

## The Last Time I Saw Mother Arlene J Chai

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

"Gabrielle Calvocoressi is a wonderfully talented poet."—Eavan Boland

Finalist for the National Book Award Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." —The New York Times Book Review "A new kind of epic...A grand achievement...While The Prophets' dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly." —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the

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master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love. A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. “Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by

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the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.”—NPR “A thoughtful, highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give *Last Days* a fun and complementary mad-science component.”—USA Today “[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Miéville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling . . . quite a feat.”—The Guardian

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME  
MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The  
extraordinary, beloved novel about the ability of books to  
feed the soul even in the darkest of times. When Death  
has a story to tell, you listen. It is 1939. Nazi Germany.

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The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

"Two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan when a brick crumbles from a windowsill overhead, falls, and strikes her unconscious. She is immediately rushed to the hospital. Jayson Greene's memoir begins with this event and with the anguish he and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death. *But Once More We Saw Stars* quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems

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unsurvivable."--Publisher's description.

**BONUS:** This edition contains a *The Last Time I Saw You* discussion guide and an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. From the beloved bestselling author of *Home Safe* and *The Year of Pleasures*, comes a wonderful new novel about women and men reconnecting with one another—and themselves—at their fortieth high school reunion. To each of the men and women in *The Last Time I Saw You*, this reunion means something different—a last opportunity to say something long left unsaid, an escape from the bleaker realities of everyday life, a means to save a marriage on the rocks, or an opportunity to bond with a slightly estranged daughter, if only over what her mother should wear. As the onetime classmates meet up over the course of a weekend, they discover things that will irrevocably affect the rest of their lives. For newly divorced Dorothy Shauman, the reunion brings with it the possibility of finally attracting the attention of the class heartthrob, Pete Decker. For the ever self-reliant, ever left-out Mary Alice Mayhew, it's a chance to reexamine a painful past. For Lester Heseenpfeffer, a veterinarian and widower, it is the hope of talking shop with a fellow vet—or at least that's what he tells himself. For Candy Armstrong, the class beauty, it's the hope of finding friendship before it is too late. As Dorothy, Mary Alice, Lester, Candy, and the other classmates converge for the reunion dinner, four decades melt away: Desires and personalities from their youth reemerge, and new discoveries are made. For so much has happened to them all. And so much can still happen. In this beautiful

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novel, Elizabeth Berg deftly weaves together stories of roads taken and not taken, choices made and opportunities missed, and the possibilities of second chances.

Longlisted for the Booker Prize Named a Best Book of the Year By: The New York Times Book Review (Notable Books of the Year) \* The New York Public Library \* The Washington Post \* Time.com \* The New York Times Critics' (Parul Seghal's Top Books of the Year) \* St. Louis Post Dispatch \* Apple \* Publisher's Weekly An electrifying novel about beauty, envy, and carelessness from Deborah Levy, author of the Booker Prize finalists *Hot Milk* and *Swimming Home*. It is 1988 and Saul Adler, a narcissistic young historian, has been invited to Communist East Berlin to do research; in exchange, he must publish a favorable essay about the German Democratic Republic. As a gift for his translator's sister, a Beatles fanatic who will be his host, Saul's girlfriend will shoot a photograph of him standing in the crosswalk on Abbey Road, an homage to the famous album cover. As he waits for her to arrive, he is grazed by an oncoming car, which changes the trajectory of his life. *The Man Who Saw Everything* is about the difficulty of seeing ourselves and others clearly. It greets the specters that come back to haunt old and new love, previous and current incarnations of Europe, conscious and unconscious transgressions, and real and imagined betrayals, while investigating the cyclic nature of history and its reinvention by people in power. Here, Levy traverses the vast reaches of the human imagination while artfully blurring sexual and political binaries-

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feminine and masculine, East and West, past and present--to reveal the full spectrum of our world. WINNER OF THE NAGUIB MAHFOUZ MEDAL FOR LITERATURE A fierce and moving work and an unparalleled rendering of the human aspects of the Palestinian predicament. Barred from his homeland after 1967's Six-Day War, the poet Mourid Barghouti spent thirty years in exile—shuttling among the world's cities, yet secure in none of them; separated from his family for years at a time; never certain whether he was a visitor, a refugee, a citizen, or a guest. As he returns home for the first time since the Israeli occupation, Barghouti crosses a wooden bridge over the Jordan River into Ramallah and is unable to recognize the city of his youth. Sifting through memories of the old Palestine as they come up against what he now encounters in this mere "idea of Palestine," he discovers what it means to be deprived not only of a homeland but of "the habitual place and status of a person." A tour de force of memory and reflection, lamentation and resilience, *I Saw Ramallah* is a deeply humane book, essential to any balanced understanding of today's Middle East.

A reporter searching for her kidnapped son must untangle the connection to her brother's long-ago disappearance in this "sharp, breathless thriller" (Lisa Jackson, #1 New York Times bestselling author). Thirty years ago, Julia Gooden's nine-year-old brother Ben was abducted from their shared room. Though she's tried to recall any clue about what happened, she has no memory of that terrible night. Now a crime reporter at a Detroit newspaper, Julia tries to give others the closure she's never found. Still, she lives in fear that whoever took her brother could come back. Nowhere seems safe—not even the secluded lake town where she plans to raise her children. And then, on the anniversary of Ben's

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disappearance, Julia's worst fears are realized when her two-year-old son, Will, is snatched from his bed. Convinced that the crimes are related, Julia tries to piece together memories from her final day with Ben. Julia knows she has hours at best to find Will alive, but the deeper she digs, the more personal and terrifying the battle becomes. "A gripping story that I read in one night—I could not put it down." —Debbie Howells, author of *The Bones of You*

Is there anything new to be read about Jack the Ripper, whose identity has been sought by countless "Ripperologists" for more than 120 years? This book answers an emphatic "Yes!" Drawing on recently discovered sources, the author argues that the Ripper's identity was no mystery to the police in 1891. Police chief Sir Melville Macnaghten claimed to know the truth from "private information," but his source has remained unknown for more than a century. Here, the identity of Sir Melville's informer is revealed, explaining why the Ripper was disguised as an insane surgeon for public consumption. A number of photos are included, some never before seen.

'Beautifully observed, tender and genuinely funny' Josie Silver  
'Funny, original storytelling, an emotional rollercoaster packed with twists and turns that tugged at all my heartstrings' Holly Miller  
'A profoundly affecting, beautifully written story packed with heart and hope' Miranda Dickinson  
Lost: Six-foot-two Irish man who answers to the name Samuel McLaughlin. Has weak shins and enjoys show tunes. If found, please return to Sophie Williams. Before Sophie met Samuel she saw the world in grey. Before Samuel met Sophie, he never believed in love at first sight. When they first meet, something tells them they are meant to be. But fate has other ideas. Now they have lost each other and can't see a way back. But they've already changed each other's lives in more ways than they ever expected... From the author of *The Songs of Us*



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(shortlisted for the RNA Contemporary Novel Award) comes a love story that will 'break your heart, but put it back together again' (Katie Fforde). Fans of Jojo Moyes and Lucy Dillon will love *The First Time I Saw You* by Emma Cooper. 'An evocative, warm and character-driven read that is truly memorable' *Woman & Home* 'A heartwarming, charming novel which had me falling in love and desperate to be part of their happy ending' *Olivia Beirne* 'A gorgeous heart-breaking rollercoaster of a love story that made me laugh and cry in equal measures' *Fiona Harper* 'Cooper creates characters that come alive with pathos and heart and humour' *Magic Radio*

Traces the story of the author's father's rise and fall as a multi-ton marijuana smuggler against a backdrop of Reagan politics and the heated debates that continue today. 35,000 first printing.

Funny Novelty Notebook Daily Diary / journal / notebook to write in, for creative writing, for creating lists, for Scheduling, Organizing and Recording your thoughts. Makes an excellent gift idea for birthdays, Christmas, coworkers or any special occasion. Perfectly sized at 6" x 9" 120 page Softcover bookbinding Paperback

Meeting author Callum Wilde is the catalyst that turns Marianne Fairchild's fragile sense of identity on its head, evoking demons that will haunt two families. She is seventeen and has spent her life fighting off disturbing memories that can't possibly belong to her. His twin sister Marion died seventeen years ago. When Cal and his older sister Sarah spot Marianne in the audience of a TV show that Cal is recording, they are stunned by her uncanny resemblance to Marion. They have to find out who she is, but they both soon come to regret the decision to draw her into their lives. Events spiral out of control for all of them, but whilst Cal and Sarah each manage to find a way to move on, Marianne is forced to

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relinquish the one precious thing that could have given her life some meaning. The book is set in a haunting estuary landscape of mudflats, marshes and the constant resonance of the sea. The Last Time We Saw Marion is the story of two families - but the horrible truth is that two into one won't go... "The fourth installment in the New York Times bestselling paranormal romantic thriller series featuring serial killer expert Dr. Charlotte Stone and her ghost lover, Michael Garland. While cracking the case of a cold-blooded serial killer in Las Vegas, Dr. Charlotte Stone comes close to losing the one thing she never thought she'd miss: Michael Garland, the ever-present, fatally sexy ghost who goes wherever she does. When Michael is wounded by a hostile specter, Charlie only barely saves him in time. Though she'd never admit it out loud, nearly losing Michael has made her realize just how head-over-heels in love with him she's fallen. And since Michael seems to have made a habit out of saving her life, despite the toll it's taking on his not-so-immortal soul, keeping him around means staying out of trouble. Not so easy when FBI Special Agents Tony Bartoli, Lena Kaminsky, and Buzz Crane need her help solving a particularly gruesome case - while only Tony knows about her ability to see the ghosts of the recent, violently departed, the whole team knows Charlie's the first one to call to catch a serial killer. Can Charlie track down the killer without jeopardizing her own life - or Michael's?"--

Do you remember the last time you saw a certain family member or special friend alive? It might not be an experience you want to relive, but it can tell you some important things about yourself and others. Author Renwick Jones does remember. He first encountered death when his paternal grandfather

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passed away. It then struck someone much closer to him—his brother, who died of sickle cell anemia. As the years passed, more loved ones died, and Jones also had to fight some serious health challenges of his own. In this powerful memoir, he explores a wide range of internal battles as well as outside factors that affect everyone, including the role that hospitals play when someone becomes ill, the duties of funeral directors when death strikes, the special perspectives of chaplains, and the functions that cemeteries serve when someone dies. Though death means absence, it gives you the ability to remember a loved one in any way that gives you the most comfort. Explore what death teaches us in *The Last Time I Saw You Alive*.

*Deeply Loved, Sadly Missed* Blonde, 19-year-old Brooke Wilberger was raised in a close-knit religious family. On a summer morning in Oregon, while cleaning lampposts at an apartment complex managed by her sister, Brooke vanished. One moment she was there, the next moment all that was left were her flip flops and the echo of her scream. Her family suffered five long years to learn that their worst fears were true. Brooke's life had been snatched brutally away by Joel Courtney, a serial predator who said he hadn't meant to kill her. But the stories of other women made it clear that Courtney was pure evil. . . Includes dramatic photos. Praise for Robert Scott and *Shattered Innocence* "Compelling

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and shocking. . .a ground-breaking book." --Robert K. Tanenbaum "Fascinating and fresh. . .a fast-paced, informative read." --Sue Russell

THE INTERNATIONAL BESTSELLER AND  
DECEMBER PICK FOR REESE WITHERSPOON'S  
HELLO SUNSHINE BOOK CLUB Featuring a sneak  
peek at Liv Constantine's second novel, THE LAST  
TIME I SAW YOU "Filled with envy, deception, and  
power, it's a great reading escape. And there is a  
thrilling twist at the end!!" —Reese Witherspoon "Will  
keep you up. In a 'can't put it down' way. It's 'The  
Talented Mr. Ripley' with XX chromosomes."—The  
Skimm "Deliciously duplicitous. . . . equally as twisty,  
spellbinding, and addictive as Gillian Flynn's Gone  
Girl or Paula Hawkins's The Girl on the  
Train."—Library Journal (starred review) Amber  
Patterson is fed up. She's tired of being a nobody: a  
plain, invisible woman who blends into the  
background. She deserves more—a life of money and  
power like the one blond-haired, blue-eyed goddess  
Daphne Parrish takes for granted. To everyone in  
the exclusive town of Bishops Harbor, Connecticut,  
Daphne—a socialite and philanthropist—and her real-  
estate mogul husband, Jackson, are a couple  
straight out of a fairy tale. Amber's envy could eat  
her alive . . . if she didn't have a plan. Amber uses  
Daphne's compassion and caring to insinuate  
herself into the family's life—the first step in a  
meticulous scheme to undermine her. Before long,

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Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces. With shocking turns and dark secrets that will keep you guessing until the very end, *The Last Mrs. Parrish* is a fresh, juicy, and utterly addictive thriller from a diabolically imaginative talent.

\*\*\* INTRODUCTORY OFFER PRICE \*\*\* When lonely single mum Janey stumbles into an art workshop, she can't believe her eyes when her left hand mysteriously scribbles a picture of two little girls and a strange message from someone called 'Hattie': Janey's childhood best friend. But they lost touch after Hattie's family suddenly moved away in mysterious circumstances. Janey's instincts tell her that she must finally find out what happened to Hattie, but life is already complicated enough: she's struggling with motherhood, a custody battle over her toddler son Pip is looming, and she finds herself falling for intense art tutor Steve. And when writing appears on the walls of her flat and Pip starts playing with an invisible friend, Janey fears she's losing her mind. Is it really a good idea to go digging up the past? As dark secrets come to light, she can't be sure what's real any more - or who to trust... Moving and suspenseful, *The Last Day I Saw Her* is a richly

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emotive story of friendship lost and found, and how facing up to the past can help you find a better future.

Elliot Paul, an American journalist, first walked into rue de la Huchette in the summer of 1923. "There", he wrote, "I found Paris." His biography of the street brings to life a cast of characters, from the stately M. de Malancourt to l'Hibou the tramp, from the culturally precocious Hyacinthe to a flock of prostitutes. Their friendships and enmities, culture and way of life, are woven into a tapestry as compelling as a novel. Yet as the threat of the Second World War grows it endows their quiet, heroic lives with tragic poignancy.

Audrey is a journalist living in London. Anonymous in the city she has left her troubled past far behind in Canada. A passionate affair with Jack, and an intense new friendship with Shereen bring uncertainties and confusion and Audrey finds herself drawn into the dramatic story of James Douglas, 19th Century pioneer and the first mixed race Governor of British Columbia. As she digs deeper into his life she is forced to confront her own past, her high school friendship with Jane and the affair they had with a teacher. Spanning two centuries *The Last Time I Saw Jane* is a powerful novel of love and betrayal, race and sex, and the magnetic pull of the past on the present. Praise for *The Last Time I Saw Jane*: "A thought-provoking and entertaining addition to the

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genre of exile” Observer “Sensually exquisite” The Times

'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes *Babylon Revisited*, *The Cut-Glass Bowl* and *The Lost Decade*.

**THE INSTANT NEW YORK TIMES BESTSELLER**

From the author of *Survive the Night* and *Final Girls* comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves

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and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life. A runaway teenager from Bengal treks across Tibet with a group of lamas Bitten by wanderlust at a young age,



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Bimal Dey has travelled the world, including the Arctic and Antarctica. But it's his journey across Tibet, from Gangtok to Lhasa and Mansarovar when he was a teenager, that holds a special place in his heart. The Last Time I Saw Tibet recounts his adventures during this trip in 1956: a time when Sikkim was not yet part of India, the Fourteenth Dalai Lama still ruled in Tibet although Chinese presence was marked, and Indians were not banned from travelling there. Ordained as a Buddhist monk by his Guruji just before the start of the journey (only lamas can stay in monasteries), posing as one who had taken a vow of silence (he did not know enough Tibetan to convince the Chinese authorities), Dey trekked across the Nathu La pass, Chumbi valley and the Sangpo river along with an intrepid band of lamas, before reaching Lhasa, or Hla-Sa ('abode of the gods'), many months later. He visited the Jokhang Temple and Norbulingka, the summer palace, was witness to the grandeur of the Potala royal palace where the Dalai Lama resided, and even had an audience with His Holiness. From Lhasa, the author trekked on his own to Kailashnath and Mansarovar, the holiest of pilgrimages for any Hindu. During his journey, he encountered the deep generosity of the local people, made friends among ascetics and mendicants, and the awe-inspiring majesty of the Himalayas brought with it a true understanding of spirituality and faith. Many years later, in the eighties, the author would have the privilege of visiting Mansarovar twice, but he always hankered to travel alone across Tibet, a wish that was eventually granted by the Chinese authorities only at the cusp of the

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new millennium. This time he saw the ravages of the Chinese occupation in Lhasa, a slow decimation of the Tibetan culture across the countryside, which convinced him that ever more visitors is one way of keeping alive Tibet and its rich and unique traditions.

"My mother never writes. So when the mail arrived that day, I was not expecting to find a letter from her. There was no warning." Between generations of women, there are always secrets--relationships kept hidden, past events obscured, true feelings not spoken. But sometimes the truth is so primal it must be told. Now, with haunting lyricism and emotional clarity, Arlene Chai has written an exquisite novel about a family of women who break their silence. At the center of *The Last Time I Saw Mother* is the singular story of a woman who suddenly learns she is not who she thinks she is. Caridad is a wife and mother, a native of the Philippines living in Sydney, Australia. Out of the blue Caridad's mother summons her home. Although she is not ill, Thelma needs to talk to her daughter -- to reveal a secret that has been weighing heavily on her for years. It is a tale that Caridad in no way suspects. She stopped asking questions about the past long ago; her mother's constant reluctance to answer finally subdued her curiosity. Now, it is through the words of Thelma, her aunt Emma, and her cousin Ligaya, that Caridad will learn the startling truth and attempt to recapture what has been lost to her. Arlene Chai tells their versions of the story in their own voices, each one distinct, moving, and magical. As each woman tells her part of their family's hidden history, Caridad hears at last the

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unspoken stories--the joys and sorrows that her parents kept to themselves, and the never forgotten tragedy of the war years, when Japan's brutal occupation and civilian deprivations helped destroy a country and its history. *The Last Time I Saw Mother* is about mothers and daughters. It is about a cultural identity born of Spanish, Chinese, and Filipino influence. And it is about the healing power of truth. Arlene Chai is one of the most stunning new novelists in years. She takes us to a place we have never been before.

In the sizzling new novel from New York Times bestselling author Karen Robards, Dr. Charlie Stone must prove the innocence of a dangerously sexy condemned man, or lose her one chance at true love. *THE LAST TIME I SAW HER* In this world, Dr. Charlotte "Charlie" Stone skillfully probes the twisted minds of incarcerated serial killers to better understand what makes them tick, and to help nab those who remain at large. But in the next world, Charlotte's ghostly lover—convicted killer Michael Garland—is facing death yet again. It seem the only way Charlie can snatch Michael from the jaws of oblivion is by proving his innocence. And this dead man's dead ringer may just be the key. A mysterious stranger has turned up in Big Stone Gap, Virginia, and Charlie is shocked to realize he could be Michael Garland's identical twin. But she suspects the resemblance is only skin deep—and that behind the handsome face may lurk the perverse mind of a killer. While using all her keen profiling gifts, Charlie risks her life to discover the shocking secret that will clear Michael's name. Then a breakout at Wallens

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Ridge State Prison forces Charlie to contend with a sudden swarm of psychopaths bent on spilling blood. No one has a better chance of tracking down the deadly fugitives than Charlie—unless the rampaging killers manage to find her first and make this case her last. But Michael will move heaven and hell—and even make a devil’s bargain—for the chance to save Charlie’s life, and feel her touch once more . . . if only for the final time.

Praise for *The Last Time I Saw Her* “The always talented Robards brings her uniquely compelling ghostly romantic suspense series to a truly magnificent close. The evolution of the strange but utterly riveting romance between Dr. Charlotte ‘Charlie’ Stone and deceased convicted killer Michael Garland has been transfixing to read. . . . This has been one amazing ride.”—RT Book Reviews (Top Pick) Praise for Karen Robards “One of the most popular voices in women’s fiction.”—Newsweek “Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards. She merges the two worlds like no one else, deftly interlacing plot and passion.”—Albany Times Union Praise for *The Last Victim* “Excellent . . . This story is going to haunt you.”—Pittsburgh Post-Gazette *The Last Kiss Goodbye* “This suspense tale will truly have you on the edge of your seat.”—RT Book Reviews *Her Last Whisper* “An absolute winner . . . explodes with both passion and mystery . . . providing both thrills and chills.”—Bookreporter

A stunning debut novel of a young American woman who becomes a spy in Paris during World War II. May 1940:

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Fleeing a glamorous Manhattan life built on lies, Claire Harris arrives in Paris with a romantic vision of starting anew. But she didn't anticipate the sight of Nazi soldiers marching under the Arc de Triomphe. Her plans smashed by the German occupation, the once-privileged socialite's only option is to take a job in a flower shop under the tutelage of a sophisticated Parisian florist. In exchange for false identity papers, Claire agrees to aid the French Resistance. Despite the ever-present danger, she comes to love the enduring beauty of the City of Light, exploring it in the company of Thomas Grey, a mysterious Englishman working with the Resistance. Claire's bravery and intelligence make her a talented operative, and slowly her values shift as she witnesses the courageous spirit of the Parisians. But deception and betrayal force her to flee once more--this time to fight for the man she loves and what she knows is right. Claire just prays she has the heart and determination to survive long enough to one day see Paris again...

"Thrilling. . . . a must-read!" — Mary Kubica "Masterful."  
— Wendy Walker "I couldn't put it down." — Joseph Finder  
In a world of wealth and privilege, a killer is hiding . . . The internationally bestselling author of *The Last Mrs. Parrish* follows that success with an addictive novel filled with shocking twists about the aftermath of a brutal high-society murder. Dr. Kate English has it all. Not only is she the heiress to a large fortune; she has a gorgeous husband and daughter, a high-flying career, and a beautiful home anyone would envy. But all that changes the night Kate's mother, Lily, is found dead, brutally murdered in her own home. Heartbroken and distraught,

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Kate reaches out to her estranged best friend, Blaire Barrington, who rushes to her side for the funeral, where the years of distance between them are forgotten in a moment. That evening, Kate's grief turns to horror when she receives an anonymous text: You think you're sad now, just wait. By the time I'm finished with you, you'll wish you had been buried today. More than ever, Kate needs her old friend's help. Once Blaire decides to take the investigation into her own hands, it becomes clear that all is not as it seems in Baltimore high society. As infidelity, lies, and betrayals come to light, and tensions rise to a boiling point, she begins to alienate Kate's friends and relatives with her relentless, accusatory questions, as she tries to find Lily's killer. The murderer could be anyone—friend, neighbor, loved one. But whoever it is, it's clear that Kate is next on their list. . . In *The Last Time I Saw You*, Liv Constantine takes the lightning pace of *The Last Mrs. Parrish* and raises the stakes, creating an exquisitely tension-filled and absorbing tale of psychological suspense in which innocent lives—and one woman's sanity—hang in the balance.

Two years ago, my brother passed away and his absence has left an empty hole in me. The aching grief that I've experienced has been so hard to bear. I looked for people that could relate to me and my situation, I searched for books on the subject of siblings, I joined different groups, and I reached out to local grief counseling sites, and support groups. But it just seemed that there was a general lack of sympathy for the mourning siblings. As a writer, I wanted to change that,

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so I spoke to those that I've met in groups, and that have had such loss, and collected their stories within these pages. Through writing support, and love, we came together to remember our lost brothers and sisters in *The Last Time I Saw You*. If you, too, are a sibling, and you have experienced this pain, feel free to find our group online at: *The Last Time I Saw You* Anthology, or any of the Siblings groups on Facebook.

Angry when her husband backs out of their second honeymoon in Paris, Lara, a fortysomething woman whose marriage to a busy surgeon is falling apart, asks the thirty-two-year-old construction worker repairing her deck to accompany her on the trip, embarking on a madcap, romantic adventure that transforms her life. Reprint. 25,000 first printing.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

In the thrilling new novel of paranormal romance from "New York Times" bestselling author Karen Robards, serial killer expert Dr. Charlotte Charlie Stone may lose the one thing she never thinks she'll miss: the dangerously sexy ghost who follows her wherever she goes. *THE LAST TIME I SAW HER* In this world, Dr. Charlotte Stone skillfully probes the minds of incarcerated serial killers to better understand what makes them tick and catch those

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who remain at large. But in the next world, Charlotte's ghostly lover executed killer Michael Garland is facing death yet again: the ultimate annihilation of his soul, from which there is no return. Now, the only way Charlie can snatch Michael from the jaws of oblivion is by proving his innocence. And the dead man's dead ringer may just be the key. A mysterious stranger has turned up in Big Stone Gap, Virginia, and Charlie is shocked to see that the man could be Michael Garland's identical twin. But something tells her the resemblance is only skin deep and behind the handsome face lurks the twisted mind of the "real" Southern Slasher, whose heinous crimes sent Michael to death row. Using all her keen profiling gifts, Charlie intends to draw the truth out of him, whoever he is. Then a breakout at Wallens Ridge State Prison forces Charlie to contend with a sudden swarm of psychopaths bent on spilling blood. No one has a better chance of tracking down the deadly fugitives than Charlie unless the rampaging killers manage to find her first and make this case her last. But Michael will move heaven and hell and even make a devil's bargain for the chance to save Charlie's life, and feel her touch once more . . . maybe for the final time. Praise for Karen Robards One of the most popular voices in women's fiction. "Newsweek" "Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards.



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She merges the two worlds like no one else, deftly interlacing plot and passion. Albany "Times Union" "" Praise for "The Last Victim" "" Excellent . . . This story is going to haunt you. " Pittsburgh Post-Gazette" "" "The Last Kiss Goodbye" "" This suspense tale will truly have you on the edge of your seat. " RT Book Reviews" "Her Last Whisper" "" An absolute winner . . . explodes with both passion and mystery . . . providing both thrills and chills. " Bookreporter""

It's been almost a year since Charlotte Romer set foot in her hometown of River John, Nova Scotia. She's been living at a boarding school hours away, safe from the trauma and broken relationships she left behind. All she has left in the small town is her older brother, Sean, who is struggling to keep the lights on in their run-down family home. Charlotte hasn't spoken to her best friend, Sophie, since the night she fled. It's not exactly a celebratory homecoming. On her first night home, Charlotte shows up unannounced to Sophie's eighteenth birthday party. The trickle-down effects of that decision haunt Charlotte for weeks. But when Charlotte reconnects with Sophie's ex-boyfriend, Max, the two of them begin to slowly unravel what happened the night of the accident the summer before--the night that changed everything. Somebody knows something, and that somebody really doesn't want Charlotte and Max to figure it out.

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With a fast-paced, high-stakes plot, Alexandra Harrington's debut YA novel will leave readers breathless until the final, shocking conclusion. Told with Jane Green's keen eye for detailing the emotional landscape of the heart, *Summer Secrets* is at once a compelling drama and a beautifully rendered portrait of relationships, betrayals, and forgiveness; about accepting the things we cannot change, finding the courage to change the things we can, and being strong enough to weather the storms. When a shocking family secret is revealed, twenty-something journalist Cat Coombs finds herself falling into a dark spiral. Wild, glamorous nights out in London and raging hangovers the next day become her norm, leading to a terrible mistake one night while visiting family in America, on the island of Nantucket. It's a mistake for which she can't forgive herself. When she returns home, she confronts the unavoidable reality of her life and knows it's time to grow up. But she doesn't know if she'll ever be able to earn the forgiveness of the people she hurt. As the years pass, Cat grows into her forties, a struggling single mother, coping with a new-found sobriety and determined to finally make amends. Traveling back to her past, to the family she left behind on Nantucket all those years ago, she may be able to earn their forgiveness, but in doing so she may risk losing the very people she loves the most. "Gripping and powerful."-Emily Giffin "The

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quintessential beach novel, complete with juicy drama and characters you fall madly in love with. You will devour it!" -Elin Hilderbrand "Warm, witty, sharp and insightful. Jane Green writes with such honesty and zing." -Sophie Kinsella "The perfect summer read...You'll be hooked." -Kristin Hannah "She was like a storm." —Leonard Cohen

Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than “a painter derailed by circumstances,” she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell’s life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such

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groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from “Big Yellow Taxi” to “Both Sides, Now” to “A Case of You”—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell’s youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

This is a short story about the last time I saw my father in 1961, and the memories that day brought back of my visits with him in the early 1950's when I was a young teenage boy. Dad owned a bar on Washington Avenue in Houston, Texas and it was a place where I learned a little more about life than most young men did at that age.

This volume collects the critical prose of award-winning writer Anna Frajlich. *The Ghost of Shakespeare* takes its name from Frajlich’s essay

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on Nobel Prize laureate Wisława Szymborska, but informs her approach as a comparativist more generally as she considers the work of major Polish writers of the twentieth century, including Zbigniew Herbert, Czesław Miłosz, and Bruno Schulz. Frajlich's study of the Roman theme in Russian Symbolism owes its origins to her stay in the Eternal City, the second stop on her exile from Poland in 1969. The book concludes with autobiographical essays that describe her parents' dramatic flight from Poland at the outbreak of the war, her own exile from Poland in 1969, settling in New York City, and building her career as a scholar and leading poet of her generation.

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