

The Last King Of Scotland

What would it be like to become Idi Amin's personal physician? Giles Foden's bestselling thriller is the story of a young Scottish doctor drawn into the heart of the Ugandan dictator's surreal and brutal regime. Privy to Amin's thoughts and ambitions, he is both fascinated and appalled. As Uganda plunges into civil chaos he realises action is imperative - but which way should he jump?

He's the Black Mage and she's the traitor to the Crown. Ryiah's world was shattered the night she discovered King Blayne's nefarious plans. Now, she has to betray the one she loves most in order to save the realm from war. Torn between love and duty, Ry finds herself on a perilous mission to help the rebels and convince the kingdom of Pythus not to honor its pact with the corrupt king of Jerar--all the while deceiving the most powerful mage in the realm, the very man sworn to protect the Crown and hunt the rebels at all costs: her husband. She's one step ahead, but sooner or later the curtain will fall. Sooner or later, she'll have to fight. Witness the epic conclusion of The Black Mage series, and see just how far one girl will go to save her kingdom and the boy she loves--even when that boy has become the enemy.

The veteran producer and author of the bestseller Hello, He Lied takes a witty and critical look at the new Hollywood. Over the past decade, producer Lynda Obst gradually realized she was working in a Hollywood that was undergoing a drastic

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transformation. The industry where everything had once been familiar to her was suddenly disturbingly strange. Combining her own industry experience and interviews with the brightest minds in the business, Obst explains what has stalled the vast moviemaking machine. The calamitous DVD collapse helped usher in what she calls the New Abnormal (because Hollywood was never normal to begin with), where studios are now heavily dependent on foreign markets for profit, a situation which directly impacts the kind of entertainment we get to see. Can comedy survive if they don't get our jokes in Seoul or allow them in China? Why are studios making fewer movies than ever—and why are they bigger, more expensive and nearly always sequels or recycled ideas? Obst writes with affection, regret, humor and hope, and her behind-the-scenes vantage point allows her to explore what has changed in Hollywood like no one else has. This candid, insightful account explains what has happened to the movie business and explores whether it'll ever return to making the movies we love—the classics that make us laugh or cry, or that we just can't stop talking about.

Explore the fascinating history of Scotland in an easy-to-read guide Want to discover how a small country on the edge of Northern Europe packs an almighty historical punch? *Scottish History For Dummies* is your guide to the story of Scotland and its place within the historical narratives of Britain, Europe and the rest of the world. You'll find out how Scotland rose from the ashes to forge its own destiny, understand the impact of Scottish historical figures such as William Wallace, Robert the Bruce and

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David Hume and be introduced to the wonderful world of Celtic religion, architecture and monuments. History can help us make connections with people and events, and it gives us an understanding of why the world is like it is today. *Scottish History For Dummies* pulls back the curtain on how the story of Scotland has shaped the world far beyond its borders. From its turbulent past to the present day, this informative guide sheds a new and timely light on the story of Scotland and its people. Dig into a wealth of fascinating facts on the Stone, Bronze and Iron ages Get to know how Scotland was built into an industrial economy by inventors, explorers and missionaries Discover the impact of the world wars on Scotland and how the country has responded to challenges created by them Find up-to-the-minute information on Scotland's referendum on independence If you're a lifelong learner looking for a fun, factual exploration of the grand scope of Scotland or a traveler wanting to make the most of your trip to this captivating country, *Scottish History For Dummies* has you covered.

James IV is the best-known of all the late medieval Scottish rulers. Widely praised by his contemporaries, he combined the qualities of successful medieval monarch with a wide interest in the arts and sciences, while remaining acutely conscious of the need to enhance the prestige of his dynasty throughout Europe. This excellent study examines all aspects of James IV's sovereignty, explains his popularity and his highly successful kingship and assesses reasons for the disastrous end to the reign when the king and a large population of the Scottish nobility were eliminated in a single afternoon in 1513 at

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Flodden. This book represents Scottish historical research at its very best. It is meticulously researched and sensitively written.

Nicholas Garrigan has fled his native Scotland, and his parents' expectations, to take a position as a doctor in a remote rural outpost of Central Africa. Shortly after his arrival in Uganda, he is called to the scene of a bizarre car accident: Idi Amin, manically driving his red Maserati down the dirt tracks of Garrigan's small village, has run over a cow. Garrigan binds Amin's sprained wrist and puts the incident behind him, until a letter arrives from the Minister of Health informing him that Amin--in his obsession with all things Scottish--has appointed Garrigan his personal physician. Garrigan is instructed to settle into State House, on the grounds of Amin's residence, immediately. Later, Garrigan will reflect that had he known what awaited him, had he foreseen the terrifying concatenation of events this decision would set in motion, he would have boarded the first plane back to Scotland. He will wonder why it never occurred to him to simply say no. But--flattered, disarmed, and intrigued, if uneasily, by the prospect of entering Amin's inner circle--he steps into the role of caring for the man who will turn out to be one of the most brutal dictators of all time. So begins Nick Garrigan's journey into a Conradian heart of darkness, as his own moral center battles weakly against, and then succumbs to, the dark and irresistible seductions of Idi Amin Dada, whose cruelty and cunning are masked by brilliant rhetoric, hilarious wit, and electrifying personal magnetism. When at last Nick awakens to the horrors of Amin's regime, he must

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awaken also to his own complicity in it--he cared for Amin, as a doctor and as a friend--and to the knowledge that he is both a traitor to his own country and a prisoner in his new one. By turns comic and chilling, Giles Foden's *The Last King of Scotland* is a masterful debut from a remarkable talent--a riveting history of "blood, misery and foolishness" that lingers in the mind long after the last page is turned, and a profound meditation on conscience, charisma, and the slow corruption of the human heart. As the son of Mary Queen of Scots, born into her 'bloody nest', James had the most precarious of childhoods. Even before his birth, his life was threatened: it was rumoured that his father, Henry, had tried to make the pregnant Mary miscarry by forcing her to witness the assassination of her supposed lover, David Riccio. By the time James was one year old, Henry was murdered, possibly with the connivance of Mary; Mary was in exile in England; and James was King of Scotland. By the age of five, he had experienced three different regents as the ancient dynasties of Scotland battled for power and made him a virtual prisoner in Stirling Castle. In fact, James did not set foot outside the confines of Stirling until he was eleven, when he took control of his country. But even with power in his hands, he would never feel safe. For the rest of his life, he would be caught up in bitter struggles between the warring political and religious factions who sought control over his mind and body. Yet James believed passionately in the divine right of kings, as many of his writings testify. He became a seasoned political operator, carefully avoiding controversy, even when his mother Mary was sent

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to the executioner by Elizabeth I. His caution and politicking won him the English throne on Elizabeth's death in 1603 and he rapidly set about trying to achieve his most ardent ambition: the Union of the two kingdoms. Alan Stewart's impeccably researched new biography makes brilliant use of original sources to bring to life the conversations and the controversies of the Jacobean age. From James's 'inadvised' relationships with a series of favourites and Gentlemen of the Bedchamber to his conflicts with a Parliament which refused to fit its legislation to the Monarch's will, Stewart lucidly untangles the intricacies of James's life. In doing so, he uncovers the extent to which Charles I's downfall was caused by the cracks that appeared in the monarchy during his father's reign.

In the summer of 1745 'Bonnie Prince Charlie', grandson of James VII and II landed on the Isle of Eriskay in the Outer Hebrides of Scotland. He would be the Jacobite Stuarts' last hope in the fight to regain the three kingdoms of England, Scotland and Ireland. A major new exhibition on Bonnie Prince Charlie and the Jacobites opens at the National Museum of Scotland, and tells a compelling story of love, loss, exile, rebellion and retribution. It will challenge many of the misconceptions that still surround this turbulent period in European history. This book has eight specially commissioned essays on the Jacobites and includes a catalogue that showcases the rich wealth of objects in the exhibition.00Exhibition: National Museums of Scotland, Edinburgh, UK (23.06.-12.11.2017).

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At the start of World War One, German warships controlled Lake Tanganyika in Central Africa. The British had no naval craft at all upon 'Tanganjikasee', as the Germans called it. This mattered: it was the longest lake in the world and of great strategic advantage. In June 1915, a force of 28 men was despatched from Britain on a vast journey. Their orders were to take control of the lake. To reach it, they had to haul two motorboats with the unlikely names of Mimi and Toutou through the wilds of the Congo. The 28 were a strange bunch -- one was addicted to Worcester sauce, another was a former

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racing driver -- but the strangest of all of them was their skirt-wearing, tattoo-covered commander, Geoffrey Spicer-Simson. Whatever it took, even if it meant becoming the god of a local tribe, he was determined to cover himself in glory. But the Germans had a surprise in store for Spicer-Simson, in the shape of their secret 'supership' the Graf von Gotzen . . . Unearthing new German and African records, the prize-winning author of *The Last King of Scotland* retells this most unlikely of true-life tales with his customary narrative energy and style. *Fitzcarraldo* meets *Heart of Darkness*, this is rich, vivid and flashmanesque in its appeal - military history at its most absorbing and entertaining

A female jaguar allows a Maya chief's baby to nurse at her full teat while the child's 16-year-old nanny, Wing, witnesses enactment of the legend of God's first incarnation as a jaguar. To interfere with the big cat's wild desire is a capital offense. When the child's bite causes mama jag to growl, Wing scares her away under scandalized rebuke from the chief who orders her to give herself to King Zac for heart sacrifice. On the way to the city, she encounters jaguar hunter Flint, the king's brother on a mission to warn him of invasion by enemy Toltecs. Wing trades death for life when she substitutes for the king's traitorous Toltec wife in a blood-letting ritual. She finds a friend who turns into a jealous rival after having a vision that Wing is destined for greatness. Events cast Flint and Wing's fate as husband and wife with the king's entourage aboard a fragile raft launched into the treacherous waters of the Gulf of Mexico. They earn their livelihood in

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life-and-death ballgames. Zac is a star player whose palace guard doubles as his unbeaten team in a fierce game where the losing captain's head is the rubber-encased ball in the next contest. The exiles trade the raft for war canoes, and recruit hometown challengers in the on-going adventure. One of these is a blue-tattooed prince whose uncle sold him into slavery and usurped his rightful title as king of the first city of 40,000 in what is now the U.S. Zac masterminds an alliance to reclaim Blue's kingdom, but at great personal cost to Wing, who helps build the huge pyramid still standing at Cahokia near St. Louis, Missouri, where a spectacular celestial event fulfills the old enemy's long-ago vision of a her star-crossed destiny.

Idi Amin ruled the East African country of Uganda from January 1971 to April 1979 when he was ousted from power by a combined force of the Tanzania Peoples' Defence Force and Ugandan exiles operating through Tanzania. He left a controversial and conflicted legacy, as depicted by Oscar-winning film star Forest Whitaker in the hit movie "The Last King of Scotland"; but have authors and filmmakers who have attempted to tell his story to date really told the whole truth? Have they delved deep enough to uncover everything there is to know about Idi Amin, everything there is to tell about him and what actually happened during his rule and after he was forced to live in exile, first in Libya and then in Saudi Arabia? "No" says his son Jaffar Amin and other people! Was Idi Amin "Framed" or "Guilty as Charged"? Was something "insidious" going on during his rule in Uganda as alleged by many? What role did racism,

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colonialism, neocolonialism, classism, religion, tribalism and greed play in "creating" Idi Amin? In this unprecedented series devoted to telling Idi Amin's story in its entirety and not just "selected" parts, Margaret Akulia engages his son Jaffar Amin and other people in candid "conversation" about his legacy. As the world continues to pronounce "A Guilty Verdict" on Idi Amin after "finding him guilty beyond reasonable doubt," many people are adamant in asserting that "others" and not Idi Amin committed the "mass murders" attributed to him in Uganda which begs the question: Was Idi Amin a Hero or a Villain? This is a series devoted to uncovering Idi Amin's story in its entirety, layer by layer, telling all the truth and shedding light on the untruths! Compiled and co-written by Jaffar Amin and Margaret Akulia.

The epic tale of Grandmaster Sin Kwang The ?s extraordinary struggle and ultimate triumph to become the youngest Grandmaster in history. "The Last Grandmaster" artfully weaves the legendary stories of historic martial arts heroes with the Grandmaster's own life story, set against many riveting events in the history of modern China.

From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series Multiple-award-winning author Rick Riordan brings back smart-mouthed Texas P.I. Tres Navarre for his most dangerous case yet. If you think the academic world is deadly dull, you're half right.... When a controversial English professor is found shot to death, Tres Navarre — P.I. and Ph.D. — is the only local

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academic crazy enough to accept the emergency opening at the University of Texas at San Antonio. Police assure him they already have a suspect, so while they wrap up the open-and-shut case, all Tres has to do is teach three classes, grade on a curve ... and walk in a dead man's shoes. It should be an easy assignment — but one thing Tres doesn't do is easy. When the evidence in the case starts looking a little too perfect, when the killing doesn't stop, Tres takes on some extracurricular research into the heart of an assassin — and lands in a high-stakes game of gangster honor on the darkest streets of San Antonio's West Side.... Don't miss any of these hotter-than-Texas-chili Tres Navarre novels: **BIG RED TEQUILA • THE WIDOWER'S TWO-STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD • REBEL ISLAND**

Aesthetics: A Reader in Philosophy of the Arts, fourth edition, contains a selection of ninety-six readings organized by individual art forms as well as a final section of readings in philosophical aesthetics that cover multiple art forms. Sections include topics that are familiar to students such as painting, photography and movies, architecture, music, literature, and performance, as well as contemporary subjects such as mass art, popular arts, the aesthetics of the everyday, and the natural environment. Essays are drawn from both the analytic and continental traditions, and multiple others that bridge this divide between these traditions. Throughout, readings are brief, accessible for undergraduates, and conceptually focused, allowing instructors many

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different syllabi possibilities using only this single volume. Key Additions to the Fourth Edition The fourth edition is expanded to include a total of ninety-six essays with nineteen new essays (nine of them written exclusively for this volume), updated organization into new sections, revised introductions to each section, an increased emphasis on contemporary topics, such as stand-up comedy, the architecture of museums, interactivity and video games, the ethics of sexiness, trans/gendered beauty, the aesthetics of junkyards and street art, pornography, and the inclusion of more diverse philosophical voices. Nevertheless, this edition does not neglect classic writers in the traditional aesthetics: Plato, Aristotle, Hume, Kant, Hegel, Heidegger, Collingwood, Bell, and writers of similar status in aesthetics. The philosophers writing new chapters exclusively for this fourth edition are: • Sondra Bacharach on street art • Aili Bresnahan on appreciating dance • Hina Jamelle on digital architecture • Jason Leddington on magic • Sheila Lintott on stand-up comedy • Yuriko Saito on everyday aesthetics • Larry Shiner on art spectacle museums in the twenty-first century • Peg Brand Weiser on how beauty matters • Edward Winters on the feeling of being at home in vernacular architecture, as in such urban places as bars.

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national

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heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

King Duncan's closest generals, Macbeth and Banquo, have just defeated two invading armies and the Irish rebel Macdonwald. Out across the misty moor, they encounter three witches who reveal to Macbeth a powerful prophecy: "All hail, Macbeth! hail to thee, thane of Glamis! All hail, Macbeth, hail to thee, thane of Cawdor! All hail, Macbeth, thou shalt be king hereafter!" They not only claim that Macbeth will eventually become King of Scotland, but that Banquo will father a line of Scottish kings—though ominously, Banquo will never be king himself. This shocking tragedy—a violent caution to those seeking power for its own sake—is, to this day, one of Shakespeare's most popular and influential masterpieces. This Standard Ebooks production is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

From a new star of American journalism, a riveting murder mystery that reveals the forces

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roiling today's Africa From Rwanda to Sierra Leone, African countries recovering from tyranny and war are facing an impossible dilemma: to overlook past atrocities for the sake of peace or to seek catharsis through tribunals and truth commissions. Uganda chose the path of forgetting: after Idi Amin's reign was overthrown, the new government opted for amnesty for his henchmen rather than prolonged conflict. Ugandans tried to bury their history, but reminders of the truth were never far from view. A stray clue to the 1972 disappearance of Eliphaz Laki led his son to a shallow grave—and then to three executioners, among them Amin's chief of staff. Laki's discovery resulted in a trial that gave voice to a nation's past: as lawyers argued, tribes clashed, and Laki pressed for justice, the trial offered Ugandans a promise of the reckoning they had been so long denied. For four years, Andrew Rice followed the trial, crossing Uganda to investigate Amin's legacy and the limits of reconciliation. At once a mystery, a historical accounting, and a portrait of modern Africa, *The Teeth May Smile But the Heart Does Not Forget* is above all an exploration of how -- and whether -- the past can be laid to rest. One of Kirkus Reviews' Best Books of 2009

From Robert E. Howard's fertile imagination sprang some of fiction's greatest heroes, including Conan the Cimmerian, King Kull, and Solomon Kane. But of all Howard's characters, none embodied his creator's brooding temperament more than Bran Mak Morn, the last king of a doomed race. In ages past, the Picts ruled all of Europe. But the descendants of those proud conquerors have sunk into barbarism . . . all save one, Bran Mak Morn, whose bloodline remains unbroken. Threatened by the Celts and the Romans, the Pictish tribes rally under his banner to fight for their very survival, while Bran fights to restore the glory of his race. Lavishly illustrated by award-winning artist Gary Gianni, this collection gathers together all of Howard's

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published stories and poems featuring Bran Mak Morn—including the eerie masterpiece “Worms of the Earth” and “Kings of the Night,” in which sorcery summons Kull the conqueror from out of the depths of time to stand with Bran against the Roman invaders. Also included are previously unpublished stories and fragments, reproductions of manuscripts bearing Howard’s handwritten revisions, and much, much more. Special Bonus: a newly discovered adventure by Howard, presented here for the very first time.

Biography of King James IV of Scotland, grandfather of Mary Queen of Scots and husband of Margaret Tudor.

After centuries alone, can a vampire king trust the woman who's woken his heart? Jordan MacDougal, laird and vampire King, walks a thin line of civility between protecting his clan, and handling the conflict from the local shifter pack. When some of his people disappear, and the wolves accuse his newest, intriguing vampire of being evil, Jordan discovers that the traitor in his midst may be closer than he dared believe. A newly turned vampire, Dalia Jensen wakes to an unusual and frightening new world, with no memory of the past year of her life. Accused of working with the Master Vampire who held her prisoner, her inability to remember the truth leaves her reeling under allegations of vicious past actions. Uncertain of her culpability, she's unable to trust her own instincts as the reigning Vampire King turns her world upside down. When the wolves call for her trial, demanding her life for those killed and tortured, Jordan and Dalia must work together to find the truth, and save the love blooming between them. Praise for Amber Kallyn "Ms. Kallyn takes the paranormal world and adds a dangerous twist of dragons, fires, and a mysterious past to make this an intense read..." ~ Coffee Time Romance "if it is at all possible for a dragon to become stronger or more alpha in general then Ms Kallyn

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has managed it..." ~ The Romance Studio "intense and incendiary..." ~ Whipped Cream Reviews Miss watching Moonlight? Love The Vampire Diaries? Hungerstorm will take you on a thrilling ride of love and justice. And if you like your paranormal romance HOT, HOT, HOT, check out Amber Kallyn's 5 STAR Reviewed erotic romances ~ Dragos Series, Book 1: Burned What happens when a dragon falls in love with a fireman? Someone's bound to get... burned. ~ Red's Wolf An incendiary short story series. Who said Red's afraid of the big bad wolf? 'A gripping tale of tropical corruption' Spectator 'A genuine imaginative achievement' Daily Telegraph 'As convincing and terrifying a portrait of a capricious tyrant as I have ever read' Evening Standard In an incredible twist of fate, a Scottish doctor on a Ugandan medical mission becomes irreversibly entangled with one of the world's most barbaric figures: Idi Amin. Impressed by Dr. Garrigan's brazen attitude in a moment of crisis, the newly self-appointed Ugandan President Amin hand picks him as his personal physician and closest confidante. Though Garrigan is at first flattered and fascinated by his new position, he soon awakens to Amin's savagery - and his own complicity in it. Horror and betrayal ensue as Garrigan tries to right his wrongs and escape Uganda alive.

Gruffudd ap Llywelyn was Wales' greatest king. Ambitious and battle-sure, he succeeded in doing what no Welsh king before him was capable of: he ruled all Wales as a united and independent state. He went further by turning the Viking threat to his realm into a powerful weapon and conquering border land that had been in English hands for centuries. Having emerged as a war leader, Gruffudd also proved to be much more: a patron of the arts and church, with the trappings of a king who was respected and feared on the European stage. His eventual murder at the hands of his own men narrowed the country's political ambitions and

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left Wales in chaos on the eve of the arrival of the Normans. Those who betrayed Gruffudd were the forebears of the famous princes who would dominate Wales until the Edwardian Conquest, meaning that the former king left no one to tell of his glory. As a result, 1,000 years after his birth, the would-be nation builder is all but forgotten. Here, Sean and Michael Davies reveal the king in all his glory, telling for the first time the story of one of Wales' greatest figures and exploring the full implications of Gruffudd's rule. For, without Gruffudd, the fate of King Harold and the outcome of the Battle of Hastings would have been very different ...

A vivid, comprehensive history of Scotland ranges from its earliest Stone Age settlers, through the influence of the many invaders--Romans, Picts, Vikings, and the English--on the country, to recent movements to promote Scottish independence from Britain, documenting the political, cultural, economic, and other forces that have shaped the nation. Reprint.

The Last King of Scotland Faber & Faber

Chronicles Idi Amin's rise and fall. Amin's despotic reign of terror is viewed through the eyes of Nicholas Garrigan, a Scottish doctor who arrives in Uganda in the early 1970s to serve as Amin's personal physician. His perspective as an outsider causes him to be initially impressed by Amin's calculated rise to power and he grows increasingly monstrous. A pointed examination of how independent Uganda (a British colony until 1962) became a breeding ground for Amin's genocidal tyranny. Amin is both seductive and horribly destructive. Garrigan grows increasingly prone to exploitation.

Two brothers fight to claim one father's blessing. Two sisters long to claim one man's heart. In the autumn of 1788, amid the moors and glens of the Scottish Lowlands, two

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brothers and two sisters each embark on a painful journey of discovery. Jamie and Evan McKie both want their father Alec's flocks and lands, yet only one brother will inherit Glentool. Leana and Rose McBride both yearn to catch the eye of the same handsome lad, yet only one sister will be his bride. A thorny love triangle emerges, plagued by lies and deception, jealousy and desire, hidden secrets and broken promises. Brimming with passion and drama, *Thorn in My Heart* brings the past to vibrant life, revealing spiritual truths that transcend time and penetrate the deepest places of the heart.

The first serious full-length biography of modern Africa's most famous dictator "Sharply written, forensically researched. . . . A meticulous re-examination of Amin's life, producing a narrative packed with original evidence, and one that strives at all times to be scrupulously well balanced." --Paul Kenyon, *The Sunday Times*, London Idi Amin began his career in the British army in colonial Uganda, and worked his way up the ranks before seizing power in a British-backed coup in 1971. He built a violent and unstable dictatorship, ruthlessly eliminating perceived enemies and expelling Uganda's Asian population as the country plunged into social and economic chaos. In this powerful and provocative new account, Mark Leopold places Amin's military background and close relationship with the British state at the heart of the story. He traces the interwoven development of Amin's career and his popular image as an almost supernaturally evil monster, demonstrating the impossibility of fully

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distinguishing the truth from the many myths surrounding the dictator. Using an innovative biographical approach, Leopold reveals how Amin was, from birth, deeply rooted in the history of British colonial rule, how his rise was a legacy of imperialism, and how his monstrous image was created.

Robert the Bruce (1274-1329) was the famous unifier of Scotland and defeater of the English at Bannockburn - the legendary hero responsible for Scottish independence. Michael Penman retells the story of Robert's rise - his part in William Wallace's revolt against Edward I, his seizing of the Scottish throne after murdering his great rival John Comyn, his excommunication, and devastating battles against an enemy Scottish coalition - climaxing in his victory over Edward II's forces in June 1314. He then draws attention to the second part of the king's life after the victory that made his name.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love

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of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

In this timely and lively look at the act of toppling monuments, the popular historian and author of *Blood and Sand* explores the vital question of how a society remembers—and confronts—the past. In 2020, history came tumbling down. From the US and the UK to Belgium, New Zealand, and Bangladesh, Black Lives Matter protesters defaced, and in some cases, hauled down statues of Confederate icons, slaveholders, and imperialists. General Robert E. Lee, head of the Confederate Army, was covered in graffiti in Richmond, Virginia. Edward Colston, a member of Parliament and slave trader, was knocked off his plinth in Bristol, England, and hurled into the harbor. Statues of Christopher Columbus were toppled in Minnesota, burned and thrown into a lake in Virginia, and beheaded in Massachusetts. Belgian King Leopold II was set on fire in Antwerp and doused in red paint in Ghent. Winston Churchill's monument in London was daubed with the word "racist." As these iconic effigies fell, the backlash was swift and intense. But as the past three hundred years have shown, history is not erased when statues are removed. If anything, Alex von Tunzelmann reminds us, it is made. Exploring the rise and fall of twelve famous, yet now controversial statues, she takes us

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on a fascinating global historical tour around North America, Western and Eastern Europe, Latin America and Asia, filled with larger than life characters and dramatic stories. Von Tunzelmann reveals that statues are not historical records but political statements and distinguishes between statuary—the representation of “virtuous” individuals, usually “Great Men”—and other forms of sculpture, public art, and memorialization. Nobody wants to get rid of all memorials. But *Fallen Idols* asks: have statues had their day?

In his best and most ambitious novel yet, Mick Herron, "the le Carré of the future" (BBC), offers an unsparing look at the corrupt web of media, global finance, spycraft, and politics that power our modern world. "This is a darker, scarier Herron. The gags are still there but the satire's more biting. The privatization of a secret service op and the manipulation of news is relevant and horribly credible."--Ann Cleeves, author of the Vera Stanhope series *At Slough House*--MI5's London depository for demoted spies--Brexit has taken a toll. The "slow horses" have been pushed further into the cold, *Slough House* has been erased from official records, and its members are dying in unusual circumstances, at an unusual clip. No wonder Jackson Lamb's crew is feeling paranoid. But are they actually targets? With a new populist movement taking hold of London's streets and the old order ensuring that everything's for sale to the highest bidder, the world's a dangerous place for those deemed surplus. Jackson Lamb and the slow horses are in a fight for their lives as they navigate dizzying layers of lies, power,

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and death.

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

From ancient Egypt to the Tudors to the Nazis, the film industry has often defined how we think of the past. But how much of what you see on the screen is true? And does it really matter if filmmakers just make it all up? Picking her way through Hollywood's version of events, acclaimed historian Alex von Tunzelmann sorts the fact from the fiction. Along the way, we meet all our favourite historical characters, on screen and in real life: from Cleopatra to Elizabeth I, from Spartacus to Abraham Lincoln, and from Attila the Hun to Nelson Mandela. Based on the long-running column in the Guardian, Reel History takes a comic look at the history of the world as told through the movies - the good, the bad, and the very, very ugly.

Robert the Bruce was Scotland's greatest King ever. The Bruce, as he was known, was crowned King of Scots in 1306, a time when the ancient kingdom of Scotland was under harsh and illegal English occupation. As soon as King Robert began his reign, his army was treacherously attacked at Methven, resulting in a calamitous defeat for the Scots which forced the Bruce into hiding. Yet, steadily between 1307 and 1313 King Robert won battle after battle, shunning pitched medieval clashes, and fighting as a guerilla force, a form of warfare which he, perhaps, invented. The war peaked in 1314 when the Bruce faced a formidable English invasion. With brilliant tactics and resolute bravery the vastly outnumbered Scots defeated and routed the knights, archers, and

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foot soldiers of mighty England at the Battle of Bannockburn. And that's only the first part of this epic tale of the Bruce's long and event-filled life. The Great Scot is a novel filled with valor, treachery, passionate love, journeys great and small, and people of every rank and situation—all from the pages of Scottish history.

A deadly game of war entangles them. Deception endangers them. Only the impossible love found in each other's arms can save them. Fierce Scottish warrior Robert the Bruce would do anything to release his country from English rule—and claim his rightful throne. As enemies on both sides surround him, Robert must dance a dangerous line between truth and duplicity. One misstep could topple his nation and cost him his life, yet one irresistible woman tempts him—and threatens his mission—as no other ever has. Bold beautiful Elizabeth de Burgh longs for freedom. So when she finds herself ordered by the King of England to seduce the leader of the Scottish rebellion and reveal his secrets, she yearns to fight back against their cruel plot. Except they've threatened to kill her beloved cousin, leaving her no choice but to comply. As she grows closer to the handsome noble Robert and the mask that hides the man who would be king is peeled away, she cannot imagine aiding in his destruction. Bound by duty and honor but ensnared by uncontrollable passion, Robert and Elizabeth must determine if they are each other's biggest threat or greatest source of strength and how much they are willing to sacrifice for the one thing neither ever imagine they'd find – extraordinary love.

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