

## The Hunchback Of Notre Dame Victor Hugo

"As much a love letter to the cathedral as it is the story of two doomed lovers." —Smithsonian Magazine  
Written in 1831, *The Hunchback of Notre Dame* by Victor Hugo is a beloved French gothic novel which centers around the wondrous Notre Dame Cathedral in Paris, France. Set during the reign of King Louis XI, we are introduced to the gypsy dancer Esmerelda. A beautiful girl, both inside and out, Esmerelda captures the hearts of everyone around her, including Captain Phoebus, Pierre Gringoire, and the hunchback Quasimodo, who is hidden away in the tower of Notre Dame as a bell ringer. Unfortunately, Esmerelda has also caught the attention of Archdeacon Claude Frollo, Quasimodo's abusive guardian. Frollo battles with his lust, eventually succumbing, leading him to pursue Esmerelda while leaving morality behind. A beautifully written novel about love, lust, and thirteenth-century Paris, *The Hunchback of Notre Dame* will leave readers both marveling at the beauty of Notre Dame and reeling at the lengths that people will go for love.

Packaged in handsome, affordable trade editions, Clydesdale Classics is a new series of essential works. From the musings of literary geniuses such as Nathaniel Hawthorne in *The Scarlet Letter* to the striking personal narrative of Harriet Jacobs in *Incidents in the Life of a Slave Girl*, this new series is a comprehensive collection of masterpieces by some of the most famous writers in history.

A mad priest, a vagabond playwright, a social-climbing

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soldier, and a deformed bell-ringer--all are captivated by a gypsy girl's beauty and charm. Two of them will betray her, but the others will remain loyal, even in the shadow of the gallows. These outlaws find sanctuary within the walls of medieval Paris' greatest monument, the grand Cathedral of Notre Dame. "What a beautiful thing Notre-Dame is!" declared Gustave Flaubert of Victor Hugo's 1837 novel. Originally published as Notre-Dame de Paris (Our Lady of Paris), it was conceived as a story of the cathedral itself, which functioned as the passionate heart of fifteenth-century city life. But Hugo's human drama rivals the Gothic masterpiece for dominance. Drawn with humor and compassion, his characters endure, both in literary history and in readers' imaginations: Frollo, the sinister archdeacon; Quasimodo, the hideous hunchback; and the enchanting outcast, Esmeralda.

A retelling of the tale, set in medieval Paris, of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, and his struggles to save the beautiful gypsy dancer Esmeralda from being unjustly executed.

A brilliant modern translation by Christine Donougher of Victor Hugo's thrilling masterpiece, with an introduction by Robert Tombs. This is the best translation of the novel available in English, as recommended by David Bellos in *The Novel of the Century*. Victor Hugo's tale of injustice, heroism and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him. But his attempts to become a respected member of the community are constantly put under threat: by his own conscience, and by the relentless investigations of the dogged policeman Javert. It is not

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simply for himself that Valjean must stay free, however, for he has sworn to protect the baby daughter of Fantine, driven to prostitution by poverty. 'A magnificent achievement. It reads easily, sometimes racily, and Hugo's narrative power is never let down ... An almost flawless translation, which brings the full flavour of one of the greatest novels of the nineteenth century to new readers in the twenty-first' - William Doyle, Times Literary Supplement 'The year's most interesting publication from Penguin Classics was [...] a new translation by Christine Donougher of the novel we all know as Les Misérables. You may think that 1,300 pages is a huge investment of time when the story is so familiar, but no adaptation can convey the addictive pleasure afforded by Victor Hugo's narrative voice: by turns chatty, crotchety, buoyant and savagely ironical, it's made to seem so contemporary and fresh in Donougher's rendering that the book has all the resonance of the most topical state-of-the-nation novel' - Telegraph 'Christine Donougher's seamless and very modern translation of Les Misérables has an astonishing effect in that it reminds readers that Hugo was going further than any Dickensian lament about social conditions [...]The Wretched touches the soul' - Herald Scotland

"Master, can't I go outside?" Quasimodo asked. "No. You're an ugly monster," Frollo told him. "Out there, people will laugh at you. This is your sanctuary. When your mother left you here, I brought you inside. I'm your only friend." Why does Quasimodo's master keep him in the tower? Why does Frollo hate the gypsies? Can Quasimodo find out the truth and can he find true love?

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In medieval Paris, Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, struggles to save the gypsy dancer Esmeralda from being unjustly executed. In the famed novel set against the backdrop of medieval Paris, Quasimodo, the hunchback bellringer of Notre-Dame Cathedral, struggles to save the beautiful gypsy dancer Esmeralda from being unjustly executed, in an edition that is accompanied by the acclaimed silent film adaptation of the novel featuring Lon Chaney Sr. Reprint. The Hunchback of Notre Dame (French: Notre-Dame de Paris, "Our Lady of Paris") is a novel by Victor Hugo published in 1831. The French title refers to the Notre Dame Cathedral in Paris, on which the story is focused, and it is also a metaphor for Esmeralda, who is the center of the human drama within the story. The story begins on Epiphany (6 January), 1482, the day of the Feast of Fools in Paris, France. Quasimodo, a deformed hunchback who is the bell-ringer of Notre Dame, is introduced by his crowning as the Pope of Fools. Esmeralda, a beautiful Gypsy with a kind and generous heart, captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, a poor street poet, but especially those of Quasimodo and his adoptive father, Claude Frollo, the Archdeacon of Notre Dame...

An abridged retelling of the tale, set in medieval Paris, of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, and his struggles to save the

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beautiful gypsy dancer Esmeralda from being unjustly executed.

An alchemist's effort to abduct a beautiful gypsy girl leads to her execution and a futile rescue by the hunchback Quasimodo

(Vocal Selections). 17 songs from the stage musical adapted from Victor Hugo's 1831 novel of the same name and the music from the 1996 Disney animated feature film. This collection includes vocal line arrangements with piano accompaniment for the songs: The Bells of Notre Dame \* Esmeralda \* Flight into Egypt \* God Help the Outcasts \* Hellfire \* In a Place of Miracles \* Made of Stone \* Rest and Recreation \* Someday \* Top of the World \* and more.

"A commanding and epic melodrama fully utilizing the extremes of passion and religion in the bygone Gothic era. Hugo's novel explores social justice through the suffering of his characters, though with a compassion and melancholy that belies the author's conviction in the impossibility of salvation in his contemporary world"--Back cover.

Retells in graphic novel format the classic story of Quasimodo, the hunchback who rings the bells of Notre Dame and who falls in love with a gypsy girl. The French title of the novel emphasizes Notre Dame's (A French memorial) role as a symbol of Paris. Primarily novel is concerned with the theme of revolution and social strife. Hugo was profoundly

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concerned by the class differences that set the 1789 French Revolution in motion. Hugo acknowledges that fate plays a powerful role, but implies that free will is also possible.

A fine exclusive edition of one of literature's most beloved stories. Featuring a laser-cut jacket on a textured book with foil stamping, all titles in this series will be first editions. No more than 10,000 copies will be printed, and each will be individually numbered from 1 to 10,000. It was one of those spring days which possesses so much sweetness and beauty, that all Paris turns out into the squares and promenades and celebrates them as though they were Sundays. A mad priest, a vagabond playwright, a social-climbing soldier, and a misshapen bell-ringer—all are captivated and intrigued by a gypsy girl's beauty and charm. Who will betray her, and who will remain loyal, even beneath the shadow of the gallows? This motley group of outlaws finds sanctuary within the walls of medieval Paris' greatest monument, the grand Cathedral of Notre Dame. *The Hunchback of Notre Dame (Seasons Edition--Spring)* is one of four titles available in March 2021. The spring season also will include *Emma*, *The Secret Garden*, and *The Adventures of Sherlock Holmes*.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was

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The Hunchback of Notre-Dame is a French Gothic novel by Victor Hugo published in January 14, 1831. The title refers to the Notre Dame Cathedral in Paris, on which the story is centered. Set in medieval Paris, it tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's

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tower.

Hugo's great historical romance, renowned for its tragic story as well as for its masterful detailing of medieval Parisian life, in a revised translation of the anonymous nineteenth-century English translation.

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Quasimodo ventures from his tower to the joyous festival of fools, but the crowd turns cruel and rejects him because of the way he looks. The gypsy Esmeralda rescues him and he finds himself battling to save the people and the city he loves--while reminding us to see people as they are rather than how they appear.

Presents an illustrated version of the tale of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, and his struggle to save the gypsy dancer Esmeralda from being unjustly executed. HarperCollins is proud to present its new range of best-loved, essential classics.

The Hunchback of Notre Dame

Immerse yourself in one of the classic masterpieces of Western literature. Victor Hugo's sweeping epic The Hunchback of Notre Dame is a timeless tale of unrequited love that also touches on themes of jealousy, passion, purity, social justice, and moral goodness.

The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around

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the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback.

A story about a hunchback bellringer in the Cathedral of Notre Dame during the reign of Louis XI who falls in love with a beautiful gypsy girl.

Set in medieval Paris, Victor Hugo's powerful historical romance The Hunchback of Notre-Dame has resonated with succeeding generations ever since its publication in 1837. It tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who

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lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower. When a crowd of Parisian peasants, misunderstanding Quasimodo's motives, attacks the church in an attempt to liberate her, the story ends in tragedy.

A fine exclusive edition of one of literature's most beloved stories. Featuring a laser-cut jacket on a textured book with foil stamping, all titles in this series will be first editions. No more than 10,000 copies will be printed, and each will be individually numbered from 1 to 10,000. It was one of those spring days which possesses so much sweetness and beauty, that all Paris turns out into the squares and promenades and celebrates them as though they were Sundays. A mad priest, a vagabond playwright, a social-climbing soldier, and a misshapen bell-ringer--all are captivated and intrigued by a gypsy girl's beauty and charm. Who will betray her, and who will remain loyal, even beneath the shadow of the gallows? This motley group of outlaws finds sanctuary within the walls of medieval Paris' greatest monument, the grand Cathedral of Notre Dame. The Hunchback of Notre Dame (Seasons Edition--Spring) is one of four titles available in March 2021. The spring season also will include Emma, The Secret Garden, and The Adventures of Sherlock Holmes.

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Retells in graphic novel format the classic story of Quasimodo, the hunchback who rings the bells of Notre Dame and who falls in love with a Gypsy girl. A Study Guide for Victor Hugo's "The Hunchback of Notre Dame," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A masterpiece of storytelling and symbolic realism, this thrilling maritime adventure and epic saga pits Ahab, a brooding and vengeful sea captain, against the great white whale that came to dominate his life.

In the famed novel set against the backdrop of medieval Paris, Quasimodo, the hunchbacked bellringer of Notre-Dame Cathedral, struggles to save the beautiful gypsy dancer Esmeralda from being unjustly executed. Reissue.

For generations, readers have enjoyed classic literature. They have delighted in the romance of Jane Austen, thrilled at the adventures of Jules Verne, and pondered the lessons of Aesop. Introduce young readers to these familiar volumes with Great Illustrated Classics. In this series, literary masterworks have been adapted for young scholars. Large, easy-to-read type and charming pen-and-ink drawings enhance the text. Students are sure to enjoy becoming acquainted with traditional literature through these well-loved classics.

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