

The Infernal Aether Box Set All Four Books In The Series

In the Lovecraftian universe there exists many terrible and horrifying things, from extraterrestrial gods and ancient secrets to zealous cults, supernatural curses, and beyond. Perhaps some of the most terrifying imagery, however, originates from dreams or nightmares. Part of our "Fantasy and Horror Classics" imprint, this book contains a collection of Lovecraft's short horror stories all connected through the common theme of dreams. The collection includes: "The White Ship", "The Doom That Came to Sarnath", "Polaris", "Nyarlathotep", "The Cats of Ulthar", "The Nameless City", "Ex Oblivione", "Celephaïs", "Hypnos", "What the Moon Brings", "The Hound", "The Outsider", "The Dream-Quest of Unknown Kadath", "The Strange High House in the Mist", "The Dreams in the Witch House", and more. Other notable works by this author include: "At the Mountains of Madness", "The Rats in the Walls", and "The Shadow Over Innsmouth". Howard Phillips Lovecraft (1890–1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with a decent living, Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Read & Co. is publishing this classic collection of short stories now in a new edition complete with a dedication by George Henry Weiss.

Enter the intoxicating universe of Scion in Samantha Shannon's Sunday Times and New York Times-bestselling Bone Season series *The Bone Season* *The Mime Order* *The Song Rising* London, 2019. In the Republic of Scion, clairvoyance is illegal, but a criminal underworld thrives in its shadows. Unique among clairvoyants, Paige Mahoney is a dreamwalker, capable of possessing other people – and under Scion law, she commits treason simply by breathing. Elsewhere, however, there is a seat of power even greater than Scion. And they have a different design for Paige and her uncommon abilities... In these sweeping, extraordinary books, Paige will rise to become the leader of a revolution like no other, determined to bring justice to a world that will stop at nothing to destroy her.

In this action-packed urban fantasy trilogy, the monster-hunters and magician-scribes of the Crown and Key Society are Victorian London's last, best defense against supernatural evil. But they're going to need a lot more silver. Perfect for fans of Kevin Hearne's *Iron Druid Chronicles*, the Showtime series *Penny Dreadful*, and the Sherlock Holmes movies featuring Robert Downey, Jr., all three irresistible novels are available in one rollicking ebook bundle: *THE SHADOW REVOLUTION* *THE UNDYING LEGION* *THE CONQUERING DARK* As fog descends, obscuring the gas lamps of London, werewolves prowl the shadows of back alleys. But they have infiltrated the inner circles of upper-crust society as well. Only a handful of specially gifted practitioners are equipped to battle the beasts. Among them are the roguish Simon Archer, who conceals his powers as a spell-casting scribe behind the smooth veneer of a dashing playboy; his layabout mentor, Nick Barker, who prefers a good pub to thrilling heroics; and the self-possessed alchemist Kate Anstruther, who is equally at home in a ballroom as she is on a battlefield. After a lycanthrope targets Kate's vulnerable younger sister, the three join forces with fierce Scottish monster-hunter Malcolm MacFarlane—but quickly discover they're dealing with a threat far greater than anything they ever imagined. Praise for the Crown & Key series "Team Griffith creates a number of really compelling characters whose exploits will keep readers glued to the pages!"—RT Book Reviews "A fast-paced, action-filled dark fantasy that is just sheer fun to read . . . The Shadow Revolution kicks off the Crown & Key series in spectacular fashion!"—Fresh Fiction "Werewolves, mad science, and plenty of smiting. Pass the popcorn."—Emma Jane Holloway, author of the *Baskerville Affair* series "Clay and Susan Griffith have crafted a gritty, action-packed Victorian-era fantasy world full of dark creatures, mystery, and magic—a must read for steampunk fans!"—Shawntelle Madison, author of the *Coveted* series "The Undying Legion combines a thrilling well-developed plot with spectacular action sequences, witty banter, and unlikely heroes that are fabulously unique and fascinating."—Goldilox and the Three Weres "Monstrously entertaining."—Wit and Sin, on *The Undying Legion* "The previous novels, *The Shadow Revolution* and *The Undying Legion*, set a high standard that *The Conquering Dark* not only meets, but surpasses. . . . If you are looking for an exciting fantasy series with memorable characters, look to the Crown & Key trilogy. You won't be disappointed."—The Mutt Cafe "Yet another fantastic addition to the amazing Crown & Key series . . . I didn't want the book to end."—Word Gurgle, on *The Conquering Dark*

We collect here for your delectation the august works of HOWARD PHILIPS LOVECRAFT, the "Old Gentleman of Providence," and the finest master of the gothic and macabre to ever take up pen. A legend in his own time, HPL has become in the intervening decades since his tragic death, a titan in the horror and supernatural fiction genre, having created such deathless monstrosities as Nyarlathotep, the hideous, many-tentacled Cthulhu (who lurks beneath the world in a watery grave), and the fabled "Necronomicon" of the "Mad" Abdul Alhazred, a book by which the mysterious, forbidden gates between this world and the next may be thrown open, "When the stars are in alignment." Come, explore with us the secrets and lore of the dark mind that inspired such modern horror maestros as Clive Barker and Stephen King! A dizzying, frightful collection unlike ANYTHING you've Ever read before!

e-artnow presents the new halloween collection with meticulously picked titles for the lovers of classic thriller horror, mystery and the feel of goose bumbs while reading. Contents: F. Marion Crawford: *The Dead Smile* *The Screaming Skull*... Arthur Machen: *The Great God Pan* *The Three Impostors* *The Hill of Dreams*... John Kendrick Bangs: *Ghosts That Have Haunted Me* *Devil in Iron* *People of the Dark* *Marie Belloc Lowndes: From Out the Vast Deep* *Eleanor M. Ingram: The Thing from the Lake* *The Sorrows of Satan* *The Headless Horseman* *The House of the Vampire* *The Lancashire Witches* *John R. Musick: The Witch of Salem* *Fred M. White: Powers of Darkness* *The Doom of London* *Edgar Allan Poe: The Fall of the House of Usher* *The Masque of the Red Death* *The Murders in the Rue Morgue* *The Purloined Letter* *Henry James: The Turn of the Screw* *The Ghostly Rental* *Algernon Blackwood: The Willows* *The Wendigo* *The Damned* *H. P. Lovecraft: The Dunwich Horror* *The Shunned House* *M. R. James: Ghost Stories of an Antiquary* *A Thin Ghost and Others* *Wilkie Collins: The Haunted Hotel* *The Dead Secret* *The Devil's Spectacles* *E. F. Benson: The Room in the Tower* *The Man Who Went Too Far* *The Terror by Night* *Nathaniel Hawthorne: Rappaccini's Daughter* *Ambrose Bierce: Can Such Things Be?* *Soldier-Folk* *Some Haunted Houses* *William Hope Hodgson: The House on the Borderland* *The Boats of the Glen Carrig* *The Ghost Pirates* *The Night Land* *Carnacki* *Arthur Conan Doyle: The Hound of the Baskervilles* *Mary Shelley: Frankenstein* *The Mortal Immortal* *John William Polidori: The Vampyre* *Bram Stoker: Dracula* *The Jewel of Seven Stars* *The Lair of the White Worm* *Théophile Gautier: Clarimonde* *The Mummy's Foot* *Richard Marsh: The Beetle* *Tom Ossington's Ghost* *Joseph Sheridan Le Fanu: Carmilla* *Uncle Silas* *The Wyvern* *Mystery* *George W. M. Reynolds: Wagner, the Wehr-Wolf* *Guy de Maupassant: The Horla* *From the Tomb* *Washington Irving: The Legend of Sleepy Hollow* *Rip Van Winkle* *Louisa M. Alcott: The Abbot's Ghost* *Lost in the Pyramid* *Edith Nesbit: From the Dead* *The Mass for the Dead*...

Dickens' London has never seemed so terrifying. The Infernal Aether is the first book in a gothic fantasy series which has been

described as "fantasy at its best," "epic" and "no-holds-barred." If you like page turners with unpredictable twists and chills then you'll love Peter Oxley's *The Infernal Aether*.

Alex Duncan is just an ordinary 14 year old boy. His main worries are homework, girls, the school bully... ..and his sister Jenna, who has ovarian cancer, stage B. As his parents retreat into themselves, Alex is desperate to help. While he tries to find a way to make things better for his sister, life still goes on and everything he does just makes him feel more and more awkward and out of place. His search for meaning, or at least some comfort in all the chaos, takes him on a journey of friendship, love, and discovery. What Alex learns helps him to come to terms with not only his sister's mortality, but also how he and his family and friends can cope with the one big question: what lies Beyond? Georgia Springate's debut novel, *Beyond*, is a funny and touchingly compelling coming-of-age story about love, loss and discovery. Read it and take an emotional journey through one boy's quest to understand that most tricky of questions: what lies beyond?

A down-on-his luck duardin captain has a change in fortune when he finds an untapped source of aether-gold, but is the danger that awaits him worth the prize? Far above the highest mountain peaks, a new power has arisen. The duardin have developed new technology and weapons of war, and now they sail the skies in their amazing airships, seeking wealth and plunder. Brokrin Ullissonn, captain of the airship *Ang Drak*, has a reputation for bad luck. Unless his fortune turns, and soon, he will lose his ship and his livelihood. When he and his crew discover the location of a source of aether-gold of unparalleled quality, the temptation is too strong to resist, for no matter what dangers present themselves, the duardin desire wealth beyond all. But when Brokrinn realises what the true cost of the aether-gold will be, is it too late for him to save himself, his crew, and his ship?

This volume shows the pervasiveness over a millennium and a half of the little-studied phenomenon of multi-tier intertextuality, whether as 'linear' window reference – where author C simultaneously imitates or alludes to a text by author A and its imitation by author B – or as multi-directional imitative clusters. It begins with essays on classical literature from Homer to the high Roman empire, where the feature first becomes prominent; then comes late antiquity, a lively area of research at present; and, after a series of essays on European neo-Latin literature from Petrarch to 1600, another area where developments are moving rapidly, the volume concludes with early modern vernacular literatures (Italian, French, Portuguese and English). Most papers concern verse, but prose is not ignored. The introduction to the volume discusses the relevant methodological issues. An Afterword outlines the critical history of 'window reference' and includes a short essay by Professor Richard Thomas, of Harvard University, who coined the term in the 1980s.

What if you discovered there was another, magical world alongside ours but just out of reach? What would you do if a being there wanted you dead, but you didn't know why? And how would you save their world - and ours - if all was threatened by evil? When Steve Haven's uncle dies, Steve finds himself the guardian of a strange artefact known only as the Reactor. But there are people out there who want the Reactor: dangerous and powerful people, who will stop at nothing to get it. Steve is sucked into a race against time to save two worlds from an evil he could never have imagined and, in doing so, is forced to rely on people who, just a few days before, he would never have believed could exist. *Haven Wakes* is an exciting and enthralling journey through new worlds, both futuristic and magical. If you enjoy fantastic settings, magical powers and futuristic devices, then you'll love *Haven Wakes*.

This carefully crafted ebook: "H. P. LOVECRAFT Ultimate Collection: Short Stories & Novellas, Juvenilia, Poetry, Essays and Collaborations (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Howard Phillips Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather would tell him Gothic horror stories. Table of Contents: Short Stories and Novellas: *The Tomb Dagon* *A Reminiscence of Dr. Samuel Johnson* *Polaris* *Beyond the Wall of Sleep* *The White Ship* *The Doom that Came to Sarnath* *The Statement of Randolph Carter* *The Street* *The Terrible Old Man* *The Cats of Ulthar* *The Tree* *Celephaïs* *Nyarlathep* *The Picture in the House* *Facts concerning the Late Arthur Jermyn and His Family* *The Nameless City* *Ex Oblivione* *The Music of Erich Zann* *Herbert West-Reanimator* *Juvenilia: The Alchemist* *The Beast in the Cave* *Poetry: Poemata Minora, Volume II* *On Receiving a Picture of Swans* *Unda; or, The Bride of the Sea* *An American to Mother England* *Lines on Gen. Robert Edward Lee* *The Rose of England* *The Poe-et's Nightmare* *Fact and Fancy* *Pacifist War Song - 1917* *A Garden* *The Peace Advocate* *Ode for July Fourth, 1917* *Nemesis* *Astrophobos* *Sunset* *Laeta; a Lament* *Psychopompos: A Tale in Rhyme* *The Conscript* *Despair* *Revelation* *The House* *The City* *To Edward John Moreton Drax Plunkett, Eighteenth Baron Dunsany* *The Nightmare* *Lake* *On Reading Lord Dunsany's Book of Wonder* *Christmas* *Sir Thomas* *Tryout Essays: At the Root* *The Allowable Rhyme* *The Despised* *Pastoral* *Metrical Regularity* *Literary Composition* *Collaborations: Poetry and the Gods* *The Crawling Chaos* *Four O'Clock*

In the Lovecraftian universe there exists many terrible and horrifying things, from extraterrestrial gods and portentous nightmares, to zealous cults, supernatural beasts and beyond. Perhaps some of the most terrifying imagery, however, originates from Lovecraft's hellish cities. This volume contains a collection of some of Lovecraft's most chilling horror fiction all containing reference to one of his nightmarish cities. A fantastic collection of classic horror fiction highly recommended for lovers of the genre. The stories include: "The Nameless City", "What the Moon Brings", "The Dream-Quest of Unknown Kadath", "The Dreams in the Witch House", "Through the Gates of the Silver Key", and "The Quest of Iranon". Other notable works by this author include: "At the Mountains of Madness", "The Rats in the Walls", and "The Shadow Over Innsmouth". Read & Co. is publishing this classic collection of short stories now in a new edition complete with a dedication by George Henry Weiss.

This meticulously edited horror collection is formatted for your eReader with a functional and detailed table of contents: H. P. Lovecraft: *The Tomb* *The Dunwich Horror* *The Shunned House* *Bram Stoker: Dracula* *The Dualists* *Edgar Allan Poe: The Cask of Amontillado* *The Mystery of Marie Rogêt* *The Premature Burial* *Mary Shelley: Frankenstein* *The Evil Eye* *Arthur Machen: The Great God Pan* *The Terror* *William Hope Hodgson: The Ghost Pirates* *The Night Land* *Algernon Blackwood: The Willows* *The Wendigo* *A Haunted Island* *Joseph Sheridan Le Fanu: Carmilla* *The Wyvern* *Mystery* *The Dead Sexton* *M. R. James: Ghost Stories of an Antiquary* *Washington Irving: Rip Van Winkle* *The Legend of Sleepy Hollow* *E. F. Benson: The Terror by Night* *Wilkie Collins: The Dead Secret* *The Haunted Hotel* *Arthur Conan Doyle: The Beetle Hunter* *The Black Doctor* *Charles Dickens: The Signal-Man* *The aunted House* *Henry James: The Turn of the Screw* *The Third Person* *Rudyard Kipling: The Phantom Rickshaw* *My Own True Ghost Story* *Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde* *Markheim* *The Body-Snatcher* *Robert E. Howard: Beyond the Black River* *Devil in Iron* *People of the Dark* *Nathaniel Hawthorne: Rappaccini's Daughter* *The Birth Mark*

Ambrose Bierce: Can Such Things Be? Present at a Hanging M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: Dr. Greatrex's Engagement The Mysterious Occurrence in Piccadilly Frederick Marryat: The Phantom Ship The Were-Wolf James Malcolm Rymer: Sweeney Todd H. G. Wells: The Island of Doctor Moreau Nikolai Gogol: Dead Souls H. H. Munro (Saki): The Wolves of Cernogratz Mary Elizabeth Braddon: The Shadow in the Corner Fred M. White: Powers of Darkness The Doom of London Edward Bulwer-Lytton: The Haunted and the Haunters E. T. A. Hoffmann: The Devil's Elixirs The Deserted House Marie Belloc Lowndes: From Out the Vast Deep Eleanor M. Ingram: The Thing from the Lake Marie Corelli: The Sorrows of Satan Thomas Reid ...

Howard Phillips Lovecraft was an American author who achieved posthumous fame through his influential works of horror fiction. Virtually unknown and only published in pulp magazines before he died in poverty, he is now regarded as one of the most significant 20th-century authors in his genre. This volume features 65 of his most important works, including 'The Beast in the Cave;' 'The Alchemist;' 'The Tomb;' 'Dagon;' 'Polaris;' 'Beyond the Wall of Sleep;' 'Memory;' 'The Transition of Juan Romeo;' 'The White Ship;' 'The Doom That Came To Sarnath;' 'The Statement of Randolph Carter;' 'The Terrible Old Man;' 'The Tree;' 'The Cats of Ulthar;' 'The Temple;' 'Facts Concerning the Late Arthur Jermyn and his Family;' 'The Street;' 'Poetry of the Gods;' 'Celephaïs;' 'From Beyond;' 'Nyarlathotep;' 'The Picture in the House;' 'The Crawling Chaos;' 'Ex Oblivione;' 'The Nameless City;' 'The Quest of Iranon;' 'The Moon-Bog;' 'The Outsider;' 'The Other Gods;' 'The Music of Erich Zann;' 'Herbert West: Reanimator;' 'Hypnos;' 'What the Moon Brings;' 'Azathoth;' 'The Horror at Martin's Beach;' 'The Hound;' 'The Lurking Fear;' 'The Rats in the Walls;' 'The Unnamable;' 'Imprisoned with the Pharaohs;' 'The Shunned House;' 'The Horror at Red Hook;' 'He;' 'In the Vault;' 'The Descendant;' 'Cool Air;' 'The Call of Cthulhu;' 'Pickman's Model;' 'The Silver Key;' 'The Strange High House in the Mist;' 'The Dream Quest of Unknown Kadath;' 'The Case of Charles Dexter Ward;' 'The Colour Out of Space;' 'The Very Old Folk;' 'The Dunwich Horror;' 'Medusa's Coil;' 'The Whisperer in Darkness;' 'At the Mountains of Madness;' 'The Dreams in the Witch-House;' 'Through the Gates of the Silver Key;' 'The Thing on the Doorstep;' 'The Evil Clergyman;' 'The Book;' 'The Shadow Out Of Time;' and 'The Haunter of the Dark.'

The world can't be saved, it has already ended. The 'Skirmishes' have left the land in absolute ruin. The last few remains of civilization are the Citadels; corrupt, oppressive and dangerous for most who inhabit them. Outside, 'The Big Waste' is a stretch of an endless damaged landscape that has been scorched, poisoned and left to decay by the horrors of constant war. The threat of Citadel bounty hunters, mutated animals, ghoulish, formerly-human mercenaries, and all-powerful gangs looms over everyone. Happiness is unlikely, conflict is frequent and death is certain. When an accomplished destruction derby driver decides to take a seemingly simple delivery job outside the Citadel for a little adventure, he learns very quickly why the first day in the Big Waste can often become your last. Disclaimer: This book contains brutal violence, unconventional morals in a post-apocalyptic world, detailed sex with a harem, and a little bit of dark humor.

If you woke up with a gun in your face, what would you do? Plagued by mysterious dreams which are quickly becoming a real-life nightmare, where would you turn? What was the real truth behind the Iraqi invasion and the search for WMDs? What if the one person you relied on to keep you safe, instead became your jailer? Forced to confront the mistakes of your past, where would you hide? 14 original stories with one red-hot connection... Burning. Thrillers to shock. Thrillers to excite. Thrillers to challenge and make you think. An anthology of 14 original short stories by a collection of outstanding thriller writers. Craig Hart's "Loose Ends" thrusts a wise-cracking PI into the center of a deadly—and highly personal—case. In Fiona Campbell's "From a Flicker to a Flame", a woman finds herself trapped, a prisoner in a loveless marriage. In "The Five Votive Candles of Joe Wray" by Simon Bewick, Joe Wray is a husband, a father, a brother and a business owner. They all need his protection. He doesn't have a prayer. A mysterious man sparks unexplainable fires in Carla Day's "Scintillation", where a woman's dreams may be the clue to saving the world. The dark and seedy underbelly of the City of London is exposed in Will Patching's "Old Flame": a tale of lust, greed and a decidedly nasty twist. The repercussions of the Iraq war and memories of WMDs plague the characters of Dana Lyons' "Fire and Brimstone", with a weapon which could truly be the end of all things. In "Ava Edison and the Burning Man", by Marcus Cook, a thief with an unlikely accomplice faces a race against time to get a priceless jewel for a ruthless client. Tom Goymour's "Circle of Friends" finds a man and his long-forgotten friends being forced to finally confront the mistakes of their youth. In Peter Ellis' "Reprogrammed", a woman wakes in a strange warehouse with terrifying new abilities, but with no knowledge of how she got there. The hero of Michael Peirce's "Accidental Operator" unwittingly becomes the key member of a new, highly deadly team of mercenaries. "Valley of the Shadow" by Pat Moore is a moving exploration of love and loss, where those left behind suffer more than the ones they mourn. Lori Lacefield's "The Fire Keeper" follows Frankie Johnson, an FBI Profiler, as she tries to decode a terrifyingly macabre fire ritual, before the killers strike again. Free will, morality and redemption lie at the heart of Simon Finnie's "Burning", as a Professor is forced to confront the mistakes of his youth. And finally, in Peter Oxley's "Burning Greed", a thief simply has to battle through a burning island to steal the score of his life: what could possibly go wrong? Burning - bringing destruction or a new beginning? To find out, get Burning: An Anthology of Short Thrillers - now!

Fiction, Poetry, Essays and Letters from the Master of the Macabre, H.P. Lovecraft Read the complete collection of writings from H.P. Lovecraft. This edition includes a fully linked table of contents so you can find your favorites easily and return to Lovecraft's work again and again. The following stories (plus poems, letters and essays!) are included in this massive ebook: The Alchemist At the Mountains of Madness Azathoth The Battle that Ended the Century The Beast in the Cave Beyond the Wall of Sleep The Book The Call of Cthulhu The Case of Charles Dexter Ward The Cats of Ulthar Celephaïs The Challenge from Beyond Collapsing Cosmoses The Colour out of Space Cool Air The Crawling Chaos The Curse of Yig Dagon The Descendant The Diary of Alonzo Typer The Disinterment The Doom That Came to Sarnath The Dream-Quest of Unknown Kadath The Dreams in the Witch House The Dunwich Horror The Electric Executioner The Evil Clergyman Ex Oblivione Facts concerning the Late Arthur Jermyn and His Family The Festival From Beyond The Green Meadow The Haunter of the Dark He Herbert West—Reanimator History of the Necronomicon The Hoard of the Wizard-Beast The Horror at Martin's Beach The Horror at Red Hook The Horror in the Burying-Ground The Horror in the Museum The Hound Hypnos Ibid In the Vault In the Walls of Eryx The Last Test The Little Glass Bottle The Lurking Fear The Man of Stone Medusa's Coil Memory The Moon-Bog The Mound The Music of Erich Zann The Mysterious Ship The Mystery of the Grave-Yard The Nameless City The Night Ocean Nyarlathotep Old Bugs The Other Gods Out of the Aeons The Outsider Pickman's Model The Picture in the House Poetry and the Gods Polaris The Quest of Iranon The Rats in the Walls A Reminiscence of Dr. Samuel Johnson The Secret Cave or John Lees Adventure The Shadow out of Time The Shadow over Innsmouth Discarded Draft of The Shadow over Innsmouth

In the Lovecraftian universe there exists many terrible and horrifying things, from extraterrestrial gods and ancient secrets to zealous cults, supernatural beasts and beyond. Part of our "Fantasy and Horror Classics" imprint, this book contains a collection of Lovecraft's best horror

short stories from the 'Cthulhu Mythos'. The stories include: "The Nameless City", "The Unnamable", "The Call of Cthulhu", "The Dunwich Horror", "The Whisperer in the Darkness", "Out of the Aeons", "The Shadow over Innsmouth", and "The Thing on the Doorstep". The perfect collection for horror lovers and fans of Lovecraft's terrifying fiction. Howard Phillips Lovecraft (1890–1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with a decent living, Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Read & Co. is publishing this classic collection of short stories now in a new edition complete with a dedication by George Henry Weiss.

Do an outstanding wedding speech - in 7 easy steps! Do you need to do a wedding speech but have no idea how to start or what to say? Are you nervous about standing up and speaking in public? Or do you just need some pointers to get that speech 100% awesome? Are you looking for a practical guide to walk you through the whole wedding speech process? The Wedding Speech Manual is here for you. Your 7 Steps to Wedding Speech Success - I will show you: Preparation - how to calm your nerves and be fully prepared before and on the wedding day Get your material - three simple ways to get you overflowing with ideas in no time - your main problem will be what to leave out! Structure and write your speech - how to turn those ideas into a great speech quickly and painlessly Edit your speech - how to polish your speech into the best it can possibly be Practice - the secret sauce - massively boost your confidence and ability to stand up and deliver your speech Delivery - do your speech as confidently, calmly and impressively as any professional Troubleshooting - so you're 100% prepared for anything that could possibly happen! The Wedding Speech Manual is your complete, practical, step-by-step guide to writing and performing a personalised wedding speech which will be enjoyed and cherished by your loved ones, friends and family. "Thank you very much Mr Peter Oxley, the wedding was yesterday and the speech went down a storm. This book helped me so much, everyone said I nailed it. If anyone out there has a wedding speech to do soon, then forget the rest, this book is the only one you'll need or want. Thanks again" – Robert Butler This comprehensive yet readable guide is for all wedding speakers – father of the bride, groom, best man, brides, mothers of the bride, bridesmaids – and will: Give you the confidence that you have an excellent, original wedding speech which hits all the right notes Get your wedding speech written quickly – so you can focus on practising and all the other things you have to do! Show you the tools which the professionals use to master their nerves – so you can deliver your speech confidently, coolly and calmly - and enjoy the big day! The Wedding Speech Manual will show you: What you will be expected to say and do How to master your nerves and stop them getting in the way of your successful speech How to find loads of entertaining and amusing material to fill your speech How to get the audience on your side right from the start The key reasons why so many wedding speeches fail - and how to make sure yours doesn't How to write and perfect your speech – a lot quicker and easier than you ever thought possible The "dreaded wedding speech etiquette" made simple - what you should and shouldn't say How to deliver your speech as confidently, calmly and impressively as possible How to handle all the other stuff which can blind-side a public speaker: like using props, microphones and handling difficult audiences

Beyond the Aether is the third book in Peter Oxley's Infernal Aether Series, a dark gothic fantasy set in Victorian London described as "fantasy at its best," "epic" and "no holds barred." If you like electrifying action, rich characters and fantastical demonic worlds, then you'll love Beyond the Aether.

From the Gemmell Award-winning author of THE VAGRANT, a thrilling new series of power, intrigue, and magic.

This meticulously edited H. P. Lovecraft collection is formatted for your eReader with a functional and detailed table of contents: The Tomb Dagon A Reminiscence of Dr. Samuel Johnson Polaris Beyond the Wall of Sleep The White Ship The Doom That Came to Sarnath The Statement of Randolph Carter The Street The Terrible Old Man The Cats of Ulthar The Tree Celephaïs Nyarlathotep The Picture in the House Facts concerning the Late Arthur Jermyn and His Family The Nameless City Ex Oblivione The Music of Erich Zann Herbert West-Reanimator The Rats in the Walls Juvenilia: The Alchemist The Beast in the Cave Poetry: Poemata Minora, Volume II On Receiving a Picture of Swans Unda; or, The Bride of the Sea An American to Mother England Lines on Gen. Robert Edward Lee The Rose of England The Poet's Nightmare Fact and Fancy Pacifist War Song - 1917 A Garden The Peace Advocate Ode for July Fourth, 1917 Nemesis Astrophobos Sunset Laeta; a Lament Psychopompos: A Tale in Rhyme The Conscript Despair Revelation The House The City To Edward John Moreton Drax Plunkett, Eighteenth Baron Dunsany The Nightmare Lake On Reading Lord Dunsany's Book of Wonder Christmas Sir Thomas Tryout Essays: At the Root The Allowable Rhyme The Despised Pastoral Metrical Regularity Literary Composition Collaborations: Poetry and the Gods (with Anna Helen Crofts) The Crawling Chaos (with Winifred V. Jackson) Four O'Clock (with Sonia Greene)

Part 1. Aether is the Father of the Universe and the all-vivifying Spirit of Cosmic Matter. Myths always speak to those who listen. In Kosmos there are three higher principles: Chthonia (Chaos), Æther (Zeus) and Chronos (Time). Æther is the Spirit of Cosmic Matter, represented by Zeus, Osiris, and other androgynous deities; Astral Light is their shadow on earth. Fire is the unity of Æther in its universality. But there are two Kosmic "Fires," and a distinction is made between them in the Occult teachings. Æther and H?mera are the light of the superior and the light of the inferior or terrestrial regions. Æther–Chaos–?k??a is Deity. The Æther of the Greeks is the ?k??a of the Hindus; the Ether of modern physics is one of Æther's subdivisions on our plane. Æther and Chaos (Plato's Mind and Matter) are the two primeval and eternal principles of the universe, utterly independent of anything else. Æther is the all-vivifying intellectual principle; Chaos, a shapeless liquid principle, without "form or sense," from the union of which two sprung into existence the Universe the first androgynous deity — the chaotic matter becoming its body, and æther its soul. Chaos–Theos–Kosmos are aspects of the Unknown Space. Deity, in the shape of Æther–Chaos–?k??a, Soul of the Universe and noumenon of Astral Light, pervades all things. The Theurgists called it the Living Fire, and the Spirit of Light. The science of physics, and of metaphysics for that matter, know nothing of Æther. Yet Father-Æther is re-welcomed with open arms; and wedded to gravitation. Æther is the source and cause of all forces, whether cohesive, chemical, thermal, electric, or magnetic. Æther is septenary, whether ?k??a is meant by the term, or its lower principle — Ether. ?k??a is the Matrix of the Universe and the "Mysterium Magnum," from which all that exists is born by separation or differentiation: it is the cause of existence; it fills the infinite Space; and is Space itself, in one sense. But as the finite within the Infinite, this light must have its shadowy side — the "Astral Light," which is no light. Individual human beings can overpower that "fatal light" but only by the holiness of their lives, and by acts of kindness and brotherly love. In Buddhism there are no compulsory beliefs. We are to believe only when the writing, doctrine, or teaching is corroborated by our own reason and consciousness. But then, we have to act accordingly and abundantly. Nihil is synonym for the impersonal divine Principle, the Infinite All, which is neither "being" nor "thing." It is the Parabrahman of the Ved?ntist, The One Life of the Buddhist, "That" of the Chh?ndogya Upanishad, the Ain-Soph of the Kabbalah, The Absolute of Hegel. Lord Buddha taught that the Primitive Substance is eternal and unchangeable. Its vehicle is the pure, luminous Æther, boundless, infinite Space — still a creation of m?y?. Mastery of Buddhist dogmas can be attained only by following the Platonic deductive method, i.e., proceeding from universals to particulars. In Buddhist philosophy annihilation implies only a dispersion of matter in whatever form or semblance of form it may be. Even our astral bodies, pure ether, are but illusions of matter, so long as they retain their terrestrial outline. Æther is incorruptible. The spirits of creatures, who are emanations of the most sublimated portions of Æther, are Breaths not forms. The body of Jesus was abandoned to the earth while Christos, the Inner Man, was clothed with a luminous body made up of Æther. Part 2. Ether is the Mother of differentiated matter vivified by the formless Fire of Aether.

When we recall pictures from the ether, the returning current meeting the outgoing wave of crystallised sound takes it up by magnetic attraction, and returns to us simultaneously the images of the past and the vibrations of its sounds. Each particle of matter is the register of all that has happened and previsionally apprehends even unspoken thought which, once conceived, displaces the particles of the brain by setting them in motion, and scatters its ideas throughout the universe, thus impressing them indelibly upon the eternal and boundless

expanse of ether. The Divine Intellect is veiled in man. His animal brain alone philosophizes. When "astral light" circulates in harmony with the divine spirit, the occult powers of plants, animals, and minerals magically sympathize with the "superior natures," and the divine soul of man attunes with the "inferior" ones. But during the barren periods, the latter lose their magic sympathy, and the spiritual sight of the majority of mankind is so blinded as to lose every notion of the innate powers of its divine lineage and essence. Spirit is the personal god of each mortal and his only divine element. The dual soul, on the contrary, is semidivine, i.e., potentially divine. It is only when the human individuality, soiled with earthly impurities, overcomes separateness and identifies itself with the divine intelligence within, that the aroma of personal experience can become immortal. Although invisible, thought is a material force. Let the least cerebral motion reverberate in the Ether of Space and it will produce a disturbance reaching to infinity. ?k??a is not the Holy Ghost, because it would then be Shekh?nah (M?laprakriti). ?k??a is the noumenon of the Cosmic Septenary, whose soul is Ether. Ether is the lining of ?k??a, and ?k??a is the Anima Mundi and Mother of Kosmos. ?k??a, whose lowest form is the Ether of Space, is entirely different from the medium of Science. Fire is the Spirit of Deity, the active, male, generative principle; and Ether, the Soul of Matter, is the light of the Fire, the passive female principle from which everything in this Universe emanated. Hence, Ether or "Water" is Mother, and Fire is Father. Sound is the characteristic of ?k??a (Ether): it generates air, the property of which is touch, and which, by friction, generates colour and light. The ether of Science is the grossest manifestation of ?k??a, though on our plane, it is the seventh principle of the astral light, and three degrees higher than "radiant matter." When ether penetrates or informs something, it may be molecular because it takes on the form of the latter, and its atoms inform the particles of that "something." We may perhaps call matter "crystallised ether." There is no such things as light, heat, sound, or electricity. There is nothing but radiant energy due to one thing — Motion of Ether. Modern Science may divide its hypothetically conceived ether in as many ways as it likes; the real Ether of Space, i.e., Æther, will remain as it is throughout. Ether is the vibrating sound-board in Nature, in all of her seven differentiations. Where there was no Ether there would be no sound. The "Astral Light," or Ether of Space, preserves the images of all beings and things on its sensitised waves. An occult explanation of "Spirit" photographs is that they are objective copies from subjective photographs impressed upon the ether, and constantly thrown out by our thoughts, words, and deeds. There exists an infinite ocean of ether, in which all material substance floats, and through which are transmitted all forces in the physical universe. So long as "Spirit" photography, instead of being regarded a science, is presented to the public as a new revelation from the God of Israel and Jacob, the jury will go on deliberating much longer. The mediumistic rapping is a correlation of vital force, emitted from the person of the rapper, with the potential energy of the ether. Cyprianus, the reformed sorcerer of Antioch, confessed that he knew of the Chaldæan division of ether into parts. Part 3. The Seven Cosmic Elements, with their numberless sub-Elements, are modifications of One Element. There is but One Element in Nature, and at its rootless root is Deity. The so-called Seven Elements, of which five have already manifested and asserted their existence, are the fabric veiling Deity. Father-Æther has pre-eminence over, and is the synthesis of, all elements. Chaos-Theos-Kosmos is Unknown Space, producing the four primary Elements, which are known on the terrestrial plane as Seven Cosmic Elements. The attempt to derive God from the Anglo-Saxon word "good" is an abandoned idea. God is J?d, a phallic hook. He may be the creator of physical man, "out of nothing," but not the spark of divine intelligence that "fell" in order to make animal man divine. The Seven "immortal gods who give birth and life to all" are constantly forming matter under the never-ceasing impulse of the One Element. The Seven Cosmic Elements, with their numberless sub-Elements, are modifications and aspects of the One and only Element. Four are entirely physical, and the fifth (Ether) semi-material. ?k??a, of which Ether is the grossest form, is the Fifth Cosmic Principle which corresponds to, and from which unfolds, the human Manas. The first four numbers in German are named after four elements. But the Ancients represented the world by five elements. Had they been ignorant of the heterogeneity of the elements they would have had no personifications of Fire, Air, Water, Earth, and Æther. Of the Seven Elements on our Earth, four are now fully manifested, while the fifth — Ether — is only partially so, as we are hardly in the second half of the Fourth Round and, consequently, the Fifth Element will manifest fully only in the Fifth Round. It will only be in the next, or Fifth Round, that Ether, the gross body of ?k??a, will become a familiar fact of Nature to all men, as air is familiar to us now. Cosmic Elements are the noumena of the terrestrial elements. "Water" is Matter in its precosmic state. Ether contains all other states of matter and their properties. The "waters" of creation are not the liquid we know, but Æther — the Fiery Waters of Invisible Space. Fohat is the "Son of Æther," in its highest aspect. From Mahat-Intelligence proceeds ether; from ether, air; from air, heat; from heat, water; and from water, earth with everything on her. Æther is universal Fire — imponderable power and potency. Ether is one of Seven Cosmic Principles. ?k??a is the synthesis of Æther; and Ether, an aspect of ?k??a. The Astral Light is no "light," it is the dark side of Ether, teeming with conscious, semi-conscious, and unconscious entities. In the Lovecraftian universe there exist many terrible and horrifying things from extraterrestrial gods and portentous nightmares, to zealous cults, supernatural curses, and beyond. Perhaps some of the most terrifying imagery, however, originates from Lovecraft's gruesome creatures. Part of our "Fantasy and Horror Classics" imprint, the chilling tales of this short story collection feature some of Lovecraft's most terrifying monsters and creatures. A fantastic collection of classic horror fiction not to be missed by lovers of the genre. Contents include: "The Transition Of Juan Romero", "The Doom That Came To Sarnath", "The Nameless City", "The Music Of Erich Zann", "The Lurking Fear", "The Shunned House", "The Unnameable", "The Outsider", "The Call Of Cthulhu", "The Dunwich Horror", "From Beyond", and more. Other notable works by this author include: "At the Mountains of Madness", "The Rats in the Walls", and "The Shadow Over Innsmouth". Howard Phillips Lovecraft (1890–1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with a decent living, Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Read & Co. is publishing this classic collection of short stories now in a new edition complete with a dedication by George Henry Weiss.

Hundreds of 5-star reviews. Hundreds of thousands of copies sold. Over 700 pages of lightning-paced supernatural action. Readers describe it as "the most original supernatural series in ages." MEET YOUR HERO. Atlanta is ground zero for a supernatural invasion. Enter Justin, a snarky nerd with all the heroic potential of a potato. That is until he comes into his demonic powers and finds out everybody hates demon spawn. The problem? He might be the last hope for uniting the Overworld and saving us all. TWISTED SISTER OF MINE Justin Slade is living on borrowed time. The vampling curse is gnawing away at his body and his sanity. Because the cure might lie in his special kind of magic, Justin goes to Arcane University in a desperate attempt to unlock his powers. When he runs into his little sister, Ivy, at the university, Justin realizes this might be his chance to convince her he's not evil. Even better, she might be able to cure him if her shape-shifting protector, Bigglesworth, doesn't eat him first. DEAREST MOTHER OF MINE When Justin finds out Daelissa plans to use his mother, Alysea, to reopen the gateway between the mortal and Seraphim realms, he decides it's high time to mount a rescue operation. But she's being held by Jeremiah Conroy, the most dangerous and secretive Arcane in the Overworld. Of course, Justin's got even more problems when he accidentally kills the brother of Maulin Kassus. Who happens to be the leader of the Black Robe Brotherhood, deadly expert battle mages. And Kassus wants revenge. INFERNAL FATHER OF MINE Justin's reunion with his father starts with a punch to the face and their capture by Exorcists, a cult branch of the Templars supposedly disbanded centuries ago. The Exorcists banish Justin and his father, David, to the Gloom. Fighting to escape exile, Justin discovers everything he knows about his father is a lie. Even worse, the man is a complete jackass who won't give a straight answer to the simplest of questions. But when they stumble upon a secret army being grown by one of Daelissa's minions, they realize much more than a healthy father-son relationship is at stake.

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Tales of Suspense and Horror (illustrated): 50+ Weird and Terrifying Stories by Edgar Allan Poe, H. P. Lovecraft, Algernon Blackwood, Ambrose Bierce, Arthur Machen, Bram Stoker, E. F. Benson, J. Sheridan Le Fanu, Mary Shelley, Robert W. Chambers, William Hope Hodgson, Nikolai Gogol If modern books on the paranormal seem dull to you, the horrors predictable, and suspense stories worthy of a casual yawn, then it is time to return to the classic origins of horror and thrill genres. Enter, dear reader, into the pages which birthed those vampires, zombies, werewolves, ghosts, demons and other evils which now inhabit our modern fantasy and mystical works. Be assured that the plots of these classical suspense stories, while crackling with XIX and XX century atmosphere, are no less sophisticated or fantastical than today's premier writers of the genre. You may even discover the inspiration for stories written by Ray Bradbury, Stephen King, Dean Kuntz, and others.

A distinctive feature of Philaletheians' compilations is that headings (and side captions, when available) function as subtitles: when read sequentially, they impart the salient points of the entire compilation. The value of this feature becomes apparent in long and complex analyses, where Contents double as Train of Thoughts. In this book, pages 2-18 provide an outline of the main points as well as the syllogism of propositions and further elaborations

Evelina Cooper, the niece of the great Sherlock Holmes, is the unforgettable heroine of the Baskerville Affair series, a rollicking trilogy blending paranormal fantasy, romance, and mystery. Reimagining Victorian London as the battleground between magic and machine, Emma Jane Holloway captures the city in stunning detail, from 221B Baker Street to the hunting grounds of Jack the Ripper. Now this eBook bundle brings together all three captivating novels: A STUDY IN SILKS A STUDY IN DARKNESS A STUDY IN ASHES Also includes prequel short stories for all three novels: "The Adventure of the Wollaston Ritual," "The Strange and Alarming Courtship of Miss Imogen Roth," and "The Steamspinner Mutiny"! In a Victorian era ruled by a council of ruthless steam barons, mechanical power is the real monarch and sorcery the demon enemy of the Empire. Nevertheless, the most coveted weapon is magic that can run machines—something Evelina Cooper has secretly mastered. But rather than making her fortune, her special talents could mean death or an eternity as a guest at Her Majesty's secret laboratories. What's a polite young lady—poised to enjoy her first Season in London Society—to do but mind her manners and pray she's never found out? But first there's a murder to deal with—not to mention missing automatons, a sorcerer, and a talking mouse. As Sherlock Holmes's niece, Evelina should be able to find the answers, but she has a lot to learn. And the first decision she has to make is whether to trust the handsome, clever rake who makes her breath come faster or the dashing trick rider who would dare anything for her if she would only just ask. Praise for The Baskerville Affair "As Sherlock Holmes's niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon."—Jacqueline Carey, New York Times bestselling author of the Kushiel's Legacy series "This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people's loves and fears collide. I can't wait to return to the world of Evelina Cooper!"—Kevin Hearne, New York Times bestselling author of The Iron Druid Chronicles, on A Study in Silks "Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative."—Publishers Weekly, on A Study in Silks "Riveting . . . The villains and scoundrels continue to be wonderfully complex, and heroine Evelina only grows more interesting as she explores the fearsome and fascinating darker side of her Blood magic."—RT Book Reviews, on A Study in Darkness "An exciting trilogy . . . what a stunning conclusion to such a phenomenal series!"—Fresh Fiction, on A Study in Ashes

This carefully crafted ebook: "EDWARD GIBBON Premium Collection: Historiographical Works, Memoirs & Letters" is formatted for your eReader with a functional and detailed table of contents. Edward Gibbon (1737-1794) was an English historian and Member of Parliament. He is best known for his book, The History of the Decline and Fall of the Roman Empire. The work covers the history of the Roman Empire, Europe, and the Catholic Church from 98 to 1590 and discusses the decline of the Roman Empire in the East and West. Because of its relative objectivity and heavy use of primary sources, unusual at the time, its methodology became a model for later historians. This led to Gibbon being called the first modern historian of ancient Rome. Table of Contents: The History of the Decline and Fall of the Roman Empire Memoirs of My Life and Writings Private Letters of Edward Gibbon Gibbon - Biography by J. C. Morison

The Demon Inside is the second book in Peter Oxley's Infernal Aether Series, a dark gothic fantasy set in Victorian London described as "fantasy at its best," "epic" and "no holds barred." If you like electrifying action, rich characters and demons galore, then you'll love The Demon Inside.

This is the first of three books containing the complete fiction collection of the great HP Lovecraft, the master of horror. The serie will contain 83 fiction stories (including some rare juvenile stories), one sonnet and two essays.

The last of the survivors in Rainbow Falls, Montana, band together to brave the onslaught of the creatures set loose upon the world, discovering the full scope of Victor Frankenstein's nihilistic plan to remake the future.

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Readers describe it as "the most original supernatural series in ages." MEET YOUR HERO. Atlanta is ground zero for a supernatural invasion. Enter Justin Case, a snarky nerd with all the heroic potential of a potato. That is until he comes into his demonic powers and finds out everybody hates demon spawn. The problem? He might be the last hope for uniting the Overworld and saving us all. AETHERIAL ANNIHILATION When crystal meteors slam to earth and drain the magical energy from the world,

Justin and gang are once more pressed into action. Confronted with the prospect of a world without magic, they'll face their toughest challenge yet--how to destroy the crystalline threat and discovering who's behind the attack. But the meteors are all over the planet and getting to them without the use of omniarch portals or magical transportation poses a daunting task. **BALEFUL BETRAYAL** After the crystoid incident nearly destroyed all magic in Eden and killed a dear friend, Justin Slade wants payback. That means invading the angel realm, Seraphina, and squashing the usurper, Cephus, like a bug. Unfortunately, another crystoid in Seraphina is preventing the Alabaster Arch from opening a portal into the realm. Using a sky portal from the last remaining crystoid in Eden, Justin launches a desperate bid to open the portal from the other side. Cephus, however, is more than ready for a counterattack. Not only has he fortified his fortress, but he's built a new arch and plans to open a portal to the Void, releasing the Beast and Armageddon. **OMINOUS ODYSSEY** The mysterious new leader of the Brightlings is after a secret weapon. The catch? It's hidden somewhere in Voltis, a forbidden place where violent elemental forces will slap you around like a red-headed stepchild. Naturally, Justin can't let that happen and convinces Elyssa, Shelton, and Adam to tag along, because who doesn't want to ride a flying ship into hurricane-force winds while lightning tries to rip you a new one?

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The New York Times bestselling first novel in the Bone Season series, an epic fantasy about a young woman fighting to use her powers and stay alive in an England entirely different from our own. In 2059, Scion has taken over most of the world's cities, promising safety for all the citizens it deems worthy and wiping out clairvoyants wherever it can find them. Paige Mahoney, though, is a clairvoyant--and a criminal just for existing. Paige is determined to fight Scion's power, and as part of the Seven Seals, Paige has found a use for her powers: she scouts for information by breaking into others' minds as they dream. But when Paige is captured and arrested, she encounters a power more sinister even than Scion. The voyant prison is a separate city, controlled by a powerful, otherworldly race. These creatures, the Rephaim, value the voyants highly--as soldiers in their army. Paige is assigned to a Rephaite keeper, Warden, who will be in charge of her care and training. He is her master. Her natural enemy. But if she wants to regain her freedom, Paige will have to learn something of his mind and his own mysterious motives. The Bone Season introduces a compelling heroine--a young woman learning to harness her powers in a world where everything has been taken from her. It also introduces an extraordinary young writer, with huge ambition and a teeming imagination. Samantha Shannon has created a bold new reality in this riveting debut.

Beyond the AetherBook 3 in the Infernal Aether Series

Before the Infernal Aether there was... The Old Lady of the Skies. Venice, 1855 Augustus Potts is lost and confused. A young man adrift, friendless in an alien continent, running from his mistakes and towards... he doesn't know. Until a chance encounter with a renegade aristocratic airship captain sends him headlong into a conspiracy which strikes at the heart of nineteenth century Venice. A terrible plot which could threaten the whole world. Can the unlikely allies unravel the mystery before it's too late? **Plague: The Old Lady of the Skies Episode One.** A novella from the universe of the Infernal Aether. If you enjoy cracking adventures, glamorous locations and fantastic steampunk machines, then you'll love Plague. Get it now and start the adventure today!

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