until you see him comedically in Shakespeare's "The Merry

Wives of Windsor." He's a real comedian...that is if you can understand what he's talking about! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merry Wives of Windsor. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

AN EROTIC EDWARDIAN LESBIAN ROMANCE It's 1913 and England is a country on the brink of great change. War is looming in Europe, the women's suffrage movement is picking up steam, and the aristocracy is crumbling. Archaic Victorian ideals are slipping away. The modern age is dawning, but not all are ready for it. Caught on the cusp of two opposing worlds—one of privilege and one of liberation—recently widowed Vera Mae, a lonely young baroness, embarks upon a scandalous romance with the eccentric, avant-garde suffragist artist she hires to paint her portrait. As their relationship intensifies, she embraces her social disgrace and prepares to take command of her own future. There's just one thing standing in her way: the man who intends to marry her.

Mistress Jade is a woman who's always very much in charge and control. She really enjoys her job as Housemistress at St Boniface's Sixth Form College where she has the great pleasure of punishing the young men who so frequently misbehave. In these five complete, highly erotic stories for over 18s only, she deals with five very regretful young men, who are going to discover the very painful consequences of bad behaviour. Lateness, rudeness, lewd graffiti, truancy, lies and stealing are all painfully dealt with by Mistress Jade's expertly applied corporal punishments. They won't be sitting down for the rest of the day after her prolonged spankings followed by the whippy cane. Wow does that cane sting! And Jade knows just where on a young man's bottom to apply the strokes to make them sting the most. The sixth formers are all over 18, and as grown men they greatly benefit from the hard corporal punishment their Mistress administers regularly to their bare bottoms. This embarrassing and humiliating aspect is often more of an ordeal for the young men to endure than the excruciating pain of one of Jade's spankings or hard canings. They really dread the exposure of their most private parts - possibly more than the fiercely smarting buttocks they always have when they leave her study. This special Omnibus Edition contains the complete: - "Touch Your Toes, Brad!" "This Will Really HURT, Gary!" "Bend Over, Russell!" "A Sore Bum for You, Stewart!" "Hold Out Your Hand, Neil!" Enjoy them all together right now.

Life Less Ordinary chronicles the story of a boy born in a lower-middle-class family in the erstwhile undivided India. He, along with his family, not only witnesses the profound pain of the Partition, it also is a deeply-scarring and traumatic experience, changing their lives dramatically. On reaching India, the family settles down in a nondescript town in their desperate attempt for survival. In a harrowing environment, they start life afresh. The protagonist, Malhotra, grows up in an atmosphere of scarcity. He sets a goal for himself which he gets down to achieve. As he grows, he develops a fiery spirit to follow his dreams and live life on his own terms. During Malhotra's journey the author vividly shows his internal conflicts and makes him invariably take the road less travelled. The leitmotif running across the book is principled living, even at the cost of putting one's life at stake. Set mainly in the 1900s, the book captures the essence of Malhotra's character as a restless soul always propelled by his desire to look for the deeper truth, greater meaning and more fulfilling connections. As a consequence, he devotes the rest of his life for altruistic purpose, where he finds fulfillment. The story is loosely knit around the experiences drawn from the author's own life. It is a story well told and many readers will see their reflection in it.

"The New House Mistress" by Elinor Mary Brent-Dyer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Love and lust are in the air at St. Cecilia's. Alice and her lifelong best friend and crush, Tristan, are finally together, and anxious to bring their relationship to the next level. Meanwhile, Tally is scouting the perfect rebound to make her forget all about her doomed romance with Mr. Logan. But with a strict new housemistress at the school, face time with the boys is severely limited (and heaven forbid the girls actually bond with each other). Will Alice and Tally be able to sneak away for one perfect night? Or are their plans for dangerous liaisons destined for disappointment?

The highly-respected book of reference of sought-after Independent Schools in membership of the Independent Schools Council's Associations: HMC, GSA, The Society of Heads, IAPS, ISA and COBIS.

Every sorority has its secrets... And college freshman Ginger Carmichael couldn't care less. She has more important things on her mind, like maintaining her perfect GPA. No matter how much she can't stand the idea of the cliques and the matching colors, there's something about the girls of Alpha Beta Omega—their beauty, confidence, and unapologetic sexuality—that draws Ginger in. But once initiation begins, Ginger finds that her pledge is more than a bond of sisterhood, it's a lifelong pact to serve six bloodthirsty demons with a lot more than nutritional needs. Despite her fears, Ginger falls hard for the immortal queen of this nest, and as the semester draws to a close, she sees that protecting her family from the secret of her forbidden love is much harder than studying for finals.

British Summer Time Begins is about summer holidays of the mid-twentieth century and how they were spent, as recounted to Ysenda Maxtone-Graham in vividly remembered detail by people who were there. Through this prism, it paints a revealing portrait of twentieth-century Britain in summertime: how we were, how families functioned, what houses and gardens and streets were like, what journeys were like, and what people did all day in their free time. It explores their expectations, hopes, fears and habits, the rules or lack of rules under which they lived, their happiness and sadness, their sense of being treasured or neglected - all within living memory, from pre-war summers to the late 1970s. Ysenda takes us back to the long stretch of time from the last days of June till the early days of September - those months when the term-time self was cast off and you could become the person you really were, and you had (if you were lucky) enough hours in the endless succession of days to become good at the things that would later define your adulthood. The 'showpiece' part of the summer holidays was 'the summer holiday', when families took off to the seaside, or to grandparents' houses teeming with cousins, or on early package holidays to France or Spain, siblings wedged into the back of small cars, roof-racks clattering, mothers preparing picnics. British Summer Time Begins is as much about the long weeks either side of that holiday as the trip itself: the weeks when nothing much officially happened, boredom often lurked nearby, and you vanished for hours on end, nobody much knowing or even caring where you were. Could it be that those unscheduled days were actually the most important and formative of your life? From the author of the beloved Terms & Conditions, British Summer Time Begins is a delightful, nostalgic and joyous celebration of summers.

Orphaned at the age of four, Drucilla finally has a place she can call home with her new family, the Putnams, of Salem Village. But when a new reverend and his family move into town with their servant Tituba, life takes a strange and dangerous turn as

accusations of witchcraft swirl. Dru is overwhelmed by the fervor of lies and the power of groupthink among the other girls in town; reluctant to turn her back on the Putnams, she utters her own accusations. Only her best friend Gabe sees through the deceit, but it may be too late for Dru to protect the truth, and innocent people will pay the ultimate price. Guiding readers through the confusion of this frightening historical event, Anna Myers weaves a compelling story that will captivate teen readers. The twentieth anniversary edition of a transformative blueprint for ancestral healing—featuring new material and gateways, from the renowned herbalist, natural health expert, and healer of women's bodies and souls "This book was one of the first that helped me start practices as a young woman that focused on my body and spirit as one."—Jada Pinkett Smith Through extraordinary meditations, affirmations, holistic healing plant-based medicine, KMT temple teachings, and The Rites of Passage guidance, Queen Afua teaches us how to love and rejoice in our bodies by spiritualizing the words we speak, the foods we eat, the relationships we attract, the spaces we live and work in, and the transcendent woman spirit we manifest. With love, wisdom, and passion, Queen Afua guides us to accept our mission and our mantle as Sacred Women—to heal ourselves, the generations of women in our families, our communities, and our world.

Weaving. Healing. Haunting. The spellbinding story of a mysterious boarding school sheltering a centuries-old secret... Australian history teacher Thea Rust arrives at an exclusive boarding school in the British countryside only to find that she is to look after the first intake of girls in its 150-year history. She is to stay with them in Silk House, a building with a long and troubled past. In the late 1700s, Rowan Caswell leaves her village to work in the home of an English silk merchant. She is thrust into a new and dangerous world where her talent for herbs and healing soon attracts attention. In London, Mary-Louise Stephenson lives amid the clatter of the weaving trade and dreams of becoming a silk designer, a job that is the domain of men. A length of fabric she weaves with a pattern of deadly flowers will have far-reaching consequences for all who dwell in the silk house. Intoxicating, haunting and inspired by the author's background, THE SILK HOUSE is an exceptional gothic mystery. 'The ghostly stories of three women who had all spent time at a mysterious boarding school are beautifully woven together in this spellbinding tale. An exceptional gothic mystery' Woman's Day 'This spellbinding story intertwines three strong, fearless women in the pursuit of fulfilling their dreams' Family Circle 'The stories of three fascinating women weave seamlessly together in this atmospheric book set against the sumptuous backdrop of the eighteenth-century silk trade... a mystery that is so compelling I found myself racing towards the final pages. Utterly spellbinding' NATASHA LESTER **Contains BONUS extract from Kayte's forthcoming heartbreaking love story and mystery, THE LAST REUNION**

This book tells the life and travel stories of fascinating women, whether in fact or as possibility, and examines women's physical mobility in a culture of gendered, postcolonial space that restricts their movement. Straddling the divide between fiction and scholarship, it combines fictional narrative, contemplation, theoretical thinking, scholarly discussions, and interviews.

The Sanskrit Mahabharata is one of the most important texts to emerge from the Indian cultural tradition. At almost 75,000 verses it is the longest poem in the world, and throughout Indian history it has been hugely influential in shaping gender and social norms. In the context of ancient India, it is the definitive cultural narrative in the construction of masculine, feminine and alternative gender roles. This book brings together many of the most respected scholars in the field of Mahabharata studies, as well as some of its most promising young scholars. By focusing specifically on gender constructions, some of the most innovative aspects of the Mahabharata are highlighted. Whilst taking account of feminist scholarship, the contributors see the Mahabharata as providing an opportunity to frame discussion of gender in literature not just in terms of the socio-historical roles of men and women. Instead they analyze the text in terms of the wider poetic and philosophical possibilities thrown up by the semiotics of gendering. Consequently, the book bridges a gap in text-critical methodology between the traditional philological approach and more recent trends in gender and literary theory. Gender and Narrative in the Mahabharata will be appreciated by readers interested in South Asian studies, Hinduism, religious studies and gender studies.

TransAntiquity explores transgender practices, in particular cross-dressing, and their literary and figurative representations in antiquity. It offers a ground-breaking study of cross-dressing, both the social practice and its conceptualization, and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world. Special attention is paid to the reactions of the societies of the time, the impact transgender practices had on individuals' symbolic and social capital, as well as the reactions of institutionalized power and the juridical systems. The variety of subjects and approaches demonstrates just how complex and widespread "transgender dynamics" were in antiquity.

Rory, of Bâenouville, Louisiana, is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and becomes involved with the very unusual investigation.

The first-of-its-kind exhibit cataloged here focuses on the women of Egypt from all levels of society in works compiled strictly from American collections by American curators. Because the quantity of written records is limited (though enormous in comparison to most early societies), there is still much guesswork involved in determining the place women held in Egyptian society. It is clear that, unlike most ancient and not-so-ancient societies, Egypt conferred on women the legal right to own property and to barter their own goods, which means a larger record for current study. The essays here are both erudite and fascinating to read; the illustrations are clear and well presented in conjunction with the text. 117 colour & 112 b/w illustrations

The Housemistress

Orphaned at the age of four when her village in Viet Nam is bombed, Kim is rescued by American soldiers and raised in an orphanage, always finding comfort in her mother's last words: "Don't be afraid. I will always be with you."

It was in Rome itself, in the sublime solemnity of the Colosseum, among the ruins of the palaces of the Caesars and crumbling pillars of the temples of the gods, that the first dreamy outlines rose before my fancy of the figures here offered to the reader's

contemplation. Each visit added strength to the mysterious impulse, to conjure up from their tombs these shadows of a mighty past, and afterwards, at home, where the throng of impressions sorted and grouped themselves at leisure, my impulse ripened to fulfilment. I will not pause here to dwell on the fact, that the period of Imperial rule in Rome bears, in its whole aspect, a stronger resemblance to the XIXth century than perhaps any other epoch before the Reformation; for, without reference to this internal affinity, we should be justified in using it for the purpose of Romance simply by the fact, that hardly another period has ever been equally full of the stirring conflict of purely human interest, and of dramatic contrasts in thought, feeling and purpose. I must be permitted to add a word as to the notes. I purposely avoided disturbing the reader of the story by references in the text, and indeed the narrative is perfectly intelligible without any explanation. The notes, in short, are not intended as explanatory, but merely to instruct the reader, and complete the picture; they also supply the sources, and give the evidence on which I have drawn. From this point of view they may have some interest for the general public, unfamiliar with the authorities.

AN EROTIC VICTORIAN LESBIAN ROMANCE In preparation for marriage, sixteen-year-old Maddie is packed off to finishing school. She anticipates spending a dreary summer refining her knowledge of the great literary classics, improving her needlepoint, and learning how to paint. Instead, she receives an altogether more erotic education at the hands of Miss Camille, the school's beautiful and enigmatic maitress. ***** The Ruin of Us is a 22,000 word, lesbian-themed Victorian novella. ***Contains graphic & explicit language***"

An Erotic Lesbian Futanari Romance In a secretive chthonic cult, young and beautiful witch Mistress Coralie yearns for her ascension to the High Council—an opportunity which presents itself upon the untimely death of her aunt. With a coveted position on the Council comes more power over the coven and the opportunity to breed, thus furthering her bloodline. But first, she must select a mate. For this purpose, an elite group of anatomically gifted women are bound in servitude to the coven. These magically-enhanced companions, upon forming a lifelong bond with a Mistress, exist only to serve her sexual needs and sire her offspring, speaking only when spoken to, and obeying her every command without question. As per coven tradition, Coralie must take her pick from a coterie of willing playmates who've yet to secure their permanent bonds, but events seem set to take a turn for the murderous when she instead pins her sights on Pet: an inexperienced companion who's already irrevocably-but unhappily-tied to another Mistress.

An English translation of the Satyarth Prakash; literally, Expose of right sense (of Vedic religion) of Maharshi Swami Dayanand Saraswati, 'The Luther of India,' being a guide to Vedic hermeneutics.

Move over Matilda and Madeline, there's a charming miniature heroine ready to make her mark! Her name is Alice-Miranda--and she's full of spunk! Alice-Miranda Highton-Smith-Kennigton-Jones can't wait to start boarding school. When she arrives at Winchesterfield-Downsfordvale Academy for Proper Young Ladies, the adventure begins . . . only not quite as Alice-Miranda expects. The minute she sets foot on the school's manicured grounds, she senses that something is wrong: Miss Grimm, the headmistress, is nowhere to be seen, the gardens have no flowers, and a mysterious stranger seems to be hiding out on the premises. But that's not all. Some girls are mean and spoiled, like Alethea Goldsworthy. Can Alice-Miranda defeat Alethea in one of three difficult tests she must pass to remain at school? Will she discover Winchesterfield-Downsfordvale's big secret—and make things right? Well, if anyone can, it's spunky Alice-Miranda!

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