

The Indesign Effects Book

The must-have book on the leading suite of software for graphic and web designers Fully revised and updated this hands-on resource offers a one-stop learning opportunity through eight minibooks dedicated to each product inside Adobe's Design & Web Premium Suite. The minibooks include Adobe Creative Suite Basics, InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Flash, Fireworks. The book contains information on new image enhancements to After Effects, 64-bit versions of Illustrator and Flash Professional, and a new tool, dubbed Helium, that will enable designers to create content using HTML5 and CSS3. Offers the depth needed by novices and long-time professionals Covers the key features and tools users need to master individual programs to their fullest capacities Helps designers to be more creative and productive Filled with tips and techniques for using the 8 design programs This popular package gives designers a full review of the most popular design and development tools on the market.

Unlike the early days of Photoshop, for several years now most Photoshop books have been aimed at photographers; there is a big hole on the bookstore shelf that needs to be filled by a Photoshop book that is geared specifically towards graphic design professionals and production artists. This core audience should not have to wade through useless chapters of content geared towards other users of the application, namely professional photographers, web designers, and video editors. Mastering Photoshop for Print Design and Production sets graphic designers and production artists in the right direction when implementing the latest version of Photoshop into their everyday workflow. It demonstrates how to use Photoshop for all aspects of print, from simpler tasks such as basic color correction and masking, to more advanced tasks such as color management, utilizing layer comps, and troubleshooting and automating RGB-to-CMYK color conversion. Entirely four-color throughout, Mastering Photoshop for Print Design and Production fulfills the promise of the Mastering series, to provide real-world skills to professionals and students. Like all Mastering books, this one includes: A "by pros for pros" approach: The author is an active professional working in graphic arts, layout, and design, writing for professionals who want to improve their skills or learn new skills. Real-world examples: Running throughout the text are examples of how the various skills are applied in scenarios faced by real practitioners. Skill-based teaching and hands-on exercises. Companion files for tutorials and projects are provided on the accompanying CD-ROM. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

The fastest, easiest, most comprehensive way to learn Adobe InDesign CS4 Adobe InDesign CS4 Classroom in a Book contains 14 lessons. The book covers the basics of learning page layout with Adobe InDesign and provides countless tips and techniques to help you become more productive with the program. Explore typography and color, and learn more about creating tables and using styles. You can follow the book from start to finish or choose only those lessons that interest you. Create layouts for magazines, newsletters, and brochures. Learn how to make Adobe PDF files and rich interactive documents. Prepare files for high-resolution printing and the Web. "Adobe InDesign Classroom in a Book is the best way to learn hands-on with real-world examples. You'll gain exposure to good print design as well as efficient workflow techniques." —Michael Witherell, Adobe Certified Expert, Publishing, Training, and Consulting Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Book Design Made Simple gives DIY authors, small presses, and graphic designers-novices and experts alike-the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe InDesign right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, Book Design Made Simple is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book

Many designers and photographers own the entire suite of Adobe's creative products, but they manage to learn only one or two of the applications really well. If Adobe InDesign CS5.5 is the one app in the suite that makes you feel like you're entering a foreign country where you don't speak the language, Robin Williams provides the perfect travel guide and translator in this new edition to the best-selling Non-Designer's series. This fun, straight-forward, four-color book includes many individual exercises designed specifically to teach InDesign CS5.5 to beginners in such a way that you can jump in at any point to learn a specific tool or technique. Along the way, Robin offers design tips for making your work communicate appropriately and beautifully. Whether you need to create your own marketing materials for a small business or organization, or you want your student or business papers to be perceived as more professional, or you want to become more proficient with the design tools you already use, this book is the fastest and most efficient path to mastering basic tasks InDesign. In this non-designer's guide to InDesign CS5.5, you'll learn: How to create basic design projects, such as flyers, business cards, letterhead, ads, brochures, CD covers, and much more How to add images to your pages and crop, rotate, resize, and add effects to those images How to use InDesign's typographic tools to make your work look professional How to use style sheets so every job is easier to create and work with How to use tabs and indents with confidence and predictability How to create nice-looking tables to effectively organize data And, of course, the basics of working in InDesign with layers, panels, tools, etc.

With its intuitive interface and seamless integration with other Adobe software, InDesign is rapidly gaining ground on QuarkXPress in the page layout and desktop publishing market The only InDesign book that shows designers step by step how to produce amazing effects and cool tricks that they can immediately incorporate into their own work A stunning full-color guide that offers a highly visual, spread-based interior design Includes cross-platform Mac and Windows coverage

Learn the newest version of Adobe's premiere page designsoftware—InDesign CC— with this completepackage Written by a team of expert instructors, this completebook-and-DVD package teaches even the most inexperienced beginnerhow to design eye-popping layouts for brochures, magazines,e-books, and flyers. Step-by-step instructions in the full-colorbook are enhanced by video tutorials on the companion DVD. Thirteenself-paced lessons let you learn Adobe InDesign CC (Creative Cloud)at your own speed; it's like having your own personal tutorteaching you the hottest new version of this leading page layoutsoftware. • Includes 13 self-paced lessons that take you fromInDesign basics through intermediate-level skills, allowing you tolearn at your own speed • Explores the new features and capabilities ofInDesign CC, the leading Adobe page design software • Features members of the AGI Creative Team who walk youthrough the latest version of Adobe InDesign • Contains step-by-step instructions in thefull-color book and video tutorials on the DVD, which work together to provide a clear understanding of the topic InDesign CC Digital Classroom is the ideal book-and-DVDtraining package to get you up to speed on InDesign so you cancreate designs that dazzle. Note: DVD and other supplementary materials are notincluded as part of the e-book file, but are available for downloadafter purchase.

The fastest, easiest, most comprehensive way to learn Adobe After Effects CC Classroom in a Book, the best-selling series of hands-on software training workbooks, offers what no other book or training program does-an official training series from Adobe Systems Incorporated,

developed with the support of Adobe product experts. Adobe After Effects CC Classroom in a Book contains 14 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

This is a major update for me. The ePUB production techniques have changed quite a bit: both for fixed layout and for reflowable ePUBs. Many of the changes I've been waiting for with ePUB production have been implemented. InDesign now stands at the top of the heap for book production in general and ePUB production in particular. You do not need to know code, though understanding how HTML and CSS works will aid your conceptual understanding. I was lukewarm about FXL until I realized that the new fixed layout ePUBs would show gradient paragraph rules, gradient strokes and fills in tables, and much more. The only major things we're missing are justification and hyperlinked text does not work in FXL. The exported ePUBs upload flawlessly to the iBooks Store and Kobo Writing Life. Finally, the 21st century book publishing software we need is within our grasp. There's still more to come, but this version is very good.

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Annotation The definitive InDesign resource allows you to produce great content for print or digital publishing. **InDesign Creative Cloud is an impressive update. This guide provides our most complete coverage of the new features for intermediate and advanced users, whether they're publishing to an iPad, mobile phone, or traditional print publication.*The book that the Adobe InDesign product team uses for their reference.*Authors Kvern/Blatner/Bringhurst are 'the InDesign experts.' All are visible and extremely active in the InDesign community. Sharpen your InDesign skills with this definitive resource created specifically for design professionals who need to layout out, proof, export, and publish pages with Adobe InDesign Creative Cloud. Complete coverage of InDesign CC's new features and enhancements includes: improved epub exporting, new font menus, ability to generate and edit high quality QR code graphics, new document dialog box with preview option, and much more. Real World Adobe InDesign is brimming with insightful advice, illustrations, and shortcuts that will have you quickly and professionally producing your work in no time. This is the book that experts open to find real answers to their questions about InDesign. It's written in a friendly, visual style that offers accurate information and creative inspiration for intermediate to expert users.

The InDesign Effects Book John Wiley & Sons

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe InDesign choose Adobe InDesign Classroom in a Book (2020 release) from Adobe Press. The project-based step-by-step lessons show users the key techniques for working in InDesign. Designers will build a strong foundation of typographic, color, page layout, and document-construction skills that will enable them to produce a broad range of print and digital publications—from a simple postcard to an interactive Adobe PDF with form fields. The real-world tasks in this comprehensive book are presented in easy-to-follow lessons and are designed to train beginning Adobe InDesign users in the program—from fundamental features to powerful layout and output skills. The online companion files include all the necessary assets for readers to complete the projects featured in each lesson. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

The fastest, easiest, most comprehensive way to learn. The best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Contains 16 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Build a strong foundation by following hands-on projects for creating logos, illustrations, and posters. Learn how to use the Shaper tool and Live Shapes along with dynamic symbols to streamline graphics creation. Create website assets and export them in multiple formats to support modern responsive web designs. From exacting illustration to more free-form painting, you'll gain vital skills as you progress through the lessons. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

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This is the eBook of the printed book and may not include any media, website access codes, or print supplements that

may come packaged with the bound book. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe InDesign choose Adobe InDesign CC Classroom in a Book (2017 release) from Adobe Press. The 16 project-based lessons in this book show users step-by-step the key techniques for working in InDesign. Designers will build a strong foundation of typographic, page layout, and document-construction skills that will enable them to produce a broad range of print and digital publications—from a simple postcard to an interactive Adobe PDF with form fields. The real-world tasks in this comprehensive book are presented in an easy-to-follow, step-by-step format and are designed to train beginning Adobe InDesign users in the program—from fundamental features to powerful layout skills. This book can also help experienced InDesign users elevate their skills and learn about new features.

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This is the Rough Cut version of the printed book. Designers or other creative professionals who create digital documents are always looking for ways to make their products more appealing to the user. One way of doing that is to increase reader engagement by building interactive animated effects into their designs. *Creating Animations in Adobe InDesign One Step at a Time* teaches the reader not only how to add animation to their InDesign documents (via step-by-step exercises) but also helps the reader to choose among the various digital format options for export: ePub (concentrating on the new Fixed-Layout variety), DPS, and PDF. Clear explanations and plenty of full-color graphics will guide the reader through the potentially confusing digital publishing landscape. Adding animated effects in InDesign documents is a field set to grow. The practice was given a big push in the 2014 release of the Adobe Creative Cloud, when InDesign introduced the new Fixed-Layout EPUB export format. EPUBS exported in this format preserve the layout of the InDesign document, and can include animated effects as well as media, such as audio and video. Fixed-Layout EPUB has gathered a large following in a short time for a number of reasons. They allow ePubs such as children's books to display fun animations to enhance the child's reading experience. They provide businesses a way to create all the interactivity of PDF documents PLUS animations not supported by PDFs. They are a viable replacement for Single Edition DPS folios which Adobe longer supports. The book will cover over two hundred different effects you can create using the animation features of InDesign. These include animations that don't appear in the regular animation controls. Each chapter will have four or more exercises that the reader can follow along. The chapter exercises will start very basic and then work up. So the last exercise in each chapter will take more time than the first. This means someone can go through the book doing only the easy exercises in each chapter and come back later to get more involved. Some of the exercises will use basic shapes. Other exercises will use more advanced artwork. All the artwork, including the basic shapes, will be available for download by the reader so they can follow along with the exercises. In addition, the finished artwork for each exercise will also be provided to allow the readers to see how the animation is supposed to work. Written a longtime pu ... Get the most from the most widely used application in the postproduction field! Gain the insider tips you need to compose eye-catching, imaginative Adobe After Effects projects quickly and effectively. In *How to Cheat in After Effects, Second Edition* seasoned AE expert Chad Perkins provides dozens of concise, step-by-step tutorials and lavish 4-color illustrations to get you on the fast track to producing amazing motion graphics and visual effects. Updated for CS6, this

new edition has been revised to include: A brand new chapter on the most popular 3rd party effects including Trapcode Particular and Video Copilot's Element 3D New cheats on professional compositing, expressions, and high end visual effects Tons of cool light tricks and lessons on how to use Video Copilot's Optical Flares A thorough explanation of the Ray-trace 3D engine introduced in After Effects CS6 An all new companion DVD with project files allowing you to work alongside the exercises in the book, as well as QuickTime movies displaying techniques There's no time to waste! Whether you are an intermediate After Effects user in need of its more advanced tools or a novice looking for techniques to up your game, this book will bring your motion graphics, visual effects, and graphic compositions to the next level. For customers who buy an electronic version of the book, all the DVD project files are available for download at www.focalpress.com/9780415661065

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Creative professionals seeking the fastest, easiest, most comprehensive way to learn InDesign CS6 choose Adobe InDesign CS6 Classroom in a Book from the Adobe Creative Team. The 16 project-based lessons show readers step-by-step the key techniques for working with InDesign CS6. Readers learn what they need to know to create engaging page layouts using InDesign CS6. This completely revised CS6 edition covers the new tools for adding PDF form fields, linking content, and creating alternative layouts for digital publishing. The companion CD includes all the lesson files that readers need to work along with the book. This thorough, self-paced guide to Adobe InDesign CS6 is ideal for beginning users who want to master the key features of this program. Readers who already have some experience with InDesign can improve their skills and learn InDesign's newest features. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Adobe InDesign is the world's premier page-layout tool, and its user-friendly yet sophisticated typographic controls are a big reason why. This updated edition of Nigel French's InDesign Type, the first book to focus exclusively on the typographic features of InDesign, provides a comprehensive overview of the application's vast array of type capabilities, from the basics of character-level formatting to strategies for designing complex layouts using grids. With practical examples, loads of tips, and a wealth of illustrations, InDesign Type offers guiding principles for how to get the best-looking type in the most efficient way possible. InDesign Type is a rich resource for anyone who wants to master the fine points of typography and works with Adobe InDesign. Provides lessons with tips and techniques for using the Adobe Creative Cloud, discussing how to create websites, interactive forms, ebooks, and iPad apps.

Adobe Certified Expert and Instructor, Web Specialist, Marek Mularczyk returns with this brand new book - "Transform Your World with Adobe Photoshop CS6/CC." This book covers everything you need to know to work in Photoshop CS6/CC quickly and efficiently, using the best techniques and workflows. Marek, in his book, uses clear instruction and real world examples to share his experience with you to get the best effects out of Photoshop CS6/CC. The book is accompanied by sample images. This is the essential book for all Photoshop users of all levels.

Learn how to automate tasks in Adobe InDesign using JavaScript (and ExtendScript) with this guide that covers the fundamentals and beyond. Explore the InDesign Object Model and how to build page objects, style text, manipulate tables and frames. This is the essential guide for anyone who wants to get started with scripting InDesign.

The best-selling guide to Adobe's powerful digital video editing application, fully updated for Adobe Premiere Pro Creative Cloud. *
*Includes 18 hands-on lessons that use clear, step-by-step instructions with accompanying screenshots to explain how to efficiently edit video in Premiere Pro. *Covers new features, including Link and Locate, synch of multi-camera with second-system sound, new audio effects, deep color workflows with Lumetri Deep Color engine, and a redesigned, customizable timeline panel
*Companion DVD includes sample media files for all of the book's projects. The 18 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro CC. Readers learn to take a project from beginning to end where they'll get the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing sound, compositing the

footage, adjusting color, using multicamera editing techniques, outputting, and much more. ((This completely revised edition covers new features and refinements, including Link and Locate, for finding files faster, synch of multi-camera media with second-system sound, and built-in support for closed captioning. Multiple editing and timeline improvements have been made such as improved track targeting, customizable track headers, new indicators for through edits and start and end of media, and much more. Best of all, the companion DVD includes lesson files and real-world media assets so readers can work step-by-step along with the book. Lesson files and assets are included as a download so readers can work step-by-step along with the book. This fully updated guide shows students how to create beautiful type for print and web with Adobe InDesign. Using practical examples, loads of tips, and sidebars to provide additional detail, author Nigel French provides a comprehensive overview of all of InDesign's type features, including new features and Creative Cloud features not included in previous editions. Starting with character formats and then moving through paragraph formats, styles and effects, and layouts, this book teaches all the skills students need to produce beautiful type. More than ever, modern typographers need to be prepared to craft type that will be used in a wide variety of media, from the printed page to the high-resolution displays of mobile devices, and this new edition of InDesign Type is the perfect guidebook for them.

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InDesign CC: Visual QuickStart Guide (2014 release) is your complete guide to the core functions of InDesign as well as all the important new features. New to this edition is coverage of the greatly expanded ebook export capabilities, including Fixed Layout EPUB. With the growth in digital publishing, these new functions will empower designers to create more compelling digital documents than ever before. Other landmark new features in the 2014 release of InDesign CC include: the ability to reformat tables by dragging and dropping; integration with the hot portfolio site, Behance, and improvements to footnotes. Using the task-based, visual approach that is the trademark of the Visual QuickStart Guides readers will learn not only how to create documents, but also to use automation to streamline the process, as well as importing and styling text and objects, managing long documents, exporting files for a wide variety of purposes, and much more.

Adobe After Effects Classroom in a Book (2020 release) is the best-selling guide to Adobe's powerful motion graphics program. The 15 project-based lessons in this book teach students step-by-step the key techniques for working efficiently in After Effects and delivering in the widest possible range of media types. In addition to the key elements of the After Effects interface, this revised edition covers new features and techniques. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, removing unwanted objects, and correcting color. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Designers or other creative professionals who create digital documents are always looking for ways to make their products more appealing to the user. One way of doing that is to increase reader engagement by building interactive animated effects into their designs. Creating Animations in Adobe InDesign One Step at a Time teaches the reader not only how to add animation to their InDesign documents (via step-by-step exercises) but also helps the reader to choose among the various digital format options for export— ePub (concentrating on the new Fixed-Layout variety), DPS, and PDF. Clear explanations and plenty of full-color graphics will guide the reader through the potentially confusing digital publishing landscape. Adding animated effects in InDesign documents is a field set to grow. The practice was given a big push in the 2014 release of the Adobe Creative Cloud, when InDesign introduced the new Fixed-Layout EPUB export format. EPUBS exported in this format preserve the layout of the InDesign document, and can include animated effects as well as media, such as audio and video. Fixed-Layout EPUB has gathered a large following in a short time for a number of reasons. They allow ePubs such as children's books to display fun animations to enhance the child's reading experience. They provide businesses a way to create all the interactivity of PDF documents PLUS animations not supported by PDFs. They are a viable replacement for Single Edition DPS folios which Adobe longer supports. The book will cover over two hundred different effects you can create using the animation features of InDesign. These include animations that don't appear in the regular animation controls. Each chapter will have four or more exercises that the reader can follow along. The chapter exercises will start very basic and then work up. So the last exercise in each chapter will take more time than the first. This means someone can go through the book doing only the easy exercises in each chapter and come back later to get more involved. Some of the exercises will use basic shapes. Other exercises will use more advanced artwork. All the artwork, including the basic shapes, will be available for download by the reader so they can follow along with the exercises. In addition, the finished artwork for each exercise will also be provided to allow the readers to see how the animation is supposed to work. Written a longtime publishing expert, the book thoroughly covers the theory and best practices for creating animations in InDesign CC.

Adobe After Effects Classroom in a Book is the best-selling guide to Adobe's powerful motion graphics program. The project-based lessons in this book teach students step-by-step the key techniques for working efficiently in After Effects and delivering in the widest possible range of media types. In addition to the key elements of the After Effects interface, this revised edition covers new features and techniques. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, removing unwanted objects, and correcting color. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include all the necessary assets for readers to

complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro choose Adobe Premiere Pro Classroom in a Book (2020 release) from Adobe Press. The 17 project-based lessons in this book show students step-by-step the key techniques for working in Premiere Pro. Students learn skills to take a project from beginning to end, including the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing audio, compositing layered footage, adjusting color, customizing motion graphics, exporting files, and much more. The companion DVD (also available as an online download) includes lesson files so students can work step-by-step along with the book. All buyers of the book also get full access to the Web Edition: a Web-based version of the complete eBook enhanced with video and multiple-choice quizzes.

Optimize the latest version of InDesign for your most efficient project workflow yet InDesign is a powerful publishing tool that serves as the standard program for professional layout and design. The latest version boasts a variety of updates and enhancements. Packed with real-world examples and written by industry expert Galen Gruman, this in-depth resource clearly explains how InDesign CS5 allows for better typography and transparency features, speedier performance, and more user control than any other layout program. Shows you the vast updates to the newest version of InDesign, including speedier performance, sharper functionality, and new object styles Offers insight for taking advantage of using the dynamic spell check, creating anchored objects that follow text, creating object styles that can be applied for consistent formatting, and more Shares real-world tips and techniques as well as helpful examples from industry expert and popular author Galen Gruman Whether you are aiming to produce ad campaigns, magazines, interactive PDF files, or other forms of media, InDesign CS5 Bible offers everything you need to know to quickly get up to speed with the latest version of InDesign. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

If you thought Photoshop Elements was just for correcting and organizing photographs, this book will turn your head around. It opens up a whole new set of creative possibilities to explore as you learn how to combine images using this versatile program." —Jan Kabili, author and trainer Create your own visual composite masterpieces Combine your digital photos with an artist's flair and create dazzling composites, thanks to Photoshop Elements and this comprehensive guide from an industry expert. Using great photography and expert design sense, author Ted LoCascio clearly shows how it's done, from simple tasks such as swapping an image background, to more advanced ones such as creating an abstract photomontage. Loaded with fresh ideas, the book mixes clear and helpful narrative instruction, step-by-step tutorials, and hands-on video demonstrations providing the coverage you need to create sophisticated, even gallery-ready compositions. Inside you'll find: In-depth coverage of how to swap, combine, replace, and mix pictureelements to get the most stunning digital images possible Over 150 full-color printed photos and more than two hours of video training on the companion CD, so you can see exactly how it's done Discover how to: Use layers effectively, including adding effects, adjusting opacity and blend, and combining layers Make use of filters, styles, and textures for added pizzazz Apply masks, including using neutral layer masks, combining multiple exposures, and masking with Camera RAW files Build a keepsake wedding montage and an abstract photo collage www.sybex.com Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Your all-in-one guide to Adobe's new Creative Cloud Packed with more than a thousand pages of content, Adobe Creative Cloud All-in-One For Dummies is exactly what you need to get your head in the Creative Cloud. Written by designers for designers, this book is filled with useful information and expert instruction that spans eight minibooks to help you get started with Adobe Creative Cloud, InDesign CC, Illustrator CC, Photoshop CC, Acrobat XI, Dreamweaver CC, Flash Professional CC, and Fireworks CC. You'll learn the latest graphic design and web development tools, tricks, and techniques; watch your productivity explode; and unleash your creative genius with this valuable resource. Helps print, web, and mobile media professionals get the very most out of the latest features and techniques available in Adobe Creative Cloud Provides beginners with design basics while providing the depth of coverage sought by more experienced design professionals Covers the key features and tools in seven of Adobe's most popular Creative Cloud applications (InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Flash Professional, and Fireworks) plus a minibook dedicated to Creative Cloud basics From 3D images and vivid illustrations to dynamic web pages and interactive effects, this comprehensive guide shows you how to do it all!

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