

The Last Kingdom Saxon Stories 1 Bernard Cornwell

"Britain is at an uneasy peace. After their bloody defeat of Danish-held East Anglia, the West Saxons stand victorious while the Mercians have taken back their land on the border of Northumbria, the last kingdom of Britain still ruled by the pagan northmen. A precarious truce exists between Aethelflaed's Mercia and Northumbria, now ruled by Uhtred of Bebbanburg's son-in-law, Sigtryggr. Under the cover of this fragile calm, Uhtred must begin his campaign that will end with the assault on Bebbanburg, the great fortress that is rightly his and was stolen from him in childhood. But his plans are shattered when the Scots surge down and lay claim to the north of England, as the West Saxons, under Uhtred's old enemy, Aethelhelm, invade Northumbria from the south. If Uhtred is to succeed in recapturing Bebbanburg he must both defeat Aethelhelm's forces and drive the Scots away before he can attack the formidable fortress by the sea. He has a small army and many enemies, but Uhtred is not the supreme warlord of Britain for nothing ..." -- Provided by publisher.

In Adrian Tchaikovsky's *Elder Race*, a junior anthropologist on a distant planet must help the locals he has sworn to study to save a planet from an unbeatable foe. Lynesse is the lowly Fourth Daughter of the queen, and always getting in the way. But a demon is terrorizing the land, and now she's an adult (albeit barely) with responsibilities (she tells herself). Although she still gets in the way, she understands that the only way to save her people is to invoke the pact between her family and the Elder sorcerer who has inhabited the local tower for as long as her people have lived here (though none in living memory has approached it). But Elder Nyr isn't a sorcerer, and he is forbidden to help, and his knowledge of science tells him the threat

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cannot possibly be a demon... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

Bernard Cornwell's epic story of the making of England continues in this eleventh installment in the bestselling Saxon Tales series—"like Game of Thrones, but real" (The Observer)—the basis of the hit Netflix television series The Last Kingdom. His blood is Saxon His heart is Viking His battleground is England "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg. And while Uhtred might have regained his family's fortress, it seems that a peaceful life is not to be – as he is under threat from both an old enemy and a new foe. The old enemy comes from Wessex where a dynastic struggle will determine who will be the

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next king. And the new foe is Sköll, a Norseman, whose ambition is to be King of Northumbria and who leads a frightening army of wolf-warriors, men who fight half-crazed in the belief that they are indeed wolves. Uhtred, believing he is cursed, must fend off one enemy while he tries to destroy the other. In this new chapter of the Saxon Tales series—a rousing adventure of courage, treachery, duty, devotion, majesty, love and battle, as seen through the eyes of a warrior straddling two worlds—Uhtred returns to fight once again for the destiny of England. The fourth installment of Bernard Cornwell’s bestselling series chronicling the epic saga of the making of England, “like Game of Thrones, but real” (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Uhtred, the dispossessed son of a Northumbrian lord—warrior by instinct, Viking by nature—has finally settled down. He has land, a wife and two children, and a duty given to him by King Alfred to hold the frontier on the Thames. But then trouble stirs: a dead man has risen, and new Vikings have arrived to occupy the decayed Roman city of London. Their dream is to conquer Wessex, and to do it they need Uhtred’s help. Alfred has other ideas. He wants Uhtred to expel the Viking raiders from London. Uhtred must weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles. And other storm clouds are gathering: Alfred’s daughter is newly married, but by a cruel twist of fate, her very existence now threatens Alfred’s kingdom. It is Uhtred—half Saxon, half Dane—whose uncertain loyalties must now decide England’s future. *Sword Song* is Cornwell’s finest work yet—vivid with period detail, this breathtaking adventure thoroughly reimagines one of the most fascinating tales in all of history—the birth of England—and breathes

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life into the brilliant king who made it possible: Alfred the Great.

In recent years, the news media has directed a significant amount of attention to the effect of globalization on the second most populous nation in the world: India. With the emergence of new economic opportunities and the influx of foreign popular culture and commodities, India has experienced an enormous sea of change in the last few decades. In *Decolonizing Psychology: Globalization, Social Justice, and Indian Youth Identities*, author Sunil Bhatia focuses on the psychological tensions that these changes have brought upon Indian youth today. Drawing on dozens of interviews, Bhatia offers readers a compelling glimpse and analysis of how these youth populations are engaging with the emerging presence of globalization in their day-to-day lives. As Bhatia explains, young Indians use the term 'world class selves' as a way to identify and describe the ways in which globalization has strengthened their standing in the world. By frequenting urban cafes and bars, watching American television and cinema, traveling abroad, and regularly consuming foreign commodities, Indian youth absorb the westernized culture and view themselves as peers to their western counterparts. At the same time, however, these young Indians proudly hold onto their homeland's traditions governing family and religious values. With remarkable clarity and nuance, Bhatia sheds an important light on the universalizing power and the colonizing dimensions of Euro-American psychology. By integrating insights from postcolonial, narrative, and cultural psychologies to explore how Euro-American scientific psychology became the standard approach, Bhatia reminds readers of whose stories are not being told, what knowledge is not being considered, and whose lives are not included in the central understanding of psychology today.

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Bestselling author Bernard Cornwell takes us back four thousand years, to a vibrant world of ritual and sacrifice that is at once timeless and wholly original. This historical novel unlocks the mystery of Britain's most haunting and puzzling structure, and tells a tale of three brothers—fierce rivals—who are uneasily united in their quest to create a temple to their gods. Lengar, the eldest brother, kills his own father to become chief of his tribe. Camaban, the illegitimate middle brother, is determined to have a massive temple built in his own honor. And Saban, the youngest, who actually builds Stonehenge, must act as mediator between the other two. Stonehenge is the enthrallingly dramatic story of patricide, betrayal, and murder; of bloody brotherly rivalry; and of the never-ending quest for power, wealth, and spiritual fulfillment. The eighth installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. My name is Uhtred. I am the son of Uhtred, who was the son of Uhtred . . . Britain, early tenth century AD: a time of change. There are new raids by the Vikings from Ireland, and turmoil among the Saxons over the leadership of Mercia. A younger generation is taking over. When Æthelred, the ruler of Mercia, dies, he leaves no legitimate heir. The West Saxons want their king, but Uhtred has long supported Æthelflaed, sister to King Edward of Wessex and widow of Æethelred. Widely loved and respected, Æthelflaed has all the makings of a leader—but can Saxon warriors ever accept a woman as their ruler? The stage is set for rivals to fight for the empty throne. With this eighth entry in the epic Saxon Tales series, we are reminded once again why New York Times bestselling author Bernard Cornwell is "the most prolific and successful historical novelist in the world today" (Wall Street Journal).

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Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. This is The Last Kingdom Series books 4-6.

In the middle years of the ninth century, the fierce Danes stormed onto British soil, hungry for spoils and conquest. Kingdom after kingdom fell to the ruthless invaders until but one realm remained. And suddenly the fate of all England—and the course of history—depended upon one man, one king. New York Times bestselling author Bernard Cornwell's *The Last Kingdom* is a rousing epic adventure of courage, treachery, duty, devotion, majesty, love, and battle as seen through the eyes of a young warrior who straddled two worlds. "Historical novels stand or fall on detail, and Mr. Cornwell writes as if he has been to ninth-century Wessex and back."—WALL STREET JOURNAL

The latest in the bestselling Alfred series from number one historical novelist, Bernard Cornwell. In the last years of the ninth century, King Alfred of Wessex is in failing health, and his heir is an untested youth. The Danes, who have failed so many times to conquer Wessex, smell opportunity... First comes Harald Bloodhair, a savage warrior leading a Viking horde, who is encouraged to cruelty by his woman, Skade. But Alfred still has the services of Uhtred, his unwilling warlord, who leads Harald into a trap and, at Farnham in Surrey, inflicts one of the greatest defeats the Vikings were ever to suffer. This novel, the fifth in the magnificent series of England's history tells of the final assaults on Alfred's Wessex, that Wessex survived to become England is because men like Uhtred defeated an enemy feared throughout Christendom.

Tales and legends chronicling the world's beginnings and the happenings of the First Age set the stage for Tolkien's other classic works and focus on the theft of the Elves' jewels by

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Morgoth, first dark Lord of Middle-earth. Reissue.

'Harffy's Dunston is a fantastic creation – old, creaking and misanthropic. The forest is beautifully evoked. A treat of a book' The Times. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past – becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it. 'A page-turner ... Matthew Harffy tells a great story' Joanna Hickson. 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard. 'Harffy's writing just gets better and better ... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans. 'Harffy has a real winner on his hands ... A genuinely superb novel' Steven McKay.

The entire #1 New York Times bestselling Magicians trilogy, including The Magicians, The Magician King, and The Magician's Land, now available in one ebook bundle The Magicians Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark

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secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. The Magician King Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. The Magician's Land Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neatherlands, and old friends he thought were lost forever.

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The Magician's Land is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

In this brilliant conclusion to his bestselling Mythos trilogy, legendary author and actor Stephen Fry retells the tale of the Trojan War. Full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, there is no conflict more iconic than the Trojan War. Troy is the story of the epic battle retold by Fry with drama, humor, and vivid emotion. Achilles, Hector, Odysseus, Helen, their lovers, and their mortal enemies all burn bright in Fry's compelling prose. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. • **BELOVED AUTHOR:** Stephen Fry is an icon whose signature wit and mellifluous style makes this retelling utterly unique. Fans will love hearing his interpretation, whether they are familiar with the original Greek myths or not. • **TIMELESS STORIES:** For fans of Neil Gaiman's Norse Mythology, Madeline Miller's Circe or Song of Achilles, or Pat Barker's The Silence of the Girls, this is the perfect next great read. These ancient tales never get old. • **STUNNING SERIES CONCLUSION:** Mythos and Heroes, the first two installments in the trilogy, were international bestsellers. Now fans can read the thrilling third book. • **GORGEOUS GIFT:** With a vibrant contemporary design, full-color artwork throughout, and shimmering metallic highlights on the jacket, this book makes a superb present.

The central argument of The Formation of the English Kingdom in the Tenth Century is that the English kingdom which existed at the time of the Norman Conquest was defined by the geographical parameters of a set of administrative reforms implemented in the mid- to late

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tenth century, and not by a vision of English unity going back to Alfred the Great (871-899). In the first half of the tenth century, successive members of the Cerdicing dynasty established a loose domination over the other great potentates in Britain. They were celebrated as kings of the whole island, but even in their Wessex heartlands they probably had few means to routinely regulate the conduct of the general populace. Detailed analysis of coins, shires, hundreds, and wapentakes suggests that it was only around the time of Edgar (957/9-975) that the Cerdicing kings developed the relatively standardised administrative apparatus of the so-called 'Anglo-Saxon state'. This substantially increased their ability to impinge upon the lives of ordinary people living between the Channel and the Tees, and served to mark that area off from the rest of the island. The resultant cleft undermined the idea of a pan-British realm, and demarcated the early English kingdom as a distinct and coherent political unit. In this volume, George Molyneaux places the formation of the English kingdom in a European perspective, and challenges the notion that its development was exceptional: the Cerdicings were only one of several ruling dynasties around the fringes of the former Carolingian Empire for which the late ninth, tenth, and eleventh centuries were a time of territorial expansion and consolidation.

A kingdom at war. A royal family at war with itself. After the massacre of his people, Damien Dreadfire leads a patchwork army of unlikely allies against the Kingdom of Betanthia. The alliance teeters on the edge of a knife, as old rivalries between clans threaten to tear it apart. With the help of his trusted friend, Einarr, and a strange mystic, Damien launches a bold offensive that will decide the future of the free lands. Short on time, and even shorter on men, the fate of a once vibrant culture and its people rests on

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the outcome of the next battle. Meanwhile, Betanthia's crown prince, Gareth Bethard, faces dangers of his own. With his family coming apart at the seams and a growing conspiracy afoot, he tries desperately to hold everything together. Even as Gareth grapples with inner demons, he must learn to take up his father's mantle as the protector of civilization and defeat Damien's invading horde. It's only the fate of a thousand-year dynasty resting on his shoulders, after all.

#1 UK BESTSELLER The final installment in Bernard Cornwell's bestselling Saxon Tales series, chronicling the epic story of the making of England, "like Game of Thrones, but real" (The Observer, London) —the basis for The Last Kingdom, the hit Netflix series. **THE FINAL BATTLE AWAITS...** The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea – and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle – and prepares for his ultimate fate... "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.

In a world without political freedom, personal freedom and precious little faith in

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anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

BBC's major TV series THE LAST KINGDOM is based on Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. Books 1-2 now available in one eBook collection.

A Viking adventure, packed with battles, blood and gore, Raven is historical fiction at its very best, and marks the debut of an outstanding new talent. For two years Osric has lived a simple life, apprenticed to the mute old carpenter who took him in when others spurned him. But when Norsemen from across the sea burn his village, Osric is taken prisoner by these warriors. Their chief, Sigurd the Lucky, believes the Norns have woven this strange boy's fate together with his own, and Osric begins to sense glorious purpose among this fellowship of warriors. Immersed in the Norsemen's world and driven by their lust for adventure, Osric proves a natural warrior and forges a blood bond with Sigurd, who renames him Raven. But the Norsemen's world is a savage one, where loyalty is often repaid in blood and where a young man must become a killer in order to survive. When the Fellowship faces annihilation from ealdorman Ealdred of Wessex, Raven chooses a bloody and dangerous path, accepting the

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mission of raiding deep into hostile lands to steal a holy book from Coenwolf, King of Mercia. There he will find much more than the Holy Gospels of St Jerome. He will find Cynethryth, an English girl with a soul to match his own. And he will find betrayal at the hands of cruel men, some of whom he regards as friends.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The third installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. After achieving victory at King Alfred's side, Uhtred of Bebbanburg is returning to his home in the North, finally free of his allegiance to the King—or so he believes. An encounter with a vicious slave trader introduces Uhtred to Guthred, the self-proclaimed King of Northumbria. Curious about Guthred's astounding claim, Uhtred follows him north. But he soon discovers fate has another incredible surprise in store, and begins an unexpected journey that climaxes in the midnight siege of a city thought impregnable—a dangerous seige that results in the forging of England. *Lords of the North* is Bernard Cornwell's finest work yet—a breathtaking adventure, but it also tells the story of the creation of English identity, as the English and Danes begin to become one people, appropriating each other's languages and, thrillingly, fighting side-by-side.

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The Last Kingdom tie-in Harper Paperbacks

The second book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

An imaginative new talent makes his debut with the acclaimed first installment in the epic Sorcery Ascendant Sequence, a mesmerizing tale of high fantasy that combines magic, malevolence, and mystery After young Caldan's parents are brutally slain, the boy is raised by monks who initiate him into the arcane mysteries of sorcery. Growing up plagued by questions about his past, Caldan vows to discover who his parents were, and why they were killed. The search will take him beyond the walls of the monastery, into the unfamiliar and dangerous chaos of city life. With nothing to his name but a pair of mysterious heirlooms and a handful of coins, he must prove his talent to become apprenticed to a guild of sorcerers. But the world outside the monastery is a darker place than he ever imagined, and his treasured sorcery has disturbing depths he does not fully understand. As a shadowy evil manipulates the unwary and forbidden powers are unleashed, Caldan is plunged into an age-old conflict that will bring the world to the edge of destruction. Soon, he must choose a side—and face the true cost of uncovering his past.

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The ninth installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. A fragile peace reigns in Wessex, Mercia and East Anglia. King Alfred's son Edward and formidable daughter, Aethelflaed, rule the kingdoms. But all around the restless Northmen, eyeing the rich lands and wealthy churches, are mounting raids. Uhtred of Bebbanburg, the kingdoms' greatest warrior, controls northern Mercia from the strongly fortified city of Chester. But forces are gathering against him. Northmen allied to the Irish, led by the fierce warrior Ragnall Ivarson, are soon joined by the Northumbrians, and their strength could prove overwhelming. Despite the gathering threat, both Edward and Aethelflaed are reluctant to move out of the safety of their fortifications. But with Uhtred's own daughter married to Ivarson's brother, who can be trusted? In the struggle between family and loyalty, between personal ambition and political commitment, there will be no easy path. But a man with a warrior's courage may be able to find it. Such a man is Uhtred, and this may be his finest hour.

In this first book of a new historical fiction series, a crack Roman legion invades Britain in this brazen tale of military adventure, political intrigue and heroism It is

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the year 42 AD, and Centurion Macro, battle-scarred and fearless, is in the heart of Germany with the Second Legion, the toughest in the Roman army. Cato, a new recruit and the newly appointed second-in-command to Macro, will have more to prove than most. In a bloody skirmish with local tribes, Cato gets his first chance to prove that he's more than a callow, privileged youth. As their next campaign takes them to a land of unparalleled barbarity - Britain - a special mission unfolds, thrusting Cato and Macro headlong into a conspiracy that threatens to topple the Emperor himself. Filled with the kind of historical details that brings the adventure to life, Simon Scarrow's *Under the Eagle* is destined to become a military fiction classic.

The seventh installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. At the onset of the tenth century, England is in turmoil. Alfred the Great is dead and his son Edward reigns as king. Wessex survives but peace cannot hold: the Danes in the north, led by Viking Cnut Longsword, stand ready to invade and will never rest until the emerald crown is theirs. Uhtred, once Alfred's great warrior but now out of favor with the new king, must lead a band of outcasts north to recapture his old family home, the

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impregnable Northumbrian fortress Bebbanburg. Loyalties will be divided and men will fall as each Saxon kingdom is drawn into the bloodiest battle yet with the Danes—a war that will decide the fate of every king, and the entire English nation. With *The Pagan Lord*, New York Times bestselling author Bernard Cornwell—"the most prolific and successful historical novelist in the world today" (*Wall Street Journal*)—continues his magnificent epic of the making of England during the Middle Ages, vividly bringing to life the uneasy alliances, violent combat, and deadly intrigue that gave birth to the British nation.

Harald, a young early Viking, joins the great warrior Thorkell Fairhar for an adventure on board ship. But will he and the crew meet disaster and death or make it back home from the coasts of Scotland and Ireland? Harald, a young early Viking, joins the great warrior Thorkell Fairhar for an adventure on board ship. But will he and the crew meet disaster and death or make it back home from the coasts of Scotland and Ireland?

The first installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. This is the exciting—yet little known—story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great,

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his son and grandson defeated the Danish Vikings who had invaded and occupied three of England's four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred's kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father's land, the enchanting fort of Bebbanburg by the wild northern sea. This thrilling adventure—based on existing records of Bernard Cornwell's ancestors—depicts a time when law and order were ripped violently apart by a pagan assault on Christian England, an assault that came very close to destroying England.

The twelfth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England—"superior entertainment that is both engaging and enlightening" (Washington Post), and the basis for The Last Kingdom, the hit Netflix series. It is a time of political turmoil once more as

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the fading King Edward begins to lose control over his successors and their supporters. There are two potential heirs—possibly more—and doubt over whether the once separate states of Wessex and Mercia will hold together. Despite attempts at pulling him into the political fray, Uhtred of Bebbanburg cares solely about his beloved Northumbria and its continuing independence from southern control. But an oath is a strong, almost sacred commitment and such a promise had been exchanged between Uhtred and Aethelstan, his onetime companion in arms and now a potential king. Uhtred was tempted to ignore the demands of the oath and stay in his northern fastness, leaving the quarrelling Anglo-Saxons to sort out their own issues. But an attack on him by a leading supporter of one of the candidates and an unexpected appeal for help from another, drives Uhtred with a small band of warriors south, into the battle for kingship—and England's fate.

Start the epic journey today. This is the ultimate collection: the first six books in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

The fifth installment of Bernard Cornwell's bestselling Saxon Tales chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series

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coming to Netflix in Fall 2016. At the end of the ninth century, King Alfred of Wessex is in ill health; his heir, an untested youth. His enemy, the Danes, having failed to conquer Wessex, now see their chance for victory. Led by the sword of savage warrior Harald Bloodhair, the Viking hordes attack. But Uhtred, Alfred's reluctant warlord, proves his worth, outwitting Harald and handing the Vikings one of their greatest defeats. For Uhtred, the sweetness of victory is soon overshadowed by tragedy. Breaking with Alfred, he joins the Vikings, swearing never again to serve the Saxon king. Instead, he will reclaim his ancestral fortress on the Northumbrian coast. Allied with his old friend Ragnar-and his old foe Haesten-he aims to invade and conquer Wessex itself. But fate has different plans . . . In *The Burning Land*, Bernard Cornwell, "the reigning king of historical fiction" (USA Today), delivers a rousing saga of Anglo-Saxon England-an irresistible new chapter in his thrilling *Saxon Tales*, the epic story of the birth of England and the legendary king who made it possible.

This is an interesting and inspiring collection of history vignettes, one for each day of the year. Well-known national holidays and achievements are recalled in detail as well as facts of courage, sacrifice, and captivating American trivia.

A century ago, a gentle blind girl walked the cliffs of Paradise Point. Then the children came -- taunting, teasing -- until she lost her footing and fell, shrieking

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her rage to the drowning sea... Now Michelle has come from Boston to live in the big house on Paradise Point. She is excited about her new life, ready to make new friends... until a hand reaches out of the swirling mists -- the hand of blind child. She is asking for friendship... seeking revenge... whispering her name... A collection of the first four installments of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Last Kingdom, The Pale Horseman, Lords of the North, and Sword Song.

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