

# The Last Stair Into Darkness A Collection Of 20 Dark Tales

The main features of the book are outlined as follows: 1. A little of the author's life under political situation of India. 2. Did our political leaders want economic growth or power of the Delhi chair? What is the function of Democracy under religious atmosphere in India? 3. What was the status of Hindus now in Hindu Bengal, and where is their future? 4. Economic growth of India went down but Japan's went up, why? 5. Why did Indian leaders give importance to religion instead of economic growth? 6. The wonder Taj. 7. How does life prevail in India and in the neighboring countries of India? It is also being remembered here by the two genius of the last century--Prof. S. W. Sudmerson, a British fellow, who dedicated his life in the service of teaching in a college of extreme northeast of India in the beginning of the twentieth century, and Swami Vivekananda, who had not only enlighten the world by his glorious speech on the religion of Hindu philosophy in Chicago but also had thought of the formation of the present existing India hundreds of years before Independence. Is it one nation of one India of Vivekananda?

For the first time in an omnibus edition, this duology tells the tale of a twilight age for magic, as one ancient mage tries to hide the secrets that might destroy the world. It is the twilight of the mages.... Only one of these terrifying and mysterious men still remains--the difficult and enigmatic Lord Eldrich. More than one hundred and thirty years of age, but appearing no older than forty, Eldrich dwells in seclusion, his precious knowledge disclosed to no one, his very

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existence subject to speculation. For motives of his own, he has dedicated his life to eliminating all remaining vestiges of magic in the world. But his work does not go unchallenged: for there are those sworn to preserve the very lore Eldrich is striving to eradicate. Fanatical followers of a long-dead mage-apprentice, the Tellerites will stop at nothing to reclaim the forbidden powers of the magical arts--even if it means braving Eldrich's wrath and descending into the perilous depths of a labyrinthine cave system, in search of secrets that have lain hidden since the time of the first mage.

Once the most powerful mage in the land, Jenny Waynest is now a broken woman. After being possessed and corrupted by the demon Amayon, she lost everything she holds dear—even the trust of her husband. Yet Lord John Aversin has torments of his own: memories of the beautiful and cruel Aohila, demon queen of a rival hell, whom he'd tricked into providing the help he needed to free Jenny. Now, condemned to death for trafficking with demons, John cannot forgive himself for opening the door to a far greater evil—an evil that still haunts his dreams. And not only his dreams . . . For a vengeful Aohila needs mortal aid in realms beyond her power, and who better to provide it than Lord John? Blackmailed into cooperating, John must fight his way through unimaginable horrors in quest of a prize that may doom the world he has left behind . . .

Shipwrecked. Stranded. Captured. Nova and her companions manage to avoid the Confederacy only to crash into a hostile planet. Secrets and subterfuge on all sides threaten their very lives. Nova must use all of her skills to not only save her crew, but the rest of the planet as well. If you enjoy plasma pistols, space adventure, and heroes with grit, then get Nova's next adventure: Stranger.

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"This book treats the poetics of biblical allusion in the lyric poetry of William Butler Yeats, and the ways in which the King James Bible became for Yeats a model for poetry as a communal voice shaping a culture." "The introduction analyzes the critical history of what Eleanor Cook has termed the "poetics of allusion," emphasizing the work of the Italian rhetorician Gian Biagio Conte and the American critic and poet John Hollander. The major topics considered here are allusions as the intersections of texts, as figures of speech, and as structural signifiers; the centrality of the reader in the study of allusion; the quality of allusions, their placement and varying degrees of clarity; and the centrality of the study of allusion to cultural criticism." "The first chapter is concerned with the development of the Bible as a model for secular poetry from the late eighteenth century to Yeats, surveying Bishop Lowth, Blake, Coleridge, Wordsworth, Shelley, and Matthew Arnold, as well as Yeats's references in his prose works to the Bible as a model for art and the artist, and his desire to restore the Bible as sacred text, yet write his own Bible." "Chapters 2 through 5 take up in detail the poetics of biblical allusion and echo in the poems. Chapter 2 treats the poetry of the nineties: here Yeats usually engages the Bible as an antagonist, subverting it for the sake of a Celtic consciousness, denying its exclusive claim to spiritual truth. But many biblical echoes show Yeats's dependence upon the Bible as a guide to poetic language. Chapter 3 concerns the poetry from *In the Seven Worlds* to *The Wild Swans at Coole*. Yeats looks on Scripture with an ironic eye, often replacing it with what he calls "haughtier texts," the parables, prayers, visions, and private revelations that mirror biblical models and make biblical texts into warrants for his own theory of rebirth. Chapter 4 is a close reading of biblical intertextuality in seven poems: "The Second Coming," "Sailing to Byzantium," "Meditations in Time of Civil War," "Nineteen Hundred and Nineteen," "Prayer for

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My Son," "Dialogue of Self and Soul," and "Vacillation." In these major poems Yeats displays his antitheticality, as Hazard Adams calls it, putting into dramatic tension biblical texts and his own heterodox ideas about birth, death, and resurrection. Chapter 5 examines the poetry after "Vacillation," where Yeats gives biblical texts (often text used before) a new sensual gloss, but also admits the limits of a "high talk" derived from scriptural language." "Chapter 6 places Yeats in the broad context of biblical intertextuality, working backward from modernism to Romanticism. First, the study contrasts Yeats with two of his contemporaries, D. H. Lawrence and T. S. Eliot, for whom the Bible always asserts its religious authority, in the Victorian tradition of Arnold, Clough, Browning, and Tennyson. The study concludes by comparing Yeats to Wordsworth and Shelley. Although Yeats is deeply indebted to them, his attitude is distinct from theirs: even when rejecting the Bible, Wordsworth and Shelley accept a dogmatic view of it, while Yeats escapes dogmatism."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

This is a charming, atmospheric Christmas entry in Rhys Bowen's New York Times bestselling historical mystery series featuring private detective Molly Murphy Sullivan.

In six days Silas Mudd will be one hundred years old and is alarmingly healthy - more than can be said of his son. 'Not sure he'll make old bones' he confides loudly to his daughter-in-law. Grumpily flattered by the fuss over his impending party - even from his irritating family, Silas' greater pleasure is 'to go over his life' and the women whom he

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loved and who made trouble for him: his sterling and capable Aunt; his wonderfully vulgar second wife Bella; Molly, a music-hall singing sister; and Effie, his first and hopeless wife. Silas is the only one left who knows exactly what is shoring up his family. And now he sits, waiting and thinking, just wondering what it would be like if he were to say ...

"Once they had been men. But no longer. Out of the depths stormed a host of creatures, their skin a greenish-gray color, deformed as if acid had been thrown on them repeatedly. And bullets would not stop them." In a world three parallel universes away from our own, King Saddam of Iraq has come up with the perfect plan to stop the American-led forces from liberating Kuwait: unleash a hidden army of creatures impervious to pain and virtually unable to be killed. But even the perfect plan has a weakness. Michael Macdonald, a pre-med student now serving in the reserves as a Marine Corps Sgt, discovers the one ally who gives him the power to fight back, to lead the counter-attack that finally liberates Kuwait City from its infested darkness. But the cost is high, for body and for soul. Now he lives alone in the mountain city of Asheville, Western North Carolina, living a quiet life while keeping the past buried like an old ghost. But old ghosts remember. And tonight, they are coming back.

During the carnage of World War One, James Asher joins forces with the vampires of Europe to counter an even deadlier threat. The vampires call them 'The Others'. Neither living nor dead, the revenants are mindless and unstoppable – and in the

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carnage of the First World War, governments already running short of men to throw into battle might be very interested in soldiers who don't ask questions and are hard to kill. Front-line volunteer nurse Lydia Asher is horrified to learn that someone has found a way to control revenants, and is creating them for this purpose. Back in London, Lydia's husband, former spy James Asher, is even more appalled to learn that revenants are beginning to show up in England, on the loose. Since revenants devour vampires, the vampires of Europe – most of whom are at the Front, feeding completely unnoticed on the dying – join forces with the Ashers to find the source of the threat before the world is overwhelmed.

In 57 B.C. a young woman hides from raiders as her village is being pillaged. She flees with her infant son, Mallock. Battle horns sound, announcing the pursuing brutal warriors fast on her trail. Passing through a strange mist, Trevara finds herself in another world where she encounters reptilian carnivores and hostile unicorns. She finds much more when she discovers haven within a mysterious fortress. She meets a young warrior, Garth, who is from her own world, Terra. Together they struggle to survive the perils of their new world. Along the way they meet a sorcerer who claims to have the power to return them to Terra. Trevara and Garth discover a different kind of struggle as they fall in love. A sorcerer of the black arts, and a battle with hideous Trolls separates the two. Returned to Terra, Garth races to find Trevara and her son. A struggle between armies complicates his quest when Trevara is felled by enemy arrows

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and Mallock is captured. In a race against time and evil, a mysterious sword of power and a fallen star begin an adventure that will produce the first Emerald Knight.

Scorching new romance from the author of *Dragon Heat*. When Saba Watanabe is attacked by white dragons in human form on the streets of San Francisco, the only man she can turn to for help is the dangerously seductive Malcolm, a black dragon who once made Saba his love slave. But it's Saba who must use her rising powers to save Malcolm—and all of his kind.

Anna, a Watcher who keeps supernatural criminals in check, finds herself unable to control her rage as her lover, a DEA agent, disappears, a serial killer terrorizes San Francisco, and a Wiccan sorceress plans to raise up a demon.

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After spending her life in foster care, Ava has finally found home. But all it takes is a chance encounter with hot nerd Wyatt Wilcox for it to unravel. Now, things are starting to change. First, the flashes of memories slowly creeping in. Memories of other lives, lives that Wyatt is somehow in. Then, the healing. Any cut? Gone. But when Cade and Nick show up, claiming to be her brothers, things get even weirder. They tell her she's a Phoenix, sent to protect the world from monsters—monsters she never knew existed. It's a little hard to accept. Especially when they tell her she has to end the life of a Phoenix turned rogue, or Cade will die. With Wyatt's increasingly suspicious behavior, Ava's determined to figure out what he's hiding. Unless she can discover Wyatt's

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secret in time and complete her Phoenix training, she'll lose the life, love, and family she never thought she could have

Merryn Fenner is on a mission to ruin the Duke of Farne. A beautiful bluestocking with a penchant for justice, Merryn has waited ten years to satisfy her revenge against sensual, mysterious Garrick Northesk. Her family name had been tarnished at his hands, her life destroyed. And now she intends to return the favor—by finding the true heir to the duke's title and disinheriting Garrick. Yet when a disaster traps Merryn and Garrick together, white-hot desire stirs between the two sworn enemies. Her reputation utterly compromised, Merryn is forced to do the one thing she cannot bear: accept the scandalous marriage proposal of the man she has vowed to ruin.

Eva Thorne thought facing a werewolf, betrayal, and the army of Death was bad. She learns there are all new kinds of evil—and more enemies, as well as allies, than she ever imagined. All of them have an agenda, and all of them want the one thing she needs to defeat the Dead God and save her world from annihilation. Can she claim the First Soul before they do? The bad guys all want her dead. Fortunately, some want the First Soul more, and they need her to get it. They hope it will make them a god. She wants it for her own reasons. It summoned the God of Death, and it can send Him back to the Void before His armies 'cleanses' everything she's ever known from existence. The last strongholds of humanity have fallen. Only the Three Kingdoms of Avian, Dwarf and Elf still stand. Eva is running out of time, because even that alliance is crumbling, and the

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Elf King, Fharen, is hatching a desperate plan of his own to win the war, one that sacrifices everyone Eva cares about. Eva doesn't want to be the femme fatale or Death's bride, and she may be the worst pet detective ever, but surely, she can find a missing relic? The First Soul is evil, and like attracts like. Gods and monsters have sought it for centuries. She has one advantage – no one does evil quite like a Thorne. Magic is not dead, it is merely hidden. For a millennia and a half the Nemetonum society, descendents of the ancient druids of England have protected an incredible power, carefully writing history to eradicate all memory of it. Now, from the forgotten darkness of the past, an old enemy returns, hungry to wield the might of the fabled Gwydion Stones. Are the stones truly magic, or is there more to them than anyone has suspected, an explanation that science can reveal? Manoeuvring herself onto what appears to be a simple research project, Hannah Chappel-Jones uncovers a sinister plot by a powerful industrialist to wrest the power from the Nemetonum society at any cost. Who can she trust and can the paltry band of scholars and academics help her defend against the ruthless might of the forces that amass against them? Beneath all of this, what is the deeper secret that lurks in the heart of the moors of Devon that threatens to tear reality itself apart? From the dark ages to the present day the story unfolds to its dramatic climax as the two sides prepare for the final battle that will determine the fate of all mankind. Colin Litten-Browns debut book, *The Gates of Atopia*, is a science-fiction thriller set in the backdrop of present-day England and the first in the

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Atopia trilogy. For more information visit [www.colinlittenbrown.com](http://www.colinlittenbrown.com).

Reproduction of the original: Marzio ?s Crucifix and Zoroaster by F. Marion Crawford

A brand new Courtney Series novel by bestselling author, Wilbur Smith. 1754.

Inseparable since birth and growing up in India, Theo and Connie Courtney are torn apart by the tragic death of their parents. Theo, wracked with guilt, strikes a solitary path through life. Haunted by the spirits of lovers and family members, he is determined to atone for his mistakes. He seeks salvation in combat and conflict, joining the British in the war against the French and Indian army. Believing herself abandoned by her brother, and abused and brutalised by a series of corrupt guardians, Connie vows never to let any man own her. Instead, she uses her beauty to manipulate her way to France, where she is welcomed into high society. But Connie once again finds herself at the mercy of vicious men, whose appetite for war and glory lead her to the frontlines of the French battlefield in North America. As the siblings find their destinies converging once more, they realise that the vengeance and redemption they both desperately seek could cost them their lives . . . An epic story of tragedy, loss, betrayal and courage that brings the reader deep into the seething heart of the French Indian War.

"Originally published in hardcover and in different form in the United States by Rabbit Room Press in 2014"--Title page verso.

**LIMITED TIME ONLY:** This starter set is only available through August 30, 2016  
Starter Set includes the first three full-length novels of New York Times

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bestselling author Colleen Gleason's Gardella Vampire Hunters series. Read the international bestselling series that's been translated into eight languages, and has received rave reviews from paranormal romance authors and national publications alike! The award-winning, New York Times bestselling author Colleen Gleason's International Bestselling Gardella Vampire Hunter Series. "Sophisticated, sexy, surprising!" —J.R. Ward "One of my favorite vampire series!" —Jeaniene Frost "Colleen Gleason's irresistible...series is deliciously dark and delightfully entertaining." —Chicago Tribune "Gleason's publishing debut turns vampire stories—and romances—on their ear." —Detroit Free Press Beneath the glitter of dazzling nineteenth century London Society lurks a bloodthirsty evil... Vampires have always lived among them, quietly attacking unsuspecting debutantes and dandified lords as well as hackney drivers and Bond Street milliners. If not for the vampire slayers of the Gardella family, these immortal creatures would have long ago taken control of the world. In every generation, a Gardella is called to accept the family legacy, and this time, Victoria Gardella Grantworth is chosen, on the eve of her debut, to carry the stake. But as she moves between the crush of ballrooms and dangerous moonlit streets, Victoria's heart is torn between London's most eligible bachelor, the Marquess of Rockley, and her dark, dangerous duty. And when she comes face-to-face with the most

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powerful vampire in history, Victoria must ultimately make a choice between duty and love. This boxed set starter collection includes: *The Rest Falls Away* *Rises the Night* *The Bleeding Dusk* All five books are now available. ----- Praise for *The Gardella Vampire Hunters Series* "The Rest Falls Away, Gleason's publishing debut...turns vampire stories--and romances--on their ear with a decidedly dark, decidedly unsentimental Regency heroine who stakes the undead with the best of them." —Detroit Free Press "The undead rise to great heights through Gleason's phenomenal storytelling. She creates a chilling world with the perfect atmosphere of fear and sexual tension." —Romantic Times "Gleason keeps upping the ante with each novel, weaving the characters around her readers with each engaging conversation and narrative, every stage set of all the appropriate gothic gloom and melting beauty." —Book Fetish "...Above all, the writing is what recommends this book most. Gleason's writing is sharp and taut, which makes for excellent action sequences, and a plot that travels quickly from the start. The writing strength alone gives me ample reassurance that this potentially plot-heavy series is in the right hands. I'm definitely looking forward to the next installment." —Smart Bitches, Trashy Books

In the stinking mud of a great tidal river, a body lies half submerged. Sir Tommy Best, adored British actor, has fallen to his death through a hole in the walkway

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above. The saintly Sir Tommy was friend to the starving and penniless, to kings and stars. He was also totally blind and reliant on his brilliant guide dog, Suzy. But she is nowhere to be found. It seems unimaginable that Suzy would have led him into danger, so is it murder? And where is she? When she finally turns up, it is only to deepen the mystery. She is stressed and tense and soon Chief Superintendent 'Fatso' and Detective Chief Inspector Ned realise that only one person in the force can possibly help. Kate, police dog handler extraordinaire, known affectionately as the Dog Tart, suggests they find Nick Parsons, who trained Suzy, in the hope that he can get the dog to lead them to the truth. The search for Nick Parsons culminates in a highly unusual plan, in which Ned will become blind for one night and with Suzy the guide dog, re-enact Sir Tommy Best's last fateful walk. The truth which they uncover is utterly horrible.

A treasure trove of historical insight, casting a new light on a compelling mystery that binds the present to the past. —Bestselling author Fiona Valpy In the winter of 1483, Francis Lovell is Richard III's Lord Chamberlain and confidant, but the threat of Henry Tudor's rebels has the king entrusting to Francis and his wife, Anne, his most crucial mission: protecting the young Richard of York, his brother's surviving son and a threat to Henry's claims to the throne. Two years later, Richard III is dead, and Anne hides the young prince of York while Francis

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is hunted by agents of the new king, Henry VII. Running out of options to keep her husband and the boy safe, Anne uses the power of an ancient family relic to send them away, knowing that in doing so she will never see Francis again. In the present day, Serena Warren has been haunted by her past ever since her twin sister, Caitlin, disappeared. But when Caitlin's bones are discovered interred in a church vault that hasn't been opened since the eighteenth century, the police are baffled. Piecing together local folklore that speaks of a magical relic with her own hazy memories of the day Caitlin vanished, Serena begins to uncover an impossible secret that her grandfather has kept hidden, one that connects her to Anne, Francis and the young Duke of York. Inspired by the enduring mystery of the Princes in the Tower, Nicola Cornick cleverly interprets the events into a dazzling novel set between a present-day mystery and a country on the brink of Tudor rule.

I began this book merely because I wanted to give my daughter a personal gift. I wanted to give her something that nobody else could give her, my thoughts, daydreams and fantasies over the years. Like so many, I am my own worst critic. (Even now there are things I'd like to change in the book.) Being such; I asked friends to evaluate my book as I wrote it just to make sure that it was good enough to give to her. I was not expecting the reception that it got. Or that so

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many would end up wanting copies of their very own. I thought this was only because they were my friends. However I got a chance to introduce it to total strangers who all had the same reaction and the same comments, "Where and when can I get a copy of this book? And can I get an autographed copy?" I was stunned to say the least, seeing as how I am a simple man who never did well in school, let alone graduated. Yet this story seems to carry itself despite any grammatical errors that it may still have. It is filled with lovable and interesting characters and situations in a magical setting. And I've been told by many "This should be made into a movie!" well I'm already amazed at how well it has done, but by the warm reception it has gotten I would not be surprised if it ends up going all the way. The story took on a life of its own from the very beginning, and let me tell you if you like volume one you're gonna love volume two, but please be patient because this story has only just begun. Volume two is far from finished and I can't wait to find out what happens next.

The Last Stair Into Darkness is a collection of 20 horrifying tales by author Cliff R. Barlow. Contained within are 20 stories to consume your days in fear and enfold your nights in restless nightmares. From a demon hiding under the basement stairs to the most terrifying specter of all, the monster within, Cliff brings a fresh and unique take to the genre that you won't soon forget. Just remember to sleep

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with the lights on...

The End is Here, in a Fiery Cosmic Apocalypse! Gwen Lark knows how to Qualify, Compete, and Win... The time has come to Survive. The Games of the Atlantis Grail have come to a ground-shaking halt and Gwen Lark, nerd, geek, and awkward smart girl, survived the remarkable ordeal, for the time being. But the worst is yet to come! Now, both the colony planet Atlantis and Earth are under a threat of annihilation, and everything is up in the air, including dire and stunning wonders in the Atlantean skies. Will there be a Wedding? Will there be a future for Gwen Lark, her beloved, and all their families, friends, and loved ones? Is Gwen's rare and powerful talent, the Logos voice of creation, enough to resolve the greatest mystery of the Kassiopei Imperial Dynasty and its role in the events of deepest antiquity since the dawn of time? The fate of the entire human species is at stake, and now there can be no respite, not a moment to lose. The final battle is here, and Gwen, and everyone she knows and loves, are in for the greatest fight of their lives. It is time to survive. SURVIVE is the fourth and final book in The Atlantis Grail series, now an international cross-genre phenomenon, optioned for film.

Take a ride through time with the devil. In the sixth book of the Company series, we meet Executive Facilitator General Labienus. He's used his immortal

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centuries to plot a complete takeover of the world since he was a young god-figure in Sumeria. In a meditative mood, he reviews his interesting career. He muses on his subversion of the Company black project ADONAI. He considers also Aegeus, his despised rival for power, who has discovered and captured a useful race of mortals known as Homo sapiens umbratilis. Their unique talents may enable him to seize ultimate power. Labienus plans a double cross that will kill two birds with one stone: he will woo away Aegeus's promising protege, the Facilitator Victor, and at the same time dispose of a ghost from his own past who has become inconvenient. The Hugo-nominated novella "Son Observe The Time," telling that part of the story, is integrated into the narrative. Fans of the series will love this book, and new readers will be enthralled. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

After his wife, Helen, is brazenly abducted before his eyes, Special Agent Pendergast furiously pursues the kidnappers, chasing them across the country and into Mexico. But then, things go terribly, tragically wrong; the kidnappers escape; and a shattered Pendergast retreats to his New York apartment and shuts out the world. But when a string of bizarre murders erupts across several Manhattan hotels-perpetrated by a boy who seems to have an almost psychic

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ability to elude capture-NYPD Lieutenant D'Agosta asks his friend Pendergast for help. Reluctant at first, Pendergast soon discovers that the killings are a message from his wife's kidnappers. But why a message? And what does it mean? When the kidnappers strike again at those closest to Pendergast, the FBI agent, filled anew with vengeful fury, sets out to track down and destroy those responsible. His journey takes him deep into the trackless forests of South America, where he ultimately finds himself face to face with an old evil that-rather than having been eradicated-is stirring anew... and with potentially world-altering consequences. Confucius once said: "Before you embark on a journey of revenge, first dig two graves." Pendergast is about to learn the hard way just how true those words still ring.

Just as an orchard grower, when harvesting its fruit, discards the tart, the bitter, the overripe and the stunted, so, too, any poet tries to judiciously reject less than sterling poems when assembling his Selected. Pastoral Habits is a selection of carefully chosen poems from fifty years and five volumes of poetic harvests. If "pastoral" connotes good shepherding, or good harvesting, then George Drew's collection will resonate for those who value the worlds of poetry. "Few books of poetry as good as Pastoral Habits will come out this year, perhaps none better."--X.J. Kennedy THE PIETÀ Mother, have you looked on this masterpiece?

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Seen how you hold me as you did when I was but a child? Here joy has been exiled, and sorrow set upon the throne. You will not see it on your perfect brow draped by its kerchief. Nor on your firm chin, nor in your inward-looking marble eyes, nor even in my horror-riddled shape draped like a smock across your lap. Now do you see it? There—in your left hand: the fingers splayed like broken wings, the deeply chiseled lifeline, and the blood, or shadow, smudging palm and fingertips. Here, mother, piety and pity are the same.

This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - H.P. Lovecraft, - Edgar Allan Poe, - Arthur Conan Doyle, - Katherine Mansfield, - Jack London, - Guy de Maupassant, - Virginia Woolf, F. - Scott Fitzgerald, - Edith Wharton, - Stephen Crane, - Susan Glaspell, - Kate Chopin, - Laura E. Richards, - Alice Dunbar-Nelson, - Louisa May Alcott, - Hans Christian Andersen, - Charles Dickens, - Nathaniel Hawthorne, - Henry James, - Mark Twain, - Charlotte Perkins, - Elizabeth Gaskell, - Herman Melville, - James Joyce, - Leo Tolstoy, - Nikolai Gogol, - Anton Chekhov, - Fyodor Dostoevsky, - Maxim Gorky, - Leonid Andreyev, - Ivan Turgenev, - Joseph Conrad, - Aleksander Pushkin, - Robert Louis Stevenson, - Robert E. Howard, - G. K. Chesterton, -

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Edgar Wallace, - Arthur Machen, - Ambrose Bierce, - Talbot Mundy, - Abraham Merritt, - Zane Grey, - Edgar Rice Burroughs, - Oscar Wilde, - Rudyard Kipling, - E.T.A. Hoffman, - Bram Stoker, - H.G. Wells, - Franz Kafka - Washington Irving.

AB NEGATIVE Where the blood runs black as oil... 14 Choice Cuts from Alberta's best crime and genre writers, playing in their own back yard. Canadian crime at it's best! Featuring new fiction from: Jayne Barnard (The Evil Eye Of Africa) Robert Bose (nEvermore! Tales of Murder, Mystery and the Macabre) Susan Calder (Deadly Fall) Dwayne E. Clayden (Crisis Point) Therese Greenwood (Dead In The Water) Axel Howerton (Hot Sinatra) Janice MacDonald (Randy Craig mystery series) Randy McCharles (The Necromancer Candle) Brent Nichols (War Of The Necromancer series) Al Onia (Javenny) R. Overwater (Tall Tales Of The Weird West) Sharon Wildwind (Some Welcome Home) S.G. Wong (Die On Your Feet) and Kevin P. Thornton (World Enough And Crime)

A Champion for Catlover For centuries Catlover led mages away from conflict and warfare. But now an army of ancient prophecy grew so quickly none could escape it, led by a mage more powerful than Catlover herself, MegaKhan. Eons of peace and supremacy left Catlover unprepared for war. To prevail, she needed a champion. But destiny provided her only with a non-magical young woman. Orphaned by the Inquisition, Jalorie narrowly survived as a poacher and a thief. A

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desperate life, thought Catlover, might be good preparation for a desperate gambit. Accused of an illegal love affair, Jalerie had her own problems. Armed only with ingenuity, cleverness, and courage, how could she save the world, Catlover, and her accused lover?

As an impulsive young man, Rieuk Mordiern accidentally freed Azilis, a guardian spirit charged with keeping the balance between the kingdoms of the living and the dead. Now Rieuk's sole purpose is to bring Azilis back—only she doesn't want to return. Instead she has attached herself to a very talented mortal, the renowned singer Celestine—becoming, as Celestine believes, her personal guardian. Celestine has never needed a guardian more. Her desire for revenge against the people who consigned her magician father to the flames is leading her down a dangerous path. And chaos is growing. Seven daemons from another realm are now threatening to lay siege to the mortal world. Now both Rieuk and Celestine must discover what it means to truly be a hero.

For the first time, all five novels in the epic fantasy series that inspired HBO's Game of Thrones are together in one eBook bundle. An immersive entertainment experience unlike any other, A Song of Ice and Fire has earned George R. R. Martin—dubbed “the American Tolkien” by Time magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental

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Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King’s Landing. There Eddard Stark of Winterfell rules in Robert’s name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen’s brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled

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all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times

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