

## The Last Kingdom The Last Kingdom Series Book 1

The fifth installment of Bernard Cornwell's bestselling Saxon Tales chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. At the end of the ninth century, King Alfred of Wessex is in ill health; his heir, an untested youth. His enemy, the Danes, having failed to conquer Wessex, now see their chance for victory. Led by the sword of savage warrior Harald Bloodhair, the Viking hordes attack. But Uhtred, Alfred's reluctant warlord, proves his worth, outwitting Harald and handing the Vikings one of their greatest defeats. For Uhtred, the sweetness of victory is soon overshadowed by tragedy. Breaking with Alfred, he joins the Vikings, swearing never again to serve the Saxon king. Instead, he will reclaim his ancestral fortress on the Northumbrian coast. Allied with his old friend Ragnar—and his old foe Haesten—he aims to invade and conquer Wessex itself. But fate has different plans . . . In The Burning Land, Bernard Cornwell, "the reigning king of historical fiction" (USA Today), delivers a rousing saga of Anglo-Saxon England—an irresistible new chapter in his thrilling Saxon Tales, the epic story of the birth of England and the legendary king who made it possible.

The fourth installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Uhtred, the dispossessed son of a Northumbrian lord—warrior by instinct, Viking by nature—has finally settled down. He has land, a wife and two children, and a duty given to him by King Alfred to hold the frontier on the Thames. But then trouble stirs: a dead man has risen, and new Vikings have arrived to occupy the decayed Roman city of London. Their dream is to conquer Wessex, and to do it they need Uhtred's help. Alfred has other ideas. He wants Uhtred to expel the Viking raiders from London. Uhtred must weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles. And other storm clouds are gathering: Alfred's daughter is newly married, but by a cruel twist of fate, her very existence now threatens Alfred's kingdom. It is Uhtred—half Saxon, half Dane—whose uncertain loyalties must now decide England's future. Sword Song is Cornwell's finest work yet—vivid with period detail, this breathtaking adventure thoroughly reimagines one of the most fascinating tales in all of history—the birth of England—and breathes life into the brilliant king who made it possible: Alfred the Great.

"Britain is at an uneasy peace. After their bloody defeat of Danish-held East Anglia, the West Saxons stand victorious while the Mercians have taken back their land on the border of Northumbria, the last kingdom of Britain still ruled by the pagan northmen. A precarious truce exists between Aethelflaed's Mercia and

Northumbria, now ruled by Uhtred of Bebbanburg's son-in-law, Sigtryggr. Under the cover of this fragile calm, Uhtred must begin his campaign that will end with the assault on Bebbanburg, the great fortress that is rightly his and was stolen from him in childhood. But his plans are shattered when the Scots surge down and lay claim to the north of England, as the West Saxons, under Uhtred's old enemy, Aethelhelm, invade Northumbria from the south. If Uhtred is to succeed in recapturing Bebbanburg he must both defeat Aethelhelm's forces and drive the Scots away before he can attack the formidable fortress by the sea. He has a small army and many enemies, but Uhtred is not the supreme warlord of Britain for nothing ..." -- Provided by publisher.

In this brilliant conclusion to his bestselling Mythos trilogy, legendary author and actor Stephen Fry retells the tale of the Trojan War. Full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, there is no conflict more iconic than the Trojan War. Troy is the story of the epic battle retold by Fry with drama, humor, and vivid emotion. Achilles, Hector, Odysseus, Helen, their lovers, and their mortal enemies all burn bright in Fry's compelling prose. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. • **BELOVED AUTHOR:** Stephen Fry is an icon whose signature wit and mellifluous style makes this retelling utterly unique. Fans will love hearing his interpretation, whether they are familiar with the original Greek myths or not. • **TIMELESS STORIES:** For fans of Neil Gaiman's Norse Mythology, Madeline Miller's Circe or Song of Achilles, or Pat Barker's The Silence of the Girls, this is the perfect next great read. These ancient tales never get old. • **STUNNING SERIES CONCLUSION:** Mythos and Heroes, the first two installments in the trilogy, were international bestsellers. Now fans can read the thrilling third book. • **GORGEOUS GIFT:** With a vibrant contemporary design, full-color artwork throughout, and shimmering metallic highlights on the jacket, this book makes a superb present.

Bernard Cornwell's epic story of the making of England continues in this eleventh installment in the bestselling Saxon Tales series—"like Game of Thrones, but real" (The Observer)—the basis of the hit Netflix television series The Last Kingdom. His blood is Saxon His heart is Viking His battleground is England "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg. And while Uhtred might have regained his family's fortress, it seems that a peaceful life is not to be – as he is under threat from both an old enemy and a new foe. The old enemy comes from Wessex where a dynastic struggle will determine who will be the next king. And the new foe is Sköll, a Norseman, whose ambition is to be King of Northumbria and who leads a frightening army of wolf-warriors, men who fight half-crazed in the belief that they are indeed wolves. Uhtred, believing he is cursed, must fend off one

enemy while he tries to destroy the other. In this new chapter of the Saxon Tales series—a rousing adventure of courage, treachery, duty, devotion, majesty, love and battle, as seen through the eyes of a warrior straddling two worlds—Uhtred returns to fight once again for the destiny of England.

Feast on delicacies unique to the Earth Kingdom, Water Tribe, Air Nomads, and the Fire Nation with the *Avatar: The Last Airbender: The Official Cookbook*. From the shores of Kyoshi Island to the crowded streets of Ba Sing Se, this official cookbook collects signature dishes from all four nations, like vegetarian plates of the Air Nomads, fiery entrees from the Fire Nation, seafood from the North and South Poles, and delectable cuisine from the Earth Kingdom. Featuring enticing color photography, step-by-step instructions, and tips for adapting dishes to specific diets, this book includes sixty authentic food and beverage recipes inspired by the beloved series. Enjoy this diverse compendium of delicacies from the world of *Avatar: The Last Airbender*.

The eighth book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

The fifth novel in Bernard Cornwell's epic and bestselling series on the making of England and the fate of his great hero, Uhtred of Bebbanburg. BBC2's major Autumn 2015 TV show *THE LAST KINGDOM* is based on the first two books in the series.

BBC2's major TV series *THE LAST KINGDOM* is based on Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. *THE LORDS OF THE NORTH* is the third book in the series. Season 2 of the epic TV series premieres this March.

The contents of this message upon prayer should be read alike by preacher and teacher, evangelist and intercessor. Its pages contain an appeal to every "worker together with Christ," and stimulate the desire for prayer in the varied relationships of Christian life. The appeal deserves a wide circulation amongst members of Prayer Circles and Prayer Unions, and, indeed, amongst all who are looking for a revival of true religion in our land, and an exodus of ambassadors for Christ to heathen and Moslem populations. -- Albert A. Head.

The second book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

The third installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (*The Observer*, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. After achieving victory at King Alfred's side, Uhtred of Bebbanburg is returning to his home in the North, finally free of his allegiance to the King—or so he believes. An encounter with a vicious slave trader introduces Uhtred to Guthred, the self-proclaimed King of Northumbria. Curious about Guthred's astounding claim, Uhtred follows him north. But he soon discovers fate has another incredible surprise in store, and begins an unexpected journey that climaxes in the midnight siege of a city thought impregnable—a dangerous seige that results in the forging of England. *Lords of the North* is Bernard Cornwell's finest work yet—a breathtaking adventure, but it also tells the story of the creation of English identity, as the English and Danes begin to become one people, appropriating each other's languages and, thrillingly, fighting side-by-side.

The first installment of Bernard Cornwell's bestselling series chronicling the epic saga of the

making of England, “like Game of Thrones, but real” (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. This is the exciting—yet little known—story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson defeated the Danish Vikings who had invaded and occupied three of England’s four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred’s kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father’s land, the enchanting fort of Bebbanburg by the wild northern sea. This thrilling adventure—based on existing records of Bernard Cornwell’s ancestors—depicts a time when law and order were ripped violently apart by a pagan assault on Christian England, an assault that came very close to destroying England.

Returning to his northern home, Uhtred of Bebbanburg finds himself caught up in the takeover crusade of a self-proclaimed ruler of Northumbria, a situation that culminates in a midnight siege on a seemingly impregnable city.

BBC’s major TV series THE LAST KINGDOM is based on Bernard Cornwell’s bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. Books 1-2 now available in one eBook collection.

\*War Lord, the epic conclusion to the globally bestselling historical series, is available to pre-order now\* War of the Wolf is the 11th book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land.

The eighth installment of Bernard Cornwell’s bestselling series chronicling the epic saga of the making of England, “like Game of Thrones, but real” (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. My name is Uhtred. I am the son of Uhtred, who was the son of Uhtred . . . Britain, early tenth century AD: a time of change. There are new raids by the Vikings from Ireland, and turmoil among the Saxons over the leadership of Mercia. A younger generation is taking over. When Æthelred, the ruler of Mercia, dies, he leaves no legitimate heir. The West Saxons want their king, but Uhtred has long supported Æthelflaed, sister to King Edward of Wessex and widow of Æthelred. Widely loved and respected, Æthelflaed has all the makings of a leader—but can Saxon warriors ever accept a woman as their ruler? The stage is set for rivals to fight for the empty throne. With this eighth entry in the epic Saxon Tales series, we are reminded once again why New York Times bestselling author Bernard Cornwell is “the most prolific and successful historical novelist in the world today” (Wall Street Journal).

“...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity.” - Kristin Hannah, The Washington Post Named one of best books of the year by Marie Claire and Bookbub “If you enjoyed “The Tattooist of Auschwitz,” read “The Huntress,” by Kate Quinn.” The Washington Post From the author of the New York Times and USA Today bestselling novel, THE ALICE NETWORK, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina’s



bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

Bestselling author Bernard Cornwell takes us back four thousand years, to a vibrant world of ritual and sacrifice that is at once timeless and wholly original. This historical novel unlocks the mystery of Britain's most haunting and puzzling structure, and tells a tale of three brothers—fierce rivals—who are uneasily united in their quest to create a temple to their gods. Lengar, the eldest brother, kills his own father to become chief of his tribe. Camaban, the illegitimate middle brother, is determined to have a massive temple built in his own honor. And Saban, the youngest, who actually builds Stonehenge, must act as mediator between the other two. Stonehenge is the enthrallingly dramatic story of patricide, betrayal, and murder; of bloody brotherly rivalry; and of the never-ending quest for power, wealth, and spiritual fulfillment.

A collection of the first four installments of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Last Kingdom, The Pale Horseman, Lords of the North, and Sword Song.

The ninth book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

The year is 878. Uhtred, the dispossessed son of a Northumbrian lord, has helped the Saxons of Wessex defeat the invading Danes. Now, finally free of his allegiance to the victorious, ungrateful King Alfred, he is heading home to rescue his stepsister, a prisoner of Kjartan the Cruel in the formidable Danish stronghold of Dunholm. Uhtred's best hope is his sword, Serpent-Breath, for his only allies are Hild, a West Saxon nun fleeing her calling, and Guthred, a slave who believes himself king. Rebellion, chaos, fear, and betrayal await them in the north, forcing Uhtred to turn once more, reluctantly, to the liege he formerly served in battle and blood: Alfred the Great.

Collection of source material and crucial interpretations, offering a comprehensive guide to Anglo-Saxon warfare.

The seventh installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The

Observer, London)—the basis for *The Last Kingdom*, the hit television series coming to Netflix in Fall 2016. At the onset of the tenth century, England is in turmoil. Alfred the Great is dead and his son Edward reigns as king. Wessex survives but peace cannot hold: the Danes in the north, led by Viking Cnut Longsword, stand ready to invade and will never rest until the emerald crown is theirs. Uhtred, once Alfred's great warrior but now out of favor with the new king, must lead a band of outcasts north to recapture his old family home, the impregnable Northumbrian fortress Bebbanburg. Loyalties will be divided and men will fall as each Saxon kingdom is drawn into the bloodiest battle yet with the Danes—a war that will decide the fate of every king, and the entire English nation. With *The Pagan Lord*, New York Times bestselling author Bernard Cornwell—"the most prolific and successful historical novelist in the world today" (*Wall Street Journal*)—continues his magnificent epic of the making of England during the Middle Ages, vividly bringing to life the uneasy alliances, violent combat, and deadly intrigue that gave birth to the British nation.

An oath of loyalty. Two warring kings. A destiny he didn't choose...

The ultimate collection of books 1-8 in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. This is *The Last Kingdom Series* books 4-6.

Led by a dreamer who follows the spirit of the wolf, a valiant people forges a pathway from an old world into a new one, daring to cross the frozen wastes to discover an untouched, unspoiled continent. Reissue.

The brand new novel in Bernard Cornwell's number one bestselling series on the making of England and the fate of his great hero, Uhtred of Bebbanburg. BBC2's major TV show *THE LAST KINGDOM* is based on the first two books in the series. From the day it was stolen from me I had dreamed of recapturing Bebbanburg. The great fort was built on a rock that was almost an island, it was massive, it could only be approached on land by a single narrow track - and it was mine. Britain is in a state of uneasy peace. Northumbria's Viking ruler, Sigtryggr, and Mercia's Saxon Queen Aethelflaed have agreed a truce. And so England's greatest warrior, Uhtred of Bebbanburg, at last has the chance to take back the home his traitorous uncle stole from him so many years ago - and which his scheming cousin still occupies. But fate is inexorable and the enemies Uhtred has made and the oaths he has sworn combine to distract him from his dream of recapturing Bebbanburg. New enemies enter into the fight for England's kingdoms: the redoubtable Constantin of Scotland seizes an opportunity for conquest and leads his armies south. Britain's precarious peace threatens to turn into a war of annihilation. But Uhtred is determined that nothing, neither the new enemies nor the old foes who combine against him, will keep him from his birthright. He is the Lord of Bebbanburg, but he will need all the skills he has

learned in a lifetime of war to make his dream come true.

Start the epic journey today. This is the ultimate collection: the first six books in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

The sexy, action-packed first book in the #1 New York Times bestselling Court of Thorns and Roses series from Sarah J. Maas. When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from legends, Feyre discovers that her captor is not truly a beast, but one of the lethal, immortal faeries who once ruled her world. At least, he's not a beast all the time. As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin—and his world—forever. From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

Pharma-funded mainstream media has convinced millions of Americans that Dr. Anthony Fauci is a hero. He is anything but. As director of the National Institute of Allergy and Infectious Diseases (NIAID), Dr. Anthony Fauci dispenses \$6.1 billion in annual taxpayer-provided funding for scientific research, allowing him to dictate the subject, content, and outcome of scientific health research across the globe. Fauci uses the financial clout at his disposal to wield extraordinary influence over hospitals, universities, journals, and thousands of influential doctors and scientists—whose careers and institutions he has the power to ruin, advance, or reward. During more than a year of painstaking and meticulous research, Robert F. Kennedy Jr. unearthed a shocking story that obliterates media spin on Dr. Fauci . . . and that will alarm every American—Democrat or Republican—who cares about democracy, our Constitution, and the future of our children's health. The Real Anthony Fauci reveals how “America's Doctor” launched his career during the early AIDS crisis by partnering with pharmaceutical companies to sabotage safe and effective off-patent therapeutic treatments for AIDS. Fauci orchestrated fraudulent studies, and then pressured US Food and Drug Administration (FDA) regulators into approving a deadly chemotherapy treatment he had good reason to know was worthless against AIDS. Fauci repeatedly violated federal laws to allow his Pharma partners to use impoverished and dark-skinned children as lab rats in deadly experiments with toxic AIDS and cancer chemotherapies. In early 2000, Fauci shook hands with Bill Gates in the library of Gates' \$147 million Seattle mansion, cementing a partnership that would aim to control an increasingly profitable \$60 billion global vaccine enterprise with unlimited growth potential. Through funding leverage and carefully cultivated personal relationships with heads of state and leading media and social media institutions, the Pharma-Fauci-Gates alliance exercises dominion over global health policy.

The Real Anthony Fauci details how Fauci, Gates, and their cohorts use their control of media outlets, scientific journals, key government and quasi-governmental agencies, global intelligence agencies, and influential scientists and physicians to flood the public with fearful propaganda about COVID-19 virulence and pathogenesis, and to muzzle debate and ruthlessly censor dissent. The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

In the middle years of the ninth century, the fierce Danes stormed onto British soil, hungry for spoils and conquest. Kingdom after kingdom fell to the ruthless invaders until but one realm remained. And suddenly the fate of all England—and the course of history—depended upon one man, one king. New York Times bestselling author Bernard Cornwell's The Last Kingdom is a rousing epic adventure of courage, treachery, duty, devotion, majesty, love, and battle as seen through the eyes of a young warrior who straddled two worlds. "Historical novels stand or fall on detail, and Mr. Cornwell writes as if he has been to ninth-century Wessex and back."—WALL STREET JOURNAL

Gathering at their Berkshires summer home to mourn the loss of youngest sibling and journalist adventurer Leo, who was killed while on assignment in Iraq, the Frankels endure shared grief and private challenges that shape their views about family.

The final battle awaits ... The epic conclusion to the globally bestselling historical series, coming October 2020. England is under attack. Chaos reigns.

Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea - and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle - and prepares for his ultimate fate...

Captured and raised by Danes in the ninth century, dispossessed nobleman Uhtred witnesses the unexpected defeat of his adoptive Viking clan by Alfred of Wessex and longs to recover his father's land. By the author of The Archer's Tale. 125,000 first printing.

#1 UK BESTSELLER The final installment in Bernard Cornwell's bestselling Saxon Tales series, chronicling the epic story of the making of England, "like Game of Thrones, but real" (The Observer, London) —the basis for The Last Kingdom, the hit Netflix series. THE FINAL BATTLE AWAITS... The epic conclusion to the globally bestselling historical series. England is



under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea – and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle – and prepares for his ultimate fate... “Perhaps the greatest writer of historical adventure novels today” (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.

The ninth installment of Bernard Cornwell’s bestselling series chronicling the epic saga of the making of England, “like Game of Thrones, but real” (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. A fragile peace reigns in Wessex, Mercia and East Anglia. King Alfred’s son Edward and formidable daughter, Aethelflaed, rule the kingdoms. But all around the restless Northmen, eyeing the rich lands and wealthy churches, are mounting raids. Uhtred of Bebbanburg, the kingdoms’ greatest warrior, controls northern Mercia from the strongly fortified city of Chester. But forces are gathering against him. Northmen allied to the Irish, led by the fierce warrior Ragnall Ivarson, are soon joined by the Northumbrians, and their strength could prove overwhelming. Despite the gathering threat, both Edward and Aethelflaed are reluctant to move out of the safety of their fortifications. But with Uhtred’s own daughter married to Ivarson’s brother, who can be trusted? In the struggle between family and loyalty, between personal ambition and political commitment, there will be no easy path. But a man with a warrior’s courage may be able to find it. Such a man is Uhtred, and this may be his finest hour.

The Last Kingdom Harper Collins

'No one has done more than Michael Livingston to revive memories of the battle, and you could not hope for a better guide.' BERNARD CORNWELL Bestselling author of The Last Kingdom series Late in AD 937, four armies met in a place called Brunanburh. On one side stood the shield-wall of the expanding kingdom of the Anglo-Saxons. On the other side stood a remarkable alliance of rival kings – at least two from across the sea – who'd come together to destroy them once and for all. The stakes were no less than the survival of the dream that would become England. The armies were massive. The violence, when it began, was enough to shock a violent age. Brunanburh may not today have the fame of Hastings, Crécy or Agincourt, but those later battles, fought for England, would not exist were it not for the blood spilled this day. Generations later it was still called, quite simply, the 'great battle'. But for centuries, its location has been lost. Today, an extraordinary effort, uniting enthusiasts, historians, archaeologists, linguists, and other researchers – amateurs and professionals, experienced and inexperienced alike – may well have found the site of the long-lost battle of Brunanburh, over a thousand years after its bloodied fields witnessed history. This groundbreaking new book tells the story of this remarkable discovery and delves into why and how the battle happened. Most importantly, though, it is about the men who fought and died at Brunanburh, and how much this forgotten struggle can tell us about who we are and how we relate to our past.

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