

The Intern Blues The Timeless Classic About The Making Of A Doctor

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering “just the facts” on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

A New York City clinical psychologist documents the story of her stressful but exciting education in the face of institutional dysfunction, supervisor sabotage, and her conflicted feelings about her profession.

WINNER OF THE 2015 GOLD INKY AWARD 'If you loved The Devil Wears Prada, you'll dive right into The Intern.' -- Lauren Sams, author of Crazy, Busy, Guilty and She's Having Her Baby Josie Browning dreams of having it all. A perfect academic record, an amazing journalism career - and for her crush to realise she exists. The only problem? Josie can't stop embarrassing her little sister or her best friend, let alone herself. Josie's luck changes when she lands an internship at Sash magazine. A coveted columnist job is up for grabs, but Josie quickly learns making her mark will be far from easy, especially under the reign of editor Rae Swanson. From the lows of photocopying and coffee-fetching, to the highs of celebrities, beauty products and by-lines, this is one internship Josie will never forget. Totally fresh and funny, this debut novel from media insider Gabrielle Tozer reveals what's really behind the seeming glamour of the magazine industry. PRAISE FOR THE INTERN: 'The gloss, the glamour ... the treachery! Tozer nails the bittersweet world of women's magazines in this sassy coming-of-age story.' -- Jessica Parry, Cosmopolitan magazine 'If you loved The Devil Wears Prada, I have a sneaking suspicion you'll dive right into The Intern ... I loved this fun, cheeky read, as well as the genuine heart at its core.' -- Lauren Sams, author of Crazy, Busy, Guilty and She's Having Her Baby 'The Intern is a page turner that left me wanting more of Tozer's work.' -- JJ McConnachie, NZ Booklovers A fun, sexy, charming, friends-to-lovers romance by USA TODAY Bestselling author Claudia Burgoa I've been best friends with Beacon since we were kids. We shared everything, even our first kiss. Now that we're adults, Beacon's been cockblocking me on my quest to find Mr. Right. No matter how hard I try to find love, he's always getting in the way. My shy, awkward exterior doesn't help. After all, Beacon's the cool one, not me—I play the cello at Carnegie Hall, and He's a heartthrob. The famous frontman of the band famous Too Far From Grace. Every woman wants him, every guy...either wants to be like him or wants him too. I decide to play devil's advocate, and hire Beacon to teach me the dating ropes. Maybe if we work together, we can find me a guy we both approve of. Except, moving to Baker's Creek to work on this experiment isn't working the way I planned. Seems like he's doing everything to convince me that I don't need a man, after all, I have him. The Baker's Creek Billionaire Brothers series is a romantic comedy saga packed with the perfect mix of angst, tears, and laughs. If you like strong heroines & alpha males, steamy romances and witty love stories, this series is for you!

This oft-quoted all-time favorite of the medical community will gladden--and strengthen--the hearts of patients, doctors, and anyone entering medical study, internship, or practice. With unassailable logic and rapier wit, the sage Dr. Oscar London muses on the challenges and joys of doctoring, and imparts timeless truths, reality checks, and poignant insights gleaned from 30 years of general practice--while never taking himself (or his profession) too seriously. The classic book on the art and humor of practicing medicine, celebrating its 20th anniversary in a new gift edition with updates throughout. Previous editions have sold more than 200,000 copies. The perfect gift for med students and grads as well as new and practicing physicians.

Approximately 17,000 students graduate from med school each spring in North America.

The ABC medical drama Grey's Anatomy has generated a flurry of interest in how medical professionals really make it through one of the most rigorous educational programs around, but how much of the medical drama seen in Grey's Anatomy is pure entertainment, and how much is an accurate reflection of life both in and out of the OR? In The Real Grey's Anatomy, a well-known medical journalist provides some answers. He examines a group of new surgical residents at a major teaching hospital in the Pacific Northwest as they tackle the roller-coaster ride of long hours, fascinating procedures, mundane office tasks, and emotional ups and downs that comprise the life of a student of surgery.

Louise Bourgeois (1911–2010) was a world-renowned modern artist noted for her sculptures made of wood, steel, stone, and cast rubber. Her most famous spider sculpture, Maman, stands more than 30 feet high. Just as spiders spin and repair their webs, Louise's own mother was a weaver of tapestries. Louise spent her childhood in France as an apprentice to her mother before she became a tapestry artist herself. She worked with fabric throughout her career, and this biographical picture book shows how Bourgeois's childhood experiences weaving with her loving, nurturing mother provided the inspiration for her most famous works. With a beautifully nuanced and poetic story, this book stunningly captures the relationship between mother and daughter and illuminates how memories are woven into us all.

While supervising a small group of interns at a major New York medical center, Dr. Robert Marion asked three of them to keep a careful diary over the course of a year. Andy, Mark, and Amy vividly describe their real-life lessons in treating very sick children; confronting child abuse and the awful human impact of the AIDS epidemic; skirting the indifference of the hospital bureaucracy; and overcoming their own fears, insecurities, and constant fatigue. Their stories are harrowing and often funny; their personal triumph is unforgettable. This updated edition of The Intern Blues includes a new preface from the author discussing the status of medical training in America today and a new afterword updating the reader on the lives of the three young interns who first shared their stories with readers more than a decade ago.

Med School Confidential from Robert H. Miller and Daniel M. Bissell uses the same chronological format and mentor-based system that have made Law School Confidential and Business

School Confidential such treasured and popular guides. It takes the reader step-by-step through the entire med school process--from thinking about, applying to, and choosing a medical school and program, through the four-year curriculum, internships, residencies, and fellowships, to choosing a specialty and finding the perfect job. With a foreword by Chair of the Admissions Committee at Dartmouth Medical School Harold M. Friedman, M.D., Med School Confidential provides what no other book currently does: a comprehensive, chronological account of the full medical school experience.

Michelle Au started medical school armed only with a surfeit of idealism, a handful of old ER episodes for reference, and some vague notion about "helping people." This Won't Hurt a Bit is the story of how she grew up and became a real doctor. It's a no-holds-barred account of what a modern medical education feels like, from the grim to the ridiculous, from the heartwarming to the obscene. Unlike most medical memoirs, however, this one details the author's struggles to maintain a life outside of the hospital, in the small amount of free time she had to live it. And, after she and her husband have a baby early in both their medical residencies, Au explores the demands of being a parent with those of a physician, two all-consuming jobs in which the lives of others are very literally in her hands. Au's stories range from hilarious to heartbreaking and hit every note in between, proving more than anything that the creation of a new doctor (and a new parent) is far messier, far more uncertain, and far more gratifying than one could ever expect.

Imagine that there are American MIAs who chose to remain missing after the Vietnam War. Imagine that there is a family in which four generations of strong, alluring women have shared a mysterious connection to an outlandish figure from Japanese folklore. Imagine just those things (don't even try to imagine the love story) and you'll have a foretaste of Tom Robbins's eighth and perhaps most beautifully crafted novel--a work as timeless as myth yet as topical as the latest international threat. On one level, this is a book about identity, masquerade and disguise--about "the false mustache of the world"--but neither the mists of Laos nor the smog of Bangkok, neither the overcast of Seattle nor the fog of San Francisco, neither the murk of the intelligence community nor the mummery of the circus can obscure the linguistic phosphor that illuminates the pages of Villa Incognito. A female fan once wrote to Tom Robbins: "Your books make me think, they make me laugh, they make me horny and they make me aware of the wonder of everything in life." Villa Incognito will surely arouse a similar response in many readers, for in its lusty, amusing way it both celebrates existence and challenges our ideas about it. To say much more about a novel as fresh and surprising as Villa Incognito would run the risk of diluting the sheer fun of reading it. As his dedicated readers worldwide know full well, it's best to climb aboard the Tom Robbins tilt-a-whirl, kiss preconceptions and sacred cows goodbye and simply enjoy the ride.

Intern is Sandeep Jauhar's story of his days and nights in residency at a busy hospital in New York City, a trial that led him to question our every assumption about medical care today. Residency—and especially the first year, called internship—is legendary for its brutality. Working eighty hours or more per week, most new doctors spend their first year asking themselves why they wanted to be doctors in the first place. Jauhar's internship was even more harrowing than most: he switched from physics to medicine in order to follow a more humane calling—only to find that medicine put patients' concerns last. He struggled to find a place among squadrons of cocky residents and doctors. He challenged the practices of the internship in The New York Times, attracting the suspicions of the medical bureaucracy. Then, suddenly stricken, he became a patient himself—and came to see that today's high-tech, high-pressure medicine can be a humane science after all. Now a thriving cardiologist, Jauhar has all the qualities you'd want in your own doctor: expertise, insight, a feel for the human factor, a sense of humor, and a keen awareness of the worries that we all have in common. His beautifully written memoir explains the inner workings of modern medicine with rare candor and insight.

In this pulse-pounding medical memoir, trauma surgeon James Cole takes readers straight into the ER, where anything can and does happen. TRAUMA is Dr. Cole's harrowing account of his life spent in the ER and on the battlegrounds, fighting to save lives. In addition to his gripping stories of treating victims of gunshot wounds, stabbings, attempted suicides, flesh-eating bacteria, car crashes, industrial accidents, murder, and war, the book also covers the years during Cole's residency training when he was faced with 120-hour work weeks, excessive sleep deprivation, and the pressures of having to manage people dying of traumatic injury, often with little support. Unlike the authors of other medical memoirs, Cole trained to be a surgeon in the military and served as a physician member of a Marine Corps reconnaissance unit, United States Special Operations Command (USSOCOM), and on a Navy Reserve SEAL team. From treating war casualties in Afghanistan and Iraq to his experiences as a civilian trauma surgeon treating alcoholics, drug addicts, criminals, and the mentally deranged, TRAUMA is an intense look at one man's commitment to his country and to those most desperately in need of aid.

Three new doctors—all women—struggle to balance professional ambitions and personal relationships, triumphs and crises, uncertainties and decisions, through one pressure-packed day and the first year of their careers in medicine Each year, on the third Thursday in March, more than 15,000 graduating medical students exult, despair, and endure Match Day: the decision of a controversial computer algorithm, which matches students with hospital residencies in every field of medicine. The match determines where each graduate will be assigned the crucial first job as an intern, and shapes the rest of his—or, in increasing number, her—life. In Match Day, Brian Eule follows three women from the anxious months before the match through the completion of their first year of internship. Each woman makes mistakes, saves lives, and witnesses death; each must keep or jettison the man in her life; each comes to learn what it means to heal, to comfort, to lose, and to grieve, while maintaining a professional demeanor. Just as One L became the essential book about the education of young attorneys, so Match Day will be for every medical student, doctor, and reader interested in medicine: a guide to what to expect, and a dramatic recollection of a pressured, perilous, challenging, and rewarding time of life.

In this powerful and sometimes shocking account, a surgeon reveals her experience of hospital life with rare frankness. In her mid-twenties, Gabriel Weston - an arts graduate with no scientific qualification beyond high school-level biology - decided to become a surgeon. She enrolled at night school, then went through many years of medical school and surgical training. Now in her late thirties, she has achieved her ambition and is working as a surgeon in a British hospital. "But I have never quite managed to shake off the feeling that I am an imposter," she says. "Even when operating, it sometimes seems like I am on the outside looking in." Direct Red is the result of those observations. It is a superbly written, startlingly raw account of her experience of life in a hospital. All her own doubts, mistakes, and incongruous triumphs are faithfully recorded. It is also a revealing and at times chilling account of what she sees around her. The world of surgery is secret and closed - or was until now. Excerpt I knew that this man needed to be opened up immediately. I phoned the on-call consultant, offering to meet him in theatre. "Not so fast," he

objected. "You youngsters are always in such a hurry." When he finally did concede that we needed to go to theatre, he picked up a coffee on the way. Physiology forced pace on the situation: once we cut the man open, we were confronted with the sight of the hollow cavern of the patient's abdomen filling with blood as quickly as a basin fills with water. This consultant did not have a clue what to do; didn't know the simplest emergency measures. He dressed his incompetence in a mannered slowness of action. It took him almost an hour to admit he wasn't coping, at which point he shouted at the scrub nurse: "Get me another surgeon! Any surgeon!" The night taught me the paramount value of a quick response.

True stories of transitioning from medical school classrooms to the realities of the hospital: "Moving, eloquent, and often unforgettable" (Atul Gawande, MD). After years of practice, doctors can sometimes seem aloof, uncaring, and hurried. What goes on in their minds? Were they always like that, or has their work changed them? And how do some physicians manage to retain their warmth and humanity over the course of a long career? This "thoughtful and illuminating" book takes us into the day-to-day lives of third-year medical students at an Ivy League school—just starting out in their profession and dealing with patients face-to-face for the first time (Publishers Weekly). In their own words, more than forty of them reveal what it's really like to enter this field, having their principles of scientific rigor and idealism tested as they cope with real people and real crises in real time. This doctor's-eye-view of the dramas—and occasional comedies—of the world of health care offers fascinating insights about clinical medicine and a behind-the-scenes look at a job that can range from repetitive routines to life-and-death decisions at any given moment. These stories "offer a unique vantage on illness, life, and struggle—capturing in vivid glimpses that crucial moment in a doctor's life when one transitions from outsider to insider" (Atul Gawande, MD, New York Times—bestselling author of *Being Mortal*). "Thoughtful and illuminating." —Publishers Weekly

A New York Times best-selling doctor-author shares extraordinary stories of moral problem-solving and medical detective work from 30 life-changing years in pediatric genetics. The best-selling author of *The Intern Blues* shares extraordinary medical detective stories from his 30-year career as a top pediatric geneticist. "...part medical detective story, part scientific tour de force, and part highly personal and emotional story..." - Perri Klass, MD, author of *Treatment Kind and Fair: Letters to a Young Doctor* "...[Robert Marion] is a sympathetic advocate for his patients who lucidly interprets complex medical conditions for lay readers." - Publishers Weekly "...a straightforward, and often poignant, collection of true stories." - American Journal of Human Genetics Dr. Robert Marion is revered throughout the world of medicine as both an eloquent writer and an esteemed caretaker. In *Genetic Rounds*, Dr. Marion challenges common assumptions about how genetics can and should be used in pediatric medicine, and what moral dilemmas are associated with the field. *Genetic Rounds* is a vivid and compelling portrait of the patients Dr. Marion has encountered throughout his career. He tells their stories of triumph, tragedy, elegance, and grace. In these personal and engrossing tales, Dr. Marion renders the human face of medicine with unforgettable candor and compassion.

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

On Call begins with a newly-minted doctor checking in for her first day of residency--wearing the long white coat of an MD and being called "Doctor" for the first time. Having studied at Yale and Dartmouth, Dr. Emily Transue arrives in Seattle to start her internship in Internal Medicine just after graduating from medical school. This series of loosely interconnected scenes from the author's medical training concludes her residency three years later. During her first week as a student on the medical wards, Dr. Transue watched someone come into the emergency room in cardiac arrest and die. Nothing like this had ever happened to her before—it was a long way from books and labs. So she began to record her experiences as she gained confidence putting her book knowledge to work. The stories focus on the patients Dr. Transue encountered in the hospital, ER and clinic; some are funny and others tragic. They range in scope from brief interactions in the clinic to prolonged relationships during hospitalization. There is a man newly diagnosed with lung cancer who is lyrical about his life on a sunny island far away, and a woman, just released from a breathing machine after nearly dying, who sits up and demands a cup of coffee. Though the book has a great deal of medical content, the focus is more on the stories of the patients' lives and illnesses and the relationships that developed between the patients and the author, and the way both parties grew in the course of these experiences. Along the way, the book describes the life of a resident physician and reflects on the way the medical system treats both its patients and doctors. *On Call* provides a window into the experience of patients at critical junctures in life and into the author's own experience as a new member of the medical profession.

"A definitive guide to astronomy's hottest field." —The Economist Since its formation nearly five billion years ago, our planet has been the sole living world in a vast and silent universe. But over the past two decades, astronomers have discovered thousands of "exoplanets," including some that could be similar to our own world, and the pace of discovery is accelerating. In a fascinating account of this unfolding revolution, Lee Billings draws on interviews with the world's top experts in the search for life beyond earth. He reveals how the search for exoplanets is not only a scientific challenge, but also a reflection of our culture's timeless hopes, dreams, and fears.

Learn how to better navigate the challenges of adult life with Gail Sheehy's landmark bestseller—named one of the ten most influential books of our times by the Library of Congress. For decades, Gail Sheehy's *Passages* has been inspiring readers to see the predictable crises of adult life as opportunities for growth. She charts the stages between 18 and 50 as unfolding in a pattern of adult development: once recognized, more easily managed. *Passages* is an insightful road map of adulthood that illustrates with vivid stories our continuing personality and sexual changes throughout the "Trying 20s," "Catch 30s," "Forlorn 40s," and "Refreshed (or Resigned) 50s." One comment is continuously repeated by men, women, singles, couples, and people who recover from a midlife crisis: "This book changed my life."

"This is one of those special novels—a piece of working magic, warm, funny, and sane."—Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all "bursting with dimples and hormones"—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. *Freedom*, its prizes and its prices, is a major theme of Tom Robbins's classic

tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

Learn to perform more than 50 of the most common surgical procedures with this step-by-step, superbly illustrated guide! CURRENT Procedures Surgery is a unique combination atlas and text that details everything that you must know to perform more than 50 key surgical procedures. It covers the full spectrum of general surgery in an ultra-convenient, at-a-glance format, with more than 400 beautifully rendered illustrations to guide you every step of the way. An easy to follow template for each procedure includes: Indications, Contraindications, Informed Consent, Equipment, Patient Preparation, Patient Positioning, Procedure, Postoperative Care, Potential Complications, Pearls and Tips, References. Features: More than 400 illustrations created specifically for this book along with clear, concise text show you how to perform essential surgical procedures Coverage includes procedures for the breast, gastrointestinal tract, diaphragm, pancreas, liver, thyroid, parathyroid, adrenal, arteries and veins, and more Templated presentation facilitates rapid review Author's pearls and tips included for each procedure A must-have resource for anyone starting their surgical residency

In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton's famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. Both/And grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential candidate. Abedin's relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. Both/And is a candid and heartbreaking chronicle of Abedin's marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. Both/And describes Abedin's journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin's compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. "This journey has led me through exhilarating milestones and devastating setbacks," said Abedin. "I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing."

2010 PROSE Award Winner for Nursing & Allied Health Sciences! 2010 AJN Book of the Year Award Winner in Public Interest and Creative Works! "The accounts are vivid, colorful, descriptive, intense, and often horrific and give cross-sectional views of life in the trenches during this disaster. This book is a rich primary source for both historians and disaster preparedness planners. It's not only a tribute to the courage of the nurses, but should also serve as a guide for policy planners hoping to avoid less than optimal responses to future crises."--AJN "[T]he book...fascinates simply for its raw documentation of the dreadful events and conditions endured by nurses, doctors, and ancillary staff as they struggled to care for critically ill patients without electricity, running water, air conditioning systems, and other resources. Five years after the levees broke, the horror and chaos of Katrina is still fresh in these accounts. Through the stories, readers are transported into the hospitals as nurses heroically work together to evacuate babies from NICUs and vented patients from ICU, try to calm patients, family members, and coworkers, and make do with the equipment and supplies they've got."--National Nurse "Don't ever think that this can't happen to you. You are going to read this and it's going to sound like we created this scenario, but this is a real scenario that happened." --Pam, Memorial Medical Center "Everything that was battery operated eventually died. There were no monitors...we tried to take care of people in the most humane way possible." --Lois, Lindy Boggs Medical Center Nursing in the Storm: Voices from Hurricane Katrina takes you inside six New Orleans hospitals-cut off from help for days by flooding-where nurses cared for patients around the clock. In this book, nurses from Hurricane Katrina share what they did, how they coped, what they lost, and what they are doing now in a city and health care infrastructure still rebuilding, still in jeopardy. In their own words, the nurses tell what happened in each hospital just before, during, and after the storm. Danna and Cordray provide an intimate portrait of the experience of Katrina, which they and their colleagues endured. Just a few of the heroic nurses you'll find inside: Rae Ann and twenty others, including her husband and children, who wait on a hospital roof for help to come Lisa, in the midst of caring for patients, who has not heard from her husband in 5 days Roslyn, who has 800 people in her hospital when the power generators shut down Linda, who uses bed sheets to write out help messages on a hospital roof, hoping someone will see them The book also discusses how to plan and prepare for future disasters, with a closing chapter documenting the "lessons learned" from Katrina, including day-to-day health care delivery in a city of crisis. This groundbreaking work serves as a testament to nurses' professionalism, perseverance, and unwavering dedication.

White Coat is Dr. Ellen Lerner Rothman's vivid account of her four years at Harvard Medical School. Describing the grueling hours and emotional hurdles she underwent to earn the degree of M.D., Dr. Rothman tells the story of one woman's transformation from a terrified first-year medical student into a confident, competent doctor. Touching on the most relevant issues in medicine today--such as HMOs, AIDS, and assisted suicide--Dr. Rothman recounts her despair and exhilaration as a medical student, from the stress of exams to the hard-won rewards that came from treating patients. The anecdotes in White Coat are funny, heartbreaking, and at times horrifying. Each chapter takes us deeper into Dr. Rothman's medical school experience, illuminating her struggle to walk the line between too much and not enough intimacy with her patients. For readers of Perri Klass and Richard Selzer, Dr. Rothman looks candidly at medicine and presents an unvarnished perspective on a subject that matters to us all. White Coat opens the infamously closed door between patient and doctor in a book that will change the way we look at our medical

establishment. In *White Coat*, Ellen Rothman offers a vivid account of her four years at one of the best medical schools in the country, and opens the infamously closed door between patient and doctor. Touching on today's most important medical issues -- such as HMOs, AIDS, and assisted suicide -- the author navigates her way through despair, exhilaration, and a lot of exhaustion in Harvard's classrooms and Boston's hospitals to earn the indisputable title to which we entrust our lives. With a thoughtful, candid voice, Rothman writes about a wide range of experiences -- from a dream about holding the hand of a cadaver she had dissected to the acute embarrassment she felt when asking patients about their sexual histories. She shares her horror at treating a patient with a flesh-eating skin infection, the anxiety of being "pimped" by doctors for information (when doctors quiz students on anatomy and medicine), as well as the ultimate reward of making the transformation and of earning a doctor's white coat. For readers of Perri Klass, Richard Selzer, and the millions of fans of *ER*, *White Coat* is a fascinating account of one woman's journey through school and into the high-stakes drama of the medical world. In *White Coat*, Ellen Rothman offers a vivid account of her four years at one of the best medical schools in the country, and opens the infamously closed door between patient and doctor. Touching on today's most important medical issues -- such as HMOs, AIDS, and assisted suicide -- the author navigates her way through despair, exhilaration, and a lot of exhaustion in Harvard's classrooms and Boston's hospitals to earn the indisputable title to which we entrust our lives. With a thoughtful, candid voice, Rothman writes about a wide range of experiences -- from a dream about holding the hand of a cadaver she had dissected to the acute embarrassment she felt when asking patients about their sexual histories. She shares her horror at treating a patient with a flesh-eating skin infection, the anxiety of being "pimped" by doctors for information (when doctors quiz students on anatomy and medicine), as well as the ultimate reward of making the transformation and of earning a doctor's white coat. For readers of Perri Klass, Richard Selzer, and the millions of fans of *ER*, *White Coat* is a fascinating account of one woman's journey through school and into the high-stakes drama of the medical world. Everything They Don't Tell You, Everything You Need to Know Becoming a doctor is so much more than acing your MCATs, living through med school, then getting the perfect residency. It is a career that demands long hours on little to no sleep, constant continuing education, and a tough decision about which of the many types of medicine you want to practice. But with the right guide, you can make the right choices each step of the way. On *Becoming a Doctor* calmly and thoroughly walks you through each academic, physical, and emotional step you'll take on your way to a successful career in medicine, and it includes interviews with many different specialists to help you choose a medical path. This Essential Insider Advice Will Show You: Financing all of the costs of medical school The ups and downs of working with insurance companies Perspectives on a variety of medical fields The educational, physical, and emotional realities of the journey Interviews with doctors in many different specialties Working with other doctors and the administration On *Becoming a Doctor* covers everything you need to know about medical school, residency, specialization, and practice.

Had they found each other again after all these years, only to lose everything that matters most? As children, Jade Conner and Tanner Eastman were best friends—until scandal drove them apart. Then, one golden summer, they find each other again. Through endless days they share their hearts and souls and dreams of forever. Then, in a moment of weakness, they make a decision that will tear them apart for nearly a decade. In their own separate corners of the country, Jade and Tanner have become fighters for religious freedom. Now Jade's unfaithful husband is determined to destroy her in a custody battle that will rock the nation and shake people's understanding of faith and freedom. Could Jade lose her only child because of her faith? Only one man can help her in her darkest hour. And only one old woman knows the secret about that summer and the truth that can set them all free.

When Michael Collins decides to become a surgeon, he is totally unprepared for the chaotic life of a resident at a major hospital. A natural overachiever, Collins' success, in college and medical school led to a surgical residency at one of the most respected medical centers in the world, the famed Mayo Clinic. But compared to his fellow residents Collins feels inadequate and unprepared. All too soon, the euphoria of beginning his career as an orthopedic resident gives way to the feeling he is a counterfeit, an imposter who has infiltrated a society of brilliant surgeons. This story of Collins' four-year surgical residency traces his rise from an eager but clueless first-year resident to accomplished Chief Resident in his final year. With unparalleled humor, he recounts the disparity between people's perceptions of a doctor's glamorous life and the real thing: a succession of run down cars that are towed to the junk yard, long weekends moonlighting at rural hospitals, a family that grows larger every year, and a laughable income. Collins' good nature helps him over some of the rough spots but cannot spare him the harsh reality of a doctor's life. Every day he is confronted with decisions that will change people's lives-or end them-forever. A young boy's leg is mangled by a tractor: risk the boy's life to save his leg, or amputate immediately? A woman diagnosed with bone cancer injures her hip: go through a painful hip operation even though she has only months to live? Like a jolt to the system, he is faced with the reality of suffering and death as he struggles to reconcile his idealism and aspiration to heal with the recognition of his own limitations and imperfections. Unflinching and deeply engaging, *Hot Lights, Cold Steel* is a humane and passionate reminder that doctors are people too. This is a gripping memoir, at times devastating, others triumphant, but always compulsively readable.

New York Times and USA Today Bestseller! R. A. Salvatore returns with one of fantasy's most beloved and enduring icons, the dark elf Drizzt Do'Urden, in an all-new trilogy full of swordplay, danger, and imaginative thrills. Centuries ago, in the city of Menzoberranzan, the City of Spiders, the City of Drow, nestled deep in the unmerciful Underdark of Toril, a young weapon master earned a reputation far above his station or that of his poor house. The greater nobles watched him, and one matron, in particular, decided to take him as her own. She connived with rival great houses to secure her prize, but that prize was caught for her by another, who came to quite enjoy the weapon master. This was the beginning of the friendship between Zaknafein and Jarlaxle, and the coupling of Matron Malice and the weapon master who would sire Drizzt Do'Urden. R. A. Salvatore reveals the Underdark anew through the eyes of Zaknafein and Jarlaxle—an introduction to the darkness that offers a fresh view of the opportunities to be found in the shadows and an intriguing prelude to the intriguing escapes that lie ahead in the modern-day *Forgotten Realms*. Here, a father and his son are reunited and embark on adventures that parallel the trials of centuries long past as the friends of old are joined by Drizzt, Hero of the North, trained by Grandmaster Kane in the ways of the monk. But the scourge of the dangerous Lolth's ambitions remain, and demons have been foisted on the unwitting of the surface. The resulting chaos and war will prove to be the greatest challenge for all three.

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: *The Onion's* compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, *THE ONION BOOK OF KNOWN KNOWLEDGE* is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, *THE ONION BOOK OF KNOWN KNOWLEDGE* must be purchased immediately to avoid the sting of eternal ignorance.

The celebrity cosmetic surgery blogger describes his misfit youth as a nerdy Korean-American student with a misshapen jaw whose life-changing surgery led him to become a successful plastic surgeon. Do you know what your doctor really thinks or how your doctor really feels about medicine and about you? The seeds lie in the critical first few years of a medical education, and Dr. Robert Marion, director of the Center for Congenital Disorders at the Montefiore Medical Center in the Bronx, draws from his own experiences as student, intern, and resident to provide some surprising -- and sobering -- answers. In the course of twenty gripping, illuminating, and extraordinarily candid stories, Dr. Marion reveals the dehumanizing, slightly insane, and often brutal process of medical training. You will experience not only the intense pressure and chronic exhaustion of the doctor-to-be, but also the price the patient must often pay. While each story stands alone as an adventure in medicine, taken together they are a call to change. With profound eloquence and compassion, Dr. Marion explores ways in which to assure that humanity and idealism survive the grueling and destructive path to technical competency. From the Paperback edition.

"A first-person narrative that takes readers inside the medical profession as one doctor solves real-life medical mysteries"--Provided by publisher.

Intern Roy Basch becomes disillusioned with the medical establishment when he sees his fellow interns fall for the illusions that destroy a doctor's ability to relate to and really care for his patients. Reprint. An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

Avey Johnson—a black, middle-aged, middle-class widow given to hats, gloves, and pearls—has long since put behind her the Harlem of her childhood. Then on a cruise to the Caribbean with two friends, inspired by a troubling dream, she senses her life beginning to unravel—and in a panic packs her bag in the middle of the night and abandons her friends at the next port of call. The unexpected and beautiful adventure that follows provides Avey with the links to the culture and history she has so long disavowed. Originally published in 1983, *Praise Song for the Widow* was a recipient of the Before Columbus Foundation American Book Award, and is presented here in a beautiful new hardcover edition. "Astonishingly moving." —Anne Tyler, *The New York Times Book Review* *Of the Diaspora: McSweeney's* *Of the Diaspora* is a series of previously published works in Black literature whose themes, settings, characterizations, and conflicts evoke an experience, language, imagery and power born of the Middle Passage and the particular aesthetic which connects African-derived peoples to a shared artistic and ancestral past. Wesley Brown's *Tragic Magic*, the first novel in the series, was originally published in 1978 and championed by Toni Morrison during her tenure as an editor at Random House. This *Of the Diaspora* edition features a new introduction written by Brown for the series. *Tragic Magic* will be followed by Paule Marshall's novel of a Harlem widow claiming new life. *Praisesong for the Widow* was originally published in 1983 and was a recipient of the Before Columbus Foundation American Book Award. The series is edited by writer Erica Vital-Lazare, a professor of creative writing and *Marginalized Voices* in literature at the College of Southern Nevada. Published in collectible hardcover editions with original cover art by Sunra Thompson, the first three works hail from Black American voices defined by what Amiri Baraka described as strong feeling "getting into new blues, from the old ones." *Of the Diaspora—North America* will be followed by series from the diasporic communities of Europe, the Caribbean and Brazil.

The author, already in his mid thirties and distinguished as a scholar, tenured professor, and published writer before beginning medical school, chronicles his third year of medical training

The Intern Blues
The Timeless Classic About the Making of a Doctor
Harper Collins

"The book-equivalent of a perfect first date... Highly highly recommend." —Elin Hilderbrand, #1 New York Times bestselling author of *28 Summers* The author of the "emotional, hilarious, and thought-provoking" (People) novel *The Bucket List* returns with a witty and heartfelt romantic comedy featuring a wedding planner, her unexpected business partner, and their coworkers in a series of linked love stories—perfect for fans of Christina Lauren and Casey McQuiston. For the past twenty years, Liv and Eliot Goldenhorn have run *In Love in New York*, Brooklyn's beloved wedding-planning business. When Eliot dies unexpectedly, he even more unexpectedly leaves half of the business to his younger, blonder girlfriend, Savannah. Liv and Savannah are not a match made in heaven, to say the least. But what starts as a personal and professional nightmare transforms into something even savvy, cynical Liv Goldenhorn couldn't begin to imagine. *It Had to Be You* cleverly unites Liv, Savannah, and couples as diverse and unique as New York City itself, in a joyous Love-Actually-style braided narrative. The result is a smart, modern love story that truly speaks to our times. Second chances, secret romance, and steamy soul mates are front and center in this sexy, tender, and utterly charming rom-com.

New York Times best-selling author Cynthia Leitich Smith turns to realistic fiction with the thoughtful story of a Native teen navigating the complicated, confusing waters of high school — and first love. When Louise Wolfe's first real boyfriend mocks and disrespects Native people in front of her, she breaks things off and dumps him over e-mail. It's her senior year, anyway, and she'd rather spend her time with her family and friends and working on the school newspaper. The editors pair her up with Joey Kairouz, the ambitious new photojournalist, and in no time the paper's staff find themselves with a major story to cover: the school musical director's inclusive approach to casting *The Wizard of Oz* has been provoking backlash in their mostly white, middle-class Kansas town. From the newly formed Parents Against Revisionist Theater to anonymous threats, long-held prejudices are being laid bare and hostilities are spreading against teachers, parents, and students — especially the cast members at the center of the controversy, including Lou's little brother, who's playing the Tin Man. As tensions mount at school, so does a romance between Lou and Joey — but as she's learned, "dating while Native" can be difficult. In trying to protect her own heart, will Lou break Joey's?

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