

The Junior Jewish Encyclopedia

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This is the history of the relationship between mass produced visual media and religion in the United States. It is a journey from the 1780s to the present - from early evangelical tracts to teenage witches and televangelists, and from illustrated books to contemporary cinema. David Morgan explores the cultural marketplace of public representation, showing how American religionists have made special use of visual media to instruct the public, to practice devotion and ritual, and to form children and converts. Examples include: studying Jesus as an American idol Jewish kitchens and Christian Parlors Billy Sunday and Buffy the Vampire Slayer Uncle Tom's Cabin and the anti-slavery movement. This unique perspective reveals the importance of visual media to the construction and practice of sectarian and national community in a nation of immigrants old and new, and the tensions between the assimilation and the preservation of ethnic and racial identities. As well as the contribution of visual media to the religious life of Christians and Jews, Morgan shows how images have informed the perceptions and practices of other religions in America, including New Age, Buddhist and Hindu spirituality, and Mormonism, Native American Religions and the Occult.

A man reflects on family memories—that may or may not be true—in this novel of “sharply composed vignettes with a keen sense of timing and humor” (Publishers Weekly). Ben is an artist closing in on forty, and it's hard for him to be sure about the past. His parents are both dead, and his brother, who has mental issues, is a lousy source of information. So when Ben finds himself with a particularly persistent memory that keeps nagging at him, he doesn't know where to turn to answer the question: Did his mother really assassinate a prominent neo-Nazi? In a novel that “shows maturity of vision without sacrificing the childish sense of play and absurdity his readers expect from him,” Stuart Ross sends Ben ranging through childhood summers at an Ontario cottage, teenage alienation in a Toronto suburb, a disastrous college career, and the calamity that precipitates his brother's institutionalization—as he tries to sort through the events of his life, both real and surreal (The Globe and Mail, Toronto). “A writer with an original sensibility.” —The Vancouver Sun

The Jewish Encyclopedia was the first comprehensive collection of all the available material pertaining to the Jews their history, literature, philosophy, ritual, sociology, and biography. Published by Funk & Wagnalls from 1901 to 1906, its successful completion was due to the pluck and determination of its managing

editor, Isidore Singer, and to the dedication of its other editors and collaborators, many of whom were world-renowned scholars. Today, the JE has been largely superseded as a reference work, but as a repository of information about Jews and Judaism in the late nineteenth century, it remains a gold mine. Part One of Schwartz's book recounts the lively story of the JE's publication: the nascence of the idea, the negotiations with Funk & Wagnalls, the assembling of the board of editors, and the tensions, rivalries, and financial problems that constantly plagued the project. She introduces those who played leading roles in the numerous reviews and announcements that accompanied its publication, and evaluates its significance as the premier cultural event in American Jewish life at the dawn of the twentieth century. In Part Two, an analysis of the JE's contents reveals both the nature and extent of Jewish scholarship at the time and the goals and concerns of those who produced it. As Schwartz demonstrates, the JE marshaled its facts to combat both racial anti-Semitic arguments and Christian polemics. The work summarized, preserved, and expanded upon the results of *Wissenschaft des Judentums*. It provided the beginnings of a Jewish cultural response to the intellectual challenges of Darwinism and higher biblical criticism. And it presented the unique Reform and modern traditionalist perspectives on Jewish practice and belief. Throughout this fascinating study, Schwartz explores the complex and frequently strong relationships among Jewish leaders. Most importantly, she demonstrates that through its content as well as through the very fact of its publication in the United States and in English, the Jewish Encyclopedia signified the transfer of the center, language, and leadership of Jewish scholarship from the Old World to the New, thus becoming a primary catalyst for the emergence of Jewish scholarship in America.

This new cultural history of Jewish life and identity in the United States after World War II focuses on the process of upward mobility. Rachel Kranson challenges the common notion that most American Jews unambivalently celebrated their generally strong growth in economic status and social acceptance during the booming postwar era. In fact, a significant number of Jewish religious, artistic, and intellectual leaders worried about the ascent of large numbers of Jews into the American middle class. Kranson reveals that many Jews were deeply concerned that their lives—affected by rapidly changing political pressures, gender roles, and religious practices—were becoming dangerously disconnected from authentic Jewish values. She uncovers how Jewish leaders delivered jeremiads that warned affluent Jews of hypocrisy and associated "good" Jews with poverty, even at times romanticizing life in America's immigrant slums and Europe's impoverished shtetls. Jewish leaders, while not trying to hinder economic development, thus cemented an ongoing identification with the Jewish heritage of poverty and marginality as a crucial element in an American Jewish ethos.

Alphabetically arranged articles identify names, dates, and terms significant in Jewish history, literature, music, science, and other fields.

Offers sensitive and intelligent wisdom from a woman who learned how awakening to religion can transform and disrupt a life. A poignant personal testimony of the discoveries, achievements, and disappointments of a woman's renewed commitment to her faith."

This volume includes entries on every Jewish member of Congress. Each entry identifies the member's political party and the years of service, provides a biographical sketch, often numbering several pages, and includes references for further study. This is the most comprehensive and extensive resource on the legacy of Jewish representation and influence in the United States Congress.

This volume examines music's place in the process of Jewish assimilation into the modern European bourgeoisie and the role assigned to music in forging a new Jewish Israeli national identity, in maintaining a separate Sephardic identity, and in preserving a traditional Jewish life. Contributions include "On the Jewish Presence in Nineteenth Century European Musical Life," by Ezra Mendelsohn, "Musical Life in the Central European Jewish Village," by Philip V. Bohlman, "Jews and Hungarians in Modern Hungarian Musical Culture," by Judit Frigyesi, "New Directions in the Music of the Sephardic Jews," by Edwin Seroussi, "The Eretz Israeli Song and the Jewish National Fund," by Natan Shahar, "Alexander U. Boskovich and the Quest for an Israeli Musical Style," by Jehoash Hirshberg, and "Music of Holy Argument," by Lionel Wolberger. The volume also contains essays, book reviews, and a list of recent dissertations in the field.

Includes entries for maps and atlases.

This two-volume set examines women's contributions to religious and moral development in America, covering individual women, their faith-related organizations, and women's roles and experiences in the broader social and cultural contexts of their times. • Introduces readers to hundreds of women who became leaders within various religious faiths and denominations, including many who founded religious sects and organizations • Provides an understanding of women's developing roles in American religious culture, which continue to the present day • Enables readers to gain an understanding of the broad range of religions, approaches to religion, and attitudes toward religion in the United States • Documents how life's experiences can shape one's spiritual life and future development • Includes a timeline of the issues facing women that marks changing societal attitudes and individual women's accomplishments across history

Named one of Library Journal's Best Religion & Spirituality Books of 2019 An Unorthodox Guide to Everything Jewish Deeply knowing, highly entertaining, and just a little bit irreverent, this unputdownable encyclopedia of all things Jewish and Jew-ish covers culture, religion, history, habits, language, and more. Readers will refresh their knowledge of the Patriarchs and Matriarchs, the artistry of Barbra Streisand, the significance of the Oslo Accords, the meaning of words like balaboosta, balagan, bashert, and bageling. Understand all the major and minor holidays. Learn how the Jews invented Hollywood. Remind themselves why they need to read Hannah Arendt, watch Seinfeld, listen to Leonard Cohen. Even discover the secret of happiness (see "Latkes"). Includes hundreds of photos, charts, infographics, and illustrations. It's a lot.

First published in 1957, this one-volume source for everything Jewish has delighted and instructed several generations in the English-speaking Jewish world. Fully updated through 2007, it provides snapshots and in-depth entries on every important Jewish personality, place, concept, event and value in Israel, the United States, and all other parts of the world.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Contains histories of Sephardic Jews and Jews of Central Europe, Scandinavia, China, Orient, British Commonwealth, and Africa.

Jennifer Traig's memoir *Devil in the Details* paints a portrait of a well-meaning Jewish girl and her good-natured parents, and takes a very funny, very sharp look back at growing up with obsessive-compulsive disorder. Recalling the agony of growing up an obsessive-compulsive religious fanatic, Traig fearlessly confesses the most peculiar behavior like tirelessly scrubbing her hands for a full half hour before dinner, feeding her stuffed animals before herself, and washing everything she owned because she thought it was contaminated by pork fumes. Jennifer's childhood mania was the result of her then undiagnosed OCD joining forces with her Hebrew studies-what psychiatrists call scrupulosity While preparing for her bat mitzvah, she was introduced to an entire set of arcane laws and quickly made it her mission to follow them perfectly. Her parents nipped her religious obsession in the bud early on, but as her teen years went by, her natural tendency toward the extreme led her down different paths of adolescent agony and mortification. Years later, Jennifer remembers these scenes with candor and humor. In the bestselling tradition of *Running with Scissors* and *A Girl Named Zippy*, Jennifer Traig tells an unforgettable story of youthful obsession.

One-volume reference source for all major Jewish events, personalities, etc.

"The author presents through pictures and text a social history of Jewish life and art in the last 500 years. Each chapter relates the brief history of a period, devoting particular attention to events concerning Jewish life"--Provided by publisher.

Arabs & Israel For Beginners covers the Middle East from ancient times to the present, tells the truth in plain English, and is one of the few non-scholarly books that is relentlessly fair to both Jews and Arabs. If you want to continue to believe fairy tales about Arabs in Israel, don't touch this book – it will surely be hazardous to your closed mind. If you want the truth about 12,000 years of Middle Eastern History, then *Arabs & Israel For Beginners* is the perfect place to start.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

A recipient of the Outstanding Reference Award from the Association of Jewish Librarians in its earlier edition, this updated edition of *Judaica Reference Sources* maintains its editorial excellence while revising and expanding coverage for the new century. Virtually every aspect

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of Jewish life, knowledge, history, culture, religion, and contemporary issues is covered in this annotated, bibliographic guide. A critical collection development tool for college, university, public school, and synagogue libraries, Judaica Reference Sources provides entries for over 1,000 reference works, as well as a selective list of related Web sites, in English, French, German, Yiddish, and Hebrew. Works published since 1970 are emphasized. Unique in providing expert guidance to Judaica material for the librarian, the layperson, the student, and the researcher, this reference guide is a versatile tool that will fulfill your every need for Judaica material.

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