

## The Librarians Vampire Assistant

Librarian spy Irene and her apprentice Kai return for another “tremendously fun, rip-roaring adventure,” (A Fantastical Librarian)—the third in the bibliophilic fantasy series from the author of *The Masked City*. Never judge a book by its cover... Due to her involvement in an unfortunate set of mishaps between the dragons and the Fae, Librarian spy Irene is stuck on probation, doing what should be simple fetch-and-retrieve projects for the mysterious Library. But trouble has a tendency to find both Irene and her apprentice, Kai—a dragon prince—and, before they know it, they are entangled in more danger than they can handle... Irene’s longtime nemesis, Alberich, has once again been making waves across multiple worlds, and, this time, his goals are much larger than obtaining a single book or wreaking vengeance upon a single Librarian. He aims to destroy the entire Library—and make sure Irene goes down with it. With so much at stake, Irene will need every tool at her disposal to stay alive. But even as she draws her allies close around her, the greatest danger might be lurking from somewhere close—someone she never expected to betray her... In a world where humans endure the laws and politics of vampires, werewolves, and elves in order to avoid becoming prey, Linnet Ellery embarks on a career with a “white fang” firm and is targeted by

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random attacks.

From USA Today bestselling authors, Mimi Jean Pamfiloff and Kylie Gilmore, comes a hilarious, sexy, Vampire Romance about the girl next door and an ancient prince who's lost when it comes to modern women.

WANTED: MODERN WOMAN WHO APPRECIATES TRADITIONAL COURTSHIP WITH FANGS. Greetings. My name is Prince Bozhidar, and I am an eight-hundred-year-old vampire.

Correction. I am an eight-hundred-year-old, virile, confident, and very sexy vampire—so I'm told. I have wealth, looks, and everything an immortal man could ever want. Well, except love. But no matter. I am not a one-neck sort of man. Yet the virginal woman across the road sets my senses afire. And she needs my help with her family's failing winery. My own is quite successful. My honor demands I help this enchanting female, and when I do, my heart begins beating anew. She is my mate. Strangely, my gifts of seduction do not seem to work on her.

Perhaps I need to fit in with modern dating customs to win this modern woman. And then there's the small matter that she doesn't believe in vampires. There is no fighting destiny, sweet Stella. You will be mine.

A NEW DARK FANTASY FROM NEW YORK TIMES BESTSELLER, MIMI JEAN PAMFILOFF

King isn't who she thought. She wasn't even close... When Mia Turner's life becomes tethered to

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a mysterious billionaire, who she swears is the devil himself, she knows she must break free. It doesn't matter if everything about him—those sinful lips, those pale gray eyes, that perfect male body—keeps her awake at night. He's evil. She has to get away. But when this man, known simply as King, suddenly disappears, Mia will discover she's not home free. Because without King, she's no longer safe from his ruthless, depraved, power-hungry social circle. To survive, Mia will have to conceal King's absence and walk a mile in the evil man's twisted, cruel shoes. What she discovers will leave her more terrified and her heart more conflicted than she ever imagined. King is not who she thought. She wasn't even close.

A professional spy for a mysterious Library which harvests fiction from different realities, Irene faces a series of assassination attempts that threaten to destroy her and everything she has worked for. Irene is teaching her new assistant the fundamentals of a Librarian's job, and finding that training a young Fae is more difficult than she expected. But when they're the targets of kidnapping and assassination attempts, she decides that learning by doing is the only option they have left ... In order to protect themselves, Irene and her friends must do what they do best: search for information to defeat the overwhelming threat they face and identify their unseen enemy. To do that, Irene will have to delve

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deeper into her own history than she ever has before, face an ancient foe, and uncover secrets that will change her life and the course of the Library forever.

From New York Times Bestseller Mimi Jean Pamfiloff comes a humorous, standalone mystery, *The Librarian's Vampire Assistant*, Book 2. (Yep! It's a standalone. The boring title is just to mess with you!) HOW MUCH LONGER CAN HE KEEP HIS SECRET AND HIS FAVORITE HUMAN SAFE? Michael Vanderhorst has always been a lone wolf. Or lone vampire? Whatever. Point is, this ancient gentleman vampire is obsessed. She's quirky, a horrible dresser, and the cutest librarian he's ever seen. The question is, why her? In four hundred years, no one has ever captured his attention like this. He must find out, which is why he just signed on as her new assistant. The problem is, she has no idea vampires exist or that she's just broken one of their laws. As the leader of his territory, Michael has been ordered by his council to turn her or kill her. "Over my dead body!" To overturn the ruling, Michael needs the council on his side, and right now they're asking him to hunt down and execute five hundred vampires no one can seem to locate. Unfortunately, his assassin days are long over, and he's not so sure he can go back to killing. But with Miriam's life on the line and their unusual bond growing stronger each day, will he dust off the old

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sword or give her the bite that will make her his forever?

In the second installment of this richly imagined fantasy adventure series, a new threat from within the Library could destroy those who depend upon it the most. The Library of the Unwritten in Hell was saved from total devastation, but hundreds of potential books were destroyed. Former librarian Claire and Brevity the muse feel the loss of those stories, and are trying to adjust to their new roles within the Arcane Wing and Library, respectively. But when the remains of those books begin to leak a strange ink, Claire realizes that the Library has kept secrets from Hell--and from its own librarians. Claire and Brevity are immediately at odds in their approach to the ink, and the potential power that it represents has not gone unnoticed. When a representative from the Muses Corps arrives at the Library to advise Brevity, the angel Rami and the erstwhile Hero hunt for answers in other realms. The true nature of the ink could fundamentally alter the afterlife for good or ill, but it entirely depends on who is left to hold the pen.

Vampire Henry Sturges returns in the highly anticipated sequel to Abraham Lincoln: Vampire Hunter--a sweeping, alternate history of twentieth-century America by New York Times bestselling author Seth Grahame-Smith. **THE LAST AMERICAN VAMPIRE** In Reconstruction-era America, vampire

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Henry Sturges is searching for renewed purpose in the wake of his friend Abraham Lincoln's shocking death. Henry's will be an expansive journey that first sends him to England for an unexpected encounter with Jack the Ripper, then to New York City for the birth of a new American century, the dawn of the electric era of Tesla and Edison, and the blazing disaster of the 1937 Hindenburg crash. Along the way, Henry goes on the road in a Kerouac-influenced trip as Seth Grahame-Smith ingeniously weaves vampire history through Russia's October Revolution, the First and Second World Wars, and the JFK assassination. Expansive in scope and serious in execution, *THE LAST AMERICAN VAMPIRE* is sure to appeal to the passionate readers who made *Abraham Lincoln: Vampire Hunter* a runaway success.

From New York Times Bestseller, Mimi Jean Pamfiloff, Comes Book Three of the OHELLNO Series, *DIGGING A HOLE*. (Standalone.) *HE'S THE MEANEST BOSS EVER. SHE'S THE SWEET SHY INTERN. THEY'RE ABOUT TO WRECK EACH OTHER CRAZY.* My name is Sydney Lucas. I am smart, deathly shy, and one-hundred percent determined to make my own way in the world. Which is why I jumped at the chance to intern for Mr. Nick Brooks despite his reputation. After ten failed interviews at other companies, he was the only one offering. Plus, everyone says he knows his stuff and surely a man as stunningly handsome as him can't be "the devil incarnate," right? Wrong. Oh...that man. That freakin' man has got to go! I've been on the job one week, and he's insulted my mother, wardrobe shamed me, and

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managed to make me cry. Twice. Underneath that stone-cold, beautiful face is the evilest human being ever. But I'm not going to quit. Oh no. For once in my life, I've got to make a stand. Only every time I open my mouth, I can't quite seem to muster the courage. Perhaps my revenge needs to come in another form: destroying him quietly. Because I've got a secret. I'm not really just an intern, and Sydney Lucas isn't my real name.

After being commissioned to find a rare book, Librarian Irene and her assistant, Kai, head to Prohibition-era New York and are thrust into the middle of a political fight with dragons, mobsters, and Fae in this novel in the Invisible Library series. In a 1920s-esque New York, Prohibition is in force; fedoras, flapper dresses, and tommy guns are in fashion: and intrigue is afoot. Intrepid Librarians Irene and Kai find themselves caught in the middle of a dragon political contest. It seems a young Librarian has become tangled in this conflict, and if they can't extricate him, there could be serious repercussions for the mysterious Library. And, as the balance of power across mighty factions hangs in the balance, this could even trigger war. Irene and Kai are locked in a race against time (and dragons) to procure a rare book. They'll face gangsters, blackmail, and the Library's own Internal Affairs department. And if it doesn't end well, it could have dire consequences on Irene's job. And, incidentally, on her life...

From New York Times Bestseller Mimi Jean Pamfiloff comes a Horribly Sunny Mystery, *The Librarian's Vampire Assistant*. NOBODY MESSES WITH HIS LIBRARIAN. . . Who killed Michael Vanderhorst's maker? It's a darn good question. But when the trail brings Michael to hellishly sunny Phoenix, Arizona, his biggest problem soon becomes a cute little librarian he can't seem to stay away from. He's never met a bigger danger magnet! Even her book cart has it out for her.

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And is that the drug cartel following her around, too? “Dear God, woman! What have you gotten yourself into?” Things go from bad to worse when local vampires won’t play nice. Can this four-hundred-year-old vampire keep his librarian safe and himself out of hot water? Can he bring his maker’s killer to justice? Yesterday, he would’ve said yes. But yesterday, he didn’t have a strange connection with a librarian. Yesterday, people weren’t trying to kill her.

Collecting books can be a dangerous prospect in this fun, time-traveling, fantasy adventure—the first in the Invisible Library series! One thing any Librarian will tell you: the truth is much stranger than fiction... Irene is a professional spy for the mysterious Library, a shadowy organization that collects important works of fiction from all of the different realities. Most recently, she and her enigmatic assistant Kai have been sent to an alternative London. Their mission: Retrieve a particularly dangerous book. The problem: By the time they arrive, it’s already been stolen. London’s underground factions are prepared to fight to the death to find the tome before Irene and Kai do, a problem compounded by the fact that this world is chaos-infested—the laws of nature bent to allow supernatural creatures and unpredictable magic to run rampant. To make matters worse, Kai is hiding something—secrets that could be just as volatile as the chaos-filled world itself. Now Irene is caught in a puzzling web of deadly danger, conflicting clues, and sinister secret societies. And failure is not an option—because it isn’t just Irene’s reputation at stake, it’s the nature of reality itself...

**FEATURING BONUS MATERIAL:** including an interview with the author, a legend from the Library, and more!

"Boundary-pushing... Stories that stake a new claim on old tropes." —Publishers Weekly, starred review Eleven fresh vampire stories from young adult fiction’s leading voices in this bestselling anthology! In this delicious new collection,

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you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. *Vampires Never Get Old* includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria "V. E." Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your teeth into this satisfying collection." —Kirkus Reviews

"Brilliant stories." —Cory Doctorow, author of *Little Brother*  
"There are so many smart, sweet, funny, troubling treats here about so many things—childhood, chefs, God, barber shops, the atomic bomb—that it's nearly impossible to pick a favorite. Just read them all! They're great!" —Connie Willis, author of *To Say Nothing of the Dog*  
This long-awaited first short fiction collection from Scott O'Dell award-winning author Ellen Klages (*The Green Glass Sea*), offers a tantalizing glimpse of what lies hidden just beyond the ordinary. Described by reviewers as timeless, delightful, chilling, and beautiful, this is short fiction at its best, emerging from a distinctive, powerful voice. Includes the Nebula Award-winning novelette "Basement Magic" as well as the story that became *The Green Glass Sea*.

From the Librarian's Vampire Assistant Series, by New York Times Bestseller Mimi Jean Pamfiloff, comes a new Standalone story about second chances. **CAN THIS EVIL VAMPIRE CHANGE HIS WAYS?** Just a few short years ago, a medical miracle turned this ancient evil vampire into a human baby. Just a small setback in Mr. Nice's plans for world domination, right? Wrong. Because now a slight

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problem with the transformation has left him aging five times faster than a regular human. Sure, he's happier and stronger than he ever was in his past human life (These vitamins do wonders!), but if he wants to live, he'll have to find a vampire willing to turn him. Fast! Of course, none of them are crazy enough to do it. Not after the hell he put the vampire world through, including the vampire king. "Will no one give me a second chance? I'm only a little bit evil now!" Then, just when all hope is lost, he walks into a library and meets the new head librarian. She might be the only vampire on the planet who has no clue who he is. Can he convince her he's a good man, one who deserves to live forever? Because she'll only turn the man who's destined to be her mate.

From the Master of Horror comes the first gripping book in the twelve book New York Times bestselling Saga of Darren Shan. Start the tale from the beginning in the book that inspired the feature film *The Vampire's Assistant* and petrified devoted fans worldwide. A young boy named Darren Shan and his best friend, Steve, get tickets to the *Cirque Du Freak*, a wonderfully gothic freak show featuring weird, frightening half human/half animals who interact terrifyingly with the audience. In the midst of the excitement, true terror raises its head when Steve recognizes that one of the performers-- Mr. Crepsley-- is a vampire! Steve remains after the show finishes to confront the vampire-- but his motives are surprising! In the shadows of a crumbling theater, a horrified Darren eavesdrops on his friend and the vampire, and is witness to a monstrous, disturbing plea. As if by destiny, Darren is pulled to Mr. Crepsley and what follows is his horrifying descent into the dark and bloody world of vampires. This is the beginning of Darren's story.

From New York Times Bestseller Mimi Jean Pamfiloff comes a Horribly Sunny Mystery (with a sprinkle of

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Romance), The Librarian's Vampire Assistant Box Set: Books 1-3. BOOK 1: NOBODY MESSES WITH HIS LIBRARIAN. . . Who killed Michael Vanderhorst's maker? It's a darn good question. But when the trail brings Michael to hellishly sunny Phoenix, Arizona, his biggest problem soon becomes a cute little librarian he can't seem to stay away from. He's never met a bigger danger magnet! Even her book cart has it out for her. And is that the drug cartel following her around, too? "Dear God, woman! What have you gotten yourself into?" Things go from bad to worse when local vampires won't play nice. Can this four-hundred-year-old vampire keep his librarian safe and himself out of hot water? Can he bring his maker's killer to justice? Yesterday, he would've said yes. But yesterday, he didn't have a strange connection with a librarian. Yesterday, people weren't trying to kill her. BOOK 2: HOW MUCH LONGER CAN HE KEEP HIS SECRET AND HIS FAVORITE HUMAN SAFE? Michael Vanderhorst has always been a lone wolf. Or lone vampire? Whatever. Point is, this ancient gentleman vampire is obsessed. She's quirky, a horrible dresser, and the cutest librarian he's ever seen. The question is, why her? In four hundred years, no one has ever captured his attention like this. He must find out, which is why he just signed on as her new assistant. The problem is, she has no idea vampires exist or that she's just broken one of their laws. As the leader of his territory, Michael has been ordered by his council to turn her or kill her. "Over my dead body!" To overturn the ruling, Michael needs the council on his side, and right now they're asking him to

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hunt down and execute five hundred vampires no one can seem to locate. Unfortunately, his assassin days are long over, and he's not so sure he can go back to killing. But with Miriam's life on the line and their unusual bond growing stronger each day, will he dust off the old sword or give her the bite that will make her his forever? BOOK 3: FALLING IN LOVE WITH A LIBRARIAN JUST CAN'T GET MORE AWKWARD... Michael Vanderhorst is not your usual vampire. For starters, he works in a library, is in love with Miriam, his hot nerdy human boss who has no clue what he is, and he looks like a college student. In reality, Michael is an ancient deadly vampire, an ex-assassin, and is currently the de facto king of his kind ever since their ruling party disappeared. To where? He doesn't know, but if he wants his life back, he'll have to find out. (Mystery!) Especially because a civil war is brewing, and being king makes his librarian a mark for his enemies. She is, after all, his biggest weakness. With a global uprising about to explode, Michael must give her the protection of his army. Only one problem: She must become his queen first. But every attempt he makes to tell her the truth is met with extreme hostility. "Vampires aren't real. That's crazy talk, Michael!" Clearly, the topic frightens her. With time running out and her life on the line, Michael is left with one option: Marry her. Without her knowing. Can he pull it off? And what will happen when the fight comes to their door?

From the New York Times bestselling author of the Alex Rider series! A teen gang leader taken for a deadly ride by a car with a mind of its own. . . . A boy haunted by a phantom cobra. . . . A reality TV show pitting teens

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against grown ups, with only one survivor . . . From whose twisted mind can such gruesome stories unfold? Only Anthony Horowitz. From the internationally bestselling author of the Alex Rider missions, this collection of harrowing tales is sure to have you smiling in terrified pleasure. But whatever you do, don't turn out the lights!

In this novel for teen readers, a librarian who also happens to be a vampire is recruited as an assassin. The official movie novelization of the latest film in the blockbuster action/horror movie series, *Underworld*—coming to theaters in January 2009 from Sony Pictures! Centuries ago...two ageless and terrifying races—the aristocratic vampires and the feral lycans—are bound by a cruel, ancestral relationship between master and servant, and eternally separated by the ongoing, violent rivalry between their two species. But unknown to both nobility and enslaved alike, a clandestine—and forbidden—affair between the lycan servant Lucian and the beautiful vampire noblewoman Sonja burns brightly with an unbridled passion. Seeking to escape Sonja's tyrannical father, Viktor, and a future in which their love is considered an abomination, Lucian risks the ever-present machinations of the court and his very life to cast himself and his beloved free of their bonds...a daring tactic that will eventually give all lycans the courage to rise up against their oppressive vampire overlords. New alliances are forged even as the chains of slavery are broken...and all that Lucian and Sonja hold dear will be threatened with utter annihilation....

"No secret stays hidden forever." A phone call from an

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old friend sets Dr. Giovanni Vecchio back on the path of a mystery he'd abandoned years before. He never expected a young librarian could hold the key to the search, nor could he have expected the danger she would attract. Now he and Beatrice De Novo will follow a twisted maze that leads from the archives of a university library, through the fires of Renaissance Florence, and toward a confrontation they never could have predicted. *A Hidden Fire* is a paranormal mystery/romance for adult readers. It is the first book in the Elemental Mysteries Series. "A tantalizing paranormal romance, full of mystery and intrigue. One of the best books I've read in a long time. Sign me up for book 2!" -Nichole Chase, author of *Mortal Obligation*, Book One of *The Dark Betrayal Trilogy*

In the first book in a brilliant new fantasy series, books that aren't finished by their authors reside in the Library of the Unwritten in Hell, and it is up to the Librarian to track down any restless characters who emerge from those unfinished stories. Many years ago, Claire was named Head Librarian of the Unwritten Wing-- a neutral space in Hell where all the stories unfinished by their authors reside. Her job consists mainly of repairing and organizing books, but also of keeping an eye on restless stories that risk materializing as characters and escaping the library. When a Hero escapes from his book and goes in search of his author, Claire must track and capture him with the help of former muse and current assistant Brevity and nervous demon courier Leto. But what should have been a simple retrieval goes horrifyingly wrong when the terrifyingly angelic Ramiel

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attacks them, convinced that they hold the Devil's Bible. The text of the Devil's Bible is a powerful weapon in the power struggle between Heaven and Hell, so it falls to the librarians to find a book with the power to reshape the boundaries between Heaven, Hell....and Earth. The highly anticipated prequel to the New York Times bestselling Cirque Du Freak series! Before Cirque Du Freak... Before the war with the vampaneze... Before he was a vampire. Larten Crepsley was a boy. As a child laborer many centuries ago, Larten Crepsley did his job well and without complaint, until the day the foreman killed his brother as an example to the other children. In that moment, young Larten flies into a rage that the foreman wouldn't survive. Forced on the run, he sleeps in crypts and eats cobwebs to get by. And when a vampire named Seba offers him protection and training as a vampire's assistant, Larten takes it. This is his story. It's not just another day at the library . . . "Darkly compelling, fascinatingly unique. Lilith Saintcrow offers a breathtaking, fantastic ride." -NYT bestselling author Gena Showalter "The story will keep you on the edge of your seat . . . " --KD Did It Edits " . . . don't piss off the librarian." -The Hermetic Library blog When demons are preying on schoolchildren in her city, Francesca Barnes does what any red-blooded librarian would do--she does some research and goes hunting. But the books she finds in a secret cache don't tell her the whole story. Chess has no idea what she's just stepped into--or just how special she really is . . . Orion (Ryan) is Drakul, part demon, and a loyal servant of the Order. He doesn't expect a motorcycle-riding librarian to be messing

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around with demonic forces, and he doesn't expect her to smell so damn good. But Ryan's got bigger problems. His partner has disappeared, and the forces of Darkness are rising. Now Chess is Ryan's only hope of finding his partner, and Ryan is Chess's only hope of survival, because the demons now know Chess exists--and that she is the heir to a long-lost power that could push back their dark tide. If Ryan can keep her alive long enough, she just might be the key to destroying the demons completely. But Ryan doesn't know he's been betrayed by the very Order he serves. And if Chess does, by some miracle, survive, he won't ever be able to touch her again . . . Lilith Saintcrow lives in Vancouver, Washington, with her two children and assorted other strays. She has been writing since she was nine years old. Find her on the web at [www.lilithsaintcrow.com](http://www.lilithsaintcrow.com). The Specialist helps Tyler defeat an evil book that eats people.

A sassy, sexy, laugh-out-loud rom-com between the hottest man never to be tamed and the woman crazy enough to try Taylor Reed is no stranger to selfish, uncaring CEOs. She was fired by one, which is why she has created her own executive training program—helping heartless bosses become more human. So Taylor shocks even herself when she agrees to coach Bennett Wade, the cutthroat exec who got her unceremoniously canned. She'd love to slam the door in his annoying but very handsome face, but the customers aren't exactly lining up at her door. Plus, this extreme makeover will give Taylor the golden opportunity to prove that her program works like a charm. Bennett Wade is many

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things—arrogant, smug, brusque—but trusting isn't one of them. Women just seem to be after his billions. So when he hires Taylor Reed, he has no desire to change. Bennett is trying to win over the feminist owner of a company he desperately wants to buy, but something about the fiery Taylor thaws the ice around his heart, making Bennett feel things he never quite planned on. And if there's one thing Bennett can't stand, it's when things don't go according to plan. They are a match tailor-made for trouble. Praise for Tailored for Trouble

“Smart, heart-wrenching, and wonderfully sexy, this is contemporary romance at its finest. Mimi Jean Pamfiloff pulls expertly at the heartstrings with a sassy heroine and the most compelling hero I've read in years.”—USA Today bestselling author Lauren Layne

“Swoony, sexy, and laugh-out-loud funny! Bennett Wade is an absolutely delicious hero—and this book left me wanting more.”—New York Times bestselling author Laura Kaye

“Tailored for Trouble is fast-paced romantic comedy at its best, with laugh-out-loud moments, sizzling chemistry, and a rollicking journey around the world with a sexy billionaire who's so much more than the size of his . . . wallet.”—USA Today bestselling author Kylie Gilmore

“Pamfiloff's skilled pacing ramps up the tension and attraction between Bennett and Taylor as they crisscross the globe together, and their consummation feels like a well-deserved payoff for them and the reader.”—Publishers Weekly

From New York Times bestseller Mimi Jean Pamfiloff comes MY PEN IS HUGE, a Standalone Romantic Comedy. Dear Mr. Merrick, I quit. And since you're

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obsessed with your stupid pen collection, I thought it appropriate to take the big one you love so much and write my resignation letter. Kiss your pen goodbye, big man! Because when I agreed to work for you—a hotshot journalist I’ve admired for years—no one told me that you had a secret life and that you’d bug my apartment, have someone killed, and make the moves on me just to test whether I’m serious about this job. I mean, come on! What kind of boss does that? Yes, you’re ten degrees hotter than the sun, and you melt panties everywhere you go, but this “little intern” is done with your games. From this day forward, consider me your mortal enemy, your biggest threat. Maybe your pen is huge, but my determination is bigger. See you on the battlefield, Mr. Big Pen. Your ex-admirer, Gisselle Walters

Darren Shan has been made a half-vampire by Mr Crepsley, but the Cirque Du Freak holds more unpleasant surprises for the vampire’s assistant. Cassia can hardly believe it when she catches Toby eagerly panting over a raunchy book from the library’s restricted adults-only section! The kid is seriously built?and if he’s that horny just from looking at forbidden pictures, she can hardly wait to teach him about the real thing! But she’s in for a surprise, because her lusty teen volunteer is even bigger (and better!) than she expects!

~~~~~ PG Excerpt ~~~~~ The library was closed for the day. Thank all the gods. Cassia drew in a deep breath of relief, then let it out again in a gusty sigh. She’d gotten through another day. She liked working at the library?usually. As jobs went, it was a good one?usually. But when a whole busload of energetic third-

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graders descended? Well, she'd sooner have dealt with a plague of ravenous locusts or flesh-eating zombies. She really should wait until she reached the safety of her small apartment to indulge in her nightly routine. But what the hell. She was tired, stressed, and she'd herded the last annoying little teenybopper out the door nearly twenty minutes ago. The library was empty. It was just remotely possible someone might venture out in the snowy cold after-hours and curiously peer through the frosty antique windowpanes?but the thick glass was so old and wavy, she doubted they'd be able to make out any details. A low, sensual moan echoed in her throat as she lifted both hands to the frilled throat of her old-fashioned Victorian blouse. One by one, the buttons parted, revealing the long creamy column of her throat. Better. Much better. But the lace-trimmed bodice was so restricting that she could barely take a full breath. She'd suffered through it, as she did every day, because the librarian of a small middle-of-nowhere town was supposed to dress the part. Staid, sensible, chaste, bland, sexless. Invisible. Part of the furnishings. A calm, placid voice dispensing quiet advice among the towering stacks of books. Grimacing, she kicked off her practical navy pumps, and wiggled her toes. The thin carpet felt rough and oddly sensual beneath her sheer stockings. She should wait until she was home to open more buttons?but it was the middle of winter. Darkness had fallen nearly two hours ago. And anyway, she'd be wearing a heavy coat when she made her way through the plowed snow drifts to where she'd parked her car. No one would be able to see her cleavage. And if a chilly

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wind snuck through the thick material, wouldn't it feel delightfully sensual against her sensitive skin? Daringly she opened the next three. Her full breasts nearly tumbled out of her lace-trimmed satin bra—the one secret luxury she allowed herself on workdays. Oh, it felt good to breathe deeply, and feel the cool air caress her skin! A sudden creaking sound made her head snap around. Was there still someone in the building? No, of course not. It was an old building, full of creaks and groans when icy winds blew past at high velocity. But still? Eyes narrowed, she padded across the room on silent bare feet. It had sounded like it was coming from the tiny break room at the end of the hallway? A light was gleaming under the door! Frowning, Cassia laid a hand on the worn brass knob, and quietly turned it. It never occurred to her to rebutton her blouse. A lanky teenager was sprawled on the low couch, intently studying a very old book that looked almost ready to crumble in his hand. And as she stared in disbelief, she saw his other hand glided urgently up and down over? ?Toby?? The kid was so terrified that he nearly dropped the book in his mad scramble to jump up and fumble with his zipper. ?Miz Cassia! I didn't hear you??

Darren Shan and Evra Von follow a trail of corpses and confront a foul creature of the night. A new enemy or Mr Crepsley?

When we are fast asleep in bed, the Midnight Library opens its doors to all the night-time animals. Inside the library the little librarian and her three assistant owls help each and every animal to find the perfect book. But with a noisy squirrel band, an upset wolf and a slow-reading

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tortoise to help, they could all be in for a very busy night . . . A beautiful, big-hearted book about the joy of reading and the importance of libraries. Stylishly designed and produced, this is the perfect gift for anyone of any age that simply loves books.

From New York Times Bestseller Mimi Jean Pamfiloff comes GOD OF TEMPTATION, a very-probably-inappropriate Paranormal Romance. Tula Jones is a simple farmgirl who never dreamed she'd fall for a real-life god. And not just any god. When it comes to Zac, God of Temptation, no man is more dedicated, sexy, and alluring on the planet. Hello! Temptation powers! But when Zac and his brethren mysteriously disappear, Tula is beside herself. Watch out. I'm coming to save my man! (And the rest of his kind.) But where are they? Then she receives a photo from a mysterious stranger, and the news is devastating. The gods are prisoners in the underworld, and Zac has been cheating with the other "guests." Tula doesn't want to believe Zac would betray her. She and Zac are soul mates, right? But if she wants the truth, Tula must answer the summons from a demon who's hellbent on taking over the world. And he wants to keep her. Note: This can be read as a standalone, but it's a smidgeon more fun if you've read the other crazy books. This is the series FINALE. Yes, I mean it this time. No. Really. You can't have more. Snort.

In this high concept YA novel debut that's We All Looked Up meets The Sun Is Also a Star, three teens must face down the mistakes of their past after they learn that life on Earth might end in less than a week. News stations across the

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country are reporting mysterious messages that Earth has been receiving from a planet—Alma—claiming to be its creator. If they're being interpreted correctly, in seven days Alma will hit the kill switch on their "colony" Earth. True or not, for teenagers Jesse Hewitt, Cate Collins, and Adeem Khan, the prospect of this ticking time bomb will change their lives forever. Jesse, who has been dealt one bad blow after another, wonders if it even matters what happens to the world. Cate, on the other hand, is desperate to use this time to find the father she never met. And Adeem, who hasn't spoken to his estranged sister in years, must find out if he has it in him to forgive her for leaving. With only a week to face their truths and right their wrongs, Jesse, Cate, and Adeem's paths collide as their worlds are pulled apart. Filled with characters as menacing as they are memorable, this chilling twist on vampire fiction packs a punch in the bestselling tradition of 'Salem's Lot by Stephen King. Asmodeus "Sax" Saxon-Tang, a vainglorious and well-established antiques dealer, has made a fortune over many years by globetrotting for the finest lost objects in the world. Only Sax knows the true secret to his success: at certain points of his life, he's killed vampires for their priceless hoards of treasure. But now Sax's past actions are quite literally coming back to haunt him, and the lives of those he holds most dear are in mortal danger. To counter this unnatural threat, and with the blessing of the Holy Roman Church, a cowardly but cunning Sax must travel across Europe in pursuit of incalculable evil—and immeasurable wealth—with a ragtag team of mercenaries and vampire killers to hunt a terrifying, ageless monster...one who is hunting Sax in turn. From author Ben Tripp, whose first horror novel Rise Again "raises the stakes so high that the book becomes nearly impossible to put down" (Cory Doctorow, author of Little Brother), *The Fifth House of the Heart* is a powerful

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story that will haunt you long after its final pages.

Fiona Sweeney wants to do something that matters, and she chooses to make her mark in the arid bush of northeastern Kenya. By helping to start a traveling library, she hopes to bring the words of Homer, Hemingway, and Dr. Seuss to far-flung tiny communities where people live daily with drought, hunger, and disease. Her intentions are honorable, and her rules are firm: due to the limited number of donated books, if any one of them is not returned, the bookmobile will not return. But, encumbered by her Western values, Fi does not understand the people she seeks to help. And in the impoverished small community of Mididima, she finds herself caught in the middle of a volatile local struggle when the bookmobile's presence sparks a dangerous feud between the proponents of modernization and those who fear the loss of traditional ways.

The Nevermoor series meets Hotel Transylvania in this dazzling debut middle grade adventure set in a world of talking spiders, living forests, and haunted castles about a vampire girl who wants to fit in but first must defeat an evil ghost. After one hundred years of being a vampire, it's time for Eleonora to have her Birthday. Since Leo's last rite of passage, her Grimwalk, ended with her losing her right leg and a good deal of her confidence, she's hoping to redeem herself in the eyes of her mother, the fearsome Lady Sieglinde. All Leo has to do is hunt down and kill her first prey, and she already has the perfect plan. After all, who will miss an orphan from the bleak St. Frieda's Home for Unwanted Children? But an accidental fire causes more death and destruction than Leo bargained for. Instead of killing one carefully selected victim, she's created several ghosts from the orphanage residents. And one sinister specter, the Orphanmaster, is poised to terrorize the living residents in a nearby town. To stop him and try to undo some

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of the mess she's made, Leo must team up with the orphan ghost Minna. Will Leo have the chance to prove herself as a vampire before her Birthday is over, or will she discover that there are no winners in the battle of undead versus undead? Blind. Outcast. Accursed. From the meanest of beginnings, greatness will rise. Abandoned at birth by her parents, Auli-Ambar is seen as a child blighted by a callous talon-stroke of fate. A worthless burden. She is blind, severely disfigured, and fit only for the most menial tasks. Then, a simple act of kindness changes her life. Flown to the Halls of the Dragons, the painfully shy girl becomes a cleaner of Dragon roosts, and a helpless wanderer of the Dragon Library. Here, Auli is able to walk amidst the lore she is drawn to so profoundly. Touch it. Imagine worlds within scrolls. She thrills to the hallowed scents of knowledge, but aches for what blindness has forever denied her. In the cruellest of ironies, Auli discovers she possesses a magic that makes people and Dragons forget her very existence. This is disremembrance, the accursed power of loneliness. She can only despair. One will not forget. Deep amidst the forbidden racks of draconic scroll lore, where Auli-Ambar has unwittingly breached the protective wards, the young Dragon scholar, Arkurion the Mercury Blue, will discover her true gift and ignite its flame. Now, in the environs of a magical library overseen by the mighty Dragon Librarian Sazutharr, the extraordinary courage and integrity of a blind girl will finally be given the chance to blossom. Little did they suspect that the fate of all Dragonkind would rest in her hands.

Audiences can't get enough of fang fiction. Twilight, True Blood, Being Human, The Vampire Diaries, Buffy the Vampire Slayer, Blade, Underworld, and the novels of Anne Rice and Darren Shan—against this glut of bloodsuckers, it takes an incredible film to make a name for itself. Directed by Tomas Alfredson and adapted for the screen by John Ajvide

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Lindqvist, The Swedish film *Låt den rätte komma in* (2008), known to American audiences as *Let the Right One In*, is the most exciting, subversive, and original horror production since the genre's best-known works of the 1970s. Like *Twilight*, *Let the Right One In* is a love story between a human and a vampire—but that is where the resemblance ends. Set in a snowy, suburban housing estate in 1980s Stockholm, the film combines supernatural elements with social realism. It features Oskar, a lonely, bullied child, and Eli, the girl next door. "Oskar, I'm not a girl," she tells him, and she's not kidding—she's a vampire. The two forge an intense relationship that is at once innocent and disturbing. Two outsiders against the world, one of these outsiders is, essentially, a serial killer. What does Eli want from Oskar? Simple companionship, or something else? While startlingly original, *Let the Right One In* could not have existed without the near century of vampire cinema that preceded it. Anne Billson reviews this history and the film's inheritance of (and new twists on) such classics as *Nosferatu* (1979) and *Dracula* (1931). She discusses the genre's early flirtation with social realism in films such as *Martin* (1977) and *Near Dark* (1987), along with its adaptation of mythology to the modern world, and she examines the changing relationship between vampires and humans, the role of the vampire's assistant, and the enduring figure of vampires in popular culture.

In this fourth book in the bestselling *Saga of Darren Shan*, Darren Shan and Mr. Crepsley embark on a dangerous trek to the very heart of the vampire world. But they face more than the cold on Vampire Mountain—the vampire have been there before them. Will a meeting with the Vampire Princes restore Darren's human side, or turn him further toward the darkness? Only one thing is certain—Darren's initiation into the vampire clan is more deadly than he can ever have imagined.

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From New York Times Bestseller Mimi Jean Pamfiloff comes a snarky Mystery with a side dish of Romance and two sprinkles of chaos, THE LIBRARIAN'S VAMPIRE ASSISTANT, Book Four. (Yep! These books are STANDALONES. But the more you read, the merrier!) SHE'S MINE. BUT HAS SHE FORGOTTEN? A crazy vampire has stolen my librarian. And if that's not bad enough, it is my fault. Because I, too, am an ancient, deadly vampire, and it was my job to protect her. I failed. Now, just as I have reason to hope I will get her back, the situation turns into the biggest mystery of my existence. Apparently, this evil vampire has brainwashed her into thinking she belongs with him. I do not know how. I do not know why. But I will get to the bottom of this and win her back. Because I am the motherf\*!\$%ing librarian's vampire assistant, and she belongs to me. Or, at least she used to?

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