

The Innocents Book

Newly translated into English for the first time, these four novellas from the acclaimed German writer Gertrud von le Fort are from her later works of historical fiction. Ominous and mysterious, these page-turning stories bring to life momentous chapters in from the past. The Innocents, set in Germany after the Second World War, is a poignant family drama about the horrors of war, the suffering of the innocent, and the demands of justice. The Ostracized Woman traces the fate of a Prussian family at the end of World War II to the heroic deed of an ancestor done centuries before. The Last Meeting imagines the last encounter between Madame de La Vallière and Madame de Montespan, rival mistresses of King Louis XIV of France. The Tower of Constancy leads the reader into the heart of the infamous French prison of the same name while exploring the role of conscience in the religious and philosophical conflicts of the eighteenth-century.

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

Read Book The Innocents Book

Sisters Alice and Charlie, who have a love-hate relationship, experience a new test to their bond when they relocate to the secretive town of Serenity Point, where they fight to belong and vie for the attentions of an alluring young man.

The Innocents A Novel Anchor

Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of *The Yellow Birds* explores the brutal legacy of violence and exploitation in American society. "A masterpiece. Powers has written a novel that includes all the ferocity, complexity, and racial violence of the American South" --- Philipp Meyer, author of *American Rust*

Spanning over one hundred years, from the antebellum era to the 1980's, *A Shout in the Ruins* examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. When war arrives, the master of Beauvais, Anthony Levallios, foresees that dominion in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of interstate highway through Richmond, he travels south in an attempt to recover his true origins. With the help of a young woman named Lottie, he goes in search of the place he once called home, all the while reckoning with the more than 90 years

Read Book The Innocents Book

he lived as witness to so much that changed during the 20th century, and so much that didn't. As we then watch Lottie grapple with life's disappointments and joys in the 1980's, now in her own middle-age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy? Written with the same emotional intensity, harrowing realism, and poetic precision that made *THE YELLOW BIRDS* one of the most celebrated novels of the past decade, *A SHOUT IN THE RUINS* cements Powers' place in the forefront of American letters and demands that we reckon with the moral weight of our troubling history.

From the author of the best-selling, Giller-nominated *River Thieves* comes a heartbreaking and masterful collection of short fiction. With uncommon elegance and compassion, Michael Crummey has created a community of exiles, characters estranged from their home, from their families or, just as often, from themselves. Set largely in the small Newfoundland mining town of Black Rock, but straying as far west as Vancouver and as far east as China, these stories are subtle, stark portrayals of people alternately looking for or trying desperately to escape their place in the world. A young boy confuses love and allegiance, then stumbles into the complexities of adulthood; a brother and sister fall in love with the same woman; a frustrated wife protests her husband's neglect by going on strike with the miners' union; a lover's drug habit reunites a woman with the sister she has lost. Anchor Books is proud to publish an expanded edition of Michael Crummey's brilliant collection *Flesh and Blood*, which includes three original stories written just for this edition. Graceful, affecting, and generous of spirit, these stories are unforgettable.

*** Winner of the 2012 Costa First Novel Award *** *** Winner of the 2013 Harold U. Ribalow

Read Book The Innocents Book

Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

A novice sorcerer may hold the key to saving his world—or be the instrument of its destruction—in this second book in *The Sorcery Ascendant Sequence*, a mesmerizing saga of high fantasy that combines magic, malevolence, and mystery. Anasoma, jewel of the Mahruse Empire, has fallen. As orphaned, monk-raised Caldan and his companions flee the city, leaving behind their hopes for a new beginning, horrors from the time of the Shattering begin to close

Read Book The Innocents Book

in. With Miranda's mind broken by forbidden sorcery, Caldan does the unthinkable to save her: he breaks the most sacrosanct laws of the Protectors. But when the emperor's warlocks arrive to capture him, Caldan realizes that his burgeoning powers may be more of a curse than a blessing, and the enemies assailing the empire may be rivaled by more sinister forces within. And soon, the blood of innocents may be on Caldan's own hands.

It's Gossip Girl for Connecticut's Gold Coast." –Publishers Weekly When jealousies run rampant and dark secrets are uncovered, the sisters realize that there is a dark side to paradise in this breathless romance perfect for fans of ABC's REVENGE. Alice and Charlie haven't stopped fighting since they arrived in Serenity Point two weeks ago. Those two weeks changed their lives. And Serenity Point has changed them. Charlie has a new group of friends and a new life. Jude and Cybill are beautiful, exciting, and dangerously seductive. And though Sasha is proving to be a friend and confidante to Alice, Alice can't get away from the people, places, and events that mire her in the past. Alice loves Tommy, but the memory of Camilla, dead and gone, is driving a wedge between them. And Alice's ex-boyfriend Patrick won't give up on her, no matter what she says to keep him away. Jude is slowly giving up his bad boy ways for Charlie—but Cybill continues to come between them. And then Nick arrives: Dr. Van Stratten's former intern seems to know things about last summer— things that Jude and Tommy would rather not be revealed. Alice is determined to find out what. While the sisters grapple with the terrible truth about their family, the one-year memorial of

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Camilla's death looms. The tension mounts and sparks fly as bright as July Fourth fireworks. Alice and Charlie are desperate to find out the truth that everyone seems to be hiding. Is Camilla their enemy and rival—even six feet under? Or is she their sister, whose memory they have to protect? And what really happened to her that night on the bridge? In a town built on secrets and lies, can the truth stay buried for long?

Sprawling and intimate, stark and fantastical, *Galore* is a novel about the power of stories to shape and sustain us. This is Michael Crummey's most ambitious and accomplished work to date. An intricate family saga and love story spanning two centuries, *Galore* is a portrait of the improbable medieval world that was rural Newfoundland, a place almost too harrowing and extravagant to be real. Remote and isolated, exposed to savage extremes of climate and fate, the people of Paradise Deep persist in a realm where the line between the everyday and the otherworldly is impossible to distinguish. Propelled by the disputes and alliances, grievances and trade-offs that bind the Sellers and Devine families through generations, *Galore* is alive with singular characters, and an uncommon insight into the complexities of human nature. Unraveling a twenty-five-year tale of multiple murder and medical deception, *The Death of Innocents* is a work of first-rate journalism told with the compelling narrative drive of a mystery novel. More than just a true-crime story, it is the stunning expose of spurious science that sent medical researchers in the wrong direction--and nearly allowed a murderer to go unpunished. On July 28, 1971, a two-and-a-half-month-old baby named

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Noah Hoyt died in his trailer home in a rural hamlet of upstate New York. He was the fifth child of Waneta and Tim Hoyt to die suddenly in the space of seven years. People certainly talked, but Waneta spoke vaguely of "crib death," and over time the talk faded. Nearly two decades later a district attorney in Syracuse, New York, was alerted to a landmark paper in the literature on Sudden Infant Death Syndrome--SIDS--that had been published in a prestigious medical journal back in 1972. Written by a prominent researcher at a Syracuse medical center, the article described a family in which five children had died suddenly without explanation. The D.A. was convinced that something about this account was very wrong. An intensive quest by a team of investigators came to a climax in the spring of 1995, in a dramatic multiple-murder trial that made headlines nationwide. But this book is not only a vivid account of infanticide revealed; it is also a riveting medical detective story. That journal article had legitimized the deaths of the last two babies by theorizing a cause for the mystery of SIDS, suggesting it could be predicted and prevented, and fostering the presumption that SIDS runs in families. More than two decades of multimillion-dollar studies have failed to confirm any of these widely accepted premises. How all this happened--could have happened--is a compelling story of high-stakes medical research in action. And the enigma of familial SIDS has given rise to a special and terrible irony. There is today a maxim in forensic pathology: One unexplained infant death in a family is SIDS. Two is very suspicious. Three is homicide.

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Recounts the true story of the deaths of three eight-year-old boys who were horribly slain after a night of torture and mutilation, and the three teenagers from the same community as the victims who were finally brought to justice.

A moving and dramatic novel of a suburban wife and mother whose past comes back to haunt her . . . Clara Lugo has escaped her difficult and tumultuous childhood in a Dominican neighborhood in the northern reaches of Manhattan. Now she tries to live a settled professional life with her American husband and son in the suburbs of New Jersey—often thwarted by Clara’s constellation of relatives who don’t understand her gringa ways. Her mostly happy life is disrupted, however, when Tito, a former boyfriend from fifteen years earlier, reappears. He still carries a torch for Clara, and she harbors a secret from their past. Their reunion will set in motion an unraveling of both of their lives—and reveal what assimilation, or the absence of it, has cost them both . . .

“Michaud’s quiet account of a foundering marriage and his forays into the mind of an abused child and her adult self are perfectly done.” —Booklist

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while

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simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

Madrid. Unfinished. Man dying. A great painter lies on his deathbed, synapses firing, writhing and reveling in pleasure and pain as a lifetime of chaotic and grotesque sense memories wash over and envelop him. In this bold and brilliant short work of experimental fiction by the author of *Grief Is the Thing with Feathers* and *Lanny*, Max Porter inhabits Francis Bacon in his final moments, translating into seven extraordinary written pictures the explosive final workings of the artist's mind. Writing as painting rather than about painting, Porter lets the images he conjures speak for themselves as they take their revenge on the subject who wielded them in life. The result is more than a biography: *The Death of Francis Bacon* is a physical, emotional, historical, sexual, and political bombardment--the measure of a man creative and compromised, erotic and masochistic, inexplicable and inspired.

Years after being released from jail, Matt Hunter's hopes of moving on with his pregnant wife are shattered when he becomes the focus of a serial murder investigation.

The epic tale of an endangered Newfoundland community and the struggles of one man determined to resist its extinction. The scarcely populated town of Sweetland

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clings to the shore of a remote Canadian island. Its slow decline has finally reached a head, with the mainland government offering each islander a generous resettlement package—the only stipulation being that everyone must leave. Fierce and enigmatic Moses Sweetland, whose ancestors founded the island, is determined to refuse. As one by one his neighbors relent, he recalls the town's rugged history and its eccentric cast of characters. For fans of *The Shipping News*, Michael Crummey's prose conjures up the mythical, sublime world of Sweetland's past amid a storm-battered landscape haunted by local lore. In a spare style that belies "huge emotional depth and heart" (Celeste Ng, author of *Everything I Never Told You*), Crummey masterfully weaves together the past and present, creating in Sweetland a spectacular portrait of one man's battle to survive as his world vanishes around him. Winner of Newfoundland Book Award Short-listed for the Governor's General Award Winner of the CBC Bookie Award for Fiction Finalist for the Winterset Prize

The fallibility of the criminal justice system and the duplicity of the image: Taryn Simon's acclaimed and beautifully produced first book, available in an expanded edition with previously unpublished images, essays and archival material Taryn Simon's earliest body of work, *The Innocents*(2002), documents the stories of individuals who served time in prison for violent crimes they did not commit. The series centers on the question of photography as credible witness and arbiter of justice, since a primary cause of wrongful conviction is mistaken identification. Suspected perpetrators are identified

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through photographs and lineups, a procedure that relies on the assumption of precise visual memory. But through exposure to composite sketches, mug shots, Polaroids and lineups, eyewitness memory can change. In these cases, photography offered the criminal-justice system a tool that transformed innocent citizens into criminals. Simon photographed these men and one woman at sites that had particular significance to their illegitimate conviction: the scene of misidentification, the scene of arrest, the scene of the crime, or the scene of the alibi. The Innocents was first exhibited at MoMA PS1 in 2003. The 2020 edition of the book includes previously unpublished images and new essays by Innocence Project cofounders Peter Neufeld and Barry C. Scheck, and by professor and curator Nicole R. Fleetwood and criminal justice reform activist Tyra Patterson.

Sr Helen Prejean has accompanied five men to execution since she began her work in 1982. She believes the last two, Dobie Williams in Louisiana and Joseph O'Dell in Virginia, were innocent, but their juries were blocked from seeing all the evidence and their defence teams were incompetent. 'The readers of this book will be the first "jury" with access to all the evidence the trial juries never saw', she says. The Death of Innocents shows how race, prosecutorial ambition, poverty and publicity determine who dies and who lives. Prejean raises profound constitutional questions about the legality of the death penalty.

From Dana Spiotta, the author of *Eat the Document* and *Stone Arabia*, "A brilliant

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novel...about female friendship, the limits of love and work, and costs of claiming your right to celebrate your triumphs and own your mistakes” (Elle). *Innocents and Others* is about two women who grow up in LA in the 80s and become filmmakers. Meadow and Carrie have everything in common—except their views on sex, power, movie-making, and morality. Their friendship is complicated, but their devotion to each other trumps their wildly different approaches to film and to life. Meadow was always the more idealistic and brainy of the two; Carrie was more pragmatic. Into their lives comes Jelly, a master of seduction who calls powerful men and seduces them not with sex, but by being a superior listener. All of these women grapple with the question of how to be good: a good lover, a good friend, a good mother, a good artist. A startlingly acute observer of the way we live now, Dana Spiotta “has created a new kind of great American novel” (The New York Times Magazine). “Impossible to put down” (Marie Claire), *Innocents and Others* is “a sexy, painfully insightful, and strangely redemptive novel about the ways we misread one another—with an ending that comes at you like a truck around a blind curve and stays with you for much, much longer” (Esquire). America has enemies--ruthless people that the police, the FBI, even the military can't stop. That's when the U.S. government calls on Will Robie, a stone cold hitman who never questions orders and always nails his target. But Will Robie may have just made the first--and last--mistake of his career . . . THE INNOCENT It begins with a hit gone wrong. Robie is dispatched to eliminate a target unusually close to home in

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Washington, D.C. But something about this mission doesn't seem right to Robie, and he does the unthinkable. He refuses to kill. Now, Robie becomes a target himself and must escape from his own people. Fleeing the scene, Robie crosses paths with a wayward teenage girl, a fourteen-year-old runaway from a foster home. But she isn't an ordinary runaway—her parents were murdered, and her own life is in danger. Against all of his professional habits, Robie rescues her and finds he can't walk away. He needs to help her. Even worse, the more Robie learns about the girl, the more he's convinced she is at the center of a vast cover-up, one that may explain her parents' deaths and stretch to unimaginable levels of power. Now, Robie may have to step out of the shadows in order to save this girl's life . . . and perhaps his own.

Having achieved considerable success with his first novel, *River Thieves*, Michael Crummey has written a book that is equally stunning and compelling. *The Wreckage* is a truly epic, yet twisted, romance that unfolds over decades and continents. It engages readers on the austere shores of Newfoundland's fishing villages and drags them across to Japanese POW camps during some of the worst events of the Second World War. Haunting, lyrical, and deeply intimate, Crummey's language fully exposes his characters' vulnerabilities as they struggle to come to terms with their guilt and regret over decisions made during their impulsive youths. It is a testament to Crummey's gifts as a novelist that he can flow quite easily through time, across landscapes, and between vastly different characters. He vividly captures the mental and physical

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anguish experienced in prison camps, and with calm lucidity explores the motives of a Japanese soldier whose actions seem inhumanly cold and calculating. Crummey toys with the readers' sympathies, suggesting there are few distinctions between the enemy and us. He incorporates heartbreaking tragedy—the dropping of the atom bomb, lynchings in America, murderous revenge—to underscore the darker side of humanity. Crummey shows that we are capable of violence, but in the end he proves we are also capable of redemption, forgiveness, and can be led, unashamed, back to the ones we love.

Includes excerpt of *The Fallen* (Quinn Colson novel, #7) pages 371-382.

The thrilling finale to the *Vintener* trilogy from the master of historical adventure.

France, 1356: Ten years have passed since the battle of Crecy, and the English fighters are still abroad, laying siege to cities, towns and even small villages. Meanwhile the Prince of Wales raids across France to draw King John into a battle for sovereignty. Berenger Fripper, having lost everything to the plague, is now captain of a company of mercenaries, but treachery and deceit dog him when his travels with the company lead him to Uzerche. And then his path crosses that of Prince Edward and his men as they embark on their latest chevauchée to bring death and disaster to the King of France's subjects. Enlisted as *Vintener* under Sir John de Sully, Berenger finds himself drawn into a new struggle. Can the English defeat the much larger French army, or will they find themselves finally overcome when their weary feet bring them at last to the field of

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battle near Poitiers...

This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Doctor Justo Pastor Proceso López, adored by his female patients but despised by his wife and daughters, has a burning ambition: to prove to the world that the myth of Simón Bolívar, El Libertador, is a sham and a scandal. In Pasto, south Colombia, where the good doctor plies his trade, the Feast Day of the Holy Innocents is dawning. A day for pranks, jokes and soakings ... Water bombs, poisoned empanaditas, ground glass in the hog roast - anything goes. What better day to commission a float for The Black and

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White Carnival that will explode the myth of El Libertador once and for all? One that will lay bare the massacres, betrayals and countless deflowerings that history has forgotten. But in Colombia you question the founding fables at your peril. At the frenzied peak of the festivities, drunk on a river of aguardiente, Doctor Justo will discover that this year the joke might just be on him.

Offers the faces and voices of individuals falsely accused and convicted of crimes, presenting the stories of innocent men and women who were imprisoned for years before they obtained postconviction exonerations.

It's election season, and this year New Orleans--hot, sticky, squalid--is hosting the Republican National Convention. J. D. Callahan is a political operative backing an unpopular centrist candidate, the sitting vice president, Hilda Smith. Enter Armstrong George, a "dangerous lunatic" of a populist rival whose appearance on the scene has split the convention. The Republican party is in disarray--but this is only the beginning. Bomb scares, corrupt politicians, and a sexy, gun-toting gossip columnist all conspire to derail J. D.'s plans--and possibly the convention itself. *The Innocent Have Nothing to Fear* is a biting, hilarious satire of political culture from one of our savviest writers on the subject.

In elegant, sensual prose, Michael Crummey crafts a haunting tale set in Newfoundland at the turn of the 19th century. A richly imagined story about love, loss and the heartbreaking compromises—both personal and political—that undermine lives, *River*

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Thieves is a masterful debut novel. Published in Canada and the United States, it joins a wave of classic literature from eastern Canada, including the works of Alistair MacLeod, Wayne Johnston and David Adams Richards, while resonating at times with the spirit of Charles Frazier's *Cold Mountain* and Cormac McCarthy's *Border Trilogy*. An enthralling story of passion and suspense, *River Thieves* captures both the vast sweep of history and the intimate lives of a deeply emotional and complex cast of characters caught in its wake.

To open up a novel by Bertrice Small is to surrender to the deepest longings of the heart. In her sensational bestsellers, she sweeps us to the far corners of the globe and into the most sensual places of desire. In *The Innocent*, she takes us to the wild Welsh borderlands of England, where a young beauty ready to embrace her religious vows becomes the pawn of desperate men. . . . Deceptively fragile-looking, Eleanore of Ashlin had promised her life to God . . . until fate intervened. With her brother's untimely death, Eleanore—known as Elf to those who love her—becomes the heiress of an estate vital to England's defenses. She is ordered by royal command to wed one of the king's knights rather than take her final vows. With resistant heart, but ever obedient to King Stephen's will, she complies. Ranulf de Glandeville is all too aware that his innocent bride wants no man; yet his patience, gentle hand, and growing love for his spirited young wife soon awaken Eleanore to passions she never knew, or desired . . . until now. But their love is not secure from the wicked schemes of an evil woman who hates

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Eleanore with all her black heart—and she will seek to destroy the innocent in a depraved plot that will put Eleanore's life in jeopardy and her faith in love to its greatest test. . . .

London, 1465. An alien, foreboding place for fifteen-year-old peasant girl Anne, arriving to work as a servant at the household of a wealthy merchant. Danger and menace lurk around every dark corner, for Anne's rare beauty provokes jealousy, lust and intrigue. As England awakes from the nightmare of the War of the Roses, a charismatic new king is on the throne. Yet peace is fragile - there are those close to the crown with traitorous minds and murderous intentions. Possessing an extraordinary knowledge of herbs and healing, Anne soon finds herself at the dangerous heart of court affairs. However, one man at the palace has less honourable plans for her. As forces stronger than any healing powers take hold, Anne is left trapped in an impossible position - to serve her queen, or fulfil her king's desires?

The whole world was about to change, and no one would be affected more deeply than Dorothea and Iris Crosby, sisters—identical twins—born to the wealth and social standing of New York City's Park Avenue. It was 1914, and while life in Manhattan seemed to center on grand balls and exotic parties, in Europe everything was coming undone. World War I was about to explode, and when it did it would involve many thousands of young Americans already heading overseas. Aroused by the perils of the rest of the world, Dorothea and Iris decided to join the American Red Cross in France. Sent

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immediately to the battlefield, they became immersed in a daily struggle to help save lives, and when that wasn't possible, to at least make death less terrifying for the young French soldiers in their care. Beautiful and mysterious, the twin sisters were dubbed les anges, the angels, by the wounded men. They charmed the Americans as well, among them a fighter pilot with whom Iris fell in love—the first threat to the singular bond that held the sisters together. As the losses mounted, however, the link between the sisters grew stronger. Finally, when the battles ended, they awoke to the reality that the world they had known was forever gone, and home seemed a distant and alien place. A powerful story of spiritual awakening, of innocence lost, and of the emotional toll of war, *The Innocents* is sure to appeal to readers of such outstanding historical novels as *Regeneration* by Pat Barker, *Birdsong* by Sebastian Faulks, and Rebecca West's classic *The Return of the Soldier*.

A young novelist “turns Nabokov on his head in this tale of an Aussie Lolita who sets her sights on a witless teacher . . . enthralling and ultimately sobering” (Kirkus Reviews). Written when Cathy Coote was nineteen, *Innocents* draws readers into the anatomy of an adolescent obsession. We all know that manipulating someone naïve and vulnerable into a sexual relationship to satisfy a twisted desire is wrong—even evil. But when the perpetrator is a sixteen-year-old schoolgirl, is she culpable? And if the victim is her thirty-four-year-old teacher, shouldn't he have known better? When the nameless young narrator of *Innocents* decides to seduce her teacher, she immediately realizes that the power of her sexuality is greater than she ever imagined. She leaves the aunt and uncle who are her guardians and moves in with

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her teacher; together, they quickly embark on a journey into their darkest desires. Unforgettable, disturbing, and morally complex, *Innocents* permanently unsettles our notions of innocence, experience, and power. "Coote is a natural, wryly dissecting the workings of human desire." —The New York Times Book Review

There was never a more terrible time for Jews in Europe than from 1938 to 1945. The Nazis had overrun a great deal of the continent, bent on the domination of the world and the annihilation of an entire people. The death camps, unknown to most outside Europe, claimed more than six millions Jews during that time. Some endured -- and most have breathtaking stories of survival. Why they survived when so many perished is a matter of coincidence, luck, the will to live and the courage and sacrifice of many others. The full scope of that sacrifice will never be completely chronicled, it is just too vast. "Good-bye for Always, The Triumph of the Innocents" is the story of the youngest members of the Wideman family, who moved to Paris from Poland, only to be caught up in the horror of the Nazi occupation. In 1942, Cecile and Betty Wideman began a journey into the belly of the worst beast mankind has to offer. For two years they were literally one step ahead of death, as Nazi cruelty sought to envelop them as it had millions of others. How they survived, why they survived and who nearly gave their own lives to protect them is a story of inspiration and will that is sure to live forever.

Psychological thriller set in Apartheid-era South Africa, inspired by the author's years as an activist in Cape Town. Yusuf and three of his friends try to prove themselves worthy of the People's Army by committing acts of sabotage against Cape Town's wealthy. Thandi, the bewitching niece of the People's Army's leader, accompanies them to report back on their achievements. As Yusuf struggles to reconcile his strong religious beliefs with the group's

Read Book The Innocents Book

increasingly extreme politics, they are all drawn into a vortex of fear, heroism and disaster. In a novel based on a real-life story of the French Resistance, a young American pilot crashes near a small French village, where he is rescued and falls in love with a German-Jewish refugee, who is one of hundreds of Jews hidden by villagers led by the local Protestant pastor. By the author of Prince of the City. Reprint.

People Magazine Book of the Week "Extraordinary."--Wall Street Journal "Gripping."--Emma Donoghue, author of Room "Dazzling."--Smith Henderson, author of Fourth of July Creek "Fantastic."--Kevin Powers, author of Yellow Birds and A Shout in the Ruins "Brilliant."--Ron Rash, author of Serena From prizewinning author Michael Crummey comes a spellbinding story of survival in which a brother and sister confront the limits of human endurance and their own capacity for loyalty and forgiveness. A brother and sister are orphaned in an isolated cove on Newfoundland's northern coastline. Their home is a stretch of rocky shore governed by the feral ocean, by a relentless pendulum of abundance and murderous scarcity. Still children with only the barest notion of the outside world, they have nothing but the family's boat and the little knowledge passed on haphazardly by their mother and father to keep them. Muddling through the severe round of the seasons, through years of meagre catches and storms and ravaging illness, it is their fierce loyalty to each other that motivates and sustains them. But as seasons pass and they wade deeper into the mystery of their own natures, even that loyalty will be tested. The Innocents is richly imagined and compulsively readable, a riveting story of hardship and survival, and an unflinching exploration of the bond between brother and sister. By turns electrifying and heartbreaking, it is a testament to the bounty and barbarity of the world, to the wonders and strangeness of our individual selves.

Read Book The Innocents Book

This story of unspeakable horror begins when a young governess arrives at an English estate to oversee two precocious, orphaned youngsters. There's also a motherly cook, but these four aren't alone - they're haunted by fears and phantoms and by ghastly shadows. The governess and cook are terrified, but the children are possessed by the spirits and welcome their visitations. The governess learns the spirits are those of the former caretaker and maid, both perverse, who corrupted the souls of the innocents. In a final scene, full of fear and terror, she learns that the two are now inseparable the evil and the innocents. -- Publisher.

Jack Clayton's gothic masterpiece *The Innocents*, though not a commercial success on its release in 1961, has been hailed as one of the greatest psychological thrillers of all time. Dividing reviewers with its ambiguous depiction of ghosts, the film ignited a debate about the aesthetics of horror which still rages today. In this stimulating introduction to *The Innocents*, Sir Christopher Frayling traces the film from its genesis in the original novel *The Turn of The Screw* by Henry James, via contemporary critical contexts and William Archibald's 1950 stage adaptation of the same name, to the screenplay by William Archibald, Truman Capote and John Mortimer. Drawing on unpublished material from Jack Clayton's archive – including Capote's handwritten drafts for the film – and interviews with Deborah Kerr, Freddie Francis, and John Mortimer, Frayling explores how this classic ghost story came to life on screen. This special edition features original cover artwork by Matthew Young.

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