

The Invisible Library 1 The Invisible Library Series

"An absolute delight . . . kept me totally hooked." – Genevieve Cogman, bestselling author of The Invisible Library Sixth Sense meets Stranger Things in T. L. Huchu's The Library of the Dead, a sharp contemporary fantasy following a precocious and cynical teen as she explores the shadowy magical underside of modern Edinburgh. WHEN GHOSTS TALK SHE WILL LISTEN Ropa dropped out of school to become a ghostalker – and they sure do love to talk. Now she speaks to Edinburgh's dead, carrying messages to those they left behind. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children – leaving them husks, empty of joy and strength. It's on Ropa's patch, so she feels honor-bound to investigate. But what she learns will rock her world. Ropa will dice with death as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues. And although underground Edinburgh hides a wealth of dark secrets, she also discovers an occult library, a magical mentor and some unexpected allies. Yet as shadows lengthen, will the hunter become the hunted? "A fast-moving and entertaining tale, beautifully written." – Ben Aaronovitch, bestselling author of Rivers of London At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A corrupt countess. A spy in danger. And an assassin at large. The fifth title in Genevieve Cogman's witty and wonderful Invisible Library series, The Mortal Word is a sparkling bookish adventure. Peace talks are always tricky . . . especially when a key diplomat gets stabbed. This murder rudely interrupts a top-secret summit between the warring dragons and Fae, so Librarian-spy Irene is summoned to investigate. In a version of 1890s Paris, Irene and her detective friend Vale must track down the killer - before either the peace negotiations or the city go up in flames. Accusations fly thick and fast. Irene soon finds herself in the seedy depths of the Parisian underworld on the trail of a notoriously warlike Fae, the Blood Countess. However, the evidence against the Countess is circumstantial. Could the assassin - or assassins - be closer than anyone suspects?

In the latest novel in Genevieve Cogman's historical fantasy series, the fate of worlds lies in the balance. When a dragon is murdered at a peace conference, time-travelling Librarian spy Irene must solve the case to keep the balance between order, chaos...and the Library. When Irene returns to London after a relatively straightforward book theft in Germany, Bradamant informs her that there is a top secret dragon-Fae peace conference in progress that the Library is mediating, and that the second-in-command dragon has been stabbed to death. Tasked with solving the case, Vale and Irene immediately go to 1890s Paris to start their investigation. Once they arrive, they find evidence suggesting that the murder victim might have uncovered proof of treachery by one or more Librarians. But to ensure the peace of the conference, some Librarians are being held as hostages in the dragon and Fae courts. To save the captives, including her parents, Irene must get to the bottom of this murder--but was it a dragon, a Fae, or even a Librarian who committed the crime?

Jess Brightwell believes in the value of the Library, but the majority of his knowledge comes from illegal books obtained by his family, who are involved in the thriving black market. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library's service.

"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Time-travelling, dimension-jumping, Librarian-spy Irene and dragon-prince Kai will have to team up with an unlikely band of misfits to pull off an amazing art heist—or risk the wrath of a dangerous villain with a secret island lair. A Librarian's work is never done, and Irene is summoned to the Library. The world where she grew up is in danger of veering deep into chaos, and she needs to obtain a particular book to stop this from happening. Her only choice is to contact a mysterious Fae information-broker and trader of rare objects: Mr. Nemo. Irene and Kai make their way to Mr. Nemo's remote Caribbean island and are invited to dinner, which includes unlikely company. Mr. Nemo has an offer for everyone there: he wants them to steal a specific painting from a specific world. But to get their reward, they will have to form a team, including a dragon techie, a Fae thief, a gambler, a driver, and the muscle. Their goal? The Kunsthistorisches Museum in Vienna, in an early twenty-first-century world, where their toughest challenge might be each other.

The Invisible Library Penguin

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Invisible Librarian: A Librarian's Guide to Increasing Visibility and Impact provides insights into what many librarians are feeling, including questions such as "do they feel invisible?" and "How many times have they heard somebody say 'but everything is on the Internet'?" If you are a librarian struggling to find the best strategy for the future of the profession in a rapidly changing information environment, this book is for you. People don't realize that librarians make information available and not just by search engine. This book will make people think differently about librarians, making a case for their value and impact that is compelling, convincing, and credible. Given their versatility and knowledge, now is the time for librarians to become champions of the

information age as they improve the visibility and impact of libraries to readers, to stakeholders, and in society. By the end of the book, librarians will have a Visibility Improvement Plan to guarantee future success. Provides strategies that librarians can use to raise their visibility Presents how successful librarians have made a positive impact Covers new techniques that measure current visibility amongst readers and key stakeholders Includes key guidance on how to implement a 10-step Visibility Improvement Plan You could say that my railroad, the Madham Line, is almost the most important thing in my life. Next to Andy Morrow, my best friend. Lots of people think Doug Hanson is a freak -- he gets beat up after school, and the girl of his dreams calls him a worm. Doug's only refuge is creating an elaborate bridge for the model railroad in his basement and hanging out with his best friend, Andy Morrow, a popular football star who could date any girl in school. Doug and Andy talk about everything -- except what happened at the Tuttle place a few years back. It does not matter to Andy that we live in completely different realities. I'm Andy's best friend. It does not matter to Andy that we hardly ever actually do anything together. As Doug retreats deeper and deeper into his own reality, long-buried secrets threaten to destroy both Doug and Andy -- and everything else in Doug's fragile world.

"a fun, bibliophilic adventure suitable for any bookshelf" Irish Examiner Irene must be at the top of her game or she'll be off the case - permanently... Irene is a professional spy for the mysterious Library, which harvests fiction from different realities. And along with her enigmatic assistant Kai, she's posted to an alternative London. Their mission - to retrieve a dangerous book. But when they arrive, it's already been stolen. London's underground factions seem prepared to fight to the very death to find her book. Adding to the jeopardy, this world is chaos-infested - the laws of nature bent to allow supernatural creatures and unpredictable magic. Irene's new assistant is also hiding secrets of his own. Soon, she's up to her eyebrows in a heady mix of danger, clues and secret societies. Yet failure is not an option - the nature of reality itself is at stake.

"The written word is mightier than the sword--most of the time... Working in an alternate version of Victorian London, Librarian-spy Irene has settled into a routine, collecting important fiction for the mysterious Library and blending in nicely with the local culture. But when her apprentice, Kai--a dragon of royal descent--is kidnapped by the Fae, her carefully crafted undercover operation begins to crumble. Kai's abduction could incite a conflict between the forces of chaos and order that would devastate all worlds and all dimensions..."--

"Destined to become one of the classics of the genre" (Newsweek), the riveting, unforgettable story of a girl whose indomitable spirit is tested by homelessness, poverty, and racism in an unequal America—from Pulitzer Prize-winning journalist Andrea Elliott of The New York Times ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, and NPR Invisible Child follows eight dramatic years in the life of a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. Dasani was named after the bottled water that signaled Brooklyn's gentrification and the shared aspirations of a divided city. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her family, tracing the passage of their ancestors from slavery to the Great Migration north. As Dasani comes of age, the homeless crisis in New York City has exploded amid the deepening chasm between rich and poor. Dasani must guide her siblings through a city riddled by hunger, violence, drug addiction, homelessness, and the monitoring of child protection services. Out on the street, Dasani becomes a fierce fighter to protect the ones she loves. When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? By turns heartbreaking and inspiring, Invisible Child tells an astonishing story about the power of resilience, the importance of family, and the cost of inequality. Based on nearly a decade of reporting, Invisible Child illuminates some of the most critical issues in contemporary America through the life of one remarkable girl.

Collecting books can be a dangerous prospect in this fun, time-traveling, fantasy adventure—the first in the Invisible Library series! One thing any Librarian will tell you: the truth is much stranger than fiction... Irene is a professional spy for the mysterious Library, a shadowy organization that collects important works of fiction from all of the different realities. Most recently, she and her enigmatic assistant Kai have been sent to an alternative London. Their mission: Retrieve a particularly dangerous book. The problem: By the time they arrive, it's already been stolen. London's underground factions are prepared to fight to the death to find the tome before Irene and Kai do, a problem compounded by the fact that this world is chaos-infested—the laws of nature bent to allow supernatural creatures and unpredictable magic to run rampant. To make matters worse, Kai is hiding something—secrets that could be just as volatile as the chaos-filled world itself. Now Irene is caught in a puzzling web of deadly danger, conflicting clues, and sinister secret societies. And failure is not an option—because it isn't just Irene's reputation at stake, it's the nature of reality itself... FEATURING BONUS MATERIAL: including an interview with the author, a legend from the Library, and more!

'I absolutely loved this' – N. K. Jemison on The Invisible Library A thrilling reinvention of the tale of The Scarlet Pimpernel with the addition of magic and even more mayhem. In Revolutionary France, the aristocrats are vampires – and they face the guillotine. However, the Scarlet Pimpernel, a disguised British noble, is determined to rescue them. These predators are being offered sanctuary by their aristocratic British kin, but at great cost to London's ordinary people. Then an English maid discovers the only power that could stop them. Assuming she survives. Scarlet is the first book in the trilogy, set during the turbulent French Revolution, and featuring all of Genevieve Cogman's trademark wit and fast-paced plotting. It's perfect for fans of The Invisible Library series, Kim Newman and Gail Carriger.

Return to the world of the Invisible Library for Irene's most perilous mission yet . . . Librarian Spy Irene is heading into danger. Not for the first time, but could this be her last? She's tasked with a terrifyingly dangerous solo mission to eliminate an old enemy, which must be kept secret at all costs. But even more troubling news emerges. Multiple worlds are disappearing – and the Library may have something to do with it. Determined to uncover the truth behind the vanished worlds, Irene and her friends must descend into the unplumbed depths of the Library. And what they find will change everything they know. This may be Irene's most dangerous assignment of her hazardous career. The Untold Story is the unputdownable eighth book in the Invisible Library fantasy series by Genevieve Cogman. Praise for the series: 'I absolutely loved this' – N. K. Jemison, author of The Fifth Season 'Irene is a great heroine: fiery, resourceful and no one's fool' – Guardian 'Brilliant and so much fun. Skullduggery, Librarians and dragons – Cogman keeps upping the ante on this delightful series!' – Charles Stross, author of the Merchant Princes series

A steady best-seller and The Invisible String is reaching all over the World! OVER 400,000 copies sold! "That's impossible", said twins Jeremy & Liza after their Mom told them they're all connected by this thing called an Invisible String. "What kind of string?" They asked with a puzzled look to which Mom replied, "An Invisible String made of love." That's where the story begins. A story that teaches of the tie that really binds. The Invisible String reaches from heart to heart. Does everybody have an Invisible String? How far does it reach, anyway? Does it ever go away? Read all about it! THE INVISIBLE STRING is a very simple approach to

overcoming the fear of loneliness or separation with an imaginative flair that children can easily identify with and remember. Here is a warm and delightful lesson teaching young and old that we aren't ever really alone and reminding children (and adults!) that when we are loved beyond anything we can imagine. "People who love each other are always connected by a very special String, made of love. Even though you can't see it with your eyes, you can feel it deep in your heart, and know that you are always connected to the ones you love." Thus begins this heart-warming and reassuring story that addresses the issue of "separation anxiety" (otherwise known as the sense of existential 'aloneness') to children of all ages. Specifically written to address children's fear of being apart from the ones they love, *The Invisible String* delivers a particularly compelling message in today's uncertain times that though we may be separated from the ones we care for, whether through anger, or distance or even death, love is the unending connection that binds us all, and, by extension, ultimately binds every person on the planet to everyone else. Parents and children everywhere who are looking for reassurance and reaffirmation of the transcendent power of love, to bind, connect and comfort us through those inevitable times when life challenges us! Let's tell the whole world that we are ALL connected by Invisible Strings! Adopted by Military Library Services & Foster Care Agencies Recommended by Bereavement Support Groups and Hospice Centers

This is the story of about the strangest thing that I've ever encountered, old art dealer that I am.' It is perhaps the finest art collection of its kind, acquired through a lifetime of sacrifice - but when a dealer comes to see it, he finds something quite unexpected, and is drawn into a peculiar deception of the collector himself... Stefan Zweig was a wildly popular writer of compelling short fiction: in this collection there are peaks of extraordinary emotion, stories of all that is human crushed by the movements of history, of letters that fill a young heart or drive a person towards death, of obsession and desire. They will stay with the reader for ever.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Sequel to *The Invisible Library*, *The Masked City* is a wonderful read for all those who enjoyed Mr Penumbra's 24 hour Bookstore by Robin Sloan, Jasper Fford's *The Eyre Affair* or Ben Aaronovitch's *Rivers of London*. Librarian-spy Irene is working undercover in an alternative London when her assistant Kai goes missing. She discovers he's been kidnapped by the fae faction and the repercussions could be fatal. Not just for Kai, but for whole worlds. Kai's dragon heritage means he has powerful allies, but also powerful enemies in the form of the fae. With this act of aggression, the fae are determined to trigger a war between their people - and the forces of order and chaos themselves. Irene's mission to save Kai and avert Armageddon will take her to a dark, alternate Venice where it's always Carnival. Here Irene will be forced to blackmail, fast talk, and fight. Or face death.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

An eminent sociologist and bestselling author offers an inspiring blueprint for rebuilding a fractured society. "Comprehensive, entertaining, and compellingÉ"--Jon Stewart. A New York Times Book Review Editors' Choice.s' Choice.

Irene must be at the top of her game or she'll be off the case - permanently...Irene is a professional spy for the mysterious Library, which harvests fiction from different realities. And along with her enigmatic assistant Kai, she's posted to an alternative London. Their mission - to retrieve a dangerous book. But when they arrive, it's already been stolen. London's underground factions seem prepared to fight to the very death to find her book. Adding to the jeopardy, this world is chaos-infested - the laws of nature bent to allow supernatural creatures and unpredictable magic. Irene's new assistant is also hiding secrets of his own. Soon, she's up to her eyebrows in a heady mix of danger, clues and secret societies. Yet failure is not an option - the nature of reality itself is at stake.

Brian has always felt invisible at school, but when a new student, Justin, arrives, everything changes.

In the sixth novel in Genevieve Cogman's historical fantasy *Invisible Library* series, Irene and Kai have to team up with an unlikely band of misfits to pull off an amazing art heist, or risk the wrath of a dangerous villain in his secret island lair. As Irene tries to manage a fraught Fae-dragon truce and her overbearing parents, she's given a hot new mission. The world where she grew up is in danger and only one book can save it. This is held by Mr Nemo, secretive Fae villain and antique dealer, so Irene and Kai travel to his Caribbean retreat to strike a deal. But in return for the book, they must steal a painting from twenty-first-century Vienna. They'll join a team of dragons, Fae gamblers and thieves, so their greatest challenge may be one another. And some will kill to protect this painting, which hides an extraordinary secret from a past age. *The Secret Chapter* by Genevieve Cogman is a bookish adventure where a Librarian spy must fall in with a nefarious group to achieve her goals. Imagine Ocean's Eleven meets James Bond with a pinch of magic . . .

Includes preview of "The mad apprentice."

Neil Gaiman meets Joe Hill in this astonishingly original, terrifying, and darkly funny contemporary fantasy.

Ready Player One meets *Stranger Things* in this new novel by the bestselling author who George RR Martin describes as "an excellent writer." In January 1986, fifteen-year-old boy-genius Nick Hayes discovers he's dying. And it isn't even the strangest thing to happen to him that week. Nick and his Dungeons & Dragons-playing friends are used to living in their imaginations. But when a new girl, Mia, joins the group and reality becomes weirder than the fantasy world they visit in their weekly games, none of them are prepared for what comes next. A strange--yet curiously familiar--man is following Nick, with abilities that just shouldn't exist. And this man bears a cryptic message: Mia's in grave danger, though she doesn't know it yet. She needs Nick's help--now. He finds himself in a race against time to unravel an impossible mystery and save the girl. And all that stands in his way is a probably terminal disease, a knife-wielding maniac and the laws of physics. Challenge accepted.

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

Librarian spy Irene and her apprentice Kai return for another "tremendously fun, rip-roaring adventure," (*A Fantastical Librarian*)—the third in the bibliophilic fantasy series from the author of *The Masked City*. Never judge a book by its cover... Due to her involvement in an unfortunate

set of mishaps between the dragons and the Fae, Librarian spy Irene is stuck on probation, doing what should be simple fetch-and-retrieve projects for the mysterious Library. But trouble has a tendency to find both Irene and her apprentice, Kai—a dragon prince—and, before they know it, they are entangled in more danger than they can handle... Irene's longtime nemesis, Alberich, has once again been making waves across multiple worlds, and, this time, his goals are much larger than obtaining a single book or wreaking vengeance upon a single Librarian. He aims to destroy the entire Library—and make sure Irene goes down with it. With so much at stake, Irene will need every tool at her disposal to stay alive. But even as she draws her allies close around her, the greatest danger might be lurking from somewhere close—someone she never expected to betray her...

Heavy is the head that wears the crown... Lydia has taken over as the leader of the Crow Family and is trying to keep the criminality to the bare minimum. DCI Fleet has told her he is 'all in' but there have to be limits and Lydia doesn't want to find out what they are. When the head of the Silver Family, Alejandro, drops down dead, Lydia needs to work out whether it was natural causes or murder. And fast. Lydia has made enemies of the Pearl King, Maria Silver, and her own uncle. Plus, her position at the top puts her in the sights of many more. Lydia has evaded death in the past, and is gaining greater mastery over her power every day, but now she isn't just worried about saving herself... Can Lydia find out what happened to Alejandro Silver before she runs out of luck? Don't miss the exciting fifth instalment in the bestselling urban fantasy mystery series, Crow Investigations.

After being commissioned to find a rare book, Librarian Irene and her assistant, Kai, head to Prohibition-era New York and are thrust into the middle of a political fight with dragons, mobsters, and Fae in this novel in the Invisible Library series. In a 1920s-esque New York, Prohibition is in force; fedoras, flapper dresses, and tommy guns are in fashion: and intrigue is afoot. Intrepid Librarians Irene and Kai find themselves caught in the middle of a dragon political contest. It seems a young Librarian has become tangled in this conflict, and if they can't extricate him, there could be serious repercussions for the mysterious Library. And, as the balance of power across mighty factions hangs in the balance, this could even trigger war. Irene and Kai are locked in a race against time (and dragons) to procure a rare book. They'll face gangsters, blackmail, and the Library's own Internal Affairs department. And if it doesn't end well, it could have dire consequences on Irene's job. And, incidentally, on her life...

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

In the first book in a brilliant new fantasy series, books that aren't finished by their authors reside in the Library of the Unwritten in Hell, and it is up to the Librarian to track down any restless characters who emerge from those unfinished stories. Many years ago, Claire was named Head Librarian of the Unwritten Wing-- a neutral space in Hell where all the stories unfinished by their authors reside. Her job consists mainly of repairing and organizing books, but also of keeping an eye on restless stories that risk materializing as characters and escaping the library. When a Hero escapes from his book and goes in search of his author, Claire must track and capture him with the help of former muse and current assistant Brevity and nervous demon courier Leto. But what should have been a simple retrieval goes horrifyingly wrong when the terrifyingly angelic Ramiel attacks them, convinced that they hold the Devil's Bible. The text of the Devil's Bible is a powerful weapon in the power struggle between Heaven and Hell, so it falls to the librarians to find a book with the power to reshape the boundaries between Heaven, Hell....and Earth.

Pack your cutlass and blunderbuss--it's time to go a-pirating! The Invisible Hook takes readers inside the wily world of late seventeenth- and early eighteenth-century pirates. With swashbuckling irreverence and devilish wit, Peter Leeson uncovers the hidden economics behind pirates' notorious, entertaining, and sometimes downright shocking behavior. Why did pirates fly flags of Skull & Bones? Why did they create a "pirate code"? Were pirates really ferocious madmen? And what made them so successful? The Invisible Hook uses economics to examine these and other infamous aspects of piracy. Leeson argues that the pirate customs we know and love resulted from pirates responding rationally to prevailing economic conditions in the pursuit of profits. The Invisible Hook looks at legendary pirate captains like Blackbeard, Black Bart Roberts, and Calico Jack Rackam, and shows how pirates' search for plunder led them to pioneer remarkable and forward-thinking practices. Pirates understood the advantages of constitutional democracy--a model they adopted more than fifty years before the United States did so. Pirates also initiated an early system of workers' compensation, regulated drinking and smoking, and in some cases practiced racial tolerance and equality. Leeson contends that pirates exemplified the virtues of vice--their self-seeking interests generated socially desirable effects and their greedy criminality secured social order. Pirates proved that anarchy could be organized. Revealing the democratic and economic forces propelling history's most colorful criminals, The Invisible Hook establishes pirates' trailblazing relevance to the contemporary world.

Series information from author's website.

A professional spy for a mysterious Library which harvests fiction from different realities, Irene faces a series of assassination attempts that threaten to destroy her and everything she has worked for. Irene is teaching her new assistant the fundamentals of a Librarian's job, and finding that training a young Fae is more difficult than she expected. But when they're the targets of kidnapping and assassination attempts, she decides that learning by doing is the only option they have left ... In order to protect themselves, Irene and her friends must do what they do best: search for information to defeat the overwhelming threat they face and identify their unseen enemy. To do that, Irene will have to delve deeper into her own history than she ever has before, face an ancient foe, and uncover secrets that will change her life and the course of the Library forever.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he

loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

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