

The Lion And Jewel Wole Soyinka

The degrading environment of the planet is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature.

"The thirty essays in this book trace how the tangentiality of English and other modes of language affects the production of English literature, and investigate how questions of linguistic "code" can be made accessible to literary analysis".--BOOKJACKET.

The first Black winner of the Nobel Prize in Literature gives us a tour de force, his first novel in nearly half a century: a savagely satiric, gleefully irreverent, rollicking fictional meditation on how power and greed can corrupt the soul of a nation. In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. *Chronicles from the Land of the Happiest People on Earth* is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

More Than Half A Century Of Bloodshed Has Marked The History Of The Naga People Who Live In The Troubled Northeastern Region Of India. Their Struggle For An Independent Nagaland And Their Continuing Search For Identity Provides The Backdrop For The Stories That Make Up This Unusual Collection. Describing How Ordinary People Cope With Violence, How They Negotiate Power And Force, How They Seek And Find Safe Spaces And Enjoyment In The Midst Of Terror, The Author Details A Way Of Life Under Threat From The Forces Of Modernization And War. No One The Young, The Old, The Ordinary Housewife, The Willing Partner, The Militant Who Takes To The Gun, And The Young Woman Who Sings Even As She Is Being Raped Is Untouched By The Violence. Theirs Are The Stories That Form The Subtext Of The Struggles That Lie At The Internal Faultlines Of The Indian Nation-State. These Are Stories That Speak Movingly Of Home, Country, Nation, Nationality, Identity, And Direct The Reader To The Urgency Of The Issues That Lie At Their Heart.

Tamora Pierce meets George R. R. Martin in this smart, political, medieval fantasy-thriller. There is a new king on the throne of Tildor. Currents of political unrest sweep the country as two warring crime families seek power, angling to exploit the young

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Crown's inexperience. At the Academy of Tildor, the training ground for elite soldiers, Cadet Renee de Winter struggles to keep up with her male peers. But when her mentor, a notorious commander recalled from active duty to teach at the Academy, is kidnapped to fight in illegal gladiator games, Renee and her best friend Alec find themselves thrust into a world rife with crime, sorting through a maze of political intrigue, and struggling to resolve what they want, what is legal, and what is right.

From the first Black winner of the Nobel Prize in Literature and one of our fiercest political activists—this political novel about the dangers of corruption, greed, and the desire for power is the follow-up to his acclaimed debut novel *The Interpreters*. An African nation's struggle for independence is interwoven with a tragic love story in this compelling novel. When Ofeyi, who writes advertising jingles for the Cocoa Corporation, is sent on a promotional tour of his unnamed country, he arrives at a coastal village whose remote location has long kept it insulated from the corrupt national government. Here Ofeyi discovers a traditional way of life that is still flourishing and he is inspired to spread its life-affirming values to his suffering country. But challenging the forces of greed and exploitation provokes a horrific response, and when Ofeyi's beloved wife goes missing, he must travel across a war-scarred landscape in search of her. Infusing the myth of Orpheus with his signature lyricism and moral profundity, Soyinka creates a dazzling story about the clash between idealism and reality.

The Nigerian playwright, poet, and novelist recounts his first eleven years growing up under the influence of his parents, traditional Yoruba customs, and Christian missionaries

Soyinka's representation of postcolonial African identity is re-examined in the light of his major plays, novels and poetry to show how this writer's idiom of cultural authenticity both embraces hybridity and defines itself as specific and particular. For Soyinka, such authenticity involves recovering tradition and inserting it in postcolonial modernity to facilitate transformative moral and political justice. The past can be both our enabling future and our nemesis. In a distinctive approach grounded in cultural studies, *Postcolonial Identity in Wole Soyinka* locates the artist's intellectual and political concerns within the broader field of postcolonial cultural theory, arguing that, although ostensibly distant from mainstream theory, Soyinka focuses on fundamental questions concerning international culture and political identity formations - the relationship between myth and history / tradition and modernity, and the unresolved tension between power as a force for good or evil. Soyinka's treatment of the relationship between individual selfhood and the various framing social and collective identities, so the book argues, is yet another aspect linking his work to the broader intellectual currents of today. Thus, Soyinka's vision is seen as central to contemporary efforts to grasp the nature of modernity. His works conceptualize identity in ways that promote and modify national perceptions of 'Africanness', rescuing them from the colonial and neocolonial logic of cultural denigration in a manner that fully acknowledges the cosmopolitan and global contexts of African postcolonial formation. Overall, what emerges from the present study is the conviction that, in Soyinka's work, it is the capacity to assume personal and collective agency and the particular choices made by particular subjects at given historical moments that determine the trajectory of change and ultimately the nature of postcolonial existence itself.

Postcolonial Identity in Wole Soyinka is a major and imaginative contribution to the study of Wole Soyinka, African literature, and

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postcolonial cultural theory and one in which writing and creativity stand in fruitful symbiosis with the critical sense. It should appeal to Soyinka scholars, to students of African literature, and to anyone interested in postcolonial and cultural theory.

Two classics in one volume: "Bartleby," a disturbing moral allegory set in 19th-century New York, and "Benito Cereno," a gripping sea adventure that probes the nature of man's depravity. /div

The five plays in the first volume are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion; the plays in the second volume trace the ironic development and consequences of 'progress.' All plays are based around themes in Nigeria.

The Nigerian author discusses African literature and the writer's role in African society as the modern equivalent of the tribal historian

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The Merchant's Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

Product information not available.

Discusses Nigerian traditions, culture, religion, media, literature, and arts.

An interview with the Nobel Prize winning author.

A member of the unique generation of African writers and intellectuals who came of age in the last days of colonialism, Wole Soyinka has witnessed the promise of independence and lived through postcolonial failure. He deeply comprehends the pressing problems of Africa, and, an irrepressible essayist and a staunch critic of the oppressive boot, he unhesitatingly speaks out. In this magnificent new work, Soyinka offers a wide-ranging inquiry into Africa's culture, religion, history, imagination, and identity. He seeks to understand how the continent's history is entwined with the histories of others, while exploring Africa's truest assets: "its humanity, the quality and valuation of its own existence, and modes of managing its environment—both physical and intangible (which includes the spiritual)." Fully grasping the extent of Africa's most challenging issues, Soyinka nevertheless refuses defeatism. With eloquence he analyzes problems ranging from the meaning of the past to the threat of theocracy. He asks hard questions about racial attitudes, inter-ethnic and religious violence, the viability of nations whose boundaries were laid out by outsiders, African identity on the continent and among displaced Africans, and more. Soyinka's exploration of Africa relocates the continent in the reader's imagination and maps a course toward an African future of peace and affirmation.

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money?

He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. *Chike and the River* is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers.

"King Baabu chronicles the debauched rule of General Basha Bash, who takes power in a coup and exchanges his general's uniform for a robe and crown. In the manner of Alfred Jarry's *Ubu Roi*, this is a ferocious, crackpot satire of the plague of dictatorship on the African continent. Weaving together burlesque comedy, theatrical excess and storytelling, it has been hailed as a brilliant parody of political regimes in Africa and beyond." --Book Jacket.

Hollywood, Walter Winchell quipped, is where they shoot too many movies and not enough actors. Always looking for an angle, always, scheming, always the scene of clashing egos, the movie industry is where they place you under contract instead of observation--and if you don't have anything nice to say, write it down. "In 1940, I had my choice between Hitler and Hollywood," French director René Clair recalled, "and I preferred Hollywood--just a little." In *Movie Anecdotes*, Peter Hay treats us to a delightful ride through the world that has captivated audiences for almost a century, with stories that are often hilarious, sometimes tragic, and always entertaining. He takes us from the rough-and-tumble early days (when one studio paid Pancho Villa \$25,000 to launch his attacks only in daylight, after a film crew had set up) to the studio era (when Joan Crawford refused to cross the street on the MGM lot except in a chauffeured limousine) to the shenanigans of today's global industry. Here are stories about all the legends: Charlie Chaplin, Greta Garbo, John Barrymore, Mae West, Lucille Ball, Marilyn Monroe, Errol Flynn, Humphrey Bogart, Bette Davis, Judy Garland, Sophia Loren, John Wayne, and, of course, Ronald Reagan. There are the great directors from D.W. Griffith, Hitchcock, and Eisenstein, to Kurosawa, Bergman, Visconti, Huston, Ford, and Woody Allen. And Hay has selected tales of the writers, the wits, and the grand moguls, including perhaps the largest collection of Goldwynisms--both genuine and apocryphal. Along with the laughter, this volume recreates the conflicts that have torn the movie world, from battles over money and contracts, to discrimination, divorces, and scandals. Colorful, incredible, bitter, funny--the stories about moviemaking are as fantastic as the pictures themselves. Now they have been gathered together in an irresistible bouquet that is certain to delight every movie buff and provide fascinating insights for serious students of film.

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For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites. The first African to receive the Nobel Prize in Literature, as well as a political activist of prodigious energies, Wole Soyinka now follows his modern classic *Ake: The Years of Childhood* with an equally important chronicle of his turbulent life as an adult in (and in exile from) his beloved, beleaguered homeland. In the tough, humane, and lyrical language that has typified his plays and novels, Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes—including his improbable friendship with a prominent Nigerian businessman and the time he smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue. More than a major figure in the world of literature, Wole Soyinka is a courageous voice for human rights, democracy, and freedom. *You Must Set Forth at Dawn* is an intimate chronicle of his thrilling public life, a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land.

Translated from Kannada.

This title is a unique combination of biography and critical analysis, covering major writers from outside the United States and their significant works in fiction, drama, poetry, and nonfiction. A companion to the award-winning Magill's *Survey of American Literature*, this comprehensive, six-volume set offers profiles of major authors of fiction, drama, poetry, and essays, each with sections on biography, general analysis, and analysis of the author's most important works - novels, short stories, poems, and works of nonfiction. The completely revamped edition updates these original essays and adds many new ones, covering 380 writers at the heart of literary studies. Scope and coverage: For this edition, 87 new authors have been added to the 293 already profiled. These new writers span both the globe, representing 45 different countries, and time, from the 6th century B.C.E. to the 21st century. This new edition features more women writers and authors of children's and young adult literature. Among the new authors profiled in this set are such well-known authors as Roald Dahl, Anne Frank, Soren Kierkegaard, Primo Levi, A.A. Milne, and Friedrich Nietzsche. Also included are contemporary authors such as Douglas Adams, Helen Fielding, Nick Hornby, Ian McEwan, and J.K. Rowling. The literary scope of this reference work is remarkable. All the original essays were reevaluated for their currency, and were given substantial revision, in many cases by the original contributor. The 'Biography,' 'Analysis,' and 'Summary' sections were updated to

include recent developments: new titles or awards, changes in residence or employment, and alterations in critical and popular reception. For these essays, one or more sections on specific works (novels, poems, short stories) were added. For all essays, the bibliographies - lists of the author's works and sources for further consultation - were revised to provide readers with the latest information. A new feature for this edition is a sidebar in each essay called 'Discussion Topics'. These provocative questions will prompt classroom debates on the writer's body of work, specific works, or life as it relates to his or her literature. Aimed at students, teachers, and members of reading groups, they can be used as paper topics or conversation points. In addition, phonetic pronunciation is now provided for a profiled author's foreign-language or unusual last name upon its first mention in the main text - for example, Aeschylus (EHS-kuh-luhs). A Pronunciation Key appears at the beginning of all six volumes. Special features: Five reference features can be found at the end of volume 6. The first is the Glossary, which defines crucial literary terms. There is also a Category List which groups authors by genre, gender and identity. Next comes a Geographical List, which groups the authors by country. The Author Index lists all authors covered in the set along with their works. Finally, the Title Index lists all works covered in the set. At a Glance: This title contains 6 volumes; 3,000 pages; and 380 essays with 87 new. It is illustrated and contains discussion topics; pronunciation for authors with foreign or unusual last names; glossary; category list; geographical list; author index; and title index.

One of Shakespeare's most frequently performed plays and regarded as maybe his best comedy, "A Midsummer Night's Dream" is the story of the events surrounding the wedding of Theseus, Duke of Athens, and the Amazonian queen Hippolyta. At the outset of the play we find Hermia, who is in love with Lysander but is betrothed by her father's arrangement to Demetrius. Meanwhile Helena laments her unrequited love of Demetrius. Several parallel and interconnecting plot lines complicate the narrative. One of which is the planning of a play, "Pyramus and Thisbe", to be performed at the wedding. Secondly an element of fantasy is introduced through the story of Oberon, King of the fairies, and his Queen, Titania, whom he conspires against through the use of a magical love potion. The use of this love potion alters the varying affections of the characters of the play resulting in a series of comedic mishaps. Unlike many of Shakespeare's works "A Midsummer Night's Dream" does not draw upon any historical or previous literary work, making it one of his most original compositions. This edition is printed on premium acid-free paper, includes a preface and annotations by Henry N. Hudson, and an introduction by Charles H. Herford.

Distinguished scholars analyze the plays, poetry, and prose of Wole Soyinka, winner of the Nobel Prize for literature in 1986. Essays trace his career and place his work in the general context of African literature.

This is one of the best-known plays by Africa's major dramatist, Wole Soyinka. How the Lion hunts the Jewel is the theme of this ribald

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comedy.

This edition offers a new and comprehensive selection of the prose and verse of John Donne, presenting texts in their original form and ordered chronologically.

The Lion and the Jewel Three Crowns Book

Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

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