

The Library Card American Library Association

The Desegregation of Public Libraries in the Jim Crow South Civil Rights and Local Activism LSU Press

The official rules governing the arrangement of catalog cards and other bibliographic records in files are accompanied by numerous examples. These rules apply to the arrangement of bibliographic records of library materials whether displayed in card, book, or online format.

THE INSTANT NEW YORK TIMES BESTSELLER • From the critically-acclaimed author of *House of Salt and Sorrows* comes a mesmerizing and chilling fairy-talesque novel about Ellerie Downing, a young woman in a small town with monsters lurking in the trees and dark desires hidden in the shadows—in Amity Falls, nothing is more dangerous than a wish come true. "Unique, enchanting, and haunting."—Brigid Kemmerer, *New York Times* bestselling author of the *Cursebreaker* series "Full of beasts, bargains, and blood, *Small Favors* is a folk horror tale that feels like a classic but is utterly fresh. Sweet, dark, and complex as wildflower honey."—Hannah Whitten, *New York Times* bestselling author of *For the Wolf* "A deliciously dark fairy tale filled with bone-chilling horror and breathtaking romance that will keep you turning the pages long into the night."—Kara Thomas, author of *The Cheerleaders* and *That Weekend* "As dark and romantic as it haunting, *Small Favors* is an eerie fairytale that I couldn't put down."—Alexis Henderson, author of *The Year of the Witching* Ellerie Downing is waiting for something to happen. Life in isolated Amity Falls, surrounded by an impenetrable forest, has a predictable sameness. Her days are filled with tending to her family's beehives, chasing after her sisters, and dreaming of bigger things while her twin, Samuel, is free to roam as he wishes. Early town settlers fought off monstrous creatures in the woods, and whispers that the creatures still exist keep the Downings and their neighbors from venturing too far. When some townsfolk go missing on a trip to fetch supplies, a heavy unease settles over the Falls. Strange activities begin to plague the town, and as the seasons change, it's clear that something is terribly wrong. The creatures are real, and they're offering to fulfill the residents' deepest desires, however grand, for just a small favor. These seemingly trifling demands, however, hide sinister intentions. Soon Ellerie finds herself in a race against time to stop Amity Falls, her family, and the boy she loves from going up in flames.

A Chicago Tribune Best Book of the Year An inventive and riveting epic saga, *After the Flood* signals the arrival of an extraordinary new talent. A little more than a century from now, our world has been utterly transformed. After years of slowly overtaking the continent, rising floodwaters have obliterated America's great coastal cities and then its heartland, leaving nothing but an archipelago of mountaintop colonies surrounded by a deep expanse of open water. Stubbornly independent Myra and her precocious seven-year-old daughter, Pearl, fish from their small boat, the *Bird*, visiting dry land only to trade for supplies and information in the few remaining outposts of civilization. For seven years, Myra has grieved the loss of her oldest daughter, Row, who was stolen by her father after a monstrous deluge overtook their home in Nebraska. Then, in a violent confrontation with a stranger, Myra suddenly discovers that Row was last seen in a far-off encampment near the Arctic Circle. Throwing aside her usual caution, Myra and Pearl embark on a perilous voyage into the icy northern seas, hoping against hope that Row will still be there. On their journey, Myra and Pearl join forces with a larger ship and Myra finds herself bonding with her fellow seekers who hope to build a safe haven together in this dangerous new world. But secrets, lust, and betrayals threaten their dream, and after their fortunes take a shocking—and bloody—turn, Myra can no longer ignore the question of whether saving Row is worth endangering Pearl and her fellow travelers. A compulsively readable novel of dark despair and soaring hope, *After the Flood* is a magnificent, action packed, and sometimes frightening odyssey laced with wonder—an affecting and wholly original saga both redemptive and astonishing.

Shades of L.A., a collection of more than one hundred photographs selected from the family albums of eight different communities, makes available, for the first time, rare images of family life in Southern California. Taken not by outsiders reporting to the world, but by families recording their own history, these photographs are important cultural documents of the twentieth century. Together with a timeline of L.A.'s ethnic history, they give a compelling portrait of life in one of America's most diverse cities from the 1880s to the 1960s.

Based on a scene from Wright's autobiography, *Black boy*, in which the seventeen-year-old African-American borrows a white man's library card and devours every book as a ticket to freedom.

Learn how to provide exemplary service to incarcerated individuals in prisons, jails, and youth detention centers.

"The Public Library Funding Technology Access Study assesses public access to computers, the Internet and Internet-related services in U.S. public libraries, and the impact of library funding changes on connectivity, technology deployment and sustainability. The study builds on the longest-running and largest study of Internet connectivity in public libraries begun in 1994 by John Carlo Bertot and Charles R. McClure." "This comprehensive report provides information that can help library directors and library IT staff benchmark and advocate for technology resources in communities across the nation. The data also are of importance for policymakers at local, state and federal levels, manufacturers of information and communication technologies, and the communities served by public libraries." "The 2007-2008 report provides data from thousands of rural, suburban and urban libraries in every state; information provided by state library agencies; and feedback from focus groups and site visits in New York, North Carolina, Pennsylvania and Virginia."--BOOK JACKET.

"Duelling narratives propel this stunning psychological suspense...Hitchcock fans won't want to miss this nuanced, multilayered novel."—Publishers Weekly A captivating tour de force untangling trauma, memory, and the justice we serve when everyone else has turned a blind eye. Good girls keep quiet. But quiet girls can't stay silent forever—and the consequences are sure to make some noise. When Alex arrives in Provincetown to patch things up with his new wife, Mina, he finds an empty wine glass in the sink, her wedding ring on the desk, and a string of questions in her wake. The police believe that Mina, a successful romance author, simply left, their marriage crumbling before it truly began. But

what Alex finds in their empty cottage points him toward a different reality: Mina has always carried a secret. And now she's disappeared. In his hunt for the truth, Alex comes across Layla, a young woman with information to share, who may hold the key to everything his wife has kept hidden. A strange, quiet girl whose missing memories may break them all. To find his missing wife, Alex must face what Layla has forgotten. And the consequences are anything but quiet. In her debut thriller, S.F. Kosa presents a tightly-woven book sure to inspire questions about trauma, memory, and how well we ever know the people we love. "Prepare to be enthralled—The Quiet Girl will grab your emotions and then hang on with a death grip. Atmospheric and twisty enough to deliver whiplash, S.F. Kosa writes with a keen eye for detail and surprise endings. A compelling narrative that hums with momentum long after the reader is done."—Maureen Joyce Connolly, author of *Little Lovely Things*

There's a good chance you've had the "sex talk" with your parents Or not. Or learned about human reproduction in health class. Or maybe you've heard a lot about dating, sex, and relationships from friends, movies, and the internet. So you are all set, right? Maybe... But there's more information von need 10 know-and really want to know-inside this book. *Dating and Sex* is an awesome, easy-to-read, funny, and insightful book that is chock-full of information and advice to help you get ready for the world of dating, relationships, and sex. This book is your how-to guide to become a responsible and mature relational and sexual being. And then, you'll be ready for just about everything. Book jacket.

In this novel-in-verse, a young survivor of the tragic Donner Party of 1846 describes how her family and others became victims of freezing temperatures and starvation.

Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! In this accessible guide with an introduction by Academy Award-nominated filmmaker Ava DuVernay, Marley Dias explores activism, social justice, volunteerism, equity and inclusion, and using social media for good. Drawing from her experience, Marley shows kids how they can galvanize their strengths to make positive changes in their communities, while getting support from parents, teachers, and friends to turn dreams into reality. Focusing on the importance of literacy and diversity, Marley offers suggestions on book selection, and delivers hands-on strategies for becoming a lifelong reader.

In *How Do You Make a Baby?* Anna Fiske answers the questions all children are curious about: How does a baby get into the mother's stomach? Who can make a baby, and how is it actually done? With comic illustrations and a playful tone, this is a funny and factual book about an eternally relevant topic, giving parents and children a starting point for discussion. Informational, funny and warm.

This work offers everything you need to help make the big RFID decision. hottest debates in libraries today. This practical and straight-forward manual lays out all the information you need to make a decision about whether or not RFID belongs in your library - and how to select a vendor and implement the technology if the answer is yes. Diane Marie Ward, one of the nation's foremost experts in this area, shows you how to: develop a plan for specific types of libraries (public, academic, special, government, and more); solicit a request for proposal; work with vendors; implement and maintain your system; assure patron privacy; market new services; educate staff and patrons; and, assess the success of your program. equipment (tags, readers, security gates, networks) and uses (inventory, self-check in and out, material handling and sorting, security). The companion DVD demonstrates the technology

The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

Written by high-profile experts in the PR field, *The Library PR Handbook* is the essential reader for those looking to spice up their library's message and get the word out.

Winner of the 2021 Theodor Seuss Geisel Award *Move over, Spot. . . .* Spoofing classic primers, Max the Dog talks back to the book in a twist that will have fans of funny early readers howling. See Max. Max is not a cat—Max is a dog. But much to Max's dismay, the book keeps instructing readers to "see the cat." How can Max get through to the book that he is a DOG? In a trio of stories for beginning readers, author David LaRochelle introduces the excitable Max, who lets the book know in irresistibly emphatic dialogue that the text is not to his liking. Illustrator Mike Wohnoutka hilariously depicts the pup's reactions to the narrator and to the wacky cast of characters who upend Max's—and readers'—expectations as the three stories build to an immensely satisfying conclusion. Hooray, Max, hooray!

"*The Slant Book*" by Peter Newell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

After receiving a law degree, Cassie Logan returns home to 1960s Mississippi and witnesses the rise of the civil rights movement and the violent confrontations that took place in the African American fight for equality and racial justice in the South.

Balkan Legacies is a study of the aftermath of war and state socialism in the contemporary Balkans. The authors look at the inescapable inheritances of the recent past and those that the present has to deal with. The book's key theme is the interaction, often subliminal, of the experiences of war and socialism in contemporary society in the region. Fifteen contributors approach this topic from a range of disciplinary backgrounds and through a variety of interpretive lenses, collectively drawing a composite picture of the most enduring legacies of conflict and ideological transition in the region, without neglecting national and local peculiarities. The guiding questions addressed are: what is the relationship between memories of war, dictatorship (communist or fascist), and present-day identity—especially from the perspective of peripheral and minority groups and individuals? How did these components interact with each other to produce the political and social culture of the Balkan Peninsula today? The answers show the ways in which the experiences of the latter part of the twentieth century have defined and shaped the region in the twenty-first century.

This book is the perfect gift for showing your appreciation to colleagues, volunteers, library board members, and bibliophiles. And your purchase supports the mission of ALA by helping to fund advocacy, awareness, and accreditation programs for library and information

professionals worldwide.

In *The Desegregation of Public Libraries in the Jim Crow South*, Wayne A. and Shirley A. Wiegand tell the comprehensive story of the integration of southern public libraries. As in other efforts to integrate civic institutions in the 1950s and 1960s, the determination of local activists won the battle against segregation in libraries. In particular, the willingness of young black community members to take part in organized protests and direct actions ensured that local libraries would become genuinely free to all citizens. The Wiegands trace the struggle for equal access to the years before the Supreme Court's *Brown v. Board of Education* decision, when black activists in the South focused their efforts on equalizing accommodations, rather than on the more daunting—and dangerous—task of undoing segregation. After the ruling, momentum for vigorously pursuing equality grew, and black organizations shifted to more direct challenges to the system, including public library sit-ins and lawsuits against library systems. Although local groups often took direction from larger civil rights organizations, the energy, courage, and determination of younger black community members ensured the eventual desegregation of Jim Crow public libraries. The Wiegands examine the library desegregation movement in several southern cities and states, revealing the ways that individual communities negotiated—mostly peacefully, sometimes violently—the integration of local public libraries. This study adds a new chapter to the history of civil rights activism in the mid-twentieth century and celebrates the resolve of community activists as it weaves the account of racial discrimination in public libraries through the national narrative of the civil rights movement.

Presents recipes for Star wars-themed treats.

In this sixth book in the series Ramona is in the third grade and is big enough to ride the school bus on her own. She's determined to enjoy the third grade - that is until she gets sick and throws up right in front of everyone in the class! But being a patient isn't all bad, and although being eight isn't easy - it's never dull.

An Orbis Pictus Honor Book for Outstanding Nonfiction 2019 In this important and moving true story of reconciliation after war, beautifully illustrated in watercolor, a Japanese pilot bombs the continental U.S. during WWII—the only enemy ever to do so—and comes back 20 years later to apologize. The devastating attack on Pearl Harbor, Hawaii, drew the United States into World War II in 1941. But few are aware that several months later, the Japanese pilot Nobuo Fujita dropped bombs in the woods outside a small town in coastal Oregon. This is the story of those bombings, and what came after, when Fujita returned to Oregon twenty years later, this time to apologize. This remarkable true story, beautifully illustrated in watercolor, is an important and moving account of reconciliation after war.

From the archives of the Library of Congress: “An irresistible treasury for book and library lovers.” —Booklist (starred review) The Library of Congress brings book lovers an enriching tribute to the power of the written word and to the history of our most beloved books. Featuring more than two hundred full-color images of original catalog cards, first edition book covers, and photographs from the library's magnificent archives, this collection is a visual celebration of the rarely seen treasures in one of the world's most famous libraries and the brilliant catalog system that has kept it organized for hundreds of years. Packed with engaging facts on literary classics—from *Ulysses* to *The Cat in the Hat* to Shakespeare's *First Folio* to *The Catcher in the Rye*—this is an ode to the enduring magic and importance of books. “The Card Catalog is many things: a lucid overview of the history of bibliographic practices, a paean to the Library of Congress, a memento of the cherished card catalogs of yore, and an illustrated collection of bookish trivia . . . The illustrations are amazing: luscious reproductions of dozens of cards, lists, covers, title pages, and other images guaranteed to bring a wistful gleam to the book nerd's eye.” —The Washington Post

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