

The Journey Through Wales And The Description Of Wales Classics

Prior to the 13th century the horizons of Western Christians extended no further than the principalities of what is now European Russia and the Islamic powers of the near East. Beyond lay a world of which they had only the haziest impressions. The belief that Christian communities were to be found here was nurtured in the 12th century by the growth of the legend of Prester John; but otherwise Asia was peopled in the Western imagination by monstrous races borrowed from the works of late Antiquity. The rise of the Mongol empire, however, and the Mongol devastation of Hungary and Poland in 1241-2, brought the West into much closer contact with Inner Asia. Embassies were being exchanged with the Mongols from 1245; Italian merchants began to profit from the commercial opportunities offered by the union of much of Asia under a single power; and the newly emerging orders of preaching friars, the Franciscans and the Dominicans, who had been active in Eastern Europe and in the Islamic world since the 1220s, found their field of operations greatly expanded. The Franciscan William of Rubruck, who travelled through the Mongol empire in 1253-55, composed the earliest report of such a missionary journey that has come down to us. Couched in the form of a long letter to the French king Louis IX, this remarkable document constitutes an extremely valuable source on the Mongols during the era of their greatness. Rubruck was also the first Westerner to make contact with Buddhism, to describe the shamanistic practices by which the Mongols and other steppe peoples set such store, and to make detailed observations on the Nestorian Christian church and its rites. His remarks on geography, ethnography and fauna (notably the *ovis poli*, which he encountered a generation before the more celebrated Venetian adventurer from whom it takes its scientific name) give him an additional claim to be one of the keenest of medieval European observers to have travelled in Asia. This new annotated translation is designed to supersede that of W.W. Rockhill, published by the Society in 1900, by relating Rubruck's testimony to the wealth of material on Mongol Asia that has become accessible in other sources over the past nine decades.

For most football players winning three Welsh Cups, three English First Division League titles, an FA Cup and two UEFA Cups would amount to a job extremely well done. For John Toshack, the haul underpinned a career in management which across four decades, has taken in ten countries across Europe and Africa. Toshack's *Way: My Journey in Football*, tells his story in full for the first time: the decade at the top as a player in one of football's most famous institutions; unprecedented success as a manager; glories across the Mediterranean and constant cultural discovery elsewhere in the globe.

New York City in the late '70s was a collection of villages with its downtown scene, midtown workers, and uptown elegance. It was also a city that was more

integrated than ever before or ever would be again. All of the city's humanity met in its streets with layered soundtracks of salsa, rock, disco, reggae, and soon hip-hop booming for all to groove to. But, NYC was also a place of chaos and mayhem. Teetering on the brink of bankruptcy with rampant crime it was the city's drug users, dealers, and pimps and prostitutes who ruled the streets of Manhattan. The grittiness of the city was a beacon and a promise to many outsiders, those who didn't quite fit into any mold, and a vibrant LGBTQ community became the nexus of an underworld of sex workers who liked to party. For a NYC cabbie such as Joseph Rodriguez, the hot spots to pick up fares were clubs like the Hellfire, Mineshaft, The Anvil, The Vault, and Show World. Losing his first camera and lens in a classic '70s New York stabbing and mugging, Rodriguez's wounds healed and he armed himself with a new camera to document what he saw on the job: hookers getting off their shifts, transvestites and S&M partiers doin' it in the back seat or somehow pulling off an unlikely costume change from bondage gear to emerge from the cab clean-cut in an oxford and khakis ready to face unwitting family and friends. A humanist at heart, his photographs speak of the dignity of the city's working class from all the boroughs and those struggling to get by. The Economic Hardship Reporting Project provided funding to support *Taxi: Journey Through My Windows 1977–1987*.

An eye-opening exploration of blood, the lifegiving substance with the power of taboo, the value of diamonds and the promise of breakthrough science *Blood* carries life, yet the sight of it makes people faint. It is a waste product and a commodity pricier than oil. It can save lives and transmit deadly infections. Each one of us has roughly nine pints of it, yet many don't even know their own blood type. And for all its ubiquitousness, the few tablespoons of blood discharged by 800 million women are still regarded as taboo: menstruation is perhaps the single most demonized biological event. Rose George, author of *The Big Necessity*, is renowned for her intrepid work on topics that are invisible but vitally important. In *Nine Pints*, she takes us from ancient practices of bloodletting to the breakthrough of the "liquid biopsy," which promises to diagnose cancer and other diseases with a simple blood test. She introduces Janet Vaughan, who set up the world's first system of mass blood donation during the Blitz, and Arunachalam Muruganatham, known as "Menstrual Man" for his work on sanitary pads for developing countries. She probes the lucrative business of plasma transfusions, in which the US is known as the "OPEC of plasma." And she looks to the future, as researchers seek to bring synthetic blood to a hospital near you. Spanning science and politics, stories and global epidemics, *Nine Pints* reveals our life's blood in an entirely new light. *Nine Pints* was named one of Bill Gates recommended summer reading titles for 2019.

This study of Gerald discusses the political path he had to tread and portrays him as an example of the medieval world.

The increasing centrality of memory to work being done across a wide range of

disciplines has brought along with it vexed questions and far-reaching changes in the way knowledge is pursued. This timely collection provides a forum for demonstrating how various disciplines are addressing these concerns. Is an historian's approach to memory similar to that of theorists in media or cultural studies, or are their understandings in fact contradictory? Which methods of analysis are most appropriate in which contexts? What are the relations between individual and social memory? Why should we study memory and how can it enrich other research? What does its study bring to our understanding of subjectivity, identity and power? In addressing these knotty questions, *Memory and Methodology* showcases a rich and diverse range of research on memory. Leading scholars in anthropology, history, film and cultural studies address topics including places of memory; trauma, film and popular memory; memory texts; collaborative memory work and technologies of memory. This timely and interdisciplinary study represents a major contribution to our understanding of how memory is shaping contemporary academic research and of how people shape and are shaped by memory.

Gerald of Wales was among the most dynamic and fascinating churchmen of the twelfth century. A member of one of the leading Norman families involved in the invasion of Ireland, he first visited there in 1183 and later returned in the entourage of Henry II. The resulting *Topographia Hiberniae* is an extraordinary account of his travels. Here he describes landscapes, fish, birds and animals; recounts the history of Ireland's rulers; and tells fantastical stories of magic wells and deadly whirlpools, strange creatures and evil spirits. Written from the point of view of an invader and reformer, this work has been rightly criticized for its portrait of a primitive land, yet it is also one of the most important sources for what is known of Ireland during the Middle Ages.

Elite British boarding schools, international travel, and brushing shoulders with the Royal Family do not guarantee one's happiness. *The Come'ere* pulls back the curtain on this privileged world to follow the struggles of a young man, striving for praise from his father, and appreciation and encouragement from his family and peers. Daniel Thomas invites you on his journey of expectation, courage, and self-discovery as he seeks to fulfil his perceived destiny as well as improve his British social status. With poignancy and humour he perseveres through some serious derailments, accepts life's disappointments, and creatively reinvents himself as challenges and opportunities arise. Those who are in the midst of career, family, relationship, or even spiritual challenges will relish tracing the path that takes Dan from the remote mountains of North Wales to a small island off the coast of Virginia, a place he finally feels at home. In a life journey from the UK to the US, the author learns that it is ultimately his grit and artistic talents that bring forth his well-deserved self-confidence.

Gruffudd ap Llywelyn was Wales' greatest king. Ambitious and battle-sure, he succeeded in doing what no Welsh king before him was capable of: he ruled all Wales as a united and independent state. He went further by turning the Viking threat to his realm into a powerful

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weapon and conquering border land that had been in English hands for centuries. Having emerged as a war leader, Gruffudd also proved to be much more: a patron of the arts and church, with the trappings of a king who was respected and feared on the European stage. His eventual murder at the hands of his own men narrowed the country's political ambitions and left Wales in chaos on the eve of the arrival of the Normans. Those who betrayed Gruffudd were the forebears of the famous princes who would dominate Wales until the Edwardian Conquest, meaning that the former king left no one to tell of his glory. As a result, 1,000 years after his birth, the would-be nation builder is all but forgotten. Here, Sean and Michael Davies reveal the king in all his glory, telling for the first time the story of one of Wales' greatest figures and exploring the full implications of Gruffudd's rule. For, without Gruffudd, the fate of King Harold and the outcome of the Battle of Hastings would have been very different ...

Excatly 800 years ago Gerald Cambrensis set off on a tour of Wales. Naturalist, theologian, diplomat, knight and gossip Gerald's own personality is almost as fascianting as his description of the wild land through which he passed. Quicksands, highwaymen, poor roads and swollen rivers hindered his progress, but the travellers were also met by great hospitality. This well-illustrated pamphlet, reissued for the 800th anniversary, contains articles by a host of famous Welsh historians describing Gerald and the world in which he lived.

Takes us through the numerous battles in Wales.

Widely recognized as a classic of northern-exploration literature, A Journey to the Northern Ocean is Samuel Hearne's story of his three-year trek to seek a trade route across the Barrens in the Northwest Territories. Hearne was a superb reporter, from his anguished description of the massacre of helpless Eskimos by his Indian companions to his meticulous records of wildlife, flora and Indian manners and customs. As esteemed author Ken McGoogan points out in his foreword: Hearne demonstrated that to thrive in the north, Europeans had to apprentice themselves to the Native peoples who had lived there for centuries-a lesson lost on many who followed. First published in 1795, more than two decades after Hearne had completed his trek, the memoir was originally called A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean in the years 1769, 1770, 1771, and 1772. This Classics West edition brings a crucial piece of Canadian history back into print.

How can we follow in the footsteps of Mary and her protector, Joseph of Arimathea, and honour the ancient landscape? Under guidance of the guardians of the land - Merlin and his Druids - Megan Wingfield here charts a journey across the spiritual and physical landscape of Wales and surrounding areas of Britain. Her discovery is the Pathway of the Beloved, Merlin's Way, an energy line stretching from the Scilly Isles through Wales to Whitby, Yorkshire. This is a Grail journey, certainly, but it is also an acknowledgment that the land itself is a living entity: the stages of the journey are along its chakras. Touching upon such diverse subjects as the Egyptian mystery schools, the Synod of Whitby and the earliest goddesses of the Celts and of Atlantis, the Grail journey explores the impact that the mind of man - the unbalancing and rebalancing of the masculine and feminine energies - has had upon the land, and offers us an understanding of how to aid this balance.

The most detailed history of the Welsh from Late-Roman Britain to the eve of the Norman Conquest. Integrates the history of religion, language, and literature with the history of events. Jenny Pearson's exceptional debut delivers laugh-out-loud calamity, high-stakes adventure, and the warmth of family. Facts are everything to eleven-year-old Freddie Yates: once you know a fact it's yours to keep. After his grandmother dies and Freddie discovers his biological father might be alive and well in Wales, he decides to follow the facts. Together with his best friends, Ben and Charlie, he sneaks off on the adventure of a lifetime (or at least, the summer holidays) to track down his father. Freddie doesn't expect any miracles. But when the three unwittingly set off a chain of inexplicable events via an onion-eating competition, a few superhero costumes, and a group of very angry antique thieves, Freddie discovers that some

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things can't always be explained—and sometimes what you're looking for has been with you the whole time. Propulsive and hilarious, *The Super Miraculous Journey of Freddie Yates* is a heartwarming story about the true meaning of family.

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“She was part of the ‘stunt girl’ movement that was very important in the 1880s and 1890s as these big, mass-circulation yellow journalism papers came into the fore.” —Brooke Kroeger *Around the World in Seventy-Two Days* (1890) is a travel narrative by American investigative journalist Nellie Bly. Proposed as a recreation of the journey undertaken by Phileas Fogg in Jules Verne’s *Around the World in Eighty Days* (1873), Bly’s journey was covered in Joseph Pulitzer’s popular newspaper the *New York World*, inspiring countless others to attempt to surpass her record. At the time, readers at home were encouraged to estimate the hour and day of Bly’s arrival, and a popular board game was released in commemoration of her undertaking. Embarking from Hoboken, noted investigative journalist Nellie Bly began a voyage that would take her around the globe. Bringing only a change of clothes, money, and a small travel bag, Bly travelled by steamship and train through England, France—where she met Jules Verne—Italy, the Suez Canal, Ceylon, Singapore, Hong Kong, and Japan. Sending progress reports via telegraph, she made small reports back home while recording her experiences for publication upon her return. Despite several setbacks due to travel delays in Asia, Bly managed to beat her estimated arrival time by several days despite making unplanned detours, such as visiting a Chinese leper colony, along the way. Unbeknownst to Bly, her trip had inspired *Cosmopolitan*’s Elizabeth Briland to make a similar circumnavigation beginning on the exact day, launching a series of copycat adventures by ambitious voyagers over the next few decades. Despite being surrounded by this air of popularity and competition, however, Bly took care to make her journey worthwhile, showcasing her skill as a reporter and true pioneer of investigative journalism. With a beautifully designed cover and professionally typeset manuscript, this edition of Nellie Bly’s *Around the World in Seventy-Two Days* is a classic work of American travel literature reimagined for modern readers. A delightfully discursive, Bill Bryson-esque and personal journey through the groves and the thickets of the English language, by our foremost scholar of the history and structure of the English language. From the slums of Cape Town to the palaces of Algiers, through Pygmy villages where pineapples grow wild, to the Gulf of Guinea where the sea blazes with oil

flares, across two continents and fourteen countries - this epic journey is nothing to swallows, they do it twice a year. But for Horatio Clare, writer and birdwatcher, it is the expedition of a lifetime. Along the way he discovers old empires and modern tribes, a witch-doctor's recipe for stewed swallow, explains how to travel without money or a passport, and describes a terrifying incident involving three Spanish soldiers and a tiny orange dog. By trains, motorbikes, canoes, one camel and three ships, Clare follows the swallows from reed beds in South Africa, where millions roost in February, to a barn in Wales, where a pair nest in May.

The first of two volumes on the social history of Wales in the period 1870–1948, *People, Places and Passions* concentrates on the social events and changes which created and forged Wales into the mid-twentieth century. This volume considers a range of social changes little considered elsewhere by studies in Welsh history, accounting for the role played by the people of Wales in times of war and the age of the British Empire, and in technological change and innovation, as they travelled the developing capitalist and consumerist world in search of fame and fortune.

An introduction to Welsh deities through traditional myths and practical exercises. Written by a practising witch, living in the heart of Wales and working with the deities woven into the land, this book contains the major stories and backgrounds for the Gods and Goddesses of the heartland of the Druids. Within its pages you will find information on the major deities and where their stories can be found, alongside suggestions on how to connect with them and weave relationships with them into a modern pagan practice.

Take a journey from your doorstep to distant lands. See a pond frog catching flies, a bear leaving its woodland den, and elephants grazing the African grasslands, as this delightful visual safari transports you through the varied habitats of the planet. Packed with lively illustrations to reveal our amazing natural world, this delightful factual picture book is perfect for a parent and child to read together or to explore independently.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Reproduction of the original: *The Description of Wales* by Geraldus Cambrensis
Founding father of the famous monastery on the island of Iona, a site of pilgrimage ever since his death in 597, St Columba was born into one of the ruling families in Ireland at a time of immense expansion for the Irish Church. This account of his life, written by Adomnán - the ninth abbot of Iona, and a distant relative of St Columba - describes his travels from Ireland to Scotland and his mission in the cause of Celtic Christianity there. Written 100 years after St Columba's death, it draws on written and oral traditions to depict a wise abbot among his monks, who like Christ was capable of turning water into wine, controlling sea-storms and raising the dead. An engaging account of one of the

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central figures in the 'Age of Saints', this is a major work of early Irish and Scottish history.

In this clear and absorbing memoir John Sam Jones writes of a life lived on the edge. It is story of journeys and realisation, of acceptance and joy. From a boyhood on the coast of Wales to a traumatic period studying at Aberystwyth, to a scholarship at Berkley in California as the AIDS epidemic began to take hold before returning to Liverpool and north Wales to work in community engagement and sexual health. A journey of becoming a writer and chronicler of his experiences with award-winning books and the desire to become a campaigner for LGBT rights in Wales. The adventure of running a guest house in Barmouth where he eventually became Mayor with his husband, a German academic, who he had married after a long partnership. Three weeks after the European Referendum they put the business on the market and moved to Germany. John is still on that journey.

Based on the most recent historical research and current debates about Wales and Welshness, this volume offers the most up-to-date, authoritative and accessible account of the period from Neanderthal times to the opening of the Senedd, the new home of the National Assembly for Wales, in 2006. Within a remarkably brief and stimulating compass, Geraint H. Jenkins explores the emergence of Wales as a nation, its changing identities and values, and the transformations its people experienced and survived throughout the centuries. In the face of seemingly overwhelming odds, the Welsh never reconciled themselves to political, social and cultural subordination, and developed ingenious ways of maintaining a distinctive sense of their otherness. The book ends with the coming of political devolution and the emergence of a greater measure of cultural pluralism. Professor Jenkins's lavishly illustrated volume provides enthralling material for scholars, students, general readers, and travellers to Wales. AD 500 is written as a practical survival guide for the use of civilised visitors to the barbaric islands of Britain and Ireland. It describes a journey which begins in Cornwall and continues through Wales and Ireland, then across to Scotland and eventually down to London and southern Britain. The Romans have left, and the islands are now fought over by Irish, British Celts, Picts and Saxons. It is a dangerous world, full of tribal war. The British Celts are enthusiastic head-hunters, while the Saxon gods require regular blood sacrifices, animal and sometimes human. There are social pitfalls too ('Do not make fun of the Celts' beliefs about Arthur'... 'The traveller must not fall asleep while a saga poem is being recited'.... 'Don't refuse a place in a Welsh collective bed') Cheviot bandits, bizarre forms of Christianity, boat burials, peculiar haircuts, human sacrifice, poetry competitions, slave markets, the legend of King Arthur - these are the realities of life in the sixth century AD.

A mediaeval Norman-Welsh cleric recounts his adventures travelling through his homeland, recruiting for the Third Crusade.

Scholar, churchman, diplomat and theologian, Gerald of Wales was one of the most fascinating figures of the Middle Ages and The Journey Through Wales describes his eventful tour of the country as a missionary in 1188. In a style reminiscent of a diary, Gerald records the day-to-day events of the mission, alongside lively accounts of local miracles, folklore and religious relics such as Saint Patrick's Horn, and eloquent descriptions of natural scenery that includes the rugged promontory of St David's and the vast snow-covered panoramas of Snowdonia. The landscape is evoked in further

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detail in *The Description*, which chronicles the everyday lives of the Welsh people with skill and affection. Witty and gently humorous throughout, these works provide a unique view into the medieval world.

Jasper Rees has always wanted to be Welsh. But despite Welsh grandparents (and a Welsh surname) he is an Englishman: by birth, upbringing and temperament. In this singular, hilarious love letter to a glorious country so often misunderstood, Rees sets out to achieve his goal of becoming a Welshman by learning to sing, play, work, worship, think - and above all, speak - like one. On the way he meets monks, tenors and politicians, and tries his hand at rugby and lambing - all the while weaving together his personal story with Wales's rich history. Culminating in a nail-biting test of Rees's Welsh-speaking skill at the National Eisteddfod, this exuberant journey of self-discovery celebrates the importance of national identity, and the joy of belonging.

In this book, historian Elin Jones shows us that evidence for the past is to be seen everywhere in Wales today. She takes us on a visual journey through over 5,000 years of history, and around every part of Wales. A must read history of Wales for every school, learner and teacher. Also available in Welsh: *Hanes yn y Tir*.

This is a unique photographic record of a journey through some of the most breathtaking locations in the British Isles. Cory Wright's Gandolfi plate camera captures images of exquisite detail and intensity.

Drawing on interviews and unprecedented access with players and WRU coaching staff, this book presents an intimate portrait of a national team in the very best tradition of literary sports writing.

Deep Country is Neil Ansell's account of five years spent alone in a hillside cottage in Wales. 'I lived alone in this cottage for five years, summer and winter, with no transport, no phone. This is the story of those five years, where I lived and how I lived. It is the story of what it means to live in a place so remote that you may not see another soul for weeks on end. And it is the story of the hidden places that I came to call my own, and the wild creatures that became my society.' Neil Ansell immerses himself in the rugged British landscape, exploring nature's unspoilt wilderness and man's relationship with it. *Deep Country* is a celebration of rural life and the perfect read for fans of Robert Macfarlane's *Landmarks*, Helen Macdonald's *H is for Hawk* or James Rebanks' *A Shepherd's Life*. 'A beautiful, translucent portrayal of mid-Wales' Jay Griffiths 'Touching. Through Ansell's charming and thoroughly detailed stories of run-ins with red kites, curlews, sparrowhawks, jays and ravens, we see him lose himself . . . in the rhythms and rituals of life in the British wilderness' Financial Times 'Remarkable, fascinating' Time Out 'A gem of a book, an extraordinary tale. Ansell's rich prose will transport you to a real life Narnian world that CS Lewis would have envied. Find your deepest, most-comfortable armchair and get away from it all' Countryfile Neil Ansell spent five years living on a remote hillside in Wales, and wrote his first book, *Deep Country*, about the experience. Since that time, he has become an award-winning television journalist with the BBC. He has travelled in over fifty countries and has written for the Guardian, the New Statesman and the Big Issue.

Story summary: A multicultural girl struggles with her identity and is made fun of by her classmates for telling them of her Tlingit, Alaska Native heritage. Her parents send her on a trip to Ketchikan, Alaska to reconnect with her grandfather and learn about her heritage. There she has an adventure that helps her to make sense of her identity and

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develop confidence from knowing who she is. This story seeks to inspire others to learn about their culture and heritage as well and to be proud of it.

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