

The Initiation Of A Maasai Warrior Cultural Readings

Many students come to African history with a host of stereotypes that are not always easy to dislodge. One of the most common is that of Africa as safari grounds—as the land of expansive, unpopulated game reserves untouched by civilization and preserved in their original pristine state by the tireless efforts of contemporary conservationists. With prose that is elegant in its simplicity and analysis that is forceful and compelling, Jan Bender Shetler brings the landscape memory of the Serengeti to life. She demonstrates how the social identities of western Serengeti peoples are embedded in specific spaces and in their collective memories of those spaces. Using a new methodology to analyze precolonial oral traditions, Shetler identifies core spatial images and reevaluates them in their historical context through the use of archaeological, linguistic, ethnographic, ecological, and archival evidence. Imagining Serengeti is a lively environmental history that will ensure that we never look at images of the African landscape in quite the same way.

"African Religions and Philosophy" is a systematic study of the attitudes of mind and belief that have evolved in the many societies of Africa. In this second edition, Dr Mbiti has updated his material to include the involvement of women in religion, and the potential unity to be found in what was once thought to be a mass of quite separate religions. Mbiti adds a new dimension to the understanding of the history, thinking, and life throughout the African continent. Religion is approached from an African point of view but is as accessible to readers who belong to non-African societies as it is to those who have grown up in African nations. Since its first publication, this book has become acknowledged as the standard work in the field of study, and it is essential reading for anyone concerned with African religion, history, philosophy, anthropology or general African studies.

The Maasai of Kenya have retained many of their ancient customs and preserved the traditional structure of their society to a remarkable extent. Mixing Carol Beckwith's handsome colour photographs with a text by Maasai Tepilit Ole Saitoti, this beautiful book documents for the first time the story of people who still live much as they did thousands of years ago. It recounts their ancient legends, records their songs and prayers and reveals the rites of passage they undergo from childhood through initiation to adulthood and, finally, acknowledgement as a tribal elder. In her photographs, Carol Beckwith shows us the daily work of tending the herds and building the huts and kraals in which the Maasai live, the excitement of the warriors' dances and games and the feasts and ceremonies in which the people come together. As both visual delight and ethnographic record, Maasai is a book to treasure.

Joseph Lemasolai Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for college. Lekuton's riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy. This book provides a fascinating, up-to-date overview of the social, cultural, economic, and political landscapes of Tanzania. * Describes historical events from the late 1800s to the present day * Provides several maps depicting Tanzania's location in Africa, major physical features, administrative units, urban areas, ethnic groups, and population distribution * Contains an interdisciplinary bibliography of sources in the areas of geography, history, anthropology, and popular culture * Includes a glossary of key terms, places, cities, ethnic groups, and personalities

This is a single-theme composition reader covering the subject of gender. It provides 64 multigenre selections that address the importance of relationships in our lives and the various issues, values and responsibilities they raise. Readings have been selected from fiction, drama, poetry and scholarly writing to expose students to a multitude of perspectives.

Fearing he will be ridiculed for playing the kalimba in the talent show, Joshua uses a magical Masai mask to transform himself into different people he thinks are more interesting, before realizing that his own identity is valuable.

This book not only gives you an idea about male circumcision in rural Africa, but it also gives you a sense of the importance of oral tradition in African societies. From the tale, to the myth while passing by the proverbs and riddles and until the epic narrations, there is always a teaching to pull, a value to instill. The purpose of this book is not to represent oral tradition as the only support of African societies, but to examine the technical innovations adapted to the land and the needs of the humans through discussion and transposition. The modern pedagogue must fear the oral tradition and try to recapture strength and the wealth that it once held, to associate them to his own methods. This Book will also show you that Africa is home to innumerable tribes and ethnic and social groups, some of them very large populations consisting of millions of people and others smaller groups of a few thousands. All these tribes and groups have cultures, which are different; they represent the mosaic of cultural diversity in Africa.

Part of the "Longman Topics&148 reader series, Translating Tradition examines how we engage in traditions as family and community members to connect with past, negotiate the present, and envision the future. This brief collection of readings focuses on the value of folklore's role in shaping our lives. Thought-provoking selections ask students to think about important issues: family heirlooms and family legacies; preserving family and community history through story; cross cultural traditions. Divided into seven chapters, each features six essays of varying lengths. Brief apparatus helps students write more thoughtfully in response to the selections and think more critically about the role of tradition in society. ">Longman Topics" are brief, attractive readers on a single complex, but compelling topic. Featuring about 30 full-length selections, these volumes are generally half the size and half the cost of standard composition readers. Beardslee Translating_Tradition SMP Page 1 of 1

In a first-of-its-kind format, Cultural Anthropology: A Problem-Based Approach is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Readers will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more.

DK Eyewitness Travel Guide: Kenya will lead you straight to the best attractions this country has to offer. Packed with full-color photography, illustrations, and maps, this updated guide explores Kenya's many dynamic features, from the spectacular wildlife and breathtaking national parks, to the lively nightlife and cultural attractions of Nairobi. Features include a comprehensive illustrated guide to Kenya's habitats and wildlife, information on game reserves and safaris, and detailed maps of Kenya's national parks. DK Eyewitness Travel Guide: Kenya provides all the insider tips visitors need with listings of the best hotels, restaurants, bars, and shops for all budgets, as well as the entertainment, beaches, markets, and festival options listed town by town. Now available in PDF format.

The area of eastern Africa, which includes Tanzania and Kenya, is known for its savannas, wildlife and tribal peoples. Alongside these iconic images lie concerns about environmental degradation, declining wildlife populations, and about worsening poverty of pastoral peoples. East Africa presents in microcosm the paradox so widely seen across sub Saharan Africa, where the world's poorest and most vulnerable populations live alongside some of the world's most outstanding biodiversity resources. Over the last decade or so, community conservation has emerged as a way out of poverty and environmental problems for these rural populations, focusing on the sustainable use of wildlife to generate income that could underpin equally sustainable development. Given the enduring interest in East African wildlife, and the very large tourist income it generates, these communities and ecosystems seem a natural case for green development based on community conservation. This volume is focused on the livelihoods of the Maasai in two different countries - Kenya and Tanzania. This cross-border comparative analysis looks at what people do, why they choose to do it, with what success and with what implications for wildlife. The comparative approach makes it possible to unpack the interaction of conservation and development, to identify the main drivers of livelihoods change and the main outcomes of wildlife conservation or other land use policies, while controlling for confounding factors in these semi-arid and perennially variable systems. This synthesis draws out lessons about the successes and failures of community conservation-based approach to development in Maasailand under different national political and economic contexts and different local social and historical particularities.

The Second Edition of Families in Global and Multicultural Perspective travels across geographic, cultural, and historical boundaries to explore the diversity of the world's families—in family structure, processes, history, and social and environmental contexts. Editors Bron B. Ingoldsby and Suzanna D. Smith examine a full range of topics including family origin and universality, family functions, marital structure, kinship rules, comparative research methods, family development, marriage adjustment, parenting, divorce, and aging. This comprehensive text increases students' recognition of and respect for cultural diversity as it influences family life.

This book documents hundreds of customs and traditions practiced in countries outside of the United States, showcasing the diversity of birth, coming-of-age, and death celebrations worldwide. • Examines cultural events in the general categories of birth and childhood events, teen and early adulthood milestones, and aging and death customs • Offers primary and cultural document excerpts that are useful for the purposes of meeting Common Core standards • Includes color inserts that help bring the text to life • Features sidebars that present fun facts, interesting anecdotes, and recipes that are often used to celebrate various life-cycle customs in different countries • Provides information ideal for students studying geography, global studies, anthropology, and world cultures

Helping students speak in the classroom and the boardroom, THE SPEAKER'S HANDBOOK covers the entire process of preparing, organizing, developing and delivering a speech, making it ideal both for students taking a Public Speaking course and for experienced speakers. The twelfth edition continues to offer thorough coverage of ethics, reasoning, analyzing audience and diversity. Each chapter is designed to stand alone so that speakers can refer only to the sections that meet their needs. Speeches from students and public figures—including Congressman John Lewis's dedication speech for the National Museum of African American History and Culture--provide relevant speech models as well as material for analysis. For Your Benefit features equip students with valuable tips and advice, while Speaker's Workshop and Putting It into Practice activities give students hands-on application. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The fact that Africa continues to lag behind all regions of the world on every indicator of development is hardly contentious. However, there is fierce debate on why this should be the case, despite national and international efforts to reverse this situation. While this book does not attempt to answer this question per se, it addresses a largely ignored, but important issue, which might provide some insights into the matter. This issue is the link between culture/tradition and socio-economic development in Africa. By weaving a common thread through these concepts, this book breaks new ground in the discourse on development. It highlights the differences between Euro-centric culture, which is rooted in capitalist ideology and Protestant ethic, and traditional African culture, where concepts such as capital accumulation, entrepreneurial attitudes and material wealth are not of top priority. In doing so, it dispels popular myths, stereotypes and distortions, as well as discounting misleading accounts about major aspects of African culture and traditional practices.

There are some things which cannot be learned quickly, and time, which is all we have, must be paid heavily for their acquiring. They are the very simplest things, and because it takes a man's life to know them the little new that each man gets from life is very costly and the only heritage he has to leave. In the winter of 1933, Ernest Hemingway and his wife Pauline set out on a two-month safari in the big-game country of East Africa, camping out on the great Serengeti Plain at the foot of magnificent Mount Kilimanjaro. "I had quite a trip," the author told his friend Philip Percival, with characteristic understatement. Green Hills of Africa is Hemingway's account of that expedition, of what it taught him about Africa and himself. Richly evocative of the region's natural beauty, tremendously alive to its character, culture, and customs, and pregnant with a hard-won wisdom gained from the extraordinary situations it describes, it is widely held to be one of the twentieth century's classic travelogues.

Weaving together ethnography and history, this book offers an in-depth analysis of the pre-colonial polity of the Meru of Kenya and its radical transformations from 1908 through the 1950s. It addresses the manifold issues of initiation and the politics of belonging, unravels the intertwined life courses of men and women, and disentangles the web of family life and the handover of power across political generations. Restoring two well-known instances of Meru politics to their rightful place—the enigmatic mûgwe and the famous njûûri ncheke—the book also offers a fresh reading of the controversial story of Mbwaa. It sheds light on the crisis of the 1930s affecting male and female initiations, and establishes a link with the demographic transformations and the radical shift that

