

The Lions Share A Short History Of British Imperialism 1850 2004

Here is a collection of ten of Jesus' most famous stories, retold at a cracking pace ' offering perfect solutions for short storytimes with little ones. Each story is retold in a short, entertaining narrative with quick and quirky illustrations which add to the momentum. The playful feel of the stories is enhanced by join-in labels and speech bubbles, so that little ones can share in the fun. The parables include: The Sower, The Merchant and the Pearl, Building a Tower, The Man Who Could Not Pay, The Rich Fool, The Friend at Midnight, Ten Bridesmaids, The Great Feast, The Runaway Son and The Workers in the Vineyard ' covering all the well-known stories a parent would want their child to know and learn from. In series with The Lion Book of Two-Minute Bible Stories, Bedtime Stories and Animal Stories.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

The British empire was a huge enterprise. To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries. Its repercussions in the wider world are still with us today. It also had a great impact on Britain herself: for example, on her economy, security, population, and eating habits. One might expect this to have been reflected in her society and culture. Indeed, this has now become the conventional wisdom: that Britain was steeped in imperialism domestically, which affected (or infected) almost everything Britons thought, felt, and did. This is the first book to examine this assumption critically against the broader background of contemporary British society. Bernard Porter, a leading imperial historian, argues that the empire had a far lower profile in Britain than it did abroad. Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it. Between these extremes opinions differed widely over what was even meant by the empire. This depended largely on class, and even when people were aware of the empire, it had no appreciable impact on their thinking about anything else. Indeed, the influence far more often went the other way, with perceptions of the empire being affected (or distorted) by more powerful domestic discourses. Although Britain was an imperial nation in this period, she was never a genuine imperial society. As well as showing how this was possible, Porter also discusses the implications of this attitude for Britain and her empire, and for the relationship between culture and imperialism more generally, bringing his study up to date by including the case of the present-day USA.

The complete 3-book historical Christian fiction series by the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*. Travel to first-century Rome in this classic series and discover what has inspired millions of readers worldwide. This Collection bundles all three titles from the *Mark of the Lion* series into one volume. *A Voice in the Wind*, the first book in the trilogy, introduces readers to Hadassah, a young Jewish girl captured and sold into slavery but still holding firm to her faith in God. Though torn by her love for a handsome aristocrat, Hadassah becomes a shining beacon of light in the darkness and depravity around her. In *An Echo in the Darkness*, Marcus, a wealthy Roman aristocrat touched by Hadassah's sincere belief, begins to

wonder if there's more to this life. As he continues to search for meaning and faith, he is led by a whispering voice from the past that could set him free from the darkness of his soul. The trilogy concludes with *As Sure as the Dawn*, which follows Atretes, the high chief of a Germanic tribe who fought as a gladiator and won his freedom. As Atretes sets out to return home with his infant son, only one thing stands in his way: Rizpah, a Christian widow who has cared for the baby since his birth. All three books in this latest Collection include a preface from Francine Rivers and discussion questions suitable for personal and group use. "Francine Rivers puts readers right into the history of the moment." —*Romantic Times* "Francine Rivers without a doubt is one of the finest storytellers of our generation. . . . No one reading her books will ever be the same again." —Debbie Macomber, *New York Times* bestselling author "As we 'watch' Hadassah and Atretes struggle through first-century trials, we learn how to handle similar situations in the twenty-first century. The 'costumes' may vary, but our Lord does not change." —Angela Hunt "Francine redefined Christian fiction—honest, unflinching, powerful, life-changing—demonstrating why storytelling is the most effective way to communicate God's truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way." —Liz Curtis Higgs "Francine Rivers writes from her heart to touch the hearts of her readers. Her books are essential reading for all who love Christian fiction." —Bodie Thoene

A Stonewall Book Award Winner! "Little and Lion is beautifully insightful, honest, and compassionate. Brandy's ability to find larger meaning in small moments is nothing short of dazzling."-Nicola Yoon, #1 *New York Times* bestselling author of *Everything, Everything* A stunning novel on love, identity, loss, and redemption. When Suzette comes home to Los Angeles from her boarding school in New England, she's isn't sure if she'll ever want to go back. L.A. is where her friends and family are (as well as her crush, Emil). And her stepbrother, Lionel, who has been diagnosed with bipolar disorder, needs her emotional support. But as she settles into her old life, Suzette finds herself falling for someone new...the same girl her brother is in love with. When Lionel's disorder spirals out of control, Suzette is forced to confront her past mistakes and find a way to help her brother before he hurts himself--or worse.

Lang's fairy books were childhood favorites of Tolkien.

1913. When Laura Lyons applies to the Columbia Journalism School she finds herself involved with the Greenwich Village Heterodoxy Club, a radical feminist group that makes her question her role as wife and mother. When valuable books are stolen from the library, she's forced to confront her priorities head on. 1993. Sadie struggles with the legacy of her grandmother, famous essayist Laura Lyons. Her job as a curator at the New York Public Library becomes a nightmare when rare manuscripts begin disappearing. An investigation leads Sadie to some unwelcome truths about her own family heritage.

The exciting tale of Simba, a young cub who earns his place in the Circle of Life, is retold in the classic Little Golden Book format. Children ages 2-5 will roar with excitement as they read this retelling of Disney's *The Lion King*.

Somewhere deep inside, you know what your gift, purpose, and mission are. Boyd Varty, a lion tracker and life coach, reveals how the wisdom from the ancient art of tracking can teach you how to recognize these essential ingredients in a meaningful life. Know

how to navigate, don't worry about the destination, and stay alert. These are just a few of the strategies that contribute to both successful lion tracking and a life of fulfillment. When we join Boyd Varty and his two friends tracking lions, we are immersed in the South African bush, and, although we learn some of the skills required for actual tracking, the takeaways are the strategies that can be applied to our everyday lives. Trackers learn how to use all of their senses to read the environment and enter into a state of "greater aliveness." When we learn to find and follow our inner tracks, we learn to see what is deeply important to us. In the same way the trip in the classic *Zen and the Art of Motorcycle Maintenance* was a vehicle to examine how to live out our values, the story of this one-day adventure—with danger and suspense along the way—uses the ancient art of tracking to convey profound lessons on how to live a purposeful, meaningful life of greater harmony.

NEW YORK TIMES BESTSELLER "A master at keeping the reader hanging on to see what happens next " - Associated Press
"The Lion" will be landing. . . And at New York's JFK Airport, an elite American task force waits as the notorious Libyan terrorist prepares to defect to the West. Then, aboard Flight 175, something goes eerily, horribly wrong -- a mere prelude to the terror that is to come. Ex-NYPD cop, now Federal Task Force agent John Corey -- together with his formidable and beautiful new partner, Kate Mayfield -- will follow a trail of smoke and blood across the country. His quarry: a foe with the cunning of a lion and all the bloodlust of a man. To win a desperate game with no rules at all, Corey must invent a strategy that leaves no room for mistakes.

The Lion's Share A Short History of British Imperialism, 1850-1995 Prentice Hall

This textbook combines a lively narrative of events with a number of broad analytical themes that challenge more conventional interpretations of British imperialism. It includes a new concluding section on the legacy of empire.

Ant is honored to receive an invitation to lion's annual dinner party, but is shocked when the other guests behave rudely and then accuse her of thinking only of herself.

A children's book series of short stories that feature animals, birds, and insects to communicate messages of direction, hope, health & wellness, safety and character building This children's book series was inspired by a recently published book: *The Talking Birds*, by the same author and photographer of this book. This children's book #1 is part of a series of twelve children's books that have been produced to communicate messages of direction, hope, safety and character building. These books feature a variety of candid photographs of wildlife animals, birds, and insects in different natural settings. These photos were photo-captured by International Nature Photographer, Mr. Youli Xia, a native of Beijing, China. Each photograph highlights a distinctive expression. Using the imagination, the expressions conveyed in the photos will set the stage for long talks with the animals, birds, and insects. This book series interactively shares twelve short, simple, easy-to-read, and easy-to-understand stories. These stories are designed to capture the interest and attention of young children from the ages of 4-9. They will be fascinated by the vibrant colors and the dramatic candid facial or body expressions of the subjects in the photographs. The intended educational value for this book series and the other future books is to offer effective tools for character building. These stories are sure to include the mention and discussion of core values like respect, responsibility, self-esteem, compassion, making good choices, health and

wellness, love, manners, friendships/relationships patience, accountability, leadership, trustworthiness, thoughtfulness and safety, to name a few. This book series will serve as a responder to help fill a void that currently exists and is widening in our present society, particularly amongst our children. With the spread of negative energy through all forms of media, compounded with the lack of positive role models-from the top down, many of our children are denied exposure to strong core values that could help establish and build healthy foundations for one's character. The hope is that these animal, bird, and insect subject short stories will effectively communicate messages that will help to turn matters around. The vision is that our young children will grow to become productive, respectful, responsible, patient, accountable, thoughtful and safe. Each story will feature at least one key word to be noted and remembered. Also, each story will highlight a moral or life lesson. Finally, each story encourages a discussion with follow-up questions.

Little Lion likes to play, but he has to learn how to share.

Bored with conventional dating, Nina decided to try something different but she had no idea just what she was letting herself in for. After signing up to an adult dating site she found herself receiving lots of different and very interesting propositions. One in particular interested her a lot... Two handsome young men named Soren and Aedan wanted to meet her and "share" her sexually for the weekend. Nina had never experienced a menage before and the thought of being pleased by two muscle bound hunks for a few days was very appealing to her naughty side. However, she was soon going to learn that these men were also Lion Shifters and they have intentions for her way beyond just one weekend. They need a mate and they need her soon....

Blast off with New York Times bestselling and Newbery Honor-winning Jennifer L. Holm's out-of-this-world new novel about a kid raised on Mars who learns that he can't be held back by the fears of the grown-ups around him. Bell has spent his whole life - all eleven years of it - on Mars. But he's still just a regular kid - he loves cats, any kind of cake, and is curious about the secrets the adults in the US colony are keeping. Like, why don't have contact with anyone on the other Mars colonies? Why are they so isolated? When a virus breaks out and the grown-ups all fall ill, Bell and the other children are the only ones who can help. It's up to Bell - a regular kid in a very different world - to uncover the truth and save his family ... and possibly unite an entire planet. Mars may be a world far, far away, but in the hands of Jennifer L. Holm, beloved and bestselling author of *The Fourteenth Goldfish*, it can't help but feel like home.

A lion in dungarees and a bird with a broken wing form an unlikely friendship when they meet one autumn day. As the pair watch the other birds in the flock fly away, Lion takes it upon himself to care for his new friend. Soon the pair are sharing stories in front of the fire, taking sleigh rides and whiling away winter evenings in their slippers. Then, one day spring arrives. And so too do the other birds. Will Lion and Bird have to say goodbye to their friendship for the summer? **KEY SELLING POINTS** Award-winning illustrations Rave reviews across the US and Canada #1 Best Picture Book 2014 from various selections Sales over 25,000 copies since publication in 2013 Internationally acclaimed author and illustrator

Narnia: A magical land full of wonder and excitement. A place where you will meet Aslan, the bravest of lions, and a beautiful but wicked Witch. There are lots of other fabulous creatures too: giants and dwarfs and animals that talk. It all begins when four children -- Peter, Susan, Edmund, and Lucy -- discover a strange old wardrobe. Stepping inside, they find that it's stranger still, because behind all the fur coats there

is a wondrous land of trees and mountains, all glistening with snow. The White Witch has spread an icy winter everywhere. Only Aslan can defeat her and reverse her wicked spell. The children must find the lion before it is too late. If they fail, the Witch will make them her prisoners forever. In the fifty years since it was written, *The Lion, the Witch And the Wardrobe* has become one of the great classics of children's literature. Now younger children can share the magical experience, stepping into a world of enchantment that will forever lure them back. Watch out, Nancy Drew Move over, Theo Boone Devlin Quick is smart, strong, and she will DEFINITELY close the case in this thrilling new mystery series for girls and boys from New York Times bestselling author Linda Fairstein. Someone has stolen a page from a rare book in the New York Public Library. At least, that's what Devlin's friend Liza thinks she's seen, but she can't be sure. Any other kid might not see a crime here, but Devlin Quick is courageous and confident, and she knows she has to bring this man to justice--even if it means breathlessly racing around the city to collect evidence. But who is this thief? And what could the page--an old map--possibly lead to? With her wits, persistence, and the help of New York City's finest (and, okay, a little bit of help from her police commissioner mother, too), Dev and her friends piece the clues together to uncover a mystery that's bigger than anyone expected--and more fun, too. With all of the heart-pounding excitement that made her internationally bestselling *Alexandra Cooper* series a hit, Linda Fairstein paves the way for another unstoppable heroine . . . even if she is only twelve.

A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend.

This textbook combines a lively narrative of events with a number of broad analytical themes that challenge more conventional interpretations of British imperialism, including a new concluding section on the legacy of empire.

Updated to incorporate a substantial new epilogue considering Brexit and its 'imperial' implications, the sixth edition of *The Lion's Share* remains an essential introduction to British imperialism from its Victorian heyday to the present. Well-known for its vigorous and readable style, this book presents a broad narrative of events and explores a number of general themes, challenging more conventional and popular interpretations of British imperialism, as well as the simplistic 'for' and 'against' arguments put forward in today's 'history wars'. Bernard Porter sees imperialism as a symptom not of Britain's strength in the world, but of her decline, and he argues that the empire itself both aggravated and obscured deep-seated malaise in the British economy. This sixth edition includes a final epilogue that engages with what Brexit means for British Imperial History, and whether it represents an extension of or final conclusion to Britain's Imperial Career. In so doing, the book offers readers a thorough understanding of the history of British imperialism and its heritage, extending right into the present day. Supported by maps, images and an updated chronology, *The Lion's Share* is the perfect resource for both students and those interested in British and Imperial History from the Victorian era to the modern day.

As well as presenting a lively narrative of events, Bernard Porter explores a number of broad analytical themes, challenging more conventional and popular interpretations. He sees imperialism as a symptom not of Britain's strength in the world, but of her decline; and he argues that the empire itself both aggravated and obscured deep-seated malaise in the British economy.

"Featuring all-new bonus material!"--Cover.

Little Red sets off to visit her auntie who is poorly. A Very Hungry Lion approaches Little Red, wanting to gobble her up. But despite all the cunning plans by Lion, Little Red outsmarts him and soon has him saying sorry and eating doughnuts instead. A classic fairy tale with a twist by the bestselling Alex T. Smith.

Abby Wade has a dangerous secret. Two months ago, she disobeyed an order, but instead of kicking her out of the Pride, Jace offered her a job. Since then, she's been battling a completely inappropriate crush on the young, hot Alpha. But when accepting his job offer seems like the only way to keep her skeletons safely in their closet, Abby doesn't hesitate. Jace Hammond has a big problem. A rogue is slaughtering humans in his territory, and he must eliminate the threat before the entire shifter species is exposed. There could not be a worse time for Abby to accept a job he only offered as a boost to her confidence. Abby is smart, beautiful, and resilient—more than enough to distract any man from the mission. Unfortunately, she may just be the worst enforcer ever to hold the title. As they hunt the killer, Abby's secret becomes a threat to Jace's authority and to her own life. But the real danger is the grip she has on his twice-shy heart. This eBook features the unabridged text of 'The Lion's Share by Arnold Bennett - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Arnold Bennett'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Bennett includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Lion's Share by Arnold Bennett - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Bennett's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Some lions in town aren't locked in the zoo... Twenty-one year old receptionist Beatrice Summer has the hots for her new boss, Alexandre Larousse. But Alex seems never to notice her. Bea understands. He's too handsome, too rich, and a tad too mature for someone like her. But it doesn't stop Bea from wanting him in secret. One night, Bea witnesses a man being shot from a bridge. She swims after him and drags him to safety. She is shocked to find the victim is nothing but the boss she's enamoured with. What makes it even more shocking, the unconscious Alex turns into a lion before her eyes. Bea doesn't think shape-shifters are real. Seriously. Werelions? They are nothing but a myth, right? Feeling more curious than a fickle cat, Bea is hell bent on spying Alex—especially when Alex tells her not to. Then, Bea discovers the reason why Mr Hot Boss pretends he never interested in getting into her panties. Bea had never thought playing detective can be so thrilling, sexy...and deadly.

It's a big Spiral Arm, and the scarred man, Donovan Buigh, has gone missing in it, upsetting the Harper Mearana's plans for a reconciliation between her parents. Bridget Ban, a Hound of the League, doubts that reconciliation is possible or desirable; but nonetheless has dispatched agents to investigate the disappearance. The powerful Ravn Olafsdottr, a

Shadow of the Names, slips into Clanthompson Hall to tell mother and daughter of the fate of Donovan buigh. In the Long Game between the Confederation of Central Worlds and the United League of the Periphery, Hound and Shadow are mortal enemies; yet a truce descends between them so that the Shadow may tell her tale. There is a struggle in the Lion's Mouth, the bureau that oversees the Shadows—a clandestine civil war of sabotage and assassination between those who would overthrow Those of Name and the loyalists who support them. And Donovan, one-time Confederal agent, has been recalled to take a key part, willingly or no. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the New York Times bestselling author/illustrator of Max the Brave comes an inspiring and adorable picture book about a pair of unlikely friends who face down a pack of bullies. In this timely and charming story about the importance of being true to yourself, mindfulness, and standing by your friends, we meet Leonard, a lion, and his best friend Marianne, a . . . duck. Leonard and Marianne have a happy life together—talking, playing, writing poems, and making wishes—until one day a pack of bullies questions whether it's right for a lion and a duck to be pals. Leonard soon learns there are many ways to be a lion, and many ways to be a friend, and that sometimes finding just the right words can change the world . . . This sweet, funny, thoughtful, and much-needed story will open up readers' eyes to the importance of being who they are and not backing down to hurtful criticism. It's an empowering tale about connecting with others and choosing kindness over bullying, and shows children how angry and provocative words can be overcome by empathy and inner courage. Nominated for the 2019 Kate Greenaway Medal and the 2019 Carnegie Medal A Bank Street College of Education Best Children's Book of the Year An American Booksellers Association E.B. White Read-Aloud Honor Book An NPR Best Books of 2018 selection A New York Public Library Best Books of 2018 selection ? "Positive role models showing boys how to be a whole person are few and far between these days. This marvelous book triumphs in that essential job."—Kirkus, starred review "Children will feel empowered after reading such a deliberate story of unyielding strength and self-awareness. Thoughtful and provocative words to live by."—School Library Journal "A gentle, Ferdinand-like soul. . . . Vere's fable makes a watertight—and charming—case for ignoring the pressures of conformity."—Publishers Weekly "The spirit of Ferdinand the Bull is alive and well in How to Be a Lion."—NPR "gently reminiscent of Winnie the Pooh"—BookTrust

Little Leo is a great listener. His listening skills even save his family from danger. But Leo refuses to roar. His father worries that Leo will never earn the respect of the other animals. Only Leo's mother believes her son will roar when he is ready. Will Leo find his voice when his family needs him most? This unique addition to the New Classics Books collection contains an endearing story about doing things your own way, in your own time. Written by Nicholas Tana, with colorful

illustrations by Jessie Fox, and creative story design by Matthew Molleur.

The Little Lion Storybook Bible is an adorable age 2-5 can call their own. Throughout Little Lion learns that he is loved and cared for by God as he hears about God's faithfulness in stories from the Old and New Testaments of the Bible.

NEW YORK TIMES BESTSELLER • "A stirring tale of a rare bond formed between humans and an animal."—Time Two men. One baby lion. What could go wrong? A Lion Called Christian tells the remarkable story of how Anthony "Ace" Bourke and John Rendall, visitors to London from Australia in 1969, bought a boisterous lion cub in the pet department of Harrods. For several months, the three of them shared a flat above a furniture shop on London's King's Road, where the charismatic and intelligent Christian quickly became a local celebrity, cruising the streets in the back of a Bentley, popping in for lunch at a local restaurant, even posing for a fashion advertisement. But the lion cub was growing up—fast—and soon even the walled church garden where he went for exercise wasn't large enough for him. How could Ace and John avoid having to send Christian to a zoo for the rest of his life? A coincidental meeting with English actors Virginia McKenna and Bill Travers, stars of the hit film *Born Free*, led to Christian being flown to Kenya and placed under the expert care of the "father of lions" George Adamson. Incredibly, when Ace and John returned to Kenya to see Christian a year later, they received a loving welcome from their lion, who was by then fully integrated into Africa and a life with other lions. A video of this reunion has become a YouTube classic. Originally published in 1971, and now fully revised and updated with more than 50 photographs of Christian from cuddly cub in London to magnificent lion in Africa, *A Lion Called Christian* is a touching and uplifting true story of an indelible human-animal bond. It is destined to become one of the great classics of animal literature.

An inspiring story that shows we all have a lion inside of us! "That day they BOTH learned That, no matter your size, We all have a mouse AND a lion inside." A mouse feels small and insecure and determines that what he needs to do is learn how to roar like a lion. He knows he has to act brave when he approaches a lion to learn how. In a hilarious turn of events, the lion is afraid of mice! The mouse comforts the lion, they become friends, and we learn that there's a lion and a mouse inside all of us. The inspiring text by Rachel Bright and the fun, bold illustrations by Jim Field teach young readers an important lesson. Regardless of how big or mighty we are, we can all live our dreams and do what we want to do. Fans of Aesop's "The Lion and the Mouse" will enjoy *The Lion Inside!*

A new Little Golden Book all about Simba, the star of Disney's *The Lion King*--just in time for the live-action movie, which will be in theaters July 2019! This new Little Golden Book celebrates everything that is special about Simba, the brave lion cub from the beloved Disney movie *The Lion King*. Nala, Timon, Pumbaa, and other animals from the Pride Lands are featured in gorgeous retro-style illustrations. This book is a must-have for children ages 2 to 5, as well as Disney *The Lion King* fans--and collectors--of all ages! And the new live-action version of the film, starring the voices of Beyonce, Donald Glover, James Earl Jones, and John Oliver, hits theaters July 2019. Disney *The Lion King* was released in 1994 and became one the most popular animated films. This Little Golden Book is part of the charming "I Am . . ." series, which provides a unique introduction to favorite Disney characters.

This is a collection of short stories covering just a few subjects in life, spanning the range of emotions. It is the author's wish that you enjoy the variety of stories, poems, and plays that dwell within the pages of this book. Inspiration for the words came from dreams, observations in life, and a glimpse of what may happen yet. The author wants to point out that a few of the characters speak in a very real way, and language perhaps inappropriate to younger readers will be found within. However, the characters were depicted as real and speak plainly and how they would converse if you were introduced to them. Heartfelt appreciation is given to the author's parents, sister, friends, and extended family members, both alive and deceased. They influenced the ideas of some stories and have been immortalized in spirit. The author would also like to send thanks to God, the Creator, Who made the brain of the author become inspired by the life he has lived, so far. Always remember that you may not know how you affect the life of another. Life is what we make of it. May you be given the opportunities to show others your potential and try to make a difference. Never forget: everyone you meet has a story to tell. It is up to them to want to tell the story, and up to you to care enough to listen, read about it, write it down, and remember. Thank you for the purchase of this book.

"Satisfying, gratifying, touching, weighty—this authentic piece of work has got soul."—The New York Times Book Review As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she's brave, brash and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn't matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families. Winner of the New-York Historical Society Children's History Book Prize A New York Times Book Review Editor's Choice

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