

The Illustrated Koka Shastra

The Illustrated Koka Shastra Medieval Indian Writings on Love Based on the Kama Sutra Simon & Schuster

A translation of Indian writings cover all aspects of sex and love.

The great French erotic artist Georges Pichard beautifully (and quite unabashedly!) illustrates the famous Indian classic on the art of making love. Both volumes include over 86 illustrations embellishing the text.

Go lingerie-shopping with him. Pass out drunk with her on the same bed. Cry on his shoulder when you break up. Bore her with football talk at 3 a.m. Ask him for advice on how to keep your boyfriend happy . Watch a cheesy movie with her and cry freely. Ask him to rate your butt. Dance with her in your boxers. But never, ever kiss your best friend. In this sequel to the bestselling Just Friends, find out what happens when headstrong and impulsive Tanie Brar meets her equally crazy best friend Sumer Singh Dhillon after five long years of separation. Heart-warming and poignant, Never Kiss Your Best Friend redefines the rules of friendship with its story of a boy and a girl who are soulmates in every sense.

The first complete edition of the Kamasutra. It contains a crisp introduction; the original Sanskrit; a new, accurate and readable English translation; fifty full-page illustrations using period clothing, jewelry, and settings; and a thorough index. Composed almost two thousand years ago, it is surprisingly modern in its depiction of human nature and sexual practices.

By taking control, assuming responsibility for your health and well-being, and standing up for your rights, you can make the most of what should be the best years of your life. With the right preparation, it is a time of freedom and fulfillment.

101 Kama Sutra Sex Positions With Pictures

The Kama Sutra has been published with illustrations before, but never like this! Using the recent, critically acclaimed translation by A.N.D. Haksar, superstar illustrator Marcos Chin has created fifty images which are at once beautiful, provocative, sexy and bursting with energy. Lavishly designed, this luxury edition comes hardbound in a slipcase and makes for a stunning gift.

Discusses all aspects of human sexuality in simple language, treating sexual behavior as a positive force that can only be joyful if it is also responsible and non-exploitive

This book explores a number of ancient Indian erotic texts that take the reader through the terrain of the beautiful, the sensual, and the most desirable. The Kama Sutra, Kokashastra, Geeta Govinda, Panchcayala, Anang Ranga, Kama Sambhav and Rasik Priya are all treatises on erotic love, a subject the author explores with grace, subtlety and a generous appreciation of the basic human urge to desire and be desired.

Project report for Graduate Diploma of Business (Shipping)

The Journey of Self-Discovery from the Heart of an Enlightened Master. Humanity has accomplished incredible feats. We have reached for the stars, and achieved things our forefathers considered impossible. And yet, the same key questions that eluded them, have eluded us - Who am I? Where have I come from? What is my true purpose? Questions spark the beginning of an inner journey. Atmasiddhi Shastra is a 142-verse masterpiece, composed by 19th century self-realised saint Shrimad Rajchandraji in a single sitting of about 1.5 hours when He was only 28 years old. Quenching the genuine thirst of a seeker, Shrimadji shares six spiritual truths in this clearest, most cogent outline of the path. A brilliant clarification on diverse perspectives, it prompts you to realise who you are, and who you are not. World-renowned spiritual leader Pujya Gurudevshri Rakeshji reveals the hidden treasures embedded within every verse of Atmasiddhi Shastra. The book is a step-by-step guide to self-realisation written with great compassion and vision by an enlightened Master. An indisputable path to universal truths is presented through an open-hearted dialogue between an experienced Master and an earnest seeker. Exploring the soul, destiny, karma, death, rebirth, God and liberation, Atmasiddhi Shastra weaves scriptural testimony with a scientific approach, philosophy with practicality, doctrine with devotion, and logic with love. It covers every step of the path, with milestones of progress, warnings of pitfalls and perils, and a vivid glimpse of the final destination. A guidebook for those in search of their everlasting nature, the deep spiritual richness of every verse is made accessible to read, retain and ruminate. Nothing that one requires to experience the soul, or to attain liberation is hidden or left out. A revolution awaits all those who seek wholeheartedly within these pages. A masterclass in spirituality for every modern seeker, Atmasiddhi Shastra is a deeply personal experience. Ignite your inner quest. Discover your higher purpose. Reclaim your true identity. Experience your eternal bliss. Gift yourself this ocean of spirituality.

The book that revolutionized America's thinking on sex is back to meet the needs of the '80s. Dr. Comfort has revised and updated his classic to provide current, caring advice plus important information on health risks of this decade.

Examines the history, practices, and philosophies of magic and alchemy in Western history.

This Beautiful Book Is An Essential Companion For Today`S Lovers. Utterly Frank In Its Attitude To Sex And Without Obscurities Of Expression Or Context, Vatsyayama Work Is Shown To Be As Enriching And As Delight Ful As It Appeared To The Courtiers Of Almost Two Thousand Years Ago. Sumptuously Illustrated.

Shastra vidya is the name of the ancient North Indian martial art of the Kshatriyas - Hindus of the Vedic warrior class. This work, which is the result of many years of devoted research, looks at Shastra vidya's history, philosophy and technique. With textual evidence extracted from ancient Hindu scriptures, epics and treatises, this book presents the Kshatriya's art of armed and unarmed combat which includes punches, palm slaps, finger jabs, kicks, elbow attacks, knee strikes, head-butts, chokes, strangles, body throws, ground-fighting moves, sword strikes, mace blows, trident thrusts, lasso hurls, discus throws, archery techniques and mantras for operating divine missiles - all accompanied by nearly 120 line drawings. Also included: the connection between Hindu gods and martial arts, the life and fighting skills of renowned ancient Hindu warriors, weapon worship, animal sacrifice, Dharmic rules of warfare, the four enemy-defeating remedies, formidable fortification, training of war elephants, horses, chariots and infantry, pre-battle goddess worship, battle arrays, battle spells, espionage, assassination methods, martyrdom and more...

Examines the possible future impact of physics, biology, mathematics, and other sciences on the world view of modern man

This Is A New Release Of The Original 1922 Edition.

A historical, cross-cultural survey of sexuality as a sacred spiritual practice • Examines sacred sexuality in the world's religious and mystery traditions • Explores contemporary "sexual stress syndrome" resulting from the absence of the sacred in sexual practice • Reveals how to find the sacred in the ordinary This book examines the history of sexuality as a sacramental act. In spite of our culture's recent sexual liberalizations, sexual intimacy often remains unfulfilling. Georg Feuerstein instructs that the fulfillment we long for in our sex lives can only be attained once we have explored the spiritual depths of our erotic natures. Feuerstein delves into a wide variety of spiritual traditions--including Christianity, Judaism, goddess worship, Taoism, and Hinduism--in search of sacred truths regarding sexuality. He reveals that all of these great teachings share the hidden message that spirituality is, in essence, erotic and that sexuality is inherently spiritual. From the erotic cult of the Great Mother and the archaic ritual of hieros gamos (sacred marriage) to the institution of sacred prostitution and the erotic spirituality practiced in the mystery traditions, Feuerstein offers a wealth of historical practices and perspectives that serve as the bases for a positive sexual spirituality suited to our contemporary needs.

In the beginning, the Lord of Beings created men and women, and in the form of commandments in one hundred thousand chapters laid down rules for regulating their existence with regard to Dharma, [1] Artha, [2] and Kama.[3] Some of these commandments, namely those which treated of Dharma, were separately written by Swayambhu Manu; those that related to Artha were compiled by Brihaspati; and those that referred to Kama were expounded by Nandi, the follower of Mahadeva, in one thousand chapters. Now these 'Kama Sutra' (Aphorisms on Love), written by Nandi in one thousand chapters, were reproduced by Shvetaketu, the son of Uddvalaka, in an abbreviated form in five hundred chapters, and this work was again similarly reproduced in an abridged form, in one hundred and fifty chapters, by Babhravya, an inhabitant of the Panchala (South of Delhi) country. These one hundred and fifty chapters were then put together under seven heads or parts named severally- 1st. Sadharana (general topics). 2nd. Samprayogika (embraces, etc.). 3rd. Kanya Samprayuktaka (union of males and females). 4th. Bharyadhikarika (on one's own wife). 5th. Paradika (on the wives of other people). 6th. Vaisika (on courtesans). 7th. Aupamishadika (on the arts of seduction, tonic medicines, etc.). Man, the period of whose life is one hundred years, should practise Dharma, Artha, and Kama at different times and in such a manner that they may harmonize together and not clash in any way. He should acquire learning in his childhood, in his youth and middle age he should attend to Artha and Kama, and in his old age he should perform Dharma, and thus seek to gain Moksha, i.e., release from further transmigration. Or, on account of the uncertainty of life, he may practise them at times when they are enjoined to be practised. But one thing is to be noted, he should lead the life of a religious student until he finishes his education. Dharma is obedience to the command of the Shastra or Holy Writ of the Hindoos to do certain things, such as the performance of sacrifices, which are not generally done because they do not belong to this world, and produce no visible effect; and not to do other things, such as eating meat, which is often done because it belongs to this world, and has visible effects.

The Kama Sutra The Standard Work on Human Sexual Behavior By Vatsyayana Translated from the Sanscrit In Seven Parts, with Preface, Introduction and Concluding Remarks. New Edition The Kama Sutra is an ancient Indian Hindu text widely considered to be the standard work on human sexual behavior in Sanskrit literature written by Vaatsyayana. A portion of the work consists of practical advice on sexual intercourse. It is largely in prose, with many inserted anustubh poetry verses. "Kama" which is one of the four goals of Hindu life, means desire including sexual desire the latter being the subject of the textbook, and "sutra" literally means a thread or line that holds things together, and more metaphorically refers to an aphorism (or line, rule, formula), or a collection of such aphorisms in the form of a manual. Contrary to popular perception, especially in the western world, Kama sutra is not exclusively a sex manual; it presents itself as a guide to a virtuous and gracious living that discusses the nature of love, family life and other aspects pertaining to pleasure oriented faculties of human life. The Kama Sutra is the oldest and most notable of a group of texts known generically as Kama Shastra (Sanskrit: Kama Sastra). Historians attribute Kamasutra to be composed between 400 BCE and 200 CE. John Key says that the Kama Sutra is a compendium that was collected into its present form in the 2nd century CE.

An illustrated examination of the erotic literature of the Far East and the path to unity between human and divine

This is the only truly authentic translation of Vatsyayana's Kama Sutra from the ancient Sanskrit. This new edition is beautifully produced and illustrated with photos of the famous Indian sculptures from Sacred Temple at Khajuraho, as well as colorful paintings which depict the delightful aspects of courtship and love. Illustrations.

The long-awaited update of the revolutionary bestseller on sexuality which has sold over 6 million copies, revised to include society's changing attitudes toward controversial issues of sex.

The Kama Sutra (Sanskrit: About this sound pronunciation (help·info), Kamasutra) is an ancient Indian Hindu text written by Vatsyayana. It is widely considered to be the standard work on human sexual behaviour in Sanskrit literature. A portion of the work consists of practical advice on sexual intercourse

The legendary writer's definitive story collection, and a literary event of the highest order "Powerful, important, compassionate, and full of dark humor. This is a book that will be reread with admiration and love many times over." —Vanity Fair Joy Williams has been celebrated as a master of the short story for four decades, her renown passing as a given from one generation to the next even in the shifting landscape of contemporary writing. At long last the incredible scope of her singular achievement is put on display: thirty-three stories drawn from three much-lauded collections, and another thirteen appearing here for the first time in book form. Forty-six stories in all, far and away the most comprehensive volume in her long career, showcasing her crisp, elegant prose, her dark wit, and her uncanny ability to illuminate our world through characters and situations that feel at once peculiar and foreign and disturbingly familiar. Virtually all American writers have their favorite Joy Williams stories, as do many readers of all ages, and each one of them is available here.

Drawing on theories of lovemaking from ancient Asian and Western cultures, this book provides a new aesthetics of erotic love.

A thirtieth anniversary edition of the guide first published in 1972 features updated text and illustrations and covers such topics as sexually transmitted diseases and achieving healthy intimacy. Reprint.

An illustrated edition of medieval Indian erotic text.

Considered one of the most sensual books ever written in any language, the Kama Sutra is the legendary and explicit guide to sexual pleasure that has been used for hundreds

of years by lovers around the world to enhance their sexual lives and lovemaking. Learn about new sexual positions and techniques, and discover an emotional intimacy and sexual intensity that you have never felt before. Written by the Hindu philosopher Vatsyayana, the Kama Sutra will change the way you think about giving and receiving pleasure. The landscape is littered with the corpses of great products and strong companies that died because of crappy marketing. Why do so many companies fail so miserably? Why do high-priced ad agencies and marketing firms keep spitting out stupid campaigns? Too many in business have failed to recognize the shift that has happened right under their noses. It's not so much that people have changed; it's that the business landscape has changed—dramatically. For the first time in human history, we have no unmet needs. Every problem has a solution, and many companies now find themselves creating solutions that appear to be looking for a problem. In his provocative and enlightening new book, *Visibility Marketing*, David Avrin shows what marketing approaches work, which don't, and why. You will learn how to uncover your true competitive advantages and a process to craft messages and tactics that achieve tangible results. A remarkably accessible, relatable, thought-provoking reference book, *Visibility Marketing* speaks directly to business owners, entrepreneurs, marketing managers, and sales professionals. With wisdom gleaned from hundreds of presentations and workshops and conversations with tens of thousands of company leaders, *Visibility Marketing* will forever change how businesses and professionals look at the competitive landscape and how they promote themselves.

KamaSutra In the literature of all countries there will be found a certain number of works treating especially of love. Everywhere the subject is dealt with differently, and from various points of view. In the present publication it is proposed to give a complete translation of what is considered the standard work on love in Sanscrit literature, and which is called the 'Vatsyayana Kama Sutra, ' or Aphorisms on Love, by Vatsyayana. The rough English translation of Kamasutra is pleasure (kama) treatise (sutra). In the West, since it was first (rather surreptitiously) translated and published back in 1883, the book has generally been associated with a series of beautiful, ancient illustrations of a couple determinedly coupling in a variety of fascinating and often utterly improbable positions; as essentially the erotic counterpart to the ascetic asanas of yoga

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