

The Little Brown Reader 10th Edition Online

Our investments are devastated, obesity is epidemic, test scores are in decline, blue-chip companies circle the drain, and popular medications turn out to be ineffective and even dangerous. What happened? Didn't we listen to the scientists, economists and other experts who promised us that if we followed their advice all would be well? Actually, those experts are a big reason we're in this mess. And, according to acclaimed business and science writer David H. Freedman, such expert counsel usually turns out to be wrong -- often wildly so. Wrong reveals the dangerously distorted ways experts come up with their advice, and why the most heavily flawed conclusions end up getting the most attention--all the more so in the online era. But there's hope: Wrong spells out the means by which every individual and organization can do a better job of unearthing the crucial bits of right within a vast avalanche of misleading pronouncements. For every secret Detective Lindsay Boxer's long-awaited wedding celebration becomes a distant memory when she is called to investigate a horrendous crime: a badly injured teenage girl is left for dead, and her newborn baby is nowhere to be found. Lindsay discovers that not only is there no trace of the criminals--but that the victim may be keeping secrets as well. For every lie At the same time, Assistant District Attorney Yuki Castellano is prosecuting the biggest case of her life--a woman who has been accused of murdering her husband in front of her two young children. Yuki's career rests on a guilty verdict, so when Lindsay finds evidence that could save the defendant, she is forced to choose. Should she trust her best friend or follow her instinct? There's a different way to die Lindsay's every move is watched by her new boss, Lieutenant Jackson Brady, and when the pressure to find the baby begins interfering with her new marriage to Joe, she wonders if she'll ever be able to start a family. With James Patterson's white-hot speed and unquenchable action, 10th Anniversary is the most deliciously chilling Women's Murder Club book ever.

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framework and a global perspective, *Society: The Basics*, 13/e offers students an accessible and relevant introduction to sociology. Author John J. Macionis empowers students to see the world around them through a sociological lens, helping them to better understand their own lives. This informative, engaging, and entertaining title will change the way readers see the world and open the door to many new opportunities. MySocLab is an integral part of the Macionis learning program. Engaging activities and assessments provide a teaching a learning system that helps students see the world through a sociological lens. With MySocLab, students can develop critical thinking skills through writing, explore real-world data through the new Social Explorer, and watch the latest entries in the Core Concept Video Series. This title is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more.

0205983308 / 9780205983308 *Society: The Basics PLUS NEW MySocLab with Pearson eText -- Access Card Package* Package consists of: 0205206530 / 9780205206537 *NEW MySocLab with Pearson eText -- Valuepack Access Card* 0205982514 / 9780205982516 *Society: The Basics*

Selected as One of the Best Books of the Year by: National Public Radio, Esquire, Bustle, Refinery29, Thrillist, Electric Literature, Powell's, Autostraddle, BookRiot, Women.com "Smart, funny, and true in all the best ways, this book made me ache with recognition." -- Cheryl Strayed A raw, funny, and fiercely honest account of becoming a mother before feeling like a grown up. When Meaghan O'Connell got accidentally pregnant in her twenties and decided to keep the baby, she realized that the book she needed -- a brutally honest, agenda-free reckoning with the emotional and existential impact of motherhood -- didn't exist. So she decided to write it herself. *And Now We Have Everything* is O'Connell's exploration of the cataclysmic, impossible-to-prepare-for experience of becoming a mother. With her dark humor and hair-trigger B.S. detector, O'Connell addresses the pervasive imposter syndrome that comes with unplanned pregnancy, the fantasies of a "natural" birth experience that erode maternal self-esteem, post-partum body and sex issues, and the fascinating strangeness of stepping into a new, not-yet-comfortable identity. Channeling fears and anxieties that are still taboo and often unspoken, *And Now We Have Everything* is an unflinchingly frank, funny, and visceral motherhood story for our times, about having a baby and staying, for better or worse, exactly yourself. 'The Little, Brown Handbook' is an essential reference tool and classroom resource designed to help students find the answers they need quickly and easily. While keeping pace with rapid changes in writing and its teaching, it offers the most comprehensive research and documentation available - with grammar coverage that is second to none.

The Little, Brown Reader, one of the best-known and most respected thematic readers available today, continues its tradition of excellence by bringing together contemporary and classic readings with extensive critical reading and writing

instruction and numerous illustrations. The strength of The Little, Brown Reader has always been its distinctive collection of readings and its unmatched apparatus; the Tenth Edition enhances both features, further improving the text's focus on critical thinking and writing. Little Brown works in every classroom—a range of themes and a flexible format encourage a variety of teaching styles. The readings are well balanced with selections by well-known writers, new writers, and students. General Interest: Improving writing

The best selling definitive book on restaurant server sales and service techniques with easy to read style. Great source of tool, tips and techniques to increase sales, improve morale and guest satisfaction for both managers and servers alike.

With her signature warmth, hilarity, and tendency to overshare, Leslie Gray Streeter gives us real talk about love, loss, grief, and healing in your own way that "will make you laugh and cry, sometimes on the same page" (James Patterson). Leslie Gray Streeter is not cut out for widowhood. She's not ready for hushed rooms and pitying looks. She is not ready to stand graveside, dabbing her eyes in a classy black hat. If she had her way she'd wear her favorite curve-hugging leopard print dress to Scott's funeral; he loved her in that dress! But, here she is, having lost her soulmate to a sudden heart attack, totally unsure of how to navigate her new widow lifestyle. ("New widow lifestyle." Sounds like something you'd find products for on daytime TV, like comfy track suits and compression socks. Wait, is a widow even allowed to make jokes?) Looking at widowhood through the prism of race, mixed marriage, and aging, *Black Widow* redefines the stages of grief, from coffin shopping to day-drinking, to being a grown-ass woman crying for your mommy, to breaking up and making up with God, to facing the fact that life goes on even after the death of the person you were supposed to live it with. While she stumbles toward an uncertain future as a single mother raising a baby with her own widowed mother (plot twist!), Leslie looks back on her love story with Scott, recounting their journey through racism, religious differences, and persistent confusion about what kugel is. Will she find the strength to finish the most important thing that she and Scott started? Tender, true, and endearingly hilarious, *Black Widow* is a story about the power of love, and how the only guide book for recovery is the one you write yourself.

From the author of *The Deep & Dark Blue* comes a tender graphic novel, perfect for our time, that gently explores themes of self-discovery, friendship, healing from tragedy, and hope for a better tomorrow. Struggling with anxiety after witnessing a harrowing instance of gun violence, Manuel Soto copes through photography, using his cell-phone camera to find anchors that keep him grounded. His days are a lonely, latchkey monotony until he's teamed with his classmates, Sebastian and Caysha, for a group project. Sebastian lives on a grass-fed cattle farm outside of town, and Manuel finds solace in the open fields and in the antics of the newborn calf Sebastian is hand-raising. As Manuel aides his new friends in their preparations for the local county fair, he learns to open

up, confronts his deepest fears, and even finds first love. This title will be simultaneously available in hardcover.

Perfect for fans of George and Ivy Aberdeen's *Letter to the World*: a heartfelt coming of age story about a nonbinary character navigating a binary world. Twelve-year-old Ana-Marie Jin, the reigning US Juvenile figure skating champion, is not a frilly dress kind of kid. So, when Ana learns that next season's program will be princess themed, doubt forms fast. Still, Ana tries to focus on training and putting together a stellar routine worthy of national success. Once Ana meets Hayden, a transgender boy new to the rink, thoughts about the princess program and gender identity begin to take center stage. And when Hayden mistakes Ana for a boy, Ana doesn't correct him and finds comfort in this boyish identity when he's around. As their friendship develops, Ana realizes that it's tricky juggling two different identities on one slippery sheet of ice. And with a major competition approaching, Ana must decide whether telling everyone the truth is worth risking years of hard work and sacrifice.

The little brown readers, Lauren and Nathan, love to learn. One day, they see their friends, who ask them about the letters on their shirts. The next thing you know, the four of them set off on a learning adventure! An informative and fun picture book with great learning activities, Little Brown Readers present... *The Divine Nine* is sure blast your imagination!

This new format, crafted specifically for younger readers, features the original Tintin graphic novel plus brand-new content. Go "behind the scenes" with the true story about people, places and antiquities that Hergé drew from, filled with fun facts, lots of pictures, and easy-to-read text! In this adventure: Investigating a mysterious plane crash, Tintin discovers he's onto something big! The case leads Tintin to Scotland, where he learns of a monster that stalks a lonely island.

Mr. Popper and his family have penguins in the fridge and an ice rink in the basement in this hilarious Newbery Honor book that inspired the hit movie! How many penguins in the house is too many? Mr. Popper is a humble house painter living in Stillwater who dreams of faraway places like the South Pole. When an explorer responds to his letter by sending him a penguin named Captain Cook, Mr. Popper and his family's lives change forever. Soon one penguin becomes twelve, and the Poppers must set out on their own adventure to preserve their home. First published in 1938, *Mr. Popper's Penguins* is a classic tale that has enchanted young readers for generations. This ebook features an illustrated biography of Richard and Florence Atwater including rare photos from the authors' estate.

The Little, Brown ReaderHarperCollins CollegeThe Little, Brown ReaderScott Foresman & CompanyThe Little Brown Compact HandbookThe Little, Brown Handbook Student Access CardLongman Publishing Group

A special 10th anniversary edition of Roy Peter Clark's bestselling guide to writing, featuring five bonus tools. Ten years ago, Roy Peter Clark, America's most influential writing teacher, whittled down almost thirty years of experience in

journalism, writing, and teaching into a series of fifty short essays on different aspects of writing. In the past decade, *Writing Tools* has become a classic guidebook for novices and experts alike and remains one of the best loved books on writing available. Organized into four sections, "Nuts and Bolts," "Special Effects," "Blueprints for Stories," and "Useful Habits," *Writing Tools* is infused with more than 200 examples from journalism and literature. This new edition includes five brand new, never-before-shared tools. Accessible, entertaining, inspiring, and above all, useful for every type of writer, from high school student to novelist, *Writing Tools* is essential reading.

THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

'Sedaris is the premier observer of our world and its weirdnesses' Adam Kay, author of *This is Going to Hurt* 'He's like an American Alan Bennett' Guardian A New York Times Notable Book of 2018 'Entrancing . . . This book allows us to observed not just the nimble-mouthed elf of his previous work, but a man in his seventh decade expunging his darker secrets and contemplating mortality . . . The brilliance of David Sedaris's writing is that his very essence, his aura, seeps through the pages of his books like an intoxicating cloud, mesmerising us so that his logic becomes ours' Alan Cumming, Scotsman If you've ever laughed your way through David Sedaris's cheerfully misanthropic stories, you might think you know what you're getting with *Calypso*. You'd be wrong. When he buys a beach house on the Carolina coast, Sedaris envisions long, relaxing vacations spent playing board games and lounging in the sun with those he loves most. And life at the Sea Section, as he names the vacation home, is exactly as idyllic as he imagined, except for one tiny, vexing realization: it's impossible to take a vacation from yourself. With *Calypso*, Sedaris sets his formidable powers of observation toward middle age and mortality. Make no mistake: these stories are very, very funny - it's a book that can make you laugh 'til you snort, the way only family can. Sedaris's writing has never been sharper, and his ability to shock readers into laughter unparalleled. But much of the comedy here is born out of that vertiginous moment when your own body betrays you and you realize that the story of your life is made up of more past than future. This is beach reading for people who detest beaches, required reading for those who loathe small talk and love a good tumour joke. *Calypso* is simultaneously Sedaris's darkest and

warmest book yet - and it just might be his very best.

In hardcover for the first time, this tenth-anniversary edition of the game-changing #1 New York Times bestseller features a new foreword and brand-new tools to make the work your own. For over a decade, Brené Brown has found a special place in our hearts as a gifted mapmaker and a fellow traveler. She is both a social scientist and a kitchen-table friend whom you can always count on to tell the truth, make you laugh, and, on occasion, cry with you. And what's now become a movement all started with *The Gifts of Imperfection*, which has sold more than two million copies in thirty-five different languages across the globe. What transforms this book from words on a page to effective daily practices are the ten guideposts to wholehearted living. The guideposts not only help us understand the practices that will allow us to change our lives and families, they also walk us through the unattainable and sabotaging expectations that get in the way. Brené writes, "This book is an invitation to join a wholehearted revolution. A small, quiet, grassroots movement that starts with each of us saying, 'My story matters because I matter.' Revolution might sound a little dramatic, but in this world, choosing authenticity and worthiness is an absolute act of resistance." The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the *Seattle Times* as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. *The Everything Store* is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read. Learn about a year in the life of a little brown bat named Otis. This gorgeous and lyrical picture book follows a year in the life of a little brown bat named Otis as he learns to be a hunter, escape predators, and find a mate. Stunning, realistic illustrations celebrate the beauty of these mysterious creatures as readers learn important facts through an engaging and fascinating story. The book also includes back matter with more in-depth information, a glossary, and further resources.

AN IRRESISTIBLE LITERARY FEAST Stories and recipes inspired by the world's great books As a young bookworm reading in her grandfather's butcher shop, Cara Nicoletti saw how books and food bring people to life. Now a butcher,

cook, and talented writer, she serves up stories and recipes inspired by beloved books and the food that gives their characters depth and personality. From the breakfast sausage in Laura Ingalls Wilder's *Little House in the Big Woods* to chocolate cupcakes with peppermint buttercream from Jonathan Franzen's *The Corrections*, these books and the tasty treats in them put her on the road to happiness. Cooking through the books that changed her life, Nicoletti shares fifty recipes, including: The perfect soft-boiled egg in Jane Austen's *Emma* Grilled peaches with homemade ricotta in tribute to Joan Didion's "Goodbye to All That" New England clam chowder inspired by Herman Melville's *Moby-Dick* Fava bean and chicken liver mousse crostini (with a nice Chianti) after Thomas Harris's *The Silence of the Lambs* Brown butter crêpes from Gillian Flynn's *Gone Girl* Beautifully illustrated, clever, and full of heart, *Voracious* will satisfy anyone who loves a fantastic meal with family and friends-or curling up with a great novel for dessert.

A Brown Bat catches insects and hibernates with other bats.

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly *Rebellions* are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

Celebrate Marvel Studios' 10th anniversary by joining the Avengers and their friends in this action-packed collection of five illustrated leveled readers based on the Marvel Cinematic Universe! Black Panther, the Guardians of the Galaxy, Ant-Man, and the Avengers are ready to team up and take on villains all across the universe. Includes five Passport to Reading Level 1 and Level 2 books--Black Panther: Meet Black Panther, Guardians of the Galaxy: Friends and Foes, Ant-Man: I Am Ant-Man, Captain America: Civil War: We Are the Avengers, and Thor: Ragnarok: Thor vs. Hulk. © 2018 MARVEL.

The Little, Brown Essential Handbook offers students the essential information they need to develop basic writing, research, and documentation skills. Useful for any level of writing or discipline, it covers academic writing, the writing process, grammar and usage, punctuation, research writing, and documentation--all in a user-friendly, accessible format. The convenient pocket size, four-colour design, spiral binding, and numerous reference aids make the book practical and easy to use--a resource students will actually reference. KEY TOPICS: Academic writing; Writing arguments; Writing in the disciplines; Presenting Writing; Emphasis; Conciseness; Parallelism; Variety and details; Appropriate words; Exact words; Verbs; Forms; Tenses; Mood; Voice; Subject--verb agreement; Pronouns; Forms; Pronoun--antecedent agreement; Pronoun reference; Modifiers; Adjectives and

adverbs; Misplaced and dangling modifiers; Sentence faults; Fragments; Comma splices and fused sentences; The comma; The semicolon; The colon; The apostrophe; Quotation marks; End punctuation; Other marks; Spelling and the hyphen; Capital letters; Italics or underlining; Abbreviations; Numbers; Research strategy; Tracking Sources; Finding sources; Evaluating and synthesizing sources; Integrating sources into your text; Avoiding plagiarism; Documenting your sources; MLA documentation and format; APA documentation and format; Chicago documentation and format; CSE and IEEE documentation; Writing Online; Oral Communication; Writing for business MARKET: An essentials handbook suitable for use as a student reference and text for composition courses offered at the college and university level.

“An open-ended story that creates a great starting point for meaningful discussion with young children about bullying and inclusion.” —School Library Journal (starred review) A grumpy and lonely little dog at the animal shelter decides to take matters into his own paws in this thought-provoking and sublime picture book from the award-winning author and illustrator of *The Boss Baby!* Little Brown is one cranky canine because no one ever plays with him at the animal shelter. Or maybe no one ever plays with him because he is cranky. Either way, Little Brown decides today is the day to take action, so he takes all of the toys and sticks and blankets from all of the dogs at the shelter and won't give them back. But what will happen now?

A book compiled of anecdotes from other collections, arranged under the name of the person they're about.

Describes the life cycle, physical characteristics, and habits of the little brown bat, one of the most widespread bats in North America.

“To be up all night in the darkness of your youth but to be ready for the day to come...that was what going to Brown felt like.” —Jeffrey Eugenides In celebration of Brown University's 250th anniversary, fifty remarkable, prizewinning writers and artists who went to Brown provide unique stories—many published for the first time—about their adventures on College Hill. Funny, poignant, subversive, and nostalgic, the essays, comics, and poems in this collection paint a vivid picture of college life, from the 1950s to the present, at one of America's most interesting universities. Contributors: Donald Antrim, Robert Arellano, M. Charles Bakst, Amy DuBois Barnett, Lisa Birnbach, Kate Bornstein, Sarah Shun-lien Bynum, Mary Caponegro, Susan Cheever, Brian Christian, Pamela Constable, Nicole Cooley, Dana Cowin, Spencer R. Crew, Edwidge Danticat, Dilip D'Souza, David Ebershoff, Jeffrey Eugenides, Richard Foreman, Amity Gaige, Robin Green, Andrew Sean Greer, Christina Haag, Joan Hilty, A.J. Jacobs, Sean Kelly, David Klinghoffer, Jincy Willett Kornhauser, Marie Myung-Ok Lee, David Levithan, Mara Liasson, Lois Lowry, Ira C. Magaziner, Madeline Miller, Christine Montross, Rick Moody, Jonathan Mooney, Rowan Ricardo Phillips, Dawn Raffel, Bill Reynolds, Marilynne Robinson, Sarah Ruhl, Ariel Sabar, Joanna Scott, Jeff Shesol, David Shields, Krista Tippett, Alfred Uhry, Afaa Michael Weaver, and Meg Wolitzer “At Brown, we felt safely ensconced in a carefree, counterculture cocoon—free to criticize the university president, join a strike by cafeteria workers, break china laughing, or kiss the sky.”

—Pamela Constable

Men and women from across the nation line the streets of Washington, DC to mourn the unexpected death of the president. Five days later, a sniper's bullet strikes another devastating blow to the heart of Washington with the assassination of a prominent senator. The police are under huge pressure to deliver a speedy response, and as chief of detectives, Alex Cross's wife Bree Stone is given an ultimatum: solve the case, or lose her job. Meanwhile, the new president calls on Cross to lead an unparalleled FBI investigation to help capture America's most wanted criminal. The stakes have never been higher for Cross as his courage, his training, and his capacity for battle are stretched to their limits in the most important case of his life.

In this powerful and virtuosic collection of interlocking stories, each one "a marvel of concision and compassion" (*Washington Post*), a National Book Critics Circle Award finalist and "master of his form" (*New York Times*) takes the short story to new heights. Through forty-four compressed gems, Peter Orner, a writer who "doesn't simply bring his characters to life, he gives them souls" (*NYT Book Review*), chronicles people whose lives are at inflection points, gripping us with a series of defining moments. Whether it's a first date that turns into a late-night road trip to a séance in an abandoned airplane hangar, or a family's memories of the painful mystery surrounding a neglected uncle's demise, Orner reveals how our fleeting decisions between kindness and abandonment chase us across time. These stories are anchored by a poignant novella that delivers not only the joys and travails of a forty-year marriage, but an entire era in a working-class New England city. Bristling with the crackling energy of life itself, *Maggie Brown & Others* marks the most sustained achievement to date for "a master of his form" (*New York Times*). A *New York Times* Notable Book A *Chicago Tribune* Notable Book An *Oprah Magazine* Best Book of 2019 *Kirkus Reviews* Best Short Fiction of 2019 Longlisted for the Simpson/Joyce Carol Oates Prize

Take the ride of a lifetime with this mother/son buddy comedy James Patterson praises as "audacious, addictive, highly entertaining." ? Eighteen-year-old aspiring comic Joey Rossi just found out his boyfriend has been cheating on him for the past ten months. But what did he expect? Joey was born with an addiction to toxic jerks—something he inherited from his lovably messy, wisecracking, Italian-American spitfire of a mom (and best friend): 34-year-old Gia Rossi. When Gia's latest non-relationship goes up in flames only a day later, the pair's Bayonne, New Jersey apartment can barely contain their rage. In a misguided attempt at revenge, Joey and Gia inadvertently commit a series of crimes and flee the state, running to the only good man either of them has ever known—Gia's ex, Marco. As they hide out from the law at Marco's secluded lake house, Joey and Gia must confront all the bad habits and mistakes they've made that have led them to this moment—and find a way to take responsibility for what they've done.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible

and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Ari knows a lot of words for neighbors, including the pronouns each prefers, and with help from Uncle Lior, who always asks "What are your words," figures out which pronouns--and other words--fit best today.

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