

Read PDF The Last Hours A Sweeping Utterly Gripping Historical Novel For Fans Of Kate Mosse And Julian Fellowes

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The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

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All this and more in TANS:She talked to the girl in Vietnamese and gave her a key. The young woman looked at me rather shyly and motioned for me to follow. We went together down another hall and stopped at a bedroom door. She unlocked it and beckoned me to come in. -from "The Boy Soldier & The Prostitute", by Gary Lorentzen The rope gave a couple of jerks before Ole got back, and there was a bunch of Okinawan fishermen cheering him on. He increased his speed, which didn't seem possible. You would have thought he was trying out for the shell singles in the Olympics. -from "SGT Olsen Goes Fishing", by Hal CastleBa-da-boomp bang, Ba-da-boomp bang, Ba-da-boomp bang! went the tires of the jeep and trailer as we bounced over the dead men. "Haw haw" exclaimed the Sergeant as he stomped the brake peddle and skidded to a halt in a cloud of dust. -from "Close Calls" by Dave ParksThe males were pretty horny and would try to screw anything, each other, tent poles, legs, trees, everything but the female. Everybody was kind of bummed out about that, millions of goats in the world and we had to get the two queer ones. -from "Goat Stories", by Don Collins

'Fatal Autonomy is a subtle, gracefully written, and politically astute reading of selected plays by the canonical Romantic poets. Jewett offers the most original and carefully circumscribed formulations to date of the interaction between language and politics

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as it is depicted in Romantic drama.'—Julie Carlson, University of California, Santa Barbara Describing an enduring moral puzzle and explaining how it helped to shape a key moment in the history of poetic drama, *Fatal Autonomy* represents Romanticism as a reckoning with the costs of individual agency. No moral calculus can ever fully determine the relation of events to an individual's actions and failures to act, William Jewett argues; that is why the stubborn belief in such a relationship gives rise to tragedy. Jewett maintains that tragic drama forces its readers and viewers to confront the ways in which the use of language grants agency. The Romantic poets saw a moral challenge in that confrontation and followed its generic implications toward a new kind of poetry. *Fatal Autonomy* thus looks to Romantic drama to explain how Romantic poetry came to hold a permanent grip on conceptions of moral life. Tracing the source of major strains in British Romanticism to a politically charged body of dramatic poems, Jewett focuses on two historical moments: 1794-97, which he describes as the political turning point in the careers of William Wordsworth and Samuel Taylor Coleridge, and 1819-22, the years in which he believes Percy Bysshe Shelley and Lord Byron wrote their best poetry.

****Available to pre-order now - the stunning new novel from the author of *The Lost Girl* and *The House on the Edge of the Cliff***** It was an idyllic

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summer. Until they had to escape. France, 1943
Forced to flee war ravaged Poland, Sara and her parents are offered refuge in a beautiful but dilapidated house in the French alps. It seems the perfect hideaway, despite haunting traces of the previous occupants who left in haste. But shadows soon fall over Sara's blissful summer, and her blossoming romance with local villager Alain. As the Nazis close in, the family is forced to make a harrowing choice that could drive them apart forever, while Sara's own bid for freedom risks several lives. Will Sara be reunited with those she loves? And can she ever find her way back to Alain? By turns poignant and atmospheric, this is the compelling new novel from Sunday Times bestselling author Carol Drinkwater about the power of first love and courage in our darkest hours. Praise for Carol Drinkwater: 'I was hooked from the start' Dinah Jefferies 'Carol Drinkwater's writing is like taking an amazing holiday in book form' Jenny Colgan 'Beautifully woven and compelling' Rowan Coleman 'Secrets, tragedy, hidden pasts and family secrets - I loved this' Santa Montefiore

The Shadowhunters must catch a killer in Edwardian London in this dangerous and romantic sequel to the #1 New York Times bestselling novel Chain of Gold, from New York Times and USA TODAY bestselling author Cassandra Clare. Chain of Iron is a Shadowhunters novel. Cordelia Carstairs seems to have everything she

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ever wanted. She's engaged to marry James Herondale, the boy she has loved since childhood. She has a new life in London with her best friend Lucie Herondale and James's charming companions, the Merry Thieves. She is about to be reunited with her beloved father. And she bears the sword Cortana, a legendary hero's blade. But the truth is far grimmer. James and Cordelia's marriage is a lie, arranged to save Cordelia's reputation. James is in love with the mysterious Grace Blackthorn whose brother, Jesse, died years ago in a terrible accident. Cortana burns Cordelia's hand when she touches it, while her father has grown bitter and angry. And a serial murderer is targeting the Shadowhunters of London, killing under cover of darkness, then vanishing without a trace. Together with the Merry Thieves, Cordelia, James, and Lucie must follow the trail of the knife-wielding killer through the city's most dangerous streets. All the while, each is keeping a shocking secret: Lucie, that she plans to raise Jesse from the dead; Cordelia, that she has sworn a dangerous oath of loyalty to a mysterious power; and James, that he is being drawn further each night into the dark web of his grandfather, the arch-demon Belial. And that he himself may be the killer they seek.

The Last Hours A Novel HarperCollins

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

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A charming, practical, and unsentimental approach to putting a home in order while reflecting on the tiny joys that make up a long life. In Sweden there is a kind of decluttering called *döstädning*, *dö* meaning “death” and *städning* meaning “cleaning.” This surprising and invigorating process of clearing out unnecessary belongings can be undertaken at any age or life stage but should be done sooner than later, before others have to do it for you. In *The Gentle Art of Swedish Death Cleaning*, artist Margareta Magnusson, with Scandinavian humor and wisdom, instructs readers to embrace minimalism. Her radical and joyous method for putting things in order helps families broach sensitive conversations, and makes the process uplifting rather than overwhelming. Margareta suggests which possessions you can easily get rid of (unworn clothes, unwanted presents, more plates than you’d ever use) and which you might want to keep (photographs, love letters, a few of your children’s art projects). Digging into her late husband’s tool shed, and her own secret drawer of vices, Margareta introduces an element of fun to a potentially daunting task. Along the way readers get a glimpse into her life in Sweden, and also become more comfortable with the idea of letting go.

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman

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who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

From #1 New York Times bestselling authors Cassandra Clare and Wesley Chu comes the second book in the Eldest Curses series and a thrilling new adventure for High Warlock Magnus Bane and Alec Lightwood, for whom a death-defying mission into the heart of evil is not just a job, it's also a romantic getaway. The Lost Book of the White is a Shadowhunters novel. Life is good for Magnus Bane and Alec Lightwood. They're living together in a fabulous loft, their warlock son, Max, has started learning to walk, and the streets of New York are peaceful and quiet—as peaceful and quiet as they ever are, anyway. Until the night that two old acquaintances break into Magnus's apartment and steal the powerful Book of the White. Now Magnus and Alec will have to drop everything to get it back. They need to follow the thieves to Shanghai, they need to call some backup to accompany them, and they need a babysitter. Also, someone has stabbed Magnus with a strange magical weapon and the wound is glowing, so they have that to worry about too. Fortunately, their backup consists of Clary, Jace, Isabelle, and newly minted Shadowhunter Simon. In Shanghai, they learn that a much darker threat awaits them. Magnus's magic is growing unstable, and if they can't stop the demons flooding into the city, they might have to follow them all the way back to the source—the realm of the dead. Can they stop the threat to the world? Will they make it back home before their kid completely wears out Alec's mom?

Of all the medical specialities, Obstetrics is the only one which deals with the health and well-being of two individuals:

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the mother and the fetus. This fascinates the medical student, drawing her or him into the intricacies of the subject. What the student of Obstetrics needs is a book that provides a clear and precise description of pathophysiology, clinical features, diagnosis, and management based on current guidelines. *Essentials of Obstetrics* provides the student with these, in a simple and user-friendly format. Key Features:

- Use of hand-drawn and easily reproducible line diagrams, clinical images, and easy-to-read language

A rainy night. An empty highway. And no memory. From award-winning author Tim Wynne-Jones comes a riveting murder mystery that will keep readers enthralled until the last page. On the night Donovan Turner is thrown out of a car on a highway in the middle of nowhere, he can barely remember his own name, let alone the past twenty-four hours. Where is he? Where is his girlfriend, Bee? In an attempt to flag down the next passing car, he startles the driver, causing a fatal accident. With sirens in the distance and the lingering feeling that he's running from something — or someone — Donovan grabs the dead driver's briefcase and flees. Meanwhile, Bee is fighting for Dono's life every bit as much as he is. But when the police show up and hint that he is the prime suspect in a murder, Bee is determined to put together the pieces of what happened and clear his name. With echoes of Dante's *Divine Comedy*, this harrowing journey through hell and back is a page-turning tale of guilt, retribution, love, and redemption.

An “immersive, humanizing, and demystifying” (Charles Blow, *New York Times*) look at the final hours of Dr. King's life as he seeks to revive the non-violent civil rights movement and push to end poverty in America. At 10:33 a.m. on April 3, 1968, Dr. Martin Luther King, Jr., landed in Memphis on a flight from Atlanta. A march that he had led in Memphis six days earlier to support striking garbage workers had turned

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into a riot, and King was returning to prove that he could lead a violence-free protest. King's reputation as a credible, non-violent leader of the civil rights movement was in jeopardy just as he was launching the Poor Peoples Campaign. He was calling for massive civil disobedience in the nation's capital to pressure lawmakers to enact sweeping anti-poverty legislation. But King didn't live long enough to lead the protest. He was fatally shot at 6:01 p.m. on April 4 in Memphis. *Redemption* is an intimate look at the last thirty-one hours and twenty-eight minutes of King's life. King was exhausted from a brutal speaking schedule. He was being denounced in the press and by political leaders as an agent of violence. He was facing dissent even within the civil rights movement and among his own staff at the Southern Christian Leadership Conference. In Memphis, a federal court injunction was barring him from marching. As threats against King mounted, he feared an imminent, violent death. The risks were enormous, the pressure intense. On the stormy night of April 3, King gathered the strength to speak at a rally on behalf of sanitation workers. The "Mountaintop Speech," an eloquent and passionate appeal for workers' rights and economic justice, exhibited his oratorical mastery at its finest. *Redemption* draws on dozens of interviews by the author with people who were immersed in the Memphis events, features recently released documents from Atlanta archives, and includes compelling photos. The fresh material reveals untold facets of the story including a never-before-reported lapse by the Memphis Police Department to provide security for King. It unveils financial and logistical dilemmas, and recounts the emotional and marital pressures that were bedeviling King. Also revealed is what his assassin, James Earl Ray, was doing in Memphis during the same time and how a series of extraordinary breaks enabled Ray to construct a sniper's nest and shoot King. Original and riveting, *Redemption* relives

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the drama of King's final hours.

For most, the Black Death is the end. For a brave few, it heralds a new beginning. Widowed by her husband's death from the pestilence, Lady Anne assumes control of his people's future—200 bonded serfs without rights of ownership to land. Strong, compassionate and resourceful—qualities she kept hidden from the husband she loathed and despised—Lady Anne chooses a bastard slave, Thaddeus Thurkell, to act as her steward. Together, they decide to quarantine Develish by bringing the serfs inside a defensible moat and sharing the available food amongst all. With this sudden overturning of the accepted social order, where serfs exist only to serve their lords, conflict arises when they're given a voice. Ignorant of what is happening in the world outside, they wrestle with themselves, with God and the terrible uncertainty of their futures. They fear starvation when their food runs out but they fear the pestilence more. Who amongst them has the courage to leave the safety of the demesne in search of supplies and news? And how safe is anyone in Develish when an unexplained murder threatens the uneasy status quo? In *The Last Hours* Minette Walters brings all her trademark intelligence to a totally new timeframe—creating a vivid and powerful drama through compelling characters whose journey readers will be drawn to. *The Last Hours* is an exciting new direction from an established best-selling author and Minette is currently writing the sequel.

In 2013 my father fell seriously ill, as his life changed so did our relationship. As I watched his life slip away, I began to re-examine my own life. That's when I decided to chronicle my journey through this period of change. The traps that I fell into while trying to live up to the ideals he had passed on to me. Feeling lost, I tried to buy happiness, only to find that I was caught up in a cycle of spending, debt, and deeper

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unhappiness. I was spiraling downward into an emotional abyss. Then, after years of riding this unhappiness cycle I realized that I had to reinvent myself. So I adopted a way of life that brought me peace and contentment and a way out of the unhappiness cycle. Only then did I realize who I was and who I wanted to be.

The compelling, taut and suspenseful conclusion to *The Last Hours* As the year 1349 approaches, the Black Death continues its devastating course across England. In Dorsetshire, the quarantined people of Develish question whether they are the only survivors. Guided by their beloved young mistress, Lady Anne, they wait, knowing that when their dwindling stores are finally gone they will have no choice but to leave. But where will they find safety in the desolate wasteland outside? One man has the courage to find out. Thaddeus Thurkell, a freethinking, educated serf, strikes out in search of supplies and news. A compelling leader, he and his companions quickly throw off the shackles of serfdom and set their minds to ensuring Develish's future—and freedom for its people. But what use is freedom that cannot be gained lawfully? When Lady Anne and Thaddeus conceive an audacious plan to secure her people's independence, neither foresees the life-threatening struggle over power, money and religion that follows...

Atmosphere, imagination and narrative power of which few other writers are capable *The Times*

"Hours From the Night" is a fantastic collection of classic essays by a variety of famous writers all connected through a common theme: night time. Including essays from such prolific writers as Charles Dickens and Andrew Lang, this collection will appeal to night owls and literature lovers with a penchant for the nocturnal. Contents include: "Night Walks, by Charles Dickens", "Night and Moonlight, by Henry David Thoreau", "On Lying Awake at Night, by Stewart Edward

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White”, “A Night in the Garden of the Tuileries, by Charles Dudley Warner”, “Nocturne, by Simeon Strunsky”, “Idle Hours, by Robert Louis Stevenson”, “The Streets — Night, by Charles Dickens”, “On a Shiny Night, by A. G. Gardiner”, “Summer Nights, by Andrew Lang”, “The Mystery of Night, by Hamilton Wright Mabie”, and “Street Haunting - A London Adventure, by Virginia Woolf”. Read & Co. Great Essays is publishing this brand new collection of classic essays now for the enjoyment of a new generation of readers.

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