

## The Jewellers Wife A Compelling Tale Of Love War And Temptation

For the police it was an open and shut case: Stephen Lumley was guilty of taking part in the robbery at his uncle's jewellery shop. All the evidence was against him - he was unemployed and in debt, he'd made threats in the past against his uncle, Bernard Hammond, and he'd tried to escape when the other thieves fled the scene. Yet Lumley maintains his innocence, and the only person who believes him - apart from his wife - is his lawyer, the intuitive Rosa Epton. Rosa's efforts to learn the truth are frustrated by the elusiveness of a possible lead, so Lumley must stand trial at the Old Bailey. Undeterred, Rosa carries on her private enquiries with little success, until, that is, her lead turns up - dead. As the police investigate, new evidence comes to light, and events take another turn when Hammond's wife is kidnapped.

I was twenty-one when the gypsy read my future: As punishment for your crimes, you will only love one woman...but she'll never love you back. I didn't believe a word of it. Until I met Sofia Romano almost ten years later. I fell hard for this woman. Would die for this woman. But she left me. Now years have passed and Sofia needs a husband. Her father is gone and her mother is trying to marry her off to a man that can protect their family, protect their company. She's looking for someone powerful. Check. Someone rich. Check. Someone handsome. Double check. Now it's my chance to have the only woman I've ever loved...and I'll make sure she feels the same way. I have a lifetime to make that happen.

A passionate affair. A dark secret. A tainted legacy. In *The Jeweller's Wife*, Judith Lennox writes an epic tale of passion and betrayal that moves through the turbulence of war to 1960s London. Perfect for fans of Rachel Hore and Elizabeth Jane Howard's *Cazelets* series. 'A fast-moving, complex story' - *The Times* 1938. As England awaits the outbreak of war, Juliet Winterton journeys from the Mediterranean to the Essex countryside to begin her life as the beautiful young wife of a London jeweller. But beneath her husband's intelligence and ambition, lies a cruel and ruthless man. And when dashing politician, Gillis Sinclair, comes to stay at Marsh Court, Juliet is drawn to his irresistible charm. So begins a passionate affair that will have consequences far beyond anything Juliet imagines. For Gillis Sinclair is hiding a dark secret and, as the next generation of Wintertons grows up, Juliet fears that they, too, will be tainted by the past... What readers are saying about *The Jeweller's Wife*: 'A very cosy read, full of suspense and drama with exacting tragic interludes' 'A jewel of a book' 'This is a wonderfully woven story with skilful, beautiful writing. If you enjoy historical family sagas with love and tragedy, passion and secrets I would highly recommend this' Elizabeth Buchan's New York Times bestseller *Revenge of the Middle-Aged Woman* was hailed as "a thoughtful, intelligent, funny, coming-of-middle-age story" by *The Boston Globe*. Now she's back with another wise and entertaining novel about a woman who veers off the beaten path—and finds much more than she bargained for. After nineteen years of being the perfect wife to an ambitious politician, Fanny Savage is restless. Tired of merely keeping quiet and looking good at public engagements, she remembers the career she abandoned and the life she left behind as a successful partner in her father's Italian wine business. She has devoted two decades to being the Good Wife. Was it worth it after all? Could it be time for a trip back to Italy—to the pleasures of sun, wine, and food? Could it be time for . . . a change?

Debut author Darby Kane thrills with this twisty domestic suspense novel that asks one central question: shouldn't a dead husband stay dead? Lila Ridgefield lives in an idyllic college town, but not everything is what it seems. Lila isn't what she seems. A student vanished months ago. Now, Lila's husband, Aaron, is also missing. At first these cases are treated as horrible coincidences until it's discovered the student is really the third of three unexplained disappearances over the last few years. The police are desperate to find the connection, if there even is one. Little do they know they might be stumbling over only part of the truth... With the small town in an uproar, everyone is worried about the whereabouts of their beloved high school teacher. Everyone except Lila, his wife. She's definitely confused about her missing husband but only because she was the last person to see his body, and now it's gone.

A powerful and haunting novel of a woman's broken past and the painful choices she must make to keep her family and her home. August 1956. After a night of rage and terror, Anna Nassad wakes to find her abusive husband dead and instinctively hides her bruises and her relief. As the daughter of Syrian immigrants living in segregated Alabama, Anna has never belonged, and now her world is about to erupt. Days before, Anna set in motion an explosive chain of events by allowing the first black postman to deliver the mail to her house. But it's her impulsive act of inviting him inside for a glass of water that raises doubts about Anna's role in her husband's death. As threats and suspicions arise in the angry community, Anna must confront her secrets in the face of devastating turmoil and reconcile her anguished relationship with her daughter. Will she discover the strength to fight for those she loves most, even if it means losing all she's ever known?

In this "deeply involving" novel set in colonial Florida, a Native American woman is torn away from her husband and sold into slavery (Booklist). Spanish missionaries have settled in the Apalachee homeland on the Florida panhandle, introducing new diseases to the native population and attempting to convert them to Christianity. Despite these changes, the Apalachees maintain an uneasy coexistence with the friars. Everything changes when English soldiers and their Indian allies from the colony of Carolina invade Spanish Florida. After being driven from her Apalachee homeland by the English, Native American wise woman Hinachuba Lucia is captured by Creek Indians and sold into slavery in Carolina, where she becomes a house slave at Fairmeadow, a turpentine plantation near Charles Town. Her beloved husband, Carlos, is left behind—free but helpless to get Lucia back. Swept by inexorable currents, Lucia's fate is interwoven with those of Juan de Villalva, a Spanish mission priest, and Isaac Bull, an Englishman in search of fortune in the New World. As the three lives unfold, we are drawn into a complex world where cultures meet and often clash. With compelling drama and historical accuracy, *Apalachee* portrays the decimation of the Indian mission culture of Spanish Florida by English Carolina during Queen Anne's war at the beginning of the eighteenth century—and the little-known institution of Indian slavery in America. "[A] sweeping novel of Native American life during the early colonial period."—*Publishers Weekly* "This richly textured story follows the intertwined lives of Native American, Spanish, and British characters...Clearly a meticulous researcher, Hudson does the reader an additional service by providing notes at the end."—*Historical Novel Society*

On their first date back in law school, Natalie and Will Clarke bonded over drinks, dinner and whether they could get away with murder. Now married, they'll put the latter to the test when an unchecked danger in their community places their son in jeopardy. Working as a criminal defense attorney, Nat refuses to rely on the broken legal system to keep her family safe. She knows that if you want justice...you have to get it yourself. Shocked to discover Nat's taken matters into her own hands, Will has no choice but

to dirty his, also. His family is in way too deep to back down now. He's just not sure he recognizes the woman he married. Nat's always been fiercely protective, but never this ruthless or calculating. With the police poking holes in their airtight plan, what will be the first to fall apart: their scandalous secret—or their marriage?

Instant New York Times and USA Today Bestseller "Compulsively readable...a gothic thriller laced with arsenic." —EW One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past—or his—catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

From the author of *The Song of the Jade Lily* comes a thrilling story of a family secret that leads to a legendary treasure. Why would someone bury a bucket of precious jewels and gemstones and never return? Present Day. When respected American jewelry historian, Kate Kirby, receives a call about the Cheapside jewels, she knows she's on the brink of the experience of a lifetime. But the trip to London forces Kate to explore secrets that have long been buried by her own family. Back in Boston, Kate has uncovered a series of sketches in her great-grandmother's papers linking her suffragette great-grandmother Essie to the Cheapside collection. Could these sketches hold the key to Essie's secret life in Edwardian London? In the summer of 1912, impoverished Irish immigrant Essie Murphy happens to be visiting her brother when a workman's pickaxe strikes through the floor of an old tenement house in Cheapside, near St. Paul's Cathedral in London. The workmen uncover a stash of treasure—from Ottoman pendants to Elizabethan and Jacobean gems—and then the finds disappear again! Could these jewels—one in particular—change the fortunes of Essie and her sisters? Together with photographer Marcus Holt, Kate Kirby chases the history of the Cheapside gems and jewels, especially the story of a small diamond champlevé enamel ring. Soon, everything Kate believes about her family, gemology, and herself will be threatened. Based on a fascinating true story, *The Lost Jewels* is a riveting historical fiction novel that will captivate readers from the beginning to the unforgettable, surprising end.

"A bold, intoxicating, page-turner" – Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* A Daily Mail Book of the Week The #1 Toronto Star Bestseller The #1 Globe and Mail Bestseller A Cityline Book Club Pick A WI Life Magazine Book Club Pick Featured in The New York Times, Parade, Crime Reads, Refinery29, Westport Magazine, The Every Girl. When Alice Hale leaves a career to become a writer and follows her husband to the New York suburbs, she is unaccustomed to filling her days alone in a big, empty house. But when she finds a vintage cookbook buried in the basement, she becomes captivated by its previous owner: 1950s housewife Nellie Murdoch. As Alice cooks her way through the past, she realizes that within the pages Nellie left clues about her life. Soon Alice learns that while a Baked Alaska may seem harmless, Nellie's secrets may have been anything but. When Alice uncovers a more sinister, even dangerous, side to Nellie's marriage, and has become increasingly dissatisfied with her own relationship, she begins to take control of her life and protect herself with a few secrets of her own. REVIEWS "Recipe for a Perfect Wife masterfully bridges the lives of two women, living sixty years apart, who refuse to fall victim to the patriarchy. While Karma Brown's signature style remains, it's laced with something sinister and dark. A brilliant, brooding, timely novel, fraught with tension, that packs a punch. Brown knows how to keep readers riveted until the very last page." – Mary Kubica, New York Times bestselling author of *The Good Girl* "Recipe for a Perfect Wife is a bold, intoxicating, page-turner. Karma Brown has long been a favorite of mine and this book is proof she just keeps getting better and better. This is a thrilling, audacious story about women daring to take control." – Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* "A sly, smart look at two women across two different decades as they navigate marriage, secrets, and society's expectations. Brown's vivid storytelling deftly explores the joys and limitations of the role of wife— a wonderful read." – Fiona Davis, national bestselling author of *The Chelsea Girls* "I already knew that Karma Brown's contemporary novels are exemplars of thoughtful, compelling, and truly original fiction. What I didn't know before reading *Recipe For a Perfect Wife* is that she is equally at home when writing historical fiction. In her hands, the constrained and often suffocating lives of 1950s women— illuminated in a deftly handled dual narrative that alternates between the present day and 60 years ago— are revealed with real sensitivity, depth, and at times tenderness. And true to Karma Brown, this is also a nail-biter of a tale, and one that kept me up long past my bedtime. This is a delicious and thoroughly satisfying book." – Jennifer Robson, bestselling author of *The Gown* "Karma Brown has outdone herself with best book yet. Dual storylines set decades apart offer one of the most emotionally stirring explorations of women's lives I have ever read. *Recipe for a Perfect Wife* is page-turning look at identity, love, legacy, marriage, and yes--food. I devoured it! – Jamie Brenner, bestselling author of *Drawing Home* "Recipe for a Perfect Wife is as witty, charming, and insightful as anything Karma Brown has written to date, but it's also got something more: it cuts straight to the heart of modern marriage by going back in time. Flawless transitions between past and present remind us of how far we've come while Brown's penetrating prose deftly underscores the importance of staying the course on the journey ahead. This timely novel is alarming and unforgettable, illuminating and ominous— and perfect for your next book club discussion!" – Marissa Stapley, bestselling author of *The Last Resort* "Recipe for a Perfect Wife is that wonderful combination of fun to read, thought provoking, and mystery. Told in the voices of two women living in different decades an

*How To Be a Good Wife* by Emma Chapman is a haunting literary debut about a woman who begins having visions that make her question everything she knows Marta and Hector have been married for a long time. Through the good and bad; through raising a son and sending him off to life after university. So long, in fact, that Marta finds it difficult to remember her life before Hector. He has always taken care of her, and she has always done everything she can to be a good wife—as advised by a dog-eared manual

given to her by Hector's aloof mother on their wedding day. But now, something is changing. Small things seem off. A flash of movement in the corner of her eye, elapsed moments that she can't recall. Visions of a blonde girl in the darkness that only Marta can see. Perhaps she is starting to remember—or perhaps her mind is playing tricks on her. As Marta's visions persist and her reality grows more disjointed, it's unclear if the danger lies in the world around her, or in Marta herself. The girl is growing more real every day, and she wants something.

Mayme Holloway knows how to keep secrets. Wounded outlaws often call on her medical skills and trust her silence. When Charley Floyd and his wife pay their old friends, Mayme and O.C. a visit, everything changes. Charley, aka Pretty Boy Floyd, is wanted for killing a lawman. His wounds require more help than Mayme can provide which forces her to break her silence and seek help from Dr. Joe Stern. While O.C., safely cuts hair at his barbershop, whistling hymns and telling jokes, Mayme and Dr. Stern venture out into the Cookson Hills to treat Pretty Boy Floyd. Over time, Joe and Mayme forge a strong bond as they care for other wounded men. They share dangerous secrets, dangerous lives, dangerous patients and a dangerous love.

Bobby Clark is just sixteen when he drops out of school to follow his big brother, Jim, into the jewelry business. Bobby idolizes Jim and is in awe of Jim's girlfriend, Lisa, the best saleswoman at the Fort Worth Deluxe Diamond Exchange. What follows is the story of a young man's education in two of the oldest human passions, love and money. Through a dark, sharp lens, Clancy Martin captures the luxury business in all its exquisite vulgarity and outrageous fraud, finding in the diamond-and-watch trade a metaphor for the American soul at work.

Is it time to stop playing the field? The Farmer Needs a Wife is a feel-good romance set in the Australian outback, about finding love in the most unlikely places. Janet Gover is sure to enthral fans of Sue Roberts and Lindsey Kelk. Glamorous magazine editor Helen Woodley has been hired as the new head honcho of magazine Australian Life, and she needs a feature idea to send the magazine rocketing back up the popularity stakes - fast. Little does she know how successful her new campaign will be. As the country's lovelorn single farmers are profiled each week, readers start queuing up to date them. Soon rural romances are all the rage - but a lot of people (and Helen herself) are about to find out that the course of true love doesn't always run smooth... What readers are saying about The Farmer Needs A Wife: 'Such a wonderful book. Makes you feel as though you're in Australia - the descriptions are so vivid' 'A refreshingly good read. It had me hooked from the first chapter, I couldn't put the book down'

'Fabulous. Believable characters whose stories mix and mingle with each other in an imaginative and satisfying way. So lovely you won't want it to end'

Lady Eleanor Ramsay is the only one who knows the truth about Hart Mackenzie. Once his fiancée, she is the sole woman to whom he could ever pour out his heart. Hart has it all--a dukedom, wealth, power, influence, whatever he desires. Every woman wants him--his seductive skills are legendary. But Hart has sacrificed much to keep his brothers safe, first from their brutal father, and then from the world. He's also suffered loss--his wife, his infant son, and the woman he loved with all his heart though he realized it too late. Now, Eleanor has reappeared on Hart's doorstep, with scandalous nude photographs of Hart taken long ago. Intrigued by the challenge in her blue eyes--and aroused by her charming, no-nonsense determination--Hart wonders if his young love has come to ruin him . . . or save him.

'TRULY INSPIRING' Mail on Sunday Now familiar to millions of Gardeners' World fans as Longmeadow (the home of Nigel & Nellie), this is the story of Monty & Sarah Don's early days there. THE JEWEL GARDEN is the story of the garden that bloomed from the muddy fields around the Dons' Tudor farmhouse, a perfect metaphor for the Monty and Sarah's own rise from the ashes of a spectacular commercial failure in the late '80s . At the same time THE JEWEL GARDEN is the story of a creative partnership that has weathered the greatest storm, and a testament to the healing powers of the soil. Monty Don has always been candid about the garden's role in helping him to pull back from the abyss of depression; THE JEWEL GARDEN elaborates on this much further. Written in an optimistic, autobiographical vein, Monty and Sarah's story is truly an exploration of what it means to be a gardener.

The captivating story of the family behind Cartier and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon--as told by a great-granddaughter with exclusive access to long-lost family archives "Four generations of genius, glamour, and ambition are laid bare in Brickell's behind-the-scenes account of the Cartier family."--Amanda Foreman, New York Times bestselling author of A World on Fire The Cartiers is the revealing tale of a jewelry dynasty--four generations, from revolutionary France to the 1960s. At its heart are the three Cartier brothers whose motto was "Never copy, only create" and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men's wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry--the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces--and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

The Inspector Mayo Mysteries omnibus is a perfect introduction to the offbeat world of Gil Mayo, Chief Detective in the sleepy little English town of Lavinstock. Full of eccentric characters, perplexing mysteries and warm humour, this is a series that has been lauded as a worthy successor to Christie's Miss Marple tales. This volume collects together the first three novels: Cast a Cold Eye Requiem for a Dove Death of a Good Woman This omnibus was first released to coincide with the worldwide broadcast of a major new BBC television series starring Alistair McGowan as Gil Mayo.

\*Shortlisted for a 2017 RoNA Award\* With her whole life ahead of her, beautiful young Grace's world changes forever when she's married off to a much older judge. Soon, feeling lonely and neglected, Grace meets and falls in love with an Indian doctor, Vikram—he's charming, thoughtful, and kind, everything her husband is not. But this is 1950s Ireland, and when she falls pregnant, the potential scandal must be dealt with. As soon as she has given birth, Grace is sent to an asylum by the judge, while Vikram,

told that Grace died in childbirth, returns to India heartbroken. Thirty years later, after the judge's death, his estranged daughter Emma returns home to pack up his estate, where she finds Grace's diaries and begins to piece together the life of the mother she never knew. Meanwhile, Vikram is planning a long-awaited return to Ireland with his much-loved niece Rosa—who has grown up hearing all about her uncle's long-lost love—to stand, at last, at the grave of the woman he adores. When the judge's will is finally read, revealing he has sent letters to Vikram and Emma, the deception spanning both decades and continents finally begins to unravel, exposing long-buried family secrets along the way and raising the question of if true love can last a lifetime.

"From Tutankhamen to Troy, from the treasury of Saint Mark's to that of the Medici, from the diamonds of the Czars to the jewels of Maharajahs, this fascinating book brings together for the first time an exceptional overview of the goldsmith's art over the millennia. The protagonists of the volume are some of the most celebrated and fabulous treasures from throughout the world; the gold of the temples of antiquity; the collections of precious objects buried as funerary caches; the sacred splendor of the gems conserved in the medieval cathedrals; the princely collections of marvels from the modern age; and the royal insignia and the fabulous jewels of the ruling houses of Europe, Asia and the Americas. This book reveals how in all ages and all cultures gold is the undisputed prince of metals, the only material capable of clearly expressing the ineffable, the absolute and the concept of incorruptibility, a concept seized upon by potentates the world over to illuminate their sacred power."--BOOK JACKET.

The first time you see them, out for an evening walk on the cliffs, you'll think they're the perfect family. You'll see a wife who looks so happy, strolling peacefully beside her husband in his dark winter coat, holding her daughter's hand. But you have no idea what's really happening in their house... If you come a little closer you might hear the way the man speaks to his wife. You might notice that the woman doesn't have any close friends. That sometimes her husband doesn't want her to leave the house. You might wonder if that's a scar her beautiful daughter is hiding on her neck. When you read the local newspaper and hear the news that the wife has fallen from the cliffs, you'll question whether it was really an accident at all. And when the husband starts dating someone new – a woman with the same long dark hair and big blue eyes as his wife – will you say something this time? Because someone has to protect the little girl and stop history from repeating itself. And it may already be too late. A thrilling and twisty tale, *His Hidden Wife* will keep you up all night, desperate to race through to its final conclusion. Readers of *Gone Girl*, *The Couple Next Door* and *Lisa Jewell* will be hooked. What readers are saying about *His Hidden Wife*: 'A real rollercoaster of suspense, lies & twists. One of the best psychological thrillers I've read this year. I made my mind up many times, only to be proven wrong each time. The last 30 pages had me almost holding my breath.' @raena\_reads, 5 stars 'This book is a highly addictive, fast-paced read indeed!... I read this book in one day... in the end something very shocking was revealed! Do not hesitate when it comes to reading this book! Goodreads reviewer, 5 stars 'Gasp... yes this book made me gasp out loud!!!! What a great ride. Pulls you in like nothing else. One of the best books that I have read this year. It's over but I don't want it to be.' Goodreads reviewer, 5 stars 'A book to put on your must-have list!... What an absolutely amazing read!... You'll be racing to the last page... In addition to this five-star read being a little intense with a high level of anticipation, it's also full of uncertainty, anxiety and rounded out with nerve-wracking tension.' Goodreads reviewer, 5 stars 'I double dare you to try to figure this thriller out!... This mind-blowing thriller by Clarke should be the 1st to-be-read thriller of 2021 for you! You will not regret it.' Nicki's Book Blog, 5 stars 'A rollercoaster of twists.' NetGalley reviewer, 5 stars 'An excellent psychological thriller. I was so impressed by its fast pace but original plot... I highly recommend this book.' NetGalley reviewer, 5 stars 'Wowwwwww this one was fantastic!!!... A knockout! The characters were fantastic and this was such a good thrill.' Simply Murt, 5 stars 'One word, brilliant! This book had so many twists I felt dizzy and loved every single minute of it! Another fabulous psychological thriller that had me gripped from page one, and just as I thought I had the plot figured out, another plot twist happened.' Goodreads reviewer, 5 stars 'Keeps you guessing from page one... You cannot help but try to figure out who to sympathise with and who is at fault. Trust me though, you will be shocked when it is not at all what it seems.' Goodreads reviewer, 5 stars 'Wow, this book has definitely given me all the feels and kept me awake far too late at night. I literally haven't been able to put this one down... This is completely unique to anything else I have read, the plot has captivated me and this is a book I have devoured in just one sitting.' Little Miss Book Lover 87, 5 stars

It is summer 1895 and a lost play by William Shakespeare is discovered. While being authenticated by scholars in Oxford there is a break-in at a college and the three hundred year old quarto is stolen. Holmes is engaged in the most unusual of circumstances and together with the faithful Dr Watson, they are soon on a trail which takes them from the Epsom Derby to Epping Forest and the great city of Florence itself. But this is not the only case brought to 221b Baker Street during this eventful year. Any number of singular problems demand Holmes' attention including the terrifying schemes of an injured army captain, a spate of strychnine poisonings and a dancing bear suspected of murder in the East End. What bearing do these seemingly unrelated adventures have on the search for the lost play? Who is the woman haunting Dr Watson and what is the mysterious Society of Lucius? With stilt walking chases, a swimming race across the River Thames and an explosion at the former site of Shakespeare's Globe, this is set to become Holmes' most dangerous and memorable adventure yet.

In 1991, an exciting journey began—then finance minister Manmohan Singh initiated what came to be called the economic liberalization of India. It was the beginning of a bold new era that would redefine this country. India threw open its gates to outside businesses, embracing foreign products, competition and everything changed, forever. Twenty-five years on, *What's Changed* looks at how the country has metamorphosed since the first set of reforms were introduced. Experts like Kumar Mangalam Birla, Harsha Bhogle, Rama Bijapurkar, Siddharth Roy Kapur, and many others write about the changes they have witnessed in their industries. This insightful book edited by Kartikeya Kompella, casts a probing look at the quarter century of liberalized India and how it changed us all.

New approaches to the study of the family in antiquity.

Mari supplements her modest trade as a market stall holder with the wares she acquires from clearing the houses of the dead. She lives alone, apart from a monkey that she keeps in a cage, surrounding herself with the lives of others. But Mari is looking for something beyond saleable goods for her stall. As she works on cutting a perfect emerald, she inches closer to a discovery that will transform her life and throw her relationships with old friends into relief. To move forward she must shed her life of things past and start again. How she does so is both surprising and shocking

From the bedchamber to the battlefield, through treachery and fidelity, one woman is imprisoned by the secrets of the crown. It is an age where passion reigns and treachery runs as thick as blood. Young Eleanor has two men in her life: her uncle King Edward II, and her husband Hugh le Despenser, a mere knight but the newfound favorite of the king. She has no desire to meddle in royal affairs—she wishes for a serene, simple life with her family. But as political unrest sweeps the land, Eleanor, sharply intelligent yet blindly naïve, becomes the only

woman each man can trust. Fiercely devoted to both her husband and her king, Eleanor holds the secret that could destroy all of England—and discovers the choices no woman should have to make. At its heart, *The Traitor's Wife* is a unique love story that every reader will connect with. Gold Medalist, historical / military fiction, 2008 Independent Publisher Book Awards • Includes bonus reading group guide  
PRAISE FOR THE TRAITOR'S WIFE: "Conveys emotions and relationships quite poignantly... entertaining historical fiction." — Kirkus Discoveries "Higginbotham's talents lie not only in her capacity for detailed genealogical research of the period, but also in her skill in bringing these historical figures to life with passion, a wonderful sense of humor, honor, and love." — Historical Novels Review Online  
Describes the different techniques used in creating wire jewelry and provides instructions for seventy projects

When a busy wife decides to expand her sexual horizons from fantasy to reality, she is nervous about what her husband will think. Will he reject her for wanting things that nice girls shouldn't crave? She orders some very special "jewelry" to launch her explorations, and a trial run alone gives her the encouragement to open her heart to her partner.

This work provides a survey of the jewellery of Roman Britain. Fully illustrated and accessible to both the specialist and amateur enthusiast, it surveys the full range of personal ornament worn in Britain during the Roman period, the 1st to 4th centuries AD. It emphasizes the presence of two distinct cultural and artistic traditions, the classical element introduced by the Romans and the indigeneous Celtic background. The interaction of these traditions affected all aspects of Romano-British life and is illustrated in the jewellery.; The meaning and significance of personal ornament in a wide range of cultures is discussed, including such matters as symbolism and the display of wealth and status. The principal types of Romano-British jewellery are classified in detail, drawing attention to those which can be relatively closely dated. The coverage is not restricted to precious-metal objects, but includes jewellery made of base metals and materials such as bone, jet and glass. The final chapter is devoted to the techniques of manufacture, a subject which has become better understood in recent years as a result of scientific advances. The book should appeal to anyone who practices, teaches or studies Roman archaeology, together with all those with a professional or amateur interest in the history of jewellery and design.

THE INTERNATIONAL BESTSELLER *You Love Him. You Trust Him. So Why Are You So Scared?* Twenty years ago, Dennis Danson was arrested and imprisoned for the brutal murder of a young girl. Now he's the subject of a true-crime documentary that's whipping up a frenzy online to uncover the truth and free a man who has been wrongly convicted. A thousand miles away in England, Samantha is obsessed with Dennis's case. She exchanges letters with him, and is quickly won over by his apparent charm and kindness to her. Soon she has left her old life behind to marry him and campaign for his release. When the campaign is successful and Dennis is freed, however, Sam begins to discover new details that suggest he may not be quite so innocent after all. But how do you confront your husband when you don't want to know the truth? The winner of the Daily Mail First Novel Competition, Amy Lloyd's *The Innocent Wife* is gripping psychological suspense from a brilliant new voice in crime fiction.

The Jeweller's Wife A compelling tale of love, war and temptation **Headline**

"A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark."--*The Economist* The captivating story of the family behind the Cartier empire and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon--as told by a great-granddaughter with exclusive access to long-lost family archives "Ms. Cartier Brickell has done her grandfather proud."--*The Wall Street Journal* The Cartiers is the revealing tale of a jewelry dynasty--four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was "Never copy, only create" and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men's wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry--the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces--and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

"Readers of Liane Moriarty, Paula Hawkins, and Ruth Ware will love." —Library Journal (starred review) "Jewell's novel explores the space between going missing and being lost...how the plots intersect and finally collide is one of the great thrills of reading Jewell's book. She ratchets up the tension masterfully, and her writing is lively." —The New York Times  
In the windswept British seaside town of Ridinghouse Bay, single mom Alice Lake finds a man sitting on a beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside. Meanwhile, in a suburb of London, newlywed Lily Monroe grows anxious when her husband fails to return home from work one night. Soon, she receives even worse news: according to the police, the man she married never even existed. Twenty-three years earlier, Gray and Kirsty Ross are teenagers on a summer holiday with their parents. The annual trip to Ridinghouse Bay is uneventful, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it's not just because he's a protective older brother. Who is the man on the beach? Where is Lily's missing husband? And what ever happened to the man who made such a lasting and disturbing impression on Gray? "A mystery with substance" (Kirkus Reviews), *I Found You* is a delicious collision course of a novel, filled with the believable characters, stunning writing, and "surprising revelations all the way up to the ending" (Booklist) that make the New York Times bestselling author of *Then She Was Gone* Lisa Jewell so beloved by audiences on both sides of the Atlantic.

In 1847, an orphaned baby is rescued as the sole survivor of a massacre in a Polish village. Many years later a mysterious and disturbed Russian lady turns up unexpectedly at one of Mr Dolly's regular Friday night dinner parties. So begins a search for identity and lost inheritance in the seedy and crowded streets of nineteenth century London.

?In fairytales, good triumphs over evil and mirrors don't lie. Reality, however, presents a different picture as fairytale marriages fall apart and end in a ghastly nightmare: battered brides, unnatural deaths, and the ubiquitous 'dowry'. Why does the specter of 'dowry death' continue to haunt Indian society even a decade into the 21st century? Robin Wyatt, with Nazia Masood, investigates this very problem in Broken Mirrors, urging readers to look beyond the obvious. The narrative, as it effortlessly turns its gaze from the story of a survivor of domestic violence to that of one accused of the crime, smashes the conventional image of so-called 'dowry deaths'. It picks up each of the shattered pieces of the mirror and looks into them closely, and what emerges is a complex portrait of a society where marriage counseling remains taboo and inaccessible to large sections of the population, where the quest for 'justice', armed with powerful, 'pro-women' anti-dowry laws, brushes aside the truth behind the breakdown of many a perfect marriage.

Seven of our country's most gifted teens will become Nobels, hosts for the implantation of brilliant Mentor minds, in an effort to accelerate human progress. But as the line between what's possible and what's right, draws ever blurrier, the teens discover everything has a cost. Scientists have created an evolved form of living known as Merged Consciousness, and sixteen-year-old Lake finds herself unable to merge with her Mentor. Lake, the Nobel for Chemistry and Orfyn, the Nobel for Art, are two from among the inaugural class of Nobels, and with the best intent and motivation. But when Stryker, the Nobel for Peace, makes them question the motivation of the scientists behind the program, their world begins to unravel. As the Nobels work to uncover the dark secrets of the program's origins, everyone's a suspect and no one can be trusted, not even the other Nobels. As the Mentors begin to take over the bodies and minds of the Nobels, Lake and Orfyn must find a way to regain control before they lose all semblance or memory of their former selves.

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